

# Pasion del Miercoles Sto a4 Voces

**Moderato**

**Passio**

Solo

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

**Moderato**

*f*

*p*



10

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1.  
V. 2.  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

Detailed description: This page of a musical score covers measures 10 through 14. The score is arranged in a standard orchestral format. The woodwind section includes two Clarinets (Cl. 1 and Cl. 2), two Trumpets (Tr. 1 and Tr. 2), and a Trombone (T.). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), Cello (Cb.), Organ (Org.), and Double Bass (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 10 is marked with a '10' above the first staff. The woodwinds and strings play active parts, while the brass and organ are mostly silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'.

15

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1.  
V. 2.  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

Pas - sio Do-mi-ni nos - tri  
Pas - sio Do-mi-ni nos - tri  
Solo Pas - sio Do-mi-ni nos - tri  
Pas - sio, Pas - sio Do-mi-ni nos - tri

7  
5  
3#

Detailed description: This page of a musical score covers measures 15 through 18. It features a variety of instruments and a vocal soloist. The woodwind section includes two Clarinets (Cl. 1 and Cl. 2), two Trumpets (Tr. 1 and Tr. 2), and a Trombone (T.). The string section consists of Violins I and II (Vln. I and Vln. II), Viola (Vla.), Cello (Cb.), Organ (Org.), and Double Bass (Vc.). The vocal soloist (T.) enters in measure 15 with the lyrics 'Solo Pas - sio, Pas - sio Do-mi-ni nos - tri'. The vocal line continues through measure 18. The instrumental parts provide accompaniment, with the strings and woodwinds playing rhythmic patterns. The Organ and Double Bass provide harmonic support. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '4' is in the top left corner, and the measure number '15' is at the top left of the first staff.

19

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1  
V. 2  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

Je - - - su\_ chris - ti, Do - mi-ni  
Je - - - su\_ chris - ti, Do - mi-ni  
Je - - - su\_ chris - ti, Do - mi-ni  
Je su chris - ti, Do - mi-ni

5/3 5/3# 5/3#

Detailed description: This is a page of a musical score, page 19, numbered 5 in the top right corner. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Trumpet 1 (Tr. 1), and Trumpet 2 (Tr. 2). The next four staves are for voices: Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), and Tenor (T.). The bottom three staves are for strings and keyboard: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Contrabass (Cb.), Organ (Org.), and Violoncello (Vc.). The vocal parts (V. 1, V. 2, A., T.) have lyrics: "Je - - - su\_ chris - ti, Do - mi-ni". The Organ part has figured bass notation: "5/3", "5/3#", and "5/3#". The score is in a key with one sharp (F#) and a common time signature. The music is in a 3/4 time signature. The vocal parts are in a soprano, alto, and tenor range. The instrumental parts are in a variety of registers. The score is written in a standard musical notation style with a clean, professional layout.

22

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

V. 2.

A.

T.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

nos - tri Je - su chris - ti se - cun - dum

nos - tri Je - su chris - ti se - cun - dum

nos - tri Je - su chris - ti se - cun - dum

nos - tri Je - su chris - ti se - cun - dum

5/3 7/3 5/3 5/3 5/3#

25

This musical score page includes the following parts and lyrics:

- Cl. 1 & 2:** Clarinet parts in G major.
- Tr. 1 & 2:** Trumpet parts.
- V. 1 & 2:** Violin parts.
- A. & T.:** Alto and Tenor vocal parts with lyrics: "Lu - cam, se - cun - - dum".
- Vln. I & II:** Violin I and II parts with accents.
- Vla.:** Viola part.
- Cb.:** Contrabass part.
- Org.:** Organ part with figured bass: 5 3#, 4# 2, 6 3, 6 3.
- Vc.:** Violoncello part.

27

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1

Lu - - - - - cam.

V. 2

Lu - - - - - cam.

A.

Lu - - - - - cam.

T.

Lu - - - - - cam.

Vln. I

Vln. II

Vla.

Cb.

Org.

5/4 5/3#

Vc.

*1*

Clarinete Primero

Clarinete Segundo

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

U - bi vis pa -

U - bi vis pa -

U - bi vis pa -

U - bi vis pa -

V

3

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

re - - - - - mus?

V. 2.

re - - - - - mus?

A.

re - - - - - mus?

T.

re - - - - - mus?

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Clarinets (Cl. 1 and Cl. 2), both in treble clef with a key signature of one sharp (F#). The next two staves are for Trumpets (Tr. 1 and Tr. 2), also in treble clef. The vocal parts follow: V. 1. (Soprano), V. 2. (Alto), A. (Tenor), and T. (Bass), all in treble clef with a key signature of one flat (Bb). Each vocal line has the lyrics 're - - - - - mus?' written below the notes. The V. 1. and V. 2. parts have a slur over the first four notes. The A. and T. parts have a slur over the first six notes. The bottom four staves are for instruments: Vln. I and Vln. II (Violins) in treble clef with a key signature of one flat; Vla. (Viola) in alto clef with a key signature of one flat; Cb. (Cello) in bass clef with a key signature of one flat; Org. (Organ) in bass clef with a key signature of one flat; and Vc. (Violoncello) in bass clef with a key signature of one flat. A rehearsal mark '3' is placed above the first staff. The score concludes with a double bar line and repeat dots at the end of each staff.

22,36: Nihil.

*1*

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Ni - - - hil

Ni - - - hil

Ni - - - hil

Ni - - - hil

3

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

Ni - - - - - hil.

V. 2.

Ni - - - - - hil.

A.

Ni - - - - - hil.

T.

Ni - - - - - hil.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Clarinets (Cl. 1 and Cl. 2), both in G major. The next two are for Trumpets (Tr. 1 and Tr. 2), both in G major. The vocal section consists of four staves: Soprano (V. 1), Alto (V. 2), Tenor (A.), and Bass (T.), all in F major. Each vocal part has the lyrics "Ni - - - - - hil." with a long note in the first measure and a shorter note in the second. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), Organ (Org.), and Violoncello (Vc.), all in F major. The Organ and Violoncello parts are mostly rests. The Violin I part features a melodic line with eighth notes and a sharp sign in the second measure. The Violin II part has a similar melodic line. The Viola and Cello parts provide harmonic support with quarter notes.

*1*

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Do - mi-e,

Do - mi-e,

The image shows a page of a musical score for a choral and instrumental ensemble. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments listed are Clarinet Primo (two parts), Trompa Primera en Fa (First Trumpet), Trompa Segunda en Fa (Second Trumpet), Prima and Segunda Voz (First and Second Voices), Alto (Alto), Tenor (Tenor), Violin I and II, Viola, Contrabajo (Cello), Organo (Organ), and Violoncello (Double Bass). The vocal parts have lyrics 'Do - mi-e,'. The instrumental parts include various rhythmic patterns and melodic lines. A first ending bracket is marked with a '1' at the beginning of the first two Clarinet Primo staves.

6

Cl.  
Cl.  
Tr. 1  
Tr. 2  
V. 1.  
Do - mi - ne ec - ce du - o gla - di - i  
V. 2.  
Do - mi - ne ec - ce du - o gla - di - i  
A.  
Do - mi - ne ec - ce du - o gla - di - i  
T.  
Do - mi - ne ec - ce du - o gla - di - i  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

10

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1

hic, ec-ce du - o gla - di - i hic.

V. 2

hic, ec-ce du - o gla - di - i hic.

A.

hic, ec-ce du - o gla - di - i hic.

T.

hic, ec-ce du - o gla - di - i hic.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

22,49: Domine si percutimus

1

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Solo

Do - mi

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Detailed description: This is a page of a musical score for the piece 'Domine si percutimus' (22,49). The score is written for a variety of instruments and voices. The top two staves are for Clarinet Primo, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The next two staves are for Trompa (Trumpet) Primo and Segundo, both in treble clef with a key signature of one sharp and a 3/4 time signature. The vocal parts include Primera Vos, Segunda Vos, Alto, and Tenor, all in treble clef with a key signature of two flats (Bb) and a 3/4 time signature. The Tenor part has a 'Solo' marking and the lyrics 'Do - mi' under the final notes. The string section consists of Violin I, Violin II, Viola, and Contrabajo (Cello), all in treble clef with a key signature of two flats and a 3/4 time signature. The Organ part is in bass clef with a key signature of two flats and a 3/4 time signature. The Violoncello (Double Bass) part is in bass clef with a key signature of two flats and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'V' (Vibrato).



22,64: Prophetiza

1

Clarinete Primero

Clarinete Segundo

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Detailed description: This page of a musical score is for the piece '22,64: Prophetiza'. It features a variety of instruments and voices. The woodwinds include two Clarinetes in C (Primero and Segundo) and two Trompas in F (Primera and Segunda). The vocal parts consist of a Soprano (Primera Vos), Alto, and Tenor, all of which are currently silent. The strings include Violin I and II, Viola, Contrabajo (Cello), and Violoncello (Double Bass). The Organ is also present but silent. The score is in 3/4 time and the key signature has one sharp (F#). The first measure is marked with a '1' and a fermata. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists and organ remain silent.

5

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1.  
V. 2.  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

Pro - phe - ti - za, Pro - phe -  
Pro - phe - ti - za, Pro - phe -  
Pro - phe - ti - za, Pro - phe -  
Pro - phe - ti - za, Pro - phe -

Detailed description: This is a page of a musical score, page 19, starting at measure 5. The score is arranged in a standard orchestral layout. At the top, there are two Clarinet parts (Cl. 1 and Cl. 2) in G major. Below them are two Trumpet parts (Tr. 1 and Tr. 2) in G major. The vocal section consists of four parts: Soprano (V. 1.), Alto (V. 2.), Tenor (A.), and Bass (T.), all in F major. The vocal parts are singing the lyrics "Pro - phe - ti - za, Pro - phe -". Below the vocal parts are the string sections: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Organ (Org.) part is in the bass clef and is mostly silent. The Violoncello (Vc.) part is in the bass clef and provides a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato) and 'p' (piano).

10

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1  
ti - za quis est, qui  
V. 2  
ti - za quis est, qui  
A.  
ti - za quis est, qui  
T.  
ti - za quis est, qui  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

14

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1.  
te per - - cus - sit?  
V. 2.  
te per - - cus - sit?  
A.  
te per - - cus - sit?  
T.  
te per - - cus - sit?  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

23,39: Si tu es Christus

1

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Detailed description: This is a page of a musical score for the piece 'Si tu es Christus' (23,39). The score is written for a variety of instruments and voices. The top two staves are for Clarinete Primero (First Clarinet), both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The next two staves are for Trompa Primera en Fa (First Trumpet in F) and Trompa Segunda en Fa (Second Trumpet in F), both in treble clef with a 3/4 time signature. The vocal parts consist of Primera Vos (First Voice), Segunda Vos (Second Voice), Alto (Alto), and Tenor (Tenor), all in bass clef with a 3/4 time signature. The string section includes Violin I and Violin II (both in treble clef), Viola (in alto clef), Contrabajo (Double Bass, in bass clef), Organo (Organ, in bass clef), and Violoncello (Cello, in bass clef). The score begins with a first-measure repeat sign (1) and contains four measures of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests for certain instruments.

5

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

Si tu es Chris-tus dic no - bis.

V. 2.

A.

T.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

Detailed description: This page of a musical score, numbered 23, contains measures 5 through 9. The score is for a full orchestra and a vocal soloist. The vocal part (V. 1.) has the lyrics "Si tu es Chris-tus dic no - bis." written below the notes. The instrumental parts include two Clarinets (Cl. 1 and Cl. 2), two Trumpets (Tr. 1 and Tr. 2), two Violins (Vln. I and Vln. II), Viola (Vla.), Cello (Cb.), Organ (Org.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with various rests and notes across five systems.

10

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1  
V. 2  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

Si tu es Chris - tus dic no - bis.  
Si tu es Chris - tus dic no - bis.  
Si tu es Chris - tus dic no - bis.

22,70: Tu ergo es Filius Dei?

1

Clarinete Primero

Clarinete Segundo

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Detailed description: This is a page of a musical score for the piece '22,70: Tu ergo es Filius Dei?'. The score is written for a full orchestra and a vocal ensemble. It begins with a first-measure repeat sign (1) and a common time signature (C). The key signature has one sharp (F#). The instruments and voices are arranged in a standard orchestral layout. The Clarinet parts (Primero and Segundo) have melodic lines. The Trompa parts (Primera and Segunda en Fa) play sustained notes. The vocal parts (Primera, Segunda, Alto, Tenor) are currently silent. The string parts (Violin I, Violin II, Viola, Contrabajo, and Violoncello) provide harmonic support. The Organ part is also silent. The score is presented in a clean, black-and-white format.

5

Cl.  
Cl.  
Tr. 1  
Tr. 2  
V. 1.  
V. 2.  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

Tu er - go es Fi - lius De - - - i?  
Tu er - go es Fi - lius De - - - i?  
Tu er - go es Fi - lius De - - - i?  
Tu er - go es Fi - lius De - - - i?

Detailed description: This page of a musical score, numbered 26, contains measures 5 through 8. The score is arranged in a system with ten staves. The top two staves are for Clarinets (Cl.), the next two for Trumpets (Tr. 1 and Tr. 2), followed by two vocal staves (V. 1 and V. 2) with lyrics, then Alto (A.) and Tenor (T.) parts with lyrics. The bottom four staves are for Violins I and II (Vln. I and Vln. II), Viola (Vla.), Cello (Cb.), Organ (Org.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts sing the Latin phrase 'Tu ergo es Filius Dei?' with a question mark. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.

22,71: Quid adhunc

1

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

This musical score is for the piece 'Quid adhunc' (22,71). It is written in common time (C) and the key signature has one sharp (F#). The score includes parts for two Clarinet Firsts, two Trumpets in F, four vocal parts (First, Second, Alto, Tenor), Violin I and II, Viola, Bass, Organ, and Cello. The Clarinet parts feature intricate sixteenth-note passages with slurs. The Trumpet parts are mostly rests with some sustained notes. The vocal parts are currently silent. The string parts (Violin I, II, Viola, Bass, Cello) provide a rhythmic and harmonic foundation, with Violin I and II playing sixteenth-note patterns and the lower strings playing sustained notes and some rhythmic figures. The Organ part is also silent.

5

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1  
V. 2  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

Quid ad huc de - si - de - ra - mus tes - ti - mo - nium? tes - ti -  
tes - ti - mo - nium? tes - ti -  
tes - ti - mo - nium? tes - ti -  
tes - ti - mo - nium? tes - ti -

Detailed description: This page of a musical score contains staves for various instruments and vocal parts. The vocal parts (V. 1, V. 2, A., T.) are in the center, with lyrics in Latin. The instrumental parts include Clarinets (Cl. 1, Cl. 2), Trumpets (Tr. 1, Tr. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Cb.), Organ (Org.), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics: "Quid ad huc de - si - de - ra - mus tes - ti - mo - nium? tes - ti -". The instrumental parts provide accompaniment, with some featuring rhythmic patterns and melodic lines.

9

Cl.

Cl.

Tr. 1

Tr. 2

V. 1.  
mo-nium? ip - si e - nim au - di - vi - mus de - o - re

V. 2.  
mo-nium? ip - si e - nim au - di - vi - mus de - o - re

A.  
mo-nium? ip - si e - nim au - di - vi - mus de - o - re

T.  
mo-nium? ip - si e - nim au - di - vi - mus de - o - re

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

13

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1  
V. 2  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

e - ius, au - di - vi - mus de - o - re e - ius.  
e - kus, de - o - re e - ius.  
e - ius, de - o - re e - ius.  
e - ius, de - o - re e - ius.

23,5: Commovet populum

1

Clarinete Primero

Clarinete Segundo

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Detailed description: This is a page of a musical score for the piece '23,5: Commovet populum'. The score is written for a full orchestra and a vocal ensemble. The instruments and voices listed are Clarinete Primero (two parts), Trompa Primera en Fa, Trompa Segunda en Fa, Primera Vos, Segunda Vos, Alto, Tenor, Violin I, Violin II, Viola, Contrabajo, Organo, and Violoncello. The music is in common time (C) and the key signature has one sharp (F#). The score is divided into four measures. The Clarinet parts feature intricate melodic lines with many slurs and ties. The Trompa parts have a more rhythmic, dotted-note pattern. The vocal parts are currently silent, indicated by a horizontal line with a bar. The string parts (Violin I, Violin II, Viola, Contrabajo, and Violoncello) provide a harmonic and rhythmic foundation with various melodic and harmonic textures. The Organ part is also silent. A first ending bracket is shown at the beginning of the first measure.

5

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

Com - mo - vet po <sup>3</sup> pu-lum, com - mo - vet po - pu-lum

V. 2.

A.

T.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The vocal line (V. 1.) is the only one with lyrics: "Com - mo - vet po <sup>3</sup> pu-lum, com - mo - vet po - pu-lum". The number 3 is written above a triplet of notes. The instrumental parts include two Clarinets (Cl. 1 and Cl. 2), two Trumpets (Tr. 1 and Tr. 2), two Violins (Vln. I and Vln. II), Viola (Vla.), Contrabass (Cb.), Organ (Org.), and Violoncello (Vc.). The score is written in a key with one sharp (F#) and a time signature of 3/4. The vocal line is in a soprano or alto clef, while the instrumental parts are in their standard clefs. The Organ and Violoncello parts are in the bass clef.

9

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.  
do - cens per u - ni - ver - sam Ju - dae - - - am

V. 2.  
do - cens per u - ni - ver - sam Ju - dae - - - am

A.

T.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

Detailed description: This page of a musical score covers measures 9 through 12. It features a vocal ensemble with two parts, V. 1 and V. 2, singing the Latin text 'do - cens per u - ni - ver - sam Ju - dae - - - am'. The vocal lines include triplets in measures 10 and 11. The instrumental accompaniment includes woodwinds (Cl. 1 and Cl. 2), trumpets (Tr. 1 and Tr. 2), strings (Violins I and II, Viola, and Cello), and Organ. The strings play a rhythmic pattern of eighth notes, while the organ and cello provide harmonic support. The woodwinds and trumpets have rests in measures 9 and 10, with some activity in measures 11 and 12. The organ and cello parts are more active throughout the measures.

13

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1  
V. 2  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

in - - ci - piens a Ga - li - lae - a  
in - - ci - piens a Ga - li - lae - a

17

Cl.

Cl.

Tr. 1

Tr. 2

V. 1.  
a Ga - li - lae - a us - que huc.

V. 2.  
a Ga-li - ae - a us - que huc.

A.

T.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

23,18: Tolle hunc, et dimitte nobis Barabbam

1

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Tol - le

Tol - le

Tol - le

Tol - le

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in 3/4 time and G major. It features two Clarinet Primo parts, two Trump parts in F major, four vocal parts (Soprano, Alto, Tenor, Bass), Violin I and II, Viola, Contrabass, Organ, and Cello. The vocal parts enter in the fifth measure with the lyrics 'Tol - le'. The instrumental parts provide accompaniment throughout the piece.

6

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

hunc, et di - mit - te

V. 2.

hunc, et di - mit - te

A.

hunc, et di - mit - te

T.

hunc, et di - mit - te

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

Detailed description: This page of a musical score, numbered 37, contains measures 6 and 7. The vocal parts (V. 1., V. 2., A., T.) sing the words "hunc, et di - mit - te". The instrumental parts include two Clarinets (Cl. 1, Cl. 2), two Trumpets (Tr. 1, Tr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), Organ (Org.), and Violoncello (Vc.). The woodwinds and strings play melodic lines, while the vocalists provide the text. The Organ part is mostly silent, indicated by a dash.

8

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

no - - bis Ba - - rab - bam.

V. 2.

no - - bis Ba - - rab - bam.

A.

no - - bis Ba - - rab - bam.

T.

no - - bis Ba - - rab - bam.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

Detailed description: This page of a musical score, numbered 38, contains measures 8 through 10. The score is arranged in a standard orchestral format. At the top, there are two Clarinet (Cl.) staves, both in G major. Below them are two Trumpet (Tr.) staves, also in G major. The vocal section consists of four parts: Soprano (V. 1.), Alto (V. 2.), Alto (A.), and Tenor (T.), all in F major. The vocalists sing the Latin phrase "no - - bis Ba - - rab - bam." across the three measures. The instrumental section includes Violin I (Vln. I) with a melodic line, Violin II (Vln. II) with a supporting line, Viola (Vla.) with a bass line, and Cello (Cb.) with a bass line. The Organ (Org.) and Violoncello (Vc.) parts are also present, with the organ playing a sustained chord and the cello providing a bass line. The score concludes with a double bar line at the end of measure 10.

23,21: Crucifige

1

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Cru - ci - fi - ge,

Cru - ci - fi - ge,

Cru - ci - fi - ge,

Cru - ci - fi - ge,

5  
3#

5

Cl. 1  
Cl. 2  
Tr. 1  
Tr. 2  
V. 1.  
V. 2.  
A.  
T.  
Vln. I  
Vln. II  
Vla.  
Cb.  
Org.  
Vc.

cru - ci - fi - ge e - um. Cru - - ci -  
cru - ci - fi - ge e - um. Cru - - ci -  
cru - ci - fi - ge e - um. Cru - - ci -  
cru - ci - fi - ge e - um. Cru - - ci -

5  
3#  
6  
4  
5  
3#  
5  
3

Detailed description: This page of a musical score, numbered 40, contains ten staves. The top two staves are for Clarinets (Cl. 1 and Cl. 2). The next two are for Trumpets (Tr. 1 and Tr. 2). The vocal section consists of four staves: Soprano (V. 1.), Alto (V. 2.), Tenor (A.), and Bass (T.). The vocal parts have lyrics: "cru - ci - fi - ge e - um. Cru - - ci -". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Organ (Org.) and Violoncello (Vc.) parts are at the bottom. The Organ part has fingering numbers: 5, 3#, 6, 4, 5, 3#, 5, 3. The score is in a key with one sharp (F#) and a common time signature.

8

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

fi - - - ge e - - - um.

V. 2

fi - - - ge e - - - um.

A.

fi - - - ge e - - - um.

T.

fi - - - ge e - - - um.

Vln. I

Vln. II

Vla.

Cb.

Org.

5/3 6/4 5/3#

Vc.

## 23,35: Alios salvos fecit

*1*

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

A - lios sal - vos fe - cit

A - lios sal - vos fe - cit

A - lios sal - vos fe - cit

a - - - lios sal - vos fe - cit

Detailed description: This page of a musical score is for the piece 'Alios salvos fecit' (23,35). It features a variety of instruments and voices. The woodwinds include two Clarinetos Primeros in G major (one with a natural key signature, one with a sharp) and two Trompas (First and Second) in F major. The vocal parts consist of Soprano (Primera Vos), Alto, and Tenor, all in G major. The strings include Violin I and II, Viola, and Cello, all in G major. The organ part is in G major. The score is in 3/4 time and begins with a first-measure repeat sign. The vocal parts enter in the second measure with the lyrics 'A - lios sal - vos fe - cit'. The Tenor part has a fermata over the first measure of the vocal line, with the lyrics 'a - - - lios sal - vos fe - cit'.

5

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

V. 2.

A.

T.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

se sal - vum fa - ciat, si hic est

se sal - vum fa - ciat, si hic est

se sal - vum fa - ciat, si hic est

se sal - vum fa - ciat, si hic est

The musical score is for page 43, starting at measure 5. It features a vocal ensemble (Soprano, Alto, Tenor) and a full orchestra. The vocal parts are in G major and sing the Latin phrase "se sal - vum fa - ciat, si hic est". The instrumental parts include Clarinets 1 and 2, Trumpets 1 and 2, Violins I and II, Viola, Cello, Organ, and Violoncello. The score is written in a common time signature with a key signature of one sharp (F#).

8

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

Chris - - tus De - i e - lec - tus.

V. 2

Chris - - tus De - i e - lec - tus.

A.

Chris - - tus De - i e - lec - tus.

T.

Chris - - tus De - i e - lec - tus.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

Detailed description: This page of a musical score, numbered 44, contains measures 8 through 10. The score is arranged in a standard orchestral layout. At the top, there are two Clarinet (Cl.) staves, followed by two Trumpet (Tr.) staves. The vocal section consists of four parts: Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), and Tenor (T.), each with lyrics: "Chris - - tus De - i e - lec - tus." Below the vocal parts are the string sections: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), Organ (Org.), and Violoncello (Vc.). The instrumental parts include complex rhythmic patterns for the strings and woodwinds, while the organ and cello parts are more sparse. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

23,37: Si tu es rex Judaeorum

1

Clarinete Primero

Clarinete Segundo

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Si tu es

Si tu es

Si tu es

Si tu es

Detailed description: This is a page of a musical score for the piece 'Si tu es rex Judaeorum'. The score is written in 3/4 time and the key signature has one sharp (F#). It features a variety of instruments and voices. The woodwinds include two Clarinetos (Primero and Segundo) and two Trompas (Primera and Segunda en Fa). The strings consist of Violin I, Violin II, Viola, Contrabajo, and Violoncello. There is also an Organ part. The vocal parts include Primera Vos, Segunda Vos, Alto, and Tenor. The lyrics 'Si tu es' are written under the vocal staves. The score begins with a first-measure repeat sign (1) and contains several measures of music with various rhythmic patterns and melodic lines.

6

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1.

Rex Ju - dae - o - rum sal - vum te fac.

V. 2.

Rex Ju - dae - o - rum sal - vum te fac.

A.

Rex Ju - dae - o - rum sal - vum te fac.

T.

Rex Ju - dae - o - rum sal - vum te fac.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

Detailed description: This page of a musical score, numbered 46, contains measures 6 through 9. The score is arranged in a standard orchestral layout. At the top, there are two Clarinet parts (Cl. 1 and Cl. 2) in G major. Below them are two Trumpet parts (Tr. 1 and Tr. 2) in G major. The vocal section consists of four parts: Soprano (V. 1), Alto (V. 2), Tenor (A.), and Bass (T.), all in G major. The vocal parts have the lyrics "Rex Ju - dae - o - rum sal - vum te fac." written below the notes. The instrumental section includes Violin I and II (Vln. I and II) in G major, playing a rapid sixteenth-note pattern. The Viola (Vla.) part is in C major. The Cello (Cb.) part is in G major. The Organ (Org.) part is in G major and is mostly silent. The Violoncello (Vc.) part is in G major. The score concludes with a double bar line at the end of measure 9.

**1 Adagio** 23,46: Expiravit

Clarinete Primero

Clarinete Primero

Trompa Primera en Fa

Trompa Segunda en Fa

Primera Vos

Segunda Vos

Alto

Tenor

Violin I

Violin II

Viola

Contrabajo

Organo

Violoncello

Ex - pi - ra - vit, ex - pi - ra - vit,

Ex - pi - ra - vit, ex - pi - ra - vit,

Ex - pi - ra - vit, ex - pi - ra - vit,

Ex - pi - ra - vit, ex - pi - ra - vit,

5 3# 5 3 6 3 6 3 6 5 5 3#

**Adagio**

5

Cl. 1

Cl. 2

Tr. 1

Tr. 2

V. 1

V. 2

A.

T.

Vln. I

Vln. II

Vla.

Cb.

Org.

Vc.

ex - - pi - ra - vit, ex - - pi - ra - vit.

ex - pi - ra - vit, ex - - pi - ra - vit.

ex - - pi - ra - vit, ex - - pi - ra - vit.

ex - - pi - ra - vit, ex - - pi - ra - vit.

3# 6/3 6/4 5/3#