

FAMOSISSIMI ADRIANI
VVILLAERT, CHORI DIVI MARCI

ILLVSTRISSIMAE REIPVBLICAE VENETIARVM MAGISTRI,

Musica QVATVOR VOCVM, (quae vulgo MOTECTA nuncupatur) Noniter omni studio, ac diligentia in lucem edita.

LIBER PRIMVS.

QVATVOR



VOCVM.

ADRIANI VVILLAERT
1539

Edited by Anthony Maydwell

17. Ave Regina Caelorum

Motecta - Musica Quatuor Vocum - Liber Primus
17. Ave Regina Caelorum

Lyrics, Dominica ad Completorium. Post Purificationem,
2 Feb. usque ad Completorium Feriæ IV. Majoris Hebdomadæ;
Antiphon 6. B. Mariæ Virginis
Editor, Anthony Maydwell

Adrian Willaert
1490-1562

Hail, Queen of Heaven. Hail, Lady of Angels
Hail, Holy root From whom unto the world a light has arisen:
Rejoice, glorious Virgin, Lovely beyond all others,
Farewell, most beautiful maiden, And ever pray for us to Christ.

Musical score for the first system of 'Ave Regina Caelorum'. The score is written for four voices: CANTUS (Soprano), ALTUS (Alto), TENOR (Tenor), and BASSUS (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics 'Ave' are indicated by a large 'A' under the first measure of each voice part. The notation includes various note values, rests, and bar lines.

Musical score for the second system of 'Ave Regina Caelorum'. The score continues from the first system, with the lyrics 've' appearing under the final measure of the CANTUS part. The notation includes various note values, rests, and bar lines. A measure number '5' is written above the first measure of the CANTUS part.

30

Dó - mi - na An - - ge - ló - rum: An -

An - ge - ló - - - - - rum: A -

Dó - - mi - na,

34

- - - ge - - - ló - - - rum: Sál - -

- ve Dó - mi - na An - - ge - ló - - rum: Sál - -

- mi - na An - - ge - ló - - - - - rum,

Dó - mi - na An - - ge - ló - - rum, Sál - -

38

Sál - - - - - ve

- - - - - ve

Sál - - - - - ve rá - - - - - dix San - - - - -

- - - - - ve

65

or - - - - -
or - - - - - ta, lux
est or - - - - -
- qua mún - - do lux est or - - - - -

Detailed description: This block contains the musical score for measures 65 through 68. It features four staves: a vocal line (soprano), a lute line (treble clef), a lute line (alto clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'or - - - - -', 'or - - - - - ta, lux', 'est or - - - - -', and '- qua mún - - do lux est or - - - - -'. The music consists of quarter and eighth notes with some rests.

Secunda pars

69

- ta.
- est or - ta.
- ta. Gau - - - - -
- ta. Gau - - - - -

Detailed description: This block contains the musical score for measures 69 through 71. It features four staves: a vocal line (soprano), a lute line (treble clef), a lute line (alto clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: '- ta.', '- est or - ta.', '- ta. Gau - - - - -', and '- ta. Gau - - - - -'. A double bar line is present between measures 69 and 70. The music consists of quarter and eighth notes with some rests.

72

- - de glo - - - - - ri - ó - - -
- - de glo - - - - - ri - ó - -

Detailed description: This block contains the musical score for measures 72 through 74. It features four staves: a vocal line (soprano), a lute line (treble clef), a lute line (alto clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: '- - de glo - - - - - ri - ó - - -' and '- - de glo - - - - - ri - ó - -'. The music consists of quarter and eighth notes with some rests.

76

Gau - - - - - de glo - - ri - -
 - - - - - de glo - ri - ó - - - - -
 - sa,
 - sa,

80

- ó - - - - - sa, Su -
 - - - - - sa, Su - - - - -
 Su per om - nes - - - - -
 Su - - - - - per, su - - - - -

84

- - - - - per om - - - - - nes
 - - - - - per om - nes spe - ci - ó - -
 spe - - - - - ci - - ó - sa, su -
 - - - - - per om - - - - - nes

88

spe - ci - ó - sa, spe - ci - ó - sa,
 - sa, spe - ci - ó - sa,
 - per om - nes spe - ci - w

spe - ci - ó - sa,

92

- sa, Va - le, val - de de -
 Va - le de - có - ra, val -
 - sa, Va - le, val -
 - sa, Va - le, va - le, val -

96

- có - ra,
 - de de - có - ra, val -
 - de de - có - ra, val -
 - de de - có - ra, val - de

112

stum e - xó - - - ra, Chri - - - -
 xó - - - - ra, et pro
 sem - - per Chri - - stum e - xó - -
 et pro no - bis sem - - -

116

stum e - - xó - - - -
 no - - bis sem - - - per Chri - - stum
 ra, sem - - - per Chri - -
 per Chri - - stum e - - xó - - - ra.

119

ra, e - - xó - ra.
 e - - xó - ra.
 stum e - - xó - ra. A - - men.
 A - - - - - men.