

FAMOSISSIMI ADRIANI  
VVILLAERT, CHORI DIVI MARCI  
ILLVSTRISSIMAE REIPVBLICAE VENETIARVM MAGISTRI,  
*Musica QVATVOR VOCVM, ( quae vulgo MOTECTA nuncupatur )*  
*Noviter omni studio, ac diligentia in lucem edita.*

LIBER PRIMVS.

QVATVOR



VOCVM.

ADRIANI VVILLAERT  
1539

Edited by Anthony Maydwell

9. O gemma clarissima



Motecta - Musica Quatuor Vocum - Liber Primus  
9. O gemma clarissima

Lyrics, Missal Romanum: Festa Novembris, 25: S. Catherinae Virginis  
et Martyris ad Missa  
Editor, Anthony Maydwell

Adrian Willaert  
1490-1562

O most brilliant gem, most holy virgin Catherine.  
The purest lily and the image of women.  
We pray for your merits, praising the joys of heaven. Amen.

Musical score for the first system of 'O gemma clarissima'. It features four vocal parts: CANTUS, ALTUS, TENOR, and BASSUS. The CANTUS part begins with a whole rest followed by a fermata over the note 'O'. The ALTUS part starts with 'O' and continues with 'gem - ma - cla - ris - si -'. The TENOR part starts with a whole rest followed by 'O' and continues with 'gem - ma - cla -'. The BASSUS part is mostly empty with some rests. The music is in a common time signature (C) and uses a treble clef for the upper parts and a bass clef for the lower parts.

Musical score for the second system of 'O gemma clarissima'. It continues the four vocal parts from the first system. The ALTUS part continues with 'gem - ma - cla - ris - si - ma,'. The TENOR part continues with 'ris -'. The BASSUS part continues with 'ris -'. The music is in a common time signature (C) and uses a treble clef for the upper parts and a bass clef for the lower parts.

10

si - ma, cla - ris - - si - ma, cla - ri - - si - ma, ma, cla - ris - - gem - - ma cla - - ris - - si - - ma.

14

Ca - - the - ri - - na vir - - Ca - - the - rin - a, Ca - - ta ri - - si - ma Ca - - the - ri - - na san - - Ca - - the - ri - - na vir - -

18

- go san - ctis - si - ma vir - go san - ctis - - na can - ctis - si - ma, - ctis - - si - ma. - go san - - ctis - - si - - ma, san - - ctis - -



34

- si - ma et

- si - mum et mu - li - e - - - -

- li - - - um mun - dis - - - - - si - mum

- li - - - um mun - - - dis - - - - - si - mum

38

mu - li - e - - - - rum spe - - - - - cu - - - - -

- rum, et mu - - - - - li - e - - - - -

- - - - - si - - - - - mum

et mu - li - e - - - -

42

- lum, et mu - li - e - - - - rum spe - - - - - cu - - - - -

- - - - - rum, et mu - - - - - li - e - - - - - rum

et mu - li - e - - - - - rum spe - - - - - cu - - - - -

- rum spe - - - - - cu - - - - -

46

- lum. tu - is pre -  
spe - cu - lum, Tu - is pre - ca - mur me - ri - tis  
- lum. Tu - is pre - ca - - mur me - ri - - tis,  
- lum. Tu - is pre - ca - mur me - ri - tis,

50

- ca - - mur me - - - ri -  
tu - is pre - ca - - mur me - ri - - - tis.  
tu - is pre - ca - mur, tu - is pre - ca - - mur  
tu - is pre - ca - - mur me - - - ri - -

54

- tis cæ - li fru - a - mur gau - - -  
Cæ - - - li fru - a - mur gau - - dys,  
Cæ - - - li fru - a - mur gau - dys,  
- tis Cæ - li fru - a - mur gaudys

59

- - - - - dys, cae - li fru -  
 Cae - li fru - a mur - gau - dys, cae - li fru -  
 Cae - li fru -  
 Cae - li fru -

64

- a - mur gau - dys cae - li fru - a - mur -  
 - a - mur gau - dys. A - - - - -  
 - a - mur gau - dys, gau - - - - -  
 - a - mur gau - dys, gau - - - - -

68

gau - dys. A - - - - men.  
 - men.  
 - - - - dys. A - - - - men.  
 - - - - dys. A - - - - men.