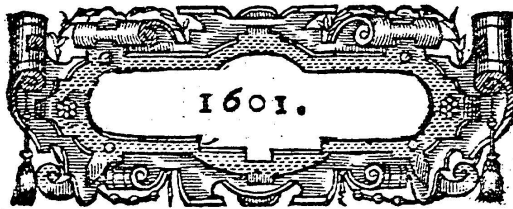


Editor, Anthony Maydwell

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.

The Triumphs of Oriana,
to 5 and 6 voices:
composed by divers severall aucthors.
Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Majesties honorable
Chappell.

Editor, Anthony Maydwell

XX.

George Kyrbie
fl.1592-1634

Cantus

With An - gel's face and bright - ness and O - ri - ent hew,

Quintus

With An - gel's face and bright - ness and O - ri - ent hew,

Altus

With An - gel's face and bright - ness, and o - ri - ent hew,

Sextus

With An - gel's face and bright - ness, and o - ri - ent hew,

Tenor

Bassus

6

fair O - ri - a - na, fair O - ri - a - na, fair O - ri - a - na shin - -

fair O - ri - a - na, fair O - ri - a - na, fair O - ri - a - na shin -

fair O - ri - a - na, fair O - ri - a - na, fair O - ri - a - na shin -

fair O - ri - a - na, fair O - ri - a - na, fair O - ri - a - na shin - -

fair O - ri - a - na, fair O - ri - a - na, fair O - ri - a - na shin -

fair O - ri - a - na, fair O - ri - a - na, fair O - ri - a - na shin - -

10

ing, With nim-ble foot she tripp'd With nim-ble foot she
 ing, with nim-ble foot she tript, o're hills and moun - tains,
 ing, O're
 ing, With nim-ble foot she trip - ped, o're
 ing, with nim-ble foot she trip - ped, o'er hills and moun -
 ing, With nim-ble foot she trip - ped,

13

trip - ped, o're hills and moun - tains, o'er hills and moun -
 with nim-ble foot she trip - ped, o're hills and moun - tains,
 hills and moun - tains, o'er hills and moun- tains, and moun
 hils and moun - tains, o'er hils and moun -
 tains, o'er hils and moun -
 with nim-ble foot she trip - ped, o're hills and moun -

17

tains, At last in dale she rest - ed, hard by Di - a - na's foun -

— At last in dale she rest - ed, hard by Di - a - na's foun -

- tains, At last in dale she rest - ed, hard by Di - a - na's foun -

- tains, At last in dale she rest - ed, hard by Di - a - na's foun -

tains, At last in dale she rest - ed hard by Di - a - na's foun -

tains, At last in dale she rest - ed, hard by Di - a - na's foun -

23

tains, hard by Di - a - naes foun - tains, This is that maid - en

tains, Di - a - naes foun - tains, This is that maid - en

tains, Di - a - naes foun - tains,

tains, Di - a - naes foun - tains, This is that maid - en

tains, Di - a - naes foun - tains,

tains, Di - an - nes foun - tains,

29

queen, of the Fair - y land, With scep-ter in her hand,
 queen, of the Fair - y land, With scep-ter in her hand,
 Withscep-ter in her hand, With
 queen of the Fair - y land, With scep-ter in her hand,
 With scep-ter in her hand, with
 With scep-ter in her hand,

34

hand, with scep-ter in her hand.
 with scep-ter in her hand.
 scep - ter in her hand. The Fauns and Sa - tyrs dan - cing,
 withscep-ter in her hand. The Fauns and Sa - tyrs dan - cing,
 scep - ter in her hand, The Fauns and Sa - tyrs dan - cing,
 withscep-ter in her hand, The Fauns and Sa - tyrs dan - cing,

39

The Faunes and Sa - tyrs dan - cing, did shew their nim - ble light - ness, did

The Faunes and Sa - tyrs dan - cing, did shew their nim - ble light - ness, did

The Fauns and Sa - tyrs dan - cing, did

did shew their nim - ble light - ness,

The Fauns and Sa - tyrs dan - cing, did

did shew their nim - ble light - ness,

44

shew their nim - ble light - ness,

shew their nim - ble light - ness,

shew their nim - ble light - ness, fair Na - is and the Nymphs

fair Na - is and the Nymphs

shew their nim - ble light - ness, fair Na - is and the Nymphs

Fairie Na - is and the Nymphs,

49

and brought their basket - ets full of herbs and flow -

and brought their basket - ets full of herbs and flow -

— did leave their bow - ers,

— did leave their bow - ers, and brought their basket - ets full of hearbes and flow -

— did leave their bow - ers,

— did leave their bow - ers.

54

ers. Then sang the shep - herds and nymphs of Di - a - na, Nymphs

ers. Then sang the shep - herds and nymphs of Di - a - na, Nymphs

Then sang the shep - herds and nymphs of Di - a - na, Nymphs of.

ers. Then sang the shep - herds and nymphs of Di - a - na, Nymphs of

Then sang the shep - herds and nymphs of Di - a - na, Nymphs

Then sang the shep - herds and nymphs of Di - a - na, Nymphs

60

of Di - a - na, Long live fair O - ri - a - na, Long live fair
of Di - a - na, Long live fair O - ri - a - na,
_ Di - a - na, Long live fair O - ri - a -
Di - a - na, Long live fair O - ri - a - na, fair O - ri - a - na,
of Di - a - na, Long live fair O - ri - a - na, Long live fair
of Di - a - na, Long live fair O - ri - a - na, Long

65

O - ri - a - na, Long live fair O - ri - a - na, Long
Long live fair O - ri - a - na, Long live fair O - ri - a -
- na, fair O - ri - a - na, Long live fair O - ri - a - na,
Long live fair O - ri - a - na, fair O - ri - a - na,
O - ri - a - na. fair O - ri - a - na, Long live fair
live fair O - ri - a - na. Long live fair O - ri - a - na, Long live fair O - ri -

