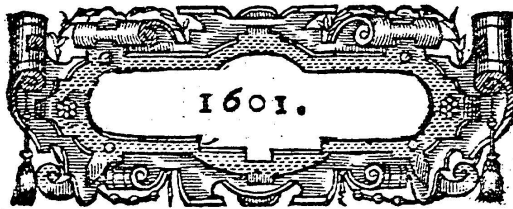


Editor, Anthony Maydwell

# MADRIGALES

The Triumphes of Oriana,  
to 5. and 6. voices: com-  
posed by diuers seuerall  
*authors.*

*Newly published by Thomas Morley  
Batcheler of Musick, and one of  
the gentlemen of her  
Maiesties honorable  
Chappell.*



IN LONDON  
PRINTED BY THOMAS ESTE,  
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.



The Triumphs of Oriana,  
to 5 and 6 voices:  
composed by divers severall aucthors.  
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Chappell.

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XIII.

John Farmer  
c.1570-1601

Cantus

Quintus

Sextus  
fair Nymphs, fair Nymphs, I heard

Altus

Tenor  
fair Nymphs, fair Nymphs, I

Bassus  
fair Nymphs, fair Nymphs, I

157

fair Nymphs I heard one tel - ling

fair Nymphs I heard one tel - ling

one tel - ling fair, fair Nymphs I heard one tel - ling Di - a - na's traine are

fair Nymphs I heard one tel - ling Di - a -

heard one tell - ing fair Nymphs I heard one tel - ling Di - a - na's

heard one tell - ing fair Nymphs I heard one tel - ling

162

To beau - ti - fy the

To beau - ti -

hun - ting, in this chase, To beau - ti - fy

- na's trains is hunt - ing, in this chase, To beau - ti - fy the place,

traine are hunt - ing, in this chase, to beau - ti -

166

place, to beau - ti - fy the place.

fy the place, the place, to beau - ti - fy the

the place, the place,

The fauns are

fy the place, the place,

The

171

The fauns are run - ning, are run - ning,  
 place, The fauns are run - ning, are run - ning, The  
 The fauns are run - ning,  
 run - ning, are run - ning, The fauns are run - ning. The  
 The fauns are run - ning, The  
 fauns are run - ning, are run - ning, are run - ning.

174

The shep-herds their pipes tun - ing, The  
 shep-herds their pipes tun - ing, The shep-herds their pipes tun - ing,  
 The shep - herds their pipes tun - ing, The shep - herds their pipes  
 shep - herds their pipes tun - ing, the shep - herds  
 shep - herds their pipes tun - ing, their pipes tun - ing,  
 The shep - herds their pipes tun - ing, their

177

shep-herds their pipes tun - ing To show their cun - - - - -

To show their cun - - - - -

tun - ing, To show their cun - ning, their cun - -

their pipes tun - ing.

tun - ing,

pipes tun - ing,

181

ning, The Lambs a - maz - ed leave off \_\_\_\_\_ their

ning, The Lams a - maz - - - ed leave off their

ning, The Lambs a - ma - zed leave off \_\_\_\_\_ their

The Lambs a - ma - - - zed leave off \_\_\_\_\_ their

The Lambs a - ma - zed leave off

The Lambs a - ma - zed leave off \_\_\_\_\_ their

186

graz - ing, And blind their  
 graz - ing, And blind their eyes  
 graz - ing, And blind their  
 graz - ing, And blind their eyes with  
 their graz - ing. And blind their eyes, and  
 gra - sing and blind their eyes, with

191

eyes with gaz - - ing,  
 with gaz - - ing, whilst the earths  
 eyes with gaz - - ing, Whilst the earths God -  
 gaz - - - - zing, Whilst  
 blind their eyes with gaz - - sing, whilst the earths God -  
 - gaz - - ing, whilst the earths God -

195

God- dess doth draw near your plac - es, At - tend - ed by the

dess doth draw near your plac - es, plac - es, At -

the earths god - desse doth draw near your plac - es, At -

dess doth draw near, doth draw near your plac - es, At -

dess, God- dess doth draw near your plac - - es, At -

199

At - tend - ed by the Mus - es, At -

Mu - ses, At tend - ed by the Mus - es

tend - ed by the Muse, At - tend - ed by the Muse, At - tend - ed by the

tend - ed by the Muse, At - tend - ed by the Muse, At - tend - ed by the

tend - ed by the Mu - ses, At - tend - ed by the

tend - ed by the Mus - - es, At - tend - ed by the

203

tend - ed by the Mus - es and the Gra - ces.

and the Gra - ces, the Gra -

Muse, At-tend - ed by the Mus - es and the Grac -

Mus - es and the Grac - es, the Grac - es.

Mus - es and the Grac - es, the Grac - es. Then sang the

Mus - es and the Gra - ces, the Grac -

207

ces. Then

es, Then sang the shep - herds and nymphs, the shep - herds and

The sang the shep - herds and

shep - herds and nymphs, the shep - herds and Nymphs:

es. Then sang the Shep - herds, Then sang the shep - perds

210

Then sang the shep - herds  
 sang the shep - herds and nymphs,  
 Nymphs: Then sang the  
 nymphs, and nymphs, Then sang the shep -  
 Then sang the shep - herds, The

212

and nymphs, the shep - herds and nymphs, and Nymphs  
 The sand the shep - herds and  
 shep - perds\_ then sang the shep - herds and Nymphs  
 - herds and nymphs, the shep - herds and Nymphs  
 sang the shep - herds, Then sang the shep-herds and Nymphs  
 The sang the shep - - - - - herds

215

of Di - a - na, Long live fair

nymphs of Di - a - na, Long live fair O - ri - a - na.

of Di - a - na, Long live fair O - ri - a - na.

of Di - a - na, Long live fair O - ri - a - na, Long live fair\_

of Di - a - na, Long live fair

of Di - a - na,

219

O - ri - a - na, Long live, Lonve live fair O - ri -

Long live fair O - ri - a - na.

O - ri - a - na, Long live fair O - ri - a - na,

O - ri - a - na. Long live fair O - ri - a - na. Long live fair

O - ri - a - na, Long live fair O - ri -

Long live fair O - ri - a - na.

223

a - na. Long live fair O - ri - a - na.  
 Long live fair O - ri - a - - na.  
 Long live fair O - ri - a - na. Long live fair O - ri - a - na.  
 O - ri - a - na. O - ri - a - na. Long live fair O - r - a - na.  
 a - - na. fair O - ri - a - na. Long live fair O - ri - a - na.  
 Long live fair O - ri - a - - na.