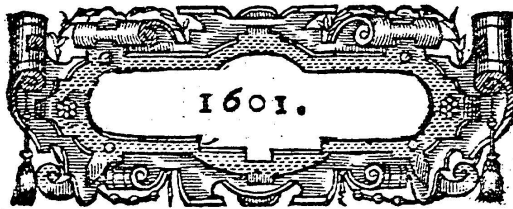


Editor, Anthony Maydwell

# MADRIGALES

The Triumphes of Oriana,  
to 5. and 6. voices: com-  
posed by diuers seuerall  
*authors.*

*Newly published by Thomas Morley  
Batcheler of Musick, and one of  
the gentlemen of her  
Maiesties honorable  
Chappell.*



IN LONDON  
PRINTED BY THOMAS ESTE,  
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.



The Triumphs of Oriana,  
to 5 and 6 voices:  
composed by divers severall aucthors.  
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## XIII.

Editor, Anthony Maydwell

Thomas Morley

Cantus

A - rise, a - wake, a-wake a-wake you sil - ly shep-herds

Altus

A - rise, a - wake, a-wake you sil - ly shep-herds

Sextus

Tenor

Bassus

The first system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Sextus, Tenor, and Bassus. The Cantus and Altus parts have lyrics. The Cantus part begins with a whole note 'A', followed by a quarter rest, then a quarter note 'rise,'. The Altus part begins with a whole note 'A', followed by a quarter rest, then a quarter note 'rise,'. The Sextus, Tenor, and Bassus parts are currently silent, indicated by a horizontal line on each staff.

77

sleep - ing, a - wake, a wake you sil - ly shep - herds sleep -

sleep - ing, a - wake, a-wake, a wake you sil - ly shep-herds sleep - ping,

A - rise, a - wake, a-wake, a - wake you sil - ly shep - herds sleep -

De -

The second system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Sextus, Tenor, and Bassus. The Cantus and Altus parts have lyrics. The Cantus part begins with a whole note 'sleep - ing,', followed by a quarter rest, then a quarter note 'a - wake, a wake you sil - ly shep - herds sleep -'. The Altus part begins with a whole note 'sleep - ing,', followed by a quarter rest, then a quarter note 'a - wake, a-wake, a wake you sil - ly shep-herds sleep - ping,'. The Sextus, Tenor, and Bassus parts are currently silent, indicated by a horizontal line on each staff.

81

ing, De - vise, some ho-nour for her  
 De - vise, De - vise some ho-nour for her  
 ing, de - vise some ho - nour for her sake, by  
 vise, De - vise, de - vise some ho-nour for her sake, by mirth  
 De - vise, some ho-nour for her sake by mirth

85

sake to ba - nish weep - ing, by mirth to ba - nish  
 sake to ba - nish weep - ping, by mirth to ba - nish weep -  
 mirth to ba - nish weep - ing, by mirth to ba - nish  
 to ba - nish weep - ing, to ba - nish  
 to ba - nish weep - ing, by mirth to ba - nish

89

weep - - - ing, Lo where she

- - - ing, she comes

weep - - - ping, Lo where, Lo where

weep - - - ing, Lo where she

weep - - - ing, Lo where

92

comes, Lo where she comes, she comes in

Lo where, Lo where she comes in

she comes, Lo where she comes in gau - dy

comes,

she come,

94

gau - dy greene a - ray - ing, in

gau - dy greene a - ray - ing, Lo where she comes, she comes in

greene a - ray - ing, Lo where, Lo where she comes, she

97

gau-dy green a-ray - ing, a-ray - ing, A Prince,

gau - dy green a - ray - ing, A Prince, A Prince,

comes in gau-dy green a-ray - ing, A Prince of beau - ty

A Prince, A Prince, A Prince, a Prince of beau-ty

A Prince, A Prince of beau-ty

102

of beau-ty rich and rare, for her de - light - ing, Pre - tends to

of beau-ty rich and rare, for her de - light - ing, Pre - tends to

rich and rare, \_\_\_\_\_ for her de - light - ing, Pre - tends to goe

rich and rare, \_\_\_\_\_ for her de- light - ting, Pre -

rich and rare, \_\_\_\_\_ for her de - light - ing, Pre - tends to

106

goe a May - ing, You state - ly Nymphs draw near, and strew your

goe a May - - ing,

a May - ing, You state - ly Nymphs draw neer, drawnear, and strew

tends to goe a May - ing, You state - ly Nymphs draw near, draw near, \_\_\_\_\_

goe a May - ing, You state - ly Nymphs draw near, and

111

paths with Ro - - - - - ses, In you her  
 your paths with flow - - - ers, In you her  
 and strew your paths with flow'rs, your paths with flow'rs  
 strew your paths with Ro - - - - - ses, with Ro -

114

In you her trust re - pos - ses, In you her trust re - po - ses.  
 trust re - po - ses, In you her trust re - po - ses, re - po - ses.  
 trust re - po - ses, re - po - ses. Then sang the shep-herds  
 In you her trust re - po - ses, In you her trust re - po - ses. Then sang the  
 ses, Then sang the

119

Then sang the shep-herds and nymphs of Di - a - na, Long live fair O - ri -

Sing then ye shep - herds and nymphs of Di - a - na,

and Nymphs of Di - a - na, Long live, Long live fair O -

shep-herds and nymphs of Di - a - na, Long live fair

shep-herds and nymphs of Di - a - na, Long live fair O - ri -

124

a - - na,

Long live fair O - ri - a - - na, Long

- ri - a - na, Long live fair O - ri - a - na, Long live, long

O - ri - a - na, Long live fair O - ri - a - na, Long live fair

a - - na, Long live fair O - ri - a - na,

129

Long live fair O - ri - a - na, Long live fair O - ri - a - -  
 live fair O - ri - a - na, Long live, Long live fair O - ri - a - -  
 live, Long live fair O - ri - a - na, Long live fair O - ri - a -  
 O - ri - a - na, Long live, Long live fair O - ri -  
 Long live fair O - ri - a - - - -

134

- - na. Then sang the shepherds and  
 - - na. Sing then ye shep-herds and nymphs  
 - - na. Then sang the shep-herds and Nymphs of -  
 a - - na. Then sang the shep-herds and nymphs of Di -  
 - - na. Then sang the shep-herds and nymphs of Di -

139

nymphs of Di - a - na, Long live fair O - ri - a - - na,  
of Di - a - - na, Long  
Di - a - - na, Long live, Long live fair O - ri - a - - na, Long live fair  
a - - na, Long live fair O - ri - a - - na,  
a - - na, Long live fair O - ri - a - - na, Long live fair

144

Long live fair O - ri - a - -  
live fair O - ri - a - - na, Long live fair O - ri - a - - na,  
O - ri - a - - na, Long live, long live, Long live fair O - ri -  
Long live fair O - ri - a - - na, Long live fair O - ri - a - - na,  
O - ri - a - - na, Long

149



na, Long live fair O - ri - a - - - - - na.

Long live, Long live fair O - ri - a - - - - - na.

a - na, Long live fair O - ri - a - - - - - na.

Long live, Long live fair O - ri - a - - - - - na.

live fair O - ri - a - - - - - na.