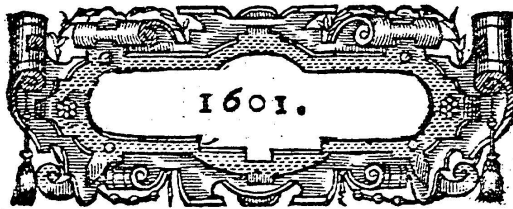


Editor, Anthony Maydwell

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
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IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.

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XII.

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William Cobbold
1560-1639

Cantus

Sextus

Altus

Tenor

Bassus

With-draw your
With wreaths of Rose and lau - rel, with
Wint wreaths of Rose and lau - rel, with
With wreaths of rose and lau - rel,

Detailed description: This block contains the first system of a musical score for five voices: Cantus, Sextus, Altus, Tenor, and Bassus. The Cantus part begins with a rest followed by a quarter note G4, a quarter note A4, and a quarter note G4. The Sextus part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Altus part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Tenor part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassus part has a whole rest. The lyrics are: 'With-draw your' (Cantus), 'With wreaths of Rose and lau - rel, with' (Sextus), 'Wint wreaths of Rose and lau - rel, with' (Altus), 'With wreaths of rose and lau - rel,' (Tenor), and no lyrics for Bassus.

5

selves ye shep - herds from your bowers, and strew the
draw your selves ye shep - herds from your bowers,
draw your selves ye shep - herds from your bowers, and
With draw your selves ye shep - herds from your bowers,
With draw your selves ye shep - herds from your

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves for the voices. The Cantus part continues with a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Sextus part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Altus part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Tenor part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Bassus part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are: 'selves ye shep - herds from your bowers, and strew the' (Cantus), 'draw your selves ye shep - herds from your bowers,' (Sextus), 'draw your selves ye shep - herds from your bowers, and' (Altus), 'With draw your selves ye shep - herds from your bowers,' (Tenor), and 'With draw your selves ye shep - herds from your' (Bassus).

8

path with flowers, The nymphs are com - ming, the nymphs are
and strew the path with flowers, The nymphs are
strew the path with flowers, and strew the path with flowers, The nymphs are
And strew the path with flowers, And strew the path with flowers, the nymphs are
bowres, And strew the path with flowers, the nymphs are

12

com - ming, Sweet - ly the birds are chirp - ing, The
com - ming, Sweet - ly the birds are chirp - ing, The swift beasts
com - ming, are com - ming, Sweet - ly the birds
com - ming, Sweet - ly the birds are chirp - ing, the swift beasts run -
com - ming, Sweet - ly the birds are chirp - ing, are

16

swift beasts run - - - ning,
 run - ning, The swift beasts
 are chirp - ing, The swift beasts run - - -
 ning, the swift beasts run - - - ning, the swift beasts
 chirp - ing the swift beasts run - ning, the swift beasts run -

20

the swift beasts run - - - ning, As all a-mazed they stand
 run - - - ning, As all a-mazed they
 ning, The swift beasts run - - - ning, As
 run - ning, the swift beasts run - ning, As all a-mazed they
 ning, the swift beasts run - - - ning,

24

As all a-mazed they stand still ga-zing, To see such bright stars
 stand, As all a-mazed they stand full gaz-ing, To see such
 all a mazed they stand still gaz-ing, To see such
 stand, As all a-mazed they stand still gaz-ing, To see such bright stars
 As all a-mazed they stand, still gaz-ing, To

28

blaz-ing, bright stars blaz-ing, Lo Di-an brave-ly tread-ing,
 bright stars blaz-ing, lo Di-an brave-ly tread-ing her
 bright stars blaz-ing, lo Di-an brave-ly tread-ing her
 blaz-ing, blaz-ing, Lo Di-an brave-ly trea-ding, her
 see such bright stars blaz-ing, her

32

The powers di-vine to her do vale their bon - nets, their
 dain - ty daugh-ter lead - ing, The powers di - vine to her,
 dain - ty daugh-ter lead - ing, lead - ing, The powers di - vine,
 dain - ty daugh-ter lead - ing, The powers di - vine to her do vale their
 dain - ty daugh-ter lead - ing, hir dain - ty daugh-ter lead - ing The

36

bon - nets, Pre - pare your selves to sound
 The powers di - vine to her do vale their bon - nets,
 the powers di - vine to her do vale their bon - nets, Pre -
 bon - nets, to her do vale their bon - nets, Pre - pare your selves to
 powers di - vine to hir do vale their bon - nets, Pre - pare your

40

your paste - ral son - nets, Pre - pare your selves to found, Pre - pare your
 Pre - pare yourselves to sound your past' - ral
 pare your selves to sound your paste - ral son - nets, Pre -
 sound your past' - ral son - - nets, Pre - pare yourselves to sound your
 selves to sound your past' - ral son - nets, Pre - pare your selves to

44

selves to found your Paste - ral son - nets, your past' - ral son nets.
 son-nets, Pre - pare yourselves to sound your past' - ral son-nets, your past' - ral son nets,
 pare your selves to sound your Past' ral son - nets, your past' ral son nets.
 past' - ral son - nets, Pre - pare yourselves to sound your past' - ral son nets.
 sound the past' - ral son - net, to sound your past' - ral son - nets.

48

Then sang the shep-herds, and Nymphs of Di - a - na, Then sang the

Then sang the shep-herds, and Nymphs of Di - a - na, Then sang the

Then sang the shep-herds, and Nymphs of Di - a - na, Then sang the Nymphs

Then sang the shep-herds, and Nymphs of Di - a - na, The

Then sang the

52

shep-herds and Nymphs of Di - a - na, Long live fair - O - ri - a -

shep-herds and Nymphs of Di - a - na, Long

of Di - a - na, of Di - a - na, Long live

sang the shep-herds and Nymphs of Di - a - na, Long live fair Or -

shep-herds and nymphs of Di - a - na, Long live fair O - ri -

56

- na, fair O - ri - a - na, Long live fair

live fair O - ri - a - na, Long live fair O - ri - a -

fair O - ri - a - na, Long live fair O - ri - a - na,

ri - a - na, Long live fair O - ri - a - na, O - ri - a - na,

a - na, Long live fair O - ri - a - na,

60

O - ri - a - na, Long live fair O - ri - a - na, O - ri - a - na,

na, O - ri - a - na, Long live fair O - ri - a - na,

O - ri - a - na, Long live fair O - ri - a - na, Long live fair O - ri -

Long live fair Or - ri - a - na, Long

Long live fair O - ri - a - na, Long

