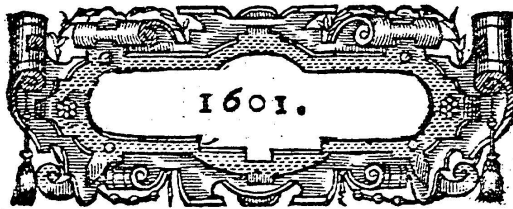


Editor, Anthony Maydwell

# MADRIGALES

The Triumphes of Oriana,  
to 5. and 6. voices: com-  
posed by diuers seuerall  
*authors.*

*Newly published by Thomas Morley  
Batcheler of Musick, and one of  
the gentlemen of her  
Maiesties honorable  
Chappell.*



IN LONDON  
PRINTED BY THOMAS ESTE,  
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.

The Triumphs of Oriana,  
to 5 and 6 voices:  
composed by divers severall aucthors.  
Newly published by Thomas Morley  
Batcheler of Musick, and one of  
the gentlemen of her  
Majesties honorable  
Chappell.

## XI.

Editor, Anthony Maydwell

Michael Cavendish  
c.1565-1628

Cantus

Sextus

Altus

Tenor

Bassus

Come gen-tle swains and shep

Come gen-tle swains and shep - herds dain - ty daugh- ters, A - dorn'd with cour - te-

Come gen-tle swains and shep - herds dain - ty daugh- ters,

Come gent - le

6

- herds dain - tydaugh- ters, and shep - herds dain-ty daugh- ers, A dorn'd, A- dorn'd,

Come gen - tle swains and shep - herds dain - tydaugh- ters, A - dorn'd with

sy and come - ly du - ties, Come gen-tle swains and shep

a - dorn'd with cour - te- sy, and come-ly du - ties, Come gen - tle

swains and shep - herds dain - ty daugh- ters, a - dorn'd with

The image shows a musical score for five voices: Cantus, Sextus, Altus, Tenor, and Bassus. The score is in common time (C) and G major. The lyrics are: 'Come gen-tle swains and shep - herds dain - ty daugh- ters, A - dorn'd with cour - te- sy and come - ly du - ties, Come gen-tle swains and shep - herds dain - tydaugh- ters, A - dorn'd with swains and shep - herds dain - ty daugh- ters, a - dorn'd with'. The score is divided into two systems. The first system contains the first five staves, and the second system contains the next five staves, starting with a measure rest (6) above the first staff. The lyrics are placed below the corresponding staves.

11

Come gen-tle swains and shep - herds dain - tie dain - tie daugh-ters,  
 cour - te - sy and come - ly du - ties, A - dorned with cour - te - sy.  
 - herds dain - ty daugh-ters, A - dorned with cour - te - sy and come - ly du -  
 swains and shep - herds dain - ty daugh-ters A - dorn'd with cour - te - sy and  
 cur - te - sy, com gen - tle swains and shep-herds dain - ty,

16

a dor - ned, a - dorn'd with cour - te - sy, a - dorn'd with cour-te - sy  
 and come-ly du - ties, a - dorned with cour - te - sy, a-dorned with cour-te - sy  
 ties, a - dorn'd with cour - te - sy and come-ly du - ties, and  
 come - ly du - ties, a - dorn'd with cour - te sy, a dorn'd with cour - te -  
 dain - ty daugh-ters a - dorn'd with cur - te - sy and come - ly

23

and come ly du - ties, Come sing and joy and grace with love - ly

and come ly du - ties,

come ly du ties, and come ly du - - ties, Come sing and

se and come ly du - ties, Come sing and joy and grace with

du - - - ties, come sing and

28

laugh- ters, and grace with love - ly laugh - ters, The

Come sing and joy and grace with love - ly laugh - ters, The

joy and grace with love, and grace with love - ly laugh - ters, Th

love - ly laugh- ters, Come sing and joy and grace with love-ly laugh- ters, The

Joy and grace with love, wht love - ly laugh - ters, The



43

na, Long live fair O - ri - a - na, Long live fair O-ri-a - na,  
 live fair O - ri - a - na, Long live fair O - ri - a -  
 live fair O - ri - a-na, Long live fair O - ri - a - na, Long live fair  
 a - na, Long live fair O - ri - a - na, Long live fair O-ri-  
 Long live, Long live fair O - ri - a - na, Long live fair O - ri -

48

fair O-ri-a - na. Then sang the shep-herds and Nymphs\_\_ of Di-a-na, Long live fair  
 - na. Then sang the shep-herds and Nymphs\_\_ of Di-a-na,  
 O - ri - a - na. Then sang the shep-herds, Long live fair O - ri -  
 a - na. Then sang the shep-herds and Nymphs\_\_ of Di-a-na, Long live O - ri-  
 a - na. Then sang the shep-herds and Nymphs\_\_ of Di-a-na, of Di-a - na,

54

O - ri - a - na, Long live fair O - ri - a - na,  
 Long live fair O - ri - a - na, Long live fair O - ri - a - na,  
 a - na, Long live fair O - ri - a - na, Long live fair  
 a - na, Long live fair O - ri - a - na, Long  
 Long live fair O - ri - a - na, Long live, Long live fair

58

fair O - ri - a - na, fair O - ri - a - - - na.  
 Long live fair O - ri - a - - na, fair O - ri - a - - na.  
 O - ri - a - na, Long live fair O - ri - a - na.  
 live fair O - ri - a - na, Long live fair O - ri - a - - - na.  
 O - ri - a - na, Long live fair O - ri - a - - - na.