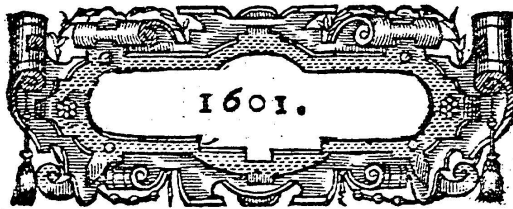


Editor, Anthony Maydwell

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
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Batcheler of Musick, and one of
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IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.

The Triumphs of Oriana,
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X.

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Thomas Tomkins
 1572-1656

Cantus

The Fauns and Sa - tyrs trip - ping,

Sextus

The Fauns and Sa - tyrs, Sa - tyrs trip -

Altus

The Fauns and Sa-tyrs, trip - ping,

Tenor

The Fauns and Sa - tyrs, Sa - tyrs trip - - -

Bassus

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves: Cantus (Soprano), Sextus (Alto), Altus (Tenor), Tenor (Bass), and Bassus (Bass). The music is in common time (C). The lyrics are: Cantus: 'The Fauns and Sa - tyrs trip - ping,'; Sextus: 'The Fauns and Sa - tyrs, Sa - tyrs trip -'; Altus: 'The Fauns and Sa-tyrs, trip - ping,'; Tenor: 'The Fauns and Sa - tyrs, Sa - tyrs trip - - -'; Bassus: (no lyrics shown). The Cantus part begins with a whole note G4, followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4-G4. The other parts enter at various points, with the Tenor and Bassus parts starting with a whole note G3.

7

With live - ly Nymphs, With live - ly Nymphs,

- - ping, With live - ly Nymphs,

With live - ly Nymphs, With live - ly Nymphs, With live - ly

- ping, With live - ly Nymphs, with

With live - ly Nymphs, With live - ly Nymphs, With

Detailed description: This block contains the second system of the vocal setting, starting at measure 7. It features the same five staves as the first system. The lyrics are: Cantus: 'With live - ly Nymphs, With live - ly Nymphs,'; Sextus: '- - ping, With live - ly Nymphs,'; Altus: 'With live - ly Nymphs, With live - ly Nymphs, With live - ly'; Tenor: '- ping, With live - ly Nymphs, with'; Bassus: 'With live - ly Nymphs, With live - ly Nymphs, With'. The Cantus part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4-G4. The other parts enter at various points, with the Tenor and Bassus parts starting with a whole note G3.

11

With live - ly Nymphs With live - ly Nymphs, With live - ly
 with live - ly Nymphs, With live - ly Nymphs,
 Nymphs, live - ly Nymphs, with
 live - ly Nymphs, With live - ly Nymphs, With live - ly
 live - ly Nymphs

15

Nymphs, Of fresh cool brooks, cool brookes, Of fresh cool brooks, Of
 Of fresh cool brooks, Of fresh cool brooks, Of fresh cool brooks, Of fresh cool
 live - ly Nymphs, Of fresh cool brooks, cool brooks.
 Nymphs, Of fresh cool brooks, cool brooks, of fresh cool brooks, of
 Of fresh cool brooks, of fresh cool brooks, of fresh cool

19

fresh cool brooks and foun - tains,
 brooks and foun - - tains,
 of fresh cool brooks, and foun tains, And those__ of woods__ and moun -
 fresh cool brooks and foun - tains, And those of woods and moun -
 brooks and foun - tains, And those of woods and moun -

26

And those__ of woods__ and mount - - tains,
 And those of woods and moun - tains,
 tains, and those of woods and moun - tains,
 tains, Like Roes came
 tains, Like Roes came

31

Like Roes came nim - bly skip - ping, came

Like Roes came nim bly skip - ping came nim bly

Like Roes came nim by skip-ping,

nim- bly skip-ping, came nim-bly skip - ping,

nim- bly skip-ping, came nim- bly skip - ping, skip - ping,

35

nim - bly skip - ping by signes their mirth un - rip - ping,

skip - ping, by signes their mirth un-rip - ping,

came nim- bly skip-ping their mirth un-rip - ping,

By signes, by signes their mirth un-

By signes, By signes, their

47

queen, My fair queen, They present -
 My fair queen, they present -
 queen, My fair queen, They present -
 queen, My fair queen they presented, they present -
 My fair queen, fair queen,

54

ed, With Amaltheas twenty:
 ted, With Amaltheas
 ed, In peace's arms, Amaltheas
 ted, In peace's arms, with Amaltheas twenty, twenty -
 In peace's arms, with Amaltheas twenty -

59

With A - mal - the - as twen - - - ty:
 ty, With A - mal - the - as twen - ty,
 twen - ty, A - - mal - the - as twen - ty: Brim full of
 ty, with A - mal - the - as twen - - - ty. Brim full of
 - ty, twen - ty,

63

Brim full of weal thy plen - ty,
 Brim full of weal thy plen - - - ty, And
 weal thy plen - ty, And still to give fre -
 weal thy plen - ty, of weal - thy plen - ty, And still to give fre -
 Brim full of weal thy plen - ty, And still to give fre -

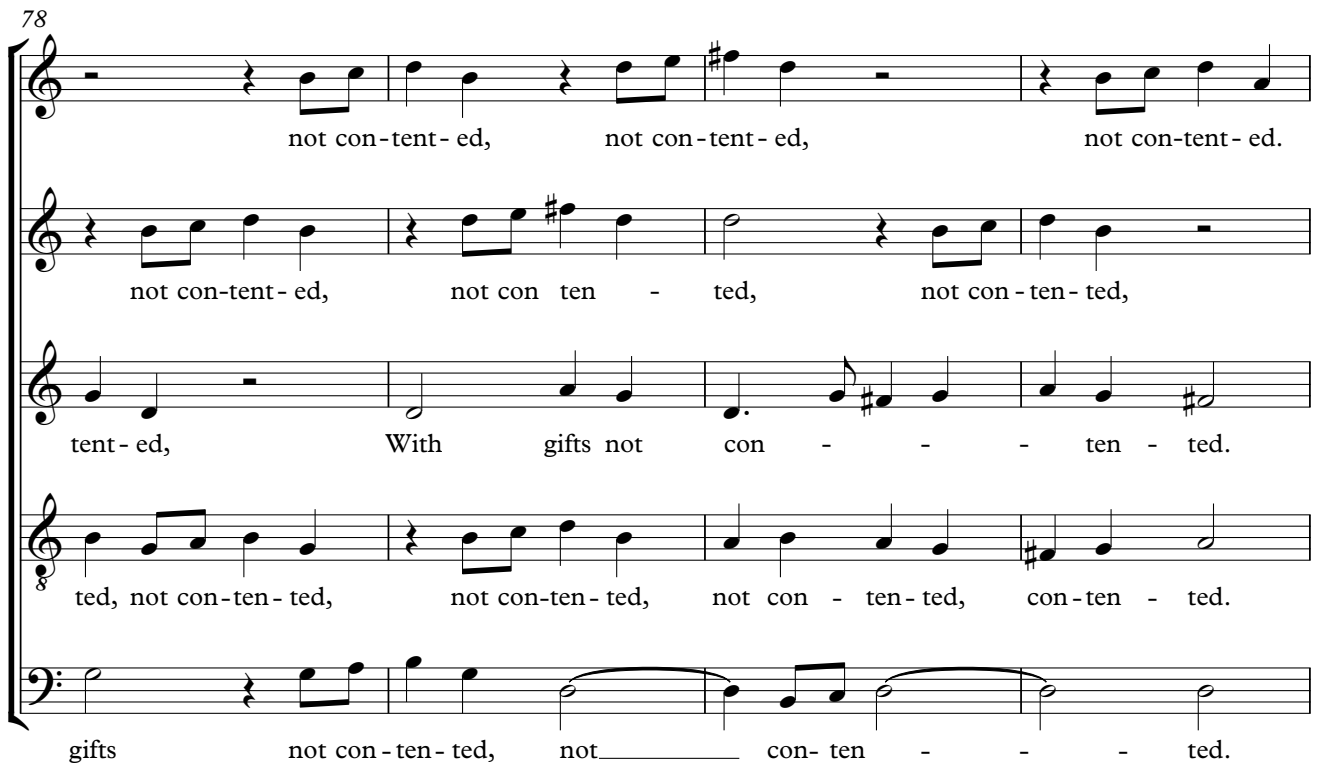
68

And still to give frequent-ed, still to give frequent-ed. still to give frequent-ed, And still to give frequent-ed, frequent-ed, With bare frequent-ed, And still to give frequent-ed. frequent-ed, to give frequent-ed, to give frequent-ed. frequent-ed, and still to give frequent-ed, frequent-ed.

74

With bare gifts not content-ed, content-ed, gifts not content-ed, content-ed, With bare gifts not content-ed, not content-ed, With bare gifts not content-ed. With bare

78



not con-tent-ed, not con-tent-ed, not con-tent-ed.

not con-tent-ed, not con ten - ted, not con - ten - ted,

tent-ed, With gifts not con - - - ten - ted.

ted, not con-ten- ted, not con-ten- ted, not con - ten - ted, con-ten - ted.

gifts not con - ten - ted, not con-ten - - - ted.

82



The de - my gods pray to_

The de - mi gods pray to_ the gods su- per - nal,

The de - mi gods pray to the gods su-per - nal,

The de - mi gods pray to the_ gods, the de - mi gods pray to

The de - mi gods, pray to_

100

Her life, Her wealth, Her fame, may
 nal. E - ter - nal.
 be E - ter - nal.
 ter - nal, E - ter - nal. Her life, Her wealth, Her fame may be
 Her life, Her wealth, her fame, may be E -

106

be E - ter - - - - nal.
 Her life, Her wealth, Her fame, may be
 Her life, her life, Her wealth, Her fame,
 E - ter - nal, Her life, Her wealth, Her fame Her
 ter - - - - nal. Her life, Her wealth, Her fame,

111

Her life, Her wealth, Her fame, may be
 E - ter - nal. Her life, Her wealth, Her fame,
 may be E ter - nal. Her life, Her wealth, Her fame may
 fame may be E - ter - nal, Her life, Her wealth, Her fame, Her fame may
 Her life, Her wealth may be E - ter - nal,

117

E - ter - nall, may be E - ter - nal,
 may be E - ter - nal, may be E - ter - nal,
 be E - ter - nal. may
 be E - ter - nal, may be E - ter - nal. may be E - ter -
 may be E - ter - nal. may

123

may be E - ter nall Then sang the

E - ter - - nal. Then sang the

be E - ter - - - nal, E - ter - - nal, Then sang the

- nal, E - ter - - nal, may be E - ter - - nal. Then sang the

be E - ter - - nal, be E - ter - - nal. Then sang the

129

shep - herds and nymphs of Di - a - na, and nymphs of Di - a - na,

shep - herds and nymphs of Di - a - - na, and nymphs

shep - herds and nymphs of Di - a - na, and nymphs of Di - a - - na, of

shep - herds and nymphs of Di - a - an, and nymphs

shep - herds and Nimhs of Di - a - na, and nymphs of Di - a - - na,

135

and nymphs of Di - a - na.

of Di - a - na, and nymphs of Di - a - na. Long life fair

Di - a - na, and nymphs of Di - a - na. Long live fair O -

of Di - a - na, and nymphs of Di - a - na. Long live fair O -

and nymphs of Di - a - na.

141

Long live fair

O - ri - a - na. Long

- ri - a - na. fair O - ri - a - na,

- ri - a - na, fair O - ri - a - na, Long live fair

fair O - ri - a - na,

147

O - - ri - a - na, fair O - ri-a - na.
 — live fair O - ri - a - na, Long live fair
 fair O - ri - a - na, fair O - ri-a - na, Long
 O - ri - a - na, Long live fair
 fair O - ri-a - na,

153

fair O - ri-a - -
 O - - ri - a - - - na.
 — live fair O - - ri - a - na, fair O - ri - a -
 O - - ri - a - - - na,
 fair O - ri-a - -

159

na, Long live fair O - ri - a - - - - - na.

O - ri - a - - na

na. Long live fair

Long live fair O - ri - a - na, Long

na. Long live fair O - ri - a - na, Long live fair

165

Long live fair O - ri - a - - - - - na.

Long live fair O - ri - a - na O - ri - a - - - - - na.

O - ri - a - na, fair O - ri - a - - - - - na.

live fair O - ri - a - na, fair O - ri - a - - - - - na.

O - - - - - ri - - - - - a - - - - - na.