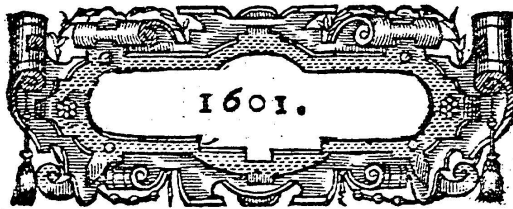


Editor, Anthony Maydwell

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.

The Triumphs of Oriana,
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VIII.

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John Holmes
fl. 1599-1629

Cantus

Thus bon-ny boots the

Sextus

Thus bon-ny boots the birth day ce - - le - bra - ted, the

Altus

Thus bon-ny boots the birth day ce - le - bra - ted, the birth -

Tenor

Thus bon-ny boots the

Bassus

The first system of the musical score consists of five staves. The top staff is for the Cantus voice, followed by Sextus, Altus, Tenor, and Bassus. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are: Cantus: 'Thus bon-ny boots the'; Sextus: 'Thus bon-ny boots the birth day ce - - le - bra - ted, the'; Altus: 'Thus bon-ny boots the birth day ce - le - bra - ted, the birth -'; Tenor: 'Thus bon-ny boots the'; Bassus: (no lyrics shown).

5

birth day ce - - le - bra - ted, ce - le - bra - ted,

birth day ce - le - bra - ted, ce - le - bra - ted, Of her his

day ce - le - - bra - ted, ce - le - bra - - ted,

birth day ce - - le - brat - ed, ce - le - bra - ted, Of her his

The second system of the musical score continues from the first system, starting at measure 5. It consists of five staves. The lyrics are: Cantus: 'birth day ce - - le - bra - ted, ce - le - bra - ted,'; Sextus: 'birth day ce - le - bra - ted, ce - le - bra - ted, Of her his'; Altus: 'day ce - le - - bra - ted, ce - le - bra - - ted,'; Tenor: 'birth day ce - - le - brat - ed, ce - le - bra - ted, Of her his'; Bassus: (no lyrics shown).

Of her his

10

Of her his La - dy deer - est, his La - dy dear -
 La - dy deer - est, Of her his La - dy dear - est, his Loa - dy dear -
 Of her his La - dy dear - est, La - dy dear -
 La - dy dear - est, Of her his La - dy dear - est, La - dy dear -
 La - dy deer - est, Of her his La - dy dear -

15

est, fair O - ri - a - na, which to his heart was
 est, fair O - ri - a - na, which to his heart was
 est, fair O - ri - a - na, which to his heart was
 est, fair O - ri - a - na, which to his heart was
 est, fair O - ri - a - na, which to his heart was

21

near - est, The Nymphs

near - est, The Nymphs and

near - est, The Nymphs and shep - herds feasts - ed, The Nymphs and

near - est, The Nymphs and shep - herds feast - ed,

near - est, The Nymphs and shep - herds feast - ed,

25

and shep-herds feast - ed, With clot - ted cream, with

shep - herds feast - ed, With clot - ted cream were,

shep - herds feast - ed, with clot - ted cream were, with_

With clot - ted cream were, With clot - ted

With clot - ted cream were, with clot - ted cream.

29

clot - ted cream were, and to sing re - ques ted, and to
 With clot - ted creme were, and to sing re - ques - ted,
 _ clot - ted cream, with clot-ted cream were, and to sing _
 creme were, clot-ted cream were, and to sing, _ were re-ques - ted, were re-quest -
 _ were and to sing, and to sing _ were re-quest - ed,

33

sing re - quest - ed, Lo here the fair cre - a -
 and to sing _ re - quest - ed, Lo here the fair cre - a -
 _ were re - quest - ed, re - quest - ed, Lo here the fair cre - a -
 - - - ted, re - quest - ed, Lo here the fair cre - a -
 and to sing were re-quest - ed, Lo here the fair cre - a -

39

ted (Quoth he) the world's chief god - dess, Sing then, the world's chief god - dess,

ted (Quoth he) the world's chief god- dess, Sing then, the world's chief

ted (Quoth he) the world's chief god - dess, Sing then the world's chief god - dess,

ted (Quoth he) the world's chief god - dess, Sing then, sing then, the world's chief

ted (Quoth he) the world's chief god- dess, Sing, then, Sing, then, Sing, then, Sing,

44

Sing then, for she is Bon - ny boots sweet Mis - tress. Then

god - dess for she is Bon - ny boots sweet Mis - tress. Then

Sing then, for she is Bon - ny boots sweet Mis - tress. Then

god- dess, sing then, for she is Bon - ny boots sweet mis - tress. Then

then, Sing for she is Bon - ny boots sweet Mis - - tress. Then

50

sang the shep - herds and Nymphs of Di - a - na, Long live fair O - ri - a - na,
 sang the shep - herds and Nymphs of Di - a - na, of Di - a - na,
 sang the shep - herds and Nymphs of Di - a - na, Long live fair O - ri - a - na,
 sang the shep - herds and Nymphs of Di - a - na, of Di - a - na,
 sang the shep - herds and Nymphs of Di - a - na, the Nymphs

56

a - na, O - ri - a - na, Long live fair O - ri - a - na,
 - na, Long live fair O - ri - a - na, fair O - ri - a - na, Long
 O - r - a - na, fair O - ri - a - na. Long live fair
 - na, Long live fair O - ri - a - na, fair O - ri - a - na,
 of Di - a - na, Long live fair O - ri - a - na.

62

O - ri - a - na. Long live fair O - ri - a - na, O - ri - a - na, Long
 live fair O - ri - a - na. Long live fair O - ri - a - na.
 O - ri - a - na, Long live fair O - ri - a - na, Long live fair
 na, Long live, Long live fair O - ri - a - na.
 Long live fair O - ri - a - na. fair O - ri -

67

live fair O - ri - a - na, fair O - ri - a - na. Long live fair O - ri -
 Long live fair O - ri - a - na, Long live fair O - ri - a - na
 O - ri - a - na, Long live fair O - ri - a - na, fair
 Long live fair O - ri - a - na, Long live fair O - ri - a -
 a - na, Long live fair O - ri - a - na O - ri -

72

a - - na. Long live fair O - ri - a - - na. Long live fair O - ri - a - - na, Long live fair O - ri - a - - na, Long live fair O - ri - a - - na, Long live fair O - ri - a - - na.

77

a - na, Long live fair O - ri - a - - an. Long live fair O - ri - a - - na. O - ri - a - - na, Long live fair O - ri - a - - na. O - ri - a - - na, Long live fair O - ri - a - - na. fair O - ri - a - - na.