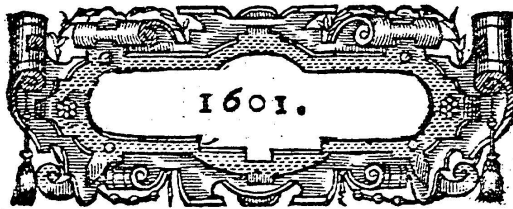


Editor, Anthony Maydwell

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.

The Triumphs of Oriana,
to 5 and 6 voices:
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II.

Editor, Anthony Maydwell

John Mundy
c.1555-1630

Cantus

Sextus

Altus

Tenor

Bassus

4

7

the dales, ma - king the woods proud, ma - king the woods proud with
 the dales, o're the dales, mak - ing the woods proud with her
 o'er the dales, mak - ing the woods proud with her pre - sence, with her pre
 o'er the dales, ma - king the woods proud with her

12

her pre - sence, with her pre - sence,
 pre - sence, mak - ing the woods proud with her pre - sence,
 - sence, ma - king the woods proud with her pre - sence,
 pre - sence, ma - king the woods proud with her pre - sence, gent - ly she

17

Gent - ly she trod the flowers, gent-ly trode the flowers, gent - ly she
 with her pre - - sence, gent - ly she trod the flowers,
 gent - ly she trod the flowers, she trod the flowers,
 trod the flowers, gent - ly she trod the flowers, gent - ly she trod
 the flowers, the flowers,

20

trod the flowers and they as gent - ly kissed her ten - der feet,
 the flowers, and they as gent - ly kissed her ten - der feet, the
 gent - ly she trod the flowers and they as gent - ly kissed her ten - der feet, the
 the flowers, and they as gent - ly kissed her ten - der feet, the
 Gent - ly she trod the flowers And they as gent - ly kissed her ten - der feet,

24

The birds in their best lan - -
 birds in their best lan-guage bade her wel - come, the birds in -
 birds in their best lan-guage bade her wel - come, the birds in their best
 birds in their best lan-guage bade her wel - come, the birds in
 The birds in their best lan -

28

guage bade her wel - come, be - ing proud that O - ri - a - na
 - their best lan-guage bade her wel - come be - ing proud that O - ri - a - na
 lan - guage bade her wel - com be - ing proud that O - ri - a - na
 their best lan-guage bade her wel - come be - ing proud that O - ri - a - na
 guage bade her wel - come, wel - come, be - ing proud that O - ri - a - na

33

heard their song. The clove foot Sa - tyrs sing - ing, made Mu -

heard their song: the clove foot Sa - tyrs sing - ing, made Mu -

heard their song: the clove foot Sa - tyrs sing - ing, made Mu -

heard their song: the clove foot Sa - tyrs sing - ing, made Mu-sick

heard their song: The clove foot Sa - tyrs sing - ing, made mu -

38

sic to the fauns a dan - cing, and both to - ge - ther with an em - pha

sic to the fauns a dan - cing, and both to - ge - ther with an em - pha -

sic to the fauns a dan - cing, and both to - ge - ther with an em - pha - sis,

to the fauns a dan - cing, and both to ge - ther with an

sic to the fauns a dan - cing, And both to - ge - ther with an em - pha

42

sis, sang O - ri - a - nas prai - - - ses, sang

sis, sang O - ri - a - nas prai - - ses, Sang O - ri - a - nas

sang O - ri - an - nas prai - ses, sang O - ri - a - nas

em - pha - sis, sang O - ri - a - nas prai - ses, sang O - ri - a - nas

sis, Sang O - ri - a - nas

45

O - ri - a - nas prai - ses, sang O - ri - a - nas prai - ses whilst the ad - joi -

prai - ses, Sang O - ri - a - nas prai - ses, whilst ad - joi - ning woods

prai - ses, Sang O - ri - a - nas prai - ses, whilst the ad - joi - ning

prai - ses, sang O - ri - a - nas prai - ses whilst the ad - joi - ning woods with

prai - ses Sang O - ri - a - nas prai - ses, whilst the ad - joi - ning

49

- ning woods with me - lo - dy, with me - lo - dy, with me - lo - dy
 with me - - lo - dy, with me - lo - dy, did
 woods with me - lo - dy, with me - lo - dy, did en - ter - tain there sweet,
 me - lo - dy, with me - lo - dy, did en - ter tain their sweet
 woods with their me - lo - dy, their me - lo - dy, did en - ter

54

did en - ter - tain their sweet, sweet har - mo - ny,
 en - ter - tain their sweet har - mo - ny, their sweet
 did en - ter - tain their sweet, their sweet
 sweet har - mo - ny, di en - ter - tain their sweet, sweet har - mo -
 tain their sweet, did en - ter - tain their

57

sweet har - mo - ny. Then sang the shep-herds and nymphs of Di -

har - mo - ny. Then sang the shep-herds and nymphs of Di -

sweet har - mo - ny, Then sang the shep-herds and nymphs of Di -

ny sweet, sweet har - mo - ny. Then sang the shep-herds and nymphs of Di - a -

sweet har - mo - ny. Then sang the shep-herds and nymphs of Di -

62

a - na, the nymphs of Di - a - - - -

a - - na, the nymphs of Di - a - na, the

a - - na, the nymphs of Di - a - na,

- na, the nymphs of Di - a - na, the nymphs, the

a - na, the nymphs of Di - a - na,

66

- - - na, the nymphs of Di - a - na, the nymphs of
 nymphs of Di - a - na, of Di - a - na, the
 the nymphs of Di - a - na, of Di - a - na,
 nymphs of Di - a - na, of Di - a - na, the
 the nymphs of Di - a - na, the nymphs of

70

- Di - a - na, Long live fair O - ri -
 nymphs of Di - a - na.
 of Di - a - na, Long live fair O - ri - a -
 nymphs of Di - a - na. Long live fair O - ri - a -
 Di - a - na.

83

ri - a - - - - na.

Long live fair O - ri - a - -

live fair O - ri - a - na, Long live fair O - ri - a -

live fair O - ri - a - - na, fair O - ri -

Long live fair O - ri - a -

87

Long live fair O - - - - - ri - a -

na, Long live fair O - ri - a - - - -

na, Long live fair O - ri - a - -

a - - na, fair O - ri - a -

na. Long live fair O - ri - a -

91

na fair O - ri - a - - - na.
 - - - - na, fair
 na, Long live fair O - ri - a - na fair,
 na, fair O - ri - - - a - na,
 na. fair O - ri - a - na. O - ri - - -

95

fair O - ri - a - na.
 O - ri - a - - - - - - - - - na.
 fair O - ri - a - na, fair O - ri - a - na.
 fair O - ri - a - - - na.
 - - - - a - - - - - - - - - na.