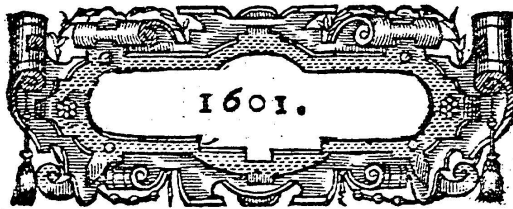


Editor, Anthony Maydwell

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers seuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.

The Triumphs of Oriana,
to 5 and 6 voices:
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Chappell.

I.

Daniell Norcome
?1576-1653

Cantus

Sextus

Sextus

Tenor

Bassus

With An - gel's face and bright - ness, With

With An - gel's face and bright - ness, and bright-ness,

With An - gel's face and bright - ness,

With An -

7

An - gel's face and bright - ness, and o - rient hew, fair O - ri -

with An - gel's face and bright - ness, and o - rient hew, fair O -

with An - gel's face and bright- ness, and o - rient hew, fair O -

- gel's face and bright - ness, and o - rient hew, fair O - ri -

With An - gel's face and bright- ness,

24

moun - tains, o're hils and moun - tains, at last in dale she rest -
 hils and moun - tains, o're hills and moun - tains, at last in dale she rest -
 moun tains, hills and moun tains, and moun - tains, at last in dale she rest -
 ped, o're hills and moun - - - tains,
 — o're hills and moun - tains, and moun - tains,

30

ed: this ___ is that maid - en queen of the
 ed: this ___ is the maid-en queen, of the fai - ry
 ed: hard by Di - a-nas foun- tains: this is the maid - en queen, this ___ is the
 hard by Di - a-nas, foun- tains, this is that mai-denqueen, this ___ is that
 hard by Di - a-nas foun- tains, this is that mai-den

36

fai - ry land, of _____ the Fai - ry land with

land, with scep - ter in her hand, with

maid - en queen of _____ the fai - ry land, with

mai - den queen of _____ the fai - ry land, with scep - ter in her hand,

queen, of the fai - ry land, With scep - ter in her hand,

42

scep - ter in her hand, with scep - ter in her hand the Fauns and Sa - tyrs danc - ing,

scep - ter in her hand, with scep ter in her hand, the Fauns and

scep - ter in her hand, with scep - ter in her hand the _____ Fauns and

with scep - ter in her hand, the Fauns and Sa - tyrs dan - cing,

with scep - ter in her hand, _____ The Fauns and

47

dan - cing, did show their nim - ble, nim-ble light - ness,
 Sa - tyrs dan - cing, did show their nim - ble, nim-ble light - ness, did
 Sa - tyrs dan - cing, did show their nim - ble, nim-ble
 did show their nim - ble, nim-ble light ness, did show their nim -
 Sa - tyrs dan - cing, Did show

51

their nim - ble nim - ble light - ness, fair Na - is and the nymphs did
 show their nim - ble light- ness, fair Na - is and the nymphs did
 light - ness, fair Na - is and the nymphs did
 - ble, nim-ble light - ness, fair
 their nim - ble, nim-ble light - ness,

55

leave their bow - ers, did leave their bow - ers andbrought their bas - kets full of herbs and

leave their bow - ers, did leave their bow - ers, andbrought their bas - kets full of herbs and

leave their bow - ers, andbrought their bas - kets full of herbs and

Na - is and thænymps did leave their bow - ers, and brought their bas-kets full of

Andbrought their bas - kets full of herbs and

60

flow - ers. Then_____ sang the shep - herds and nymphs of__

__ flow - ers. Then_____ sang the shep - herds and nymphs of__

flow - ers. Then_____ sang the shep - erds and nymphs of__

flow - ers. Then_____ sang the shep - herds and nymphs of__

flow - ers. Then_____ san the shep - herds and nymphs of__

65

Di - a - na, Then sang the shep - herds and nymphs of

Di - a - na, Then sang the shep - herds and nymphs of

Di - a - na, Then the shep - herds and nymphs

Di - a - na,

Di - a - na,

69

Di - a - na: Long live, Long live fair O - ri - -

Di - a - na, Long live, Long live, Long live, Long

of Di - a - na, Long live fair O - ri - a - na, Long live fair

Long live, Long live fair O - ri - a - na.

Long live, Long live, Long

73

- a - na. Long live fair O - ri - a - na. Long live fair O - ri -
 live, Long live, Long
 O - ri - a - na, Long live fair O - ri - a - na, Long live fair
 Long live fair O - ri - a - na. Long live fair O - ri - a - na,
 live fair O - ri -

77

a - na. Long live fair O - ri - a - - - na.
 live fair O - ri - a - - na.
 O - ri - a - na, Long live fair O - ri - a - - na.
 Long live fair O - ri - a - na, fair O - ri - a - - na.
 a - - - - - na.