

COLLECTIO  
OPERUM MUSICORUM BATAVORUM  
SAECULI XVI.

EDIDIT  
FRANCISCUS COMMER.

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SUMPTIBUS SOCIETATIS BATAVAE AD MUSICAM PROMOVENDAM.

Pr. 5 1/2 Rthlr.

BEROLINI apud T. TRAUTWEIN. (J. GUTTENTAG.)

BREITE-STRASSE No. 8.

REVISED BY  
ANTHONY MAYDWELL



# Collectio Operum Musicorum Batavorum Saeculi XVI

## CXXX. In te Domine speravi

De Sapientia; Feria IV in estate; Dominica per annum

Editor, Anthony Maydwell  
Psalm 30:2, 6

Jacobus Clemens Non Papa  
1510 - 1556

2. In thee, O Lord, have I hoped, let me never be confounded: deliver me in thy justice.  
6. Into thy hands I commend my spirit: thou hast redeemed me, O Lord, the God of truth.

Musical score for the first system of 'In te Domine speravi'. It features five vocal parts: Superius, Quinta pars, Contratenor, Tenor, and Bassus. The Superius and Quinta pars parts have lyrics: 'In te Do - mi - ne spe - ra -'. The Contratenor and Tenor parts have lyrics: 'In te Do -'. The Bassus part has no lyrics. The music is in a common time signature and a key signature of one flat.

Musical score for the second system of 'In te Domine speravi'. It features five vocal parts: S., Q., C., T., and B. The S. part has a sharp sign above it and lyrics: 'vi'. The Q. part has lyrics: '-vi, in te Do - mi - ne spe - ra -'. The C. part has lyrics: 'mi - ne spe - ra - vi, in te Do - mi - ne spe - ra -'. The T. part has lyrics: 'ne spe - ra - vi non con - fun - dar in æ -'. The B. part has lyrics: 'In te Do - mi - ne spe - ra -'. The music is in a common time signature and a key signature of one flat.

S. non con - fun - dar in æ -

Q. - vi non con - fun - dar in æ - ter - num,

C. -vi non con - fun - dar in æ - ter -

T. - ter num in ju - sti - ti -

B. vi non con - fun - dar, non

S. - ter num, non con - fun - dar in

Q. non con - fun - dar in æ - ter - num, non con - fun - dar

C. num in ju - sti - ti - a tu - a in

T. a tu - a li - be - ra me,

B. con - fun - dar in æ - ter - num, non con -

S. æ - ter - num in ju - sti - ti - a tu -

Q. in æ - ter - num in ju - sti - ti - a tu - a li -

C. ju - sti - ti - a tu - a li -

T. li - be - ra me, in

B. fun - dar in æ - ter - num

21

S. a in

Q. -be - ra me in ju - sti -

C. -be - ra me in - cli - na ad me au - rem tu -

T. ju - sti - ti - a tu - a li - be - ra me

B. in ju - sti - ti - a tu -

25

S. ju - sti - ti - a tu - a li -

Q. - ti - a tu - a li - be - ra,

C. - am ac - ce - le - ra ut e -

T. li - be - ra me, li -

B. a li - be - ra me

29

S. be - ra me in -

Q. li - be - ra me in - cli - na ad -

C. ru - as me, ac - ce - le - ra ut e - ru - as

T. be - ra me in cli -

B. in - cli - na ad me au - rem tu -

33

S. cli - - - na ad - - - me, in cli -

Q. - me au - - - - - - - - - - -

C. me in - cli - na ad me au - - - - - rem -

T. na ad me au - rem tu - am, au - rem tu - -

B. - - - - - am ad me au - - - - - rem tu -

37

S. na ad me au - - - rem - - - tu - am - - - -

Q. - - - - - rem tu - - - - - - - - - - - am ac -

C. - - - - - tu - - - - - am, in - cli - na ad me au - - - - - rem -

T. - am in - cli - na au - - - - - rem tu - -

B. - - - - - am in - cli - na ad

41

S. ac - ce - le - ra ut e - - - - - - - - - - -

Q. ce - le - ra ut e - - - - - ru - as, ut e -

C. - - - - - tu - - - - - am, ut - - - - - e - - - - - ru - as me,

T. - am ut e - - - - - - - - - - - ru - as

B. me au - - - - - rem tu - am ac - ce - le - ra ut e -



57

S. Do - mi - ne com - men - do spi - ri - tum me - um,

Q. men - do spi - ri - tum me - um,

C. in ma - nus tu - as Do - mi - ne

T. mi - ne, com - men - do

B. in ma - nus tu - as Do - mi - ne,

61

S. - ri - tum me - um, com - men - do spi - ri -

Q. um, re - de - mi - sti Do - mi - ne De - us ve -

C. com - men - do spi - ri - tum me - um,

T. spi - ri - tum me - um, com - men - do spi - ri -

B. com - men - do spi - ri - tum me - um,

65

S. tum me - um, com - men - do spi - ri -

Q. - mi - ne, re - de - mi - sti Do - mi - ne De - us ve -

C. um, com -

T. tum me - um, com - men - do spi - ri - tum me - um re - de - mi - sti me -

B. com - men - do spi - ri - tum me - um,

69

S. - tum me - um re - de - mi - sti

Q.

C. men - do spi - ri - tum me - - - - - um,

T. Do - mi - ne De - - - - -

B. com - men - do spi - ri - tum me - - - - - um

73

S. me Do - mi - ne De - us ve - ri - tat - is re - de -

Q. - ri - ta - tis re - de - mi - - - -

C. re - de - mi - sti me - - - - re - de - mi -

T. - us re - de - mi - sti me - - - -

B. Re - de - mi - sti Do - mi - ne De - - - - us ve -

77

S. mi - sti, re - - - - - de - mi - sti Do -

Q. - sti Do - - - - - mi - ne De -

C. - - - - - sti me

T. - Do - mi - ne De - - - - us, b b Do -

B. - - - - - ri - - - - ta - tis Do -



S.   
ve - ri - ta - tis.

Q.   
ri - ta - tis, ve - ri - ta - tis.

C.   
De - us ve - ri - ta - tis.

T.   
-ri - ta - tis, ve - ri - ta - tis.

B.   
- tis, ve - ri - ta - tis.

Detailed description: This is a page of a musical score for five vocal parts: Soprano (S.), Quasi (Q.), Contralto (C.), Tenor (T.), and Bass (B.). The score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are Latin: 've - ri - ta - tis, ve - ri - ta - tis, De - us ve - ri - ta - tis, -ri - ta - tis, ve - ri - ta - tis, - tis, ve - ri - ta - tis.' The Soprano part begins with a long note on 've' followed by a melodic line. The Quasi part has a more active melody. The Contralto part has a steady, rhythmic accompaniment. The Tenor part has a melodic line with some rests. The Bass part provides a harmonic foundation with a steady rhythm. There are various musical notations including slurs, ties, and dynamic markings like 'b'.