

COLLECTIO
OPERUM MUSICORUM BATAVORUM
SAECULI XVI.

EDIDIT

FRANCISCUS COMMER.

SUMPTIBUS SOCIETATIS BATAVAE AD MUSICAM PROMOVENDAM.

Pr. 5 1/2 Rthlr.

BEROLINI apud T. TRAUTWEIN. (J. GUTTENTAG.)

BREITE-STRASSE No. 8.

REVISED BY

ANTHONY MAYDWELL

Collectio Operum Musicorum Batavorum Saeculi XVI

LXXXI. Agnus Dei

Ad Missam

Editor, Anthony Maydwell

Philippe Basiron (Bassiron)
c. 1449 - 1491

Lamb of God who taketh away the sins of the world, have mercy upon us.

Musical score for the first system, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in G minor (one flat) and common time. The lyrics are: A - gnus Dé - i, A - gnus. The Cantus part has a melodic line with a fermata over the first 'A'. The Altus part has a similar line. The Tenor and Bassus parts are currently empty.

Musical score for the second system, starting at measure 6. It features four vocal parts: C. (Cantus), A. (Altus), T. (Tenor), and B. (Bassus). The lyrics are: Dé - i, A - gnus Dé - i. The C. part has a melodic line with a fermata over the first 'A'. The A. part has a similar line. The T. and B. parts are currently empty.

11

C. Musical staff for Soprano (C.) with lyrics: A - gnus Dé i, A

A. Musical staff for Alto (A.) with lyrics: gnus Dé i, A

T. Musical staff for Tenor (T.)

B. Musical staff for Bass (B.)

16

C. Musical staff for Soprano (C.) with lyrics: gnus Dé i, A

A. Musical staff for Alto (A.) with lyrics: gnus Dé i, A

T. Musical staff for Tenor (T.)

B. Musical staff for Bass (B.)

20

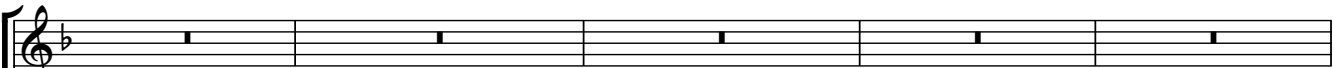
C. Musical staff for Soprano (C.) with lyrics: gnus Dé i, A

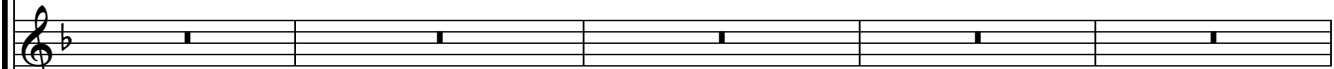
A. Musical staff for Alto (A.) with lyrics: gnus Dé i, A


T. Musical staff for Tenor (T.) with lyrics: A gnus Dé


B. Musical staff for Bass (B.) with lyrics: A gnus Dé

25

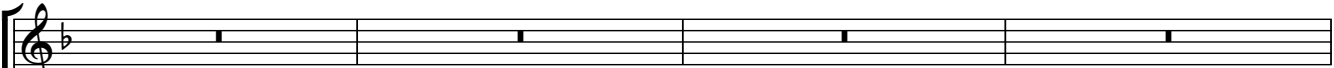
C. 


A. 


T. 


B. 

30


C. 

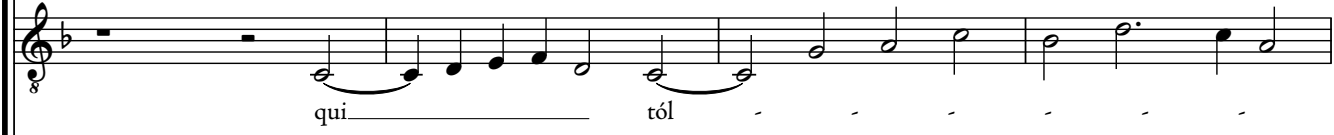
A. 

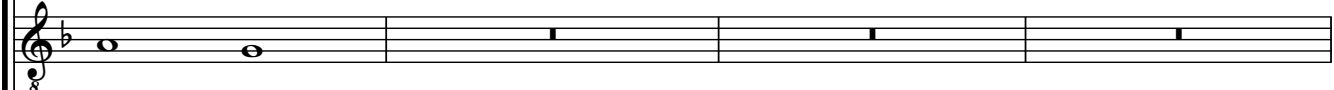
T. 


B. 

34

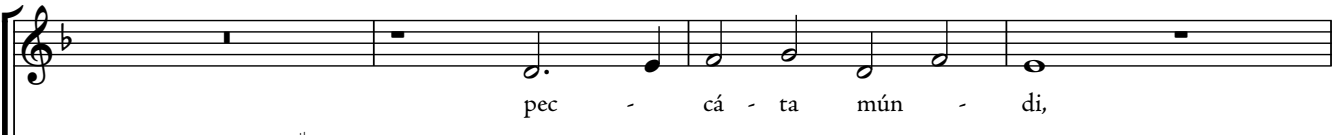
C. 


A. 

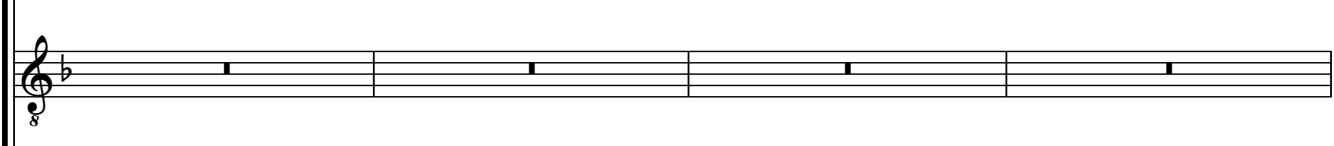
T. 

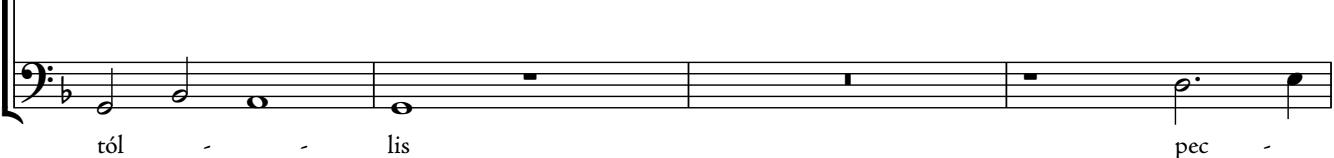
B. 

38


C.  pec - cá - ta mún - di,

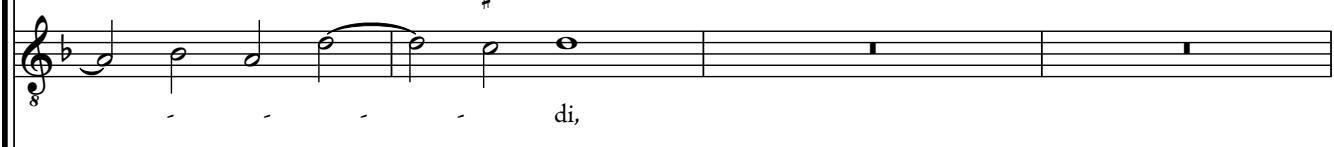
A.  lis pec - cá - ta mún - di,


T.  tól - lis pec -

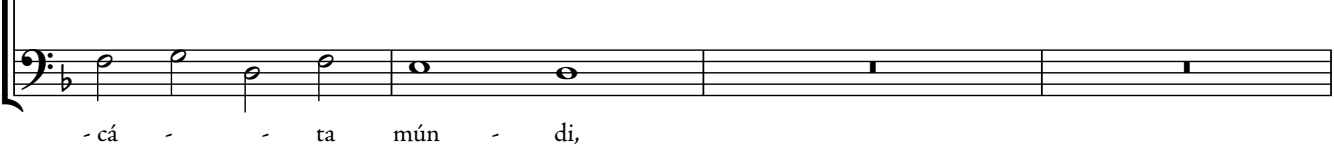
B.  tól - lis pec -

42


C.  mi - se - ré - re nó - di,

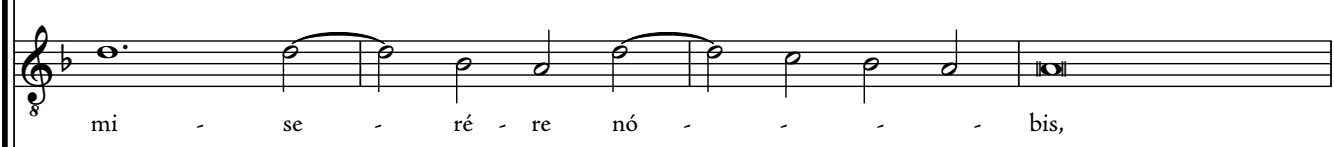
A.  di,


T.  qui - tól - lis pec -

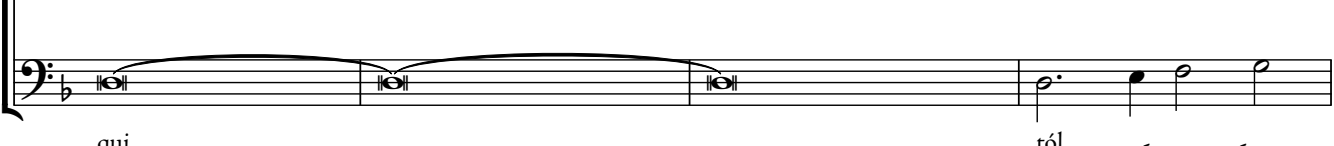
B.  - cá - ta mún - di,

46

C.  -bis, mi - se - ré -

A.  mi - se - ré - re nó - bis,

T.  - cá - ta mún - di,

B.  qui - tól -

50

C. re nó bis,

A. mi se ré re nó

T. pec cá ta

B. -lis pec cá ta mún

54

C. mi se ré re

A. -bis,

T. mún di,

B. -di, mi se ré re nó

58

C. nó bis, mi se ré

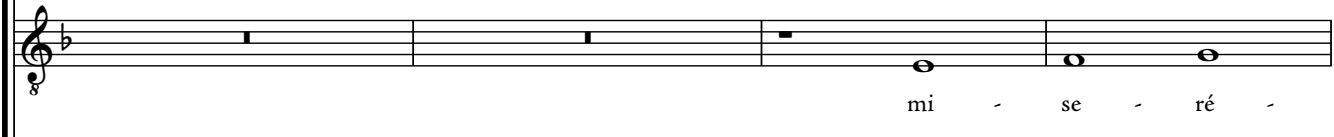
A. nó bis,


T. mún


B. bis, mi se ré

62


C.  re nó bis, mi se ré

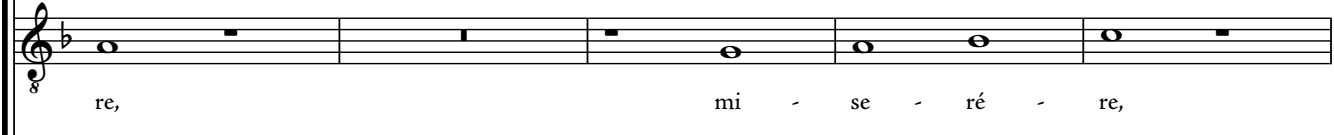
A.  mi se ré

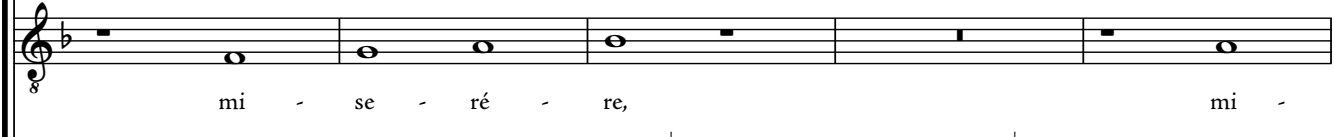
T.  di,


B.  re nó bis, mi se ré

66

C.  re nó bis, mi se ré

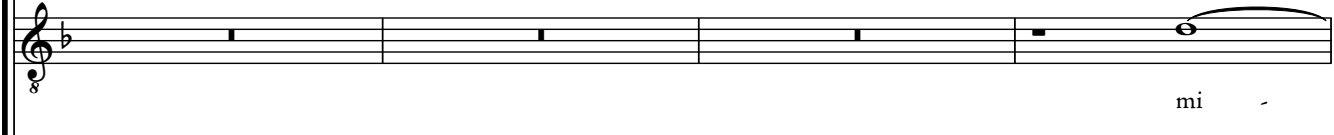
A.  re, mi se ré re,

T.  mi se ré re, mi

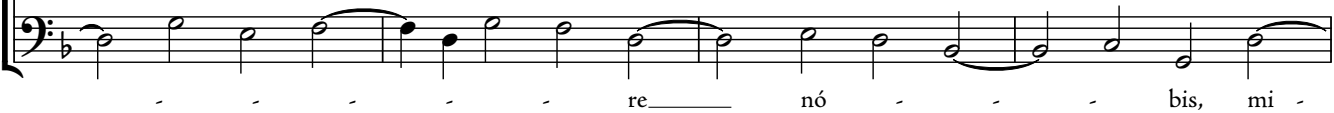
B.  re nó bis, mi se ré

71

C.  re nó bis, mi se ré re

A.  mi

T.  se ré re nó bis, mi se

B.  re nó bis, mi

