

COLLECTIO
OPERUM MUSICORUM BATAVORUM
SAECULI XVI.

EDIDIT

FRANCISCUS COMMER.

SUMPTIBUS SOCIETATIS BATAVAE AD MUSICAM PROMOVENDAM.

Pr. 5 1/2 Rthlr.

BEROLINI apud T. TRAUTWEIN. (J. GUTTENTAG.)

BREITE-STRASSE No. 8.

REVISED BY

ANTHONY MAYDWELL

Collectio Operum Musicorum Batavorum Saeculi XVI

LXXVIII. Ave Christe immolate in crucis

Ad Missam in Elevatione

Editor, Anthony Maydwell

Josquin des Prez
c. 1450/55 - 1521
attributed to Noel Bauldeweyn
c. 1480 - 1530

Hail, dear flesh of Christ, sacrificed on the altar of the cross, the victim sacrificed to redeem us.
Make us, redeemed by thy bitter death, to enjoy the clear light with thee.
Hail, incarnate word (born) of the Virgin Mary, living bread of the angels, health and hope of the weak, medicine of sinners.
Hail, body of Jesus Christ that descendedst from heaven and redeemedst thy people. thou that didst hang on the Cross.
Good Jesus, fount of pity, whom the angels praise, glory of the angels, hope of sinners, have mercy on us.
Hail light of the world. Word of the Father, true sacrifice, Living flesh. Godhead entire, true man.
Hail, origin of our creation, Hail, price of our redemption, Hail, provisions of our journey,
Hail, solace of our waiting. Hail, health of our healing, who her art sacrificed for us and made holy.
Help our days to be arranged in peace, and us to be numbered among the flock of thine elect.

Translation: Leofranc Holford-Strevens

The musical score is presented in four staves, labeled Cantus, Altus, Tenor, and Bassus on the left. The Cantus staff is in G-clef and C-clef, with lyrics 'A - ve, Chri - ste, A - ve, Chri - ste,'. The Altus staff is in G-clef and C-clef, with lyrics 'A - ve, Chri - ste, A - ve, Chri - ste, —'. The Tenor staff is in C-clef and C-clef, with a final 'A -'. The Bassus staff is in F-clef and C-clef, with a final 'A -'. The music consists of simple rhythmic patterns with some melodic lines in the Cantus and Altus parts.

C. im - mo -

A. im -

T. ve, Chri - ste, A - ve, Chri - ste, im -

B.

13 - ve, Chri - ste, A - ve, Chri - ste,

C. lá - te in crú - cis a - ra, in crú -

A. mo - lá - te in crú - cis a -

T. - mo - lá - te in crú - cis a - ra,

B.

18 im - mo - lá - te in # crú - #

C. - cis a - ra, re - demp - ti - ó -

A. - ra, re - demp - ti -

T. a - ra,

B.

22 - cis a - ra,

C. nis hó - sti - a.

A. ó - nis hó - sti - a.

T. re - demp - ti - ó - nis hó -

B.

re - demp - ti - ó - nis

26

C. Mor - te tu - a nos a - má -

A. Mor - te tu - a nos a - má - ra

T. sti - a. Mor - te tu - a nos a - má -

B. hó - sti - a. Mor - te tu - a nos a - má - ra

30

C. ra fac re - démp - tos lú - ce cla - ra, fac re - démp -

A. fac re - démp - tos lú - ce cla - ra,

T. -ra fac re - démp - tos lú - ce cla - ra, fac re - démp - tos lú -

B. fac re - démp - tos lú - ce cla -

34

C. tos lú - ce cla - ra te - cum frú - i gló - ri -

A. fac re - démp - tos lú - ce cla - ra te-cum frú - i gló - ri -

T. ce cla - ra te - cum frú - i gló - ri -

B. ra, fac re - démp - tos lú - ce cla - ra gló - ri -

38

C. a. A - ve, ver - bum in - car - ná -

A. a. A - ve ver - bum in - car - ná -

T. a. A - ve, ver - bum in - car - ná - tum

B. a. A - ve, ver - bum in - car - ná -

45

C.
 A.
 T.
 B.

49 tum

de

C.
 A.
 T.
 B.

53 Ma - ri - a vír - - - gi - ne,


C.
 A.
 T.
 B.


57


pa - nis an - ge - lw - rum sa - lus

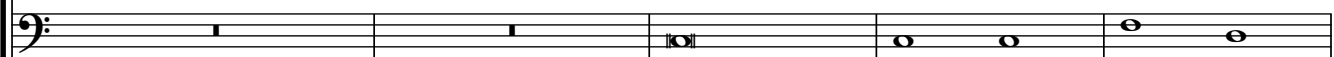
C.
 A.
 T.
 B.

82

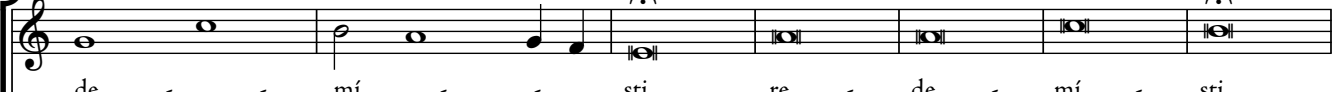
C.  dí - sti et pó - pu - lum re -

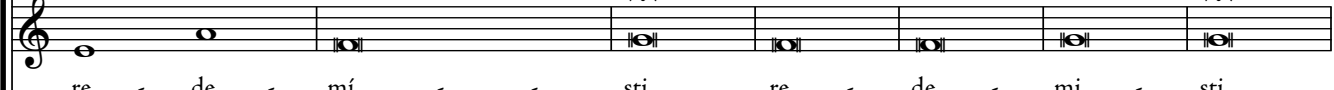
A.  scen dí - sti et pó - pu - lum

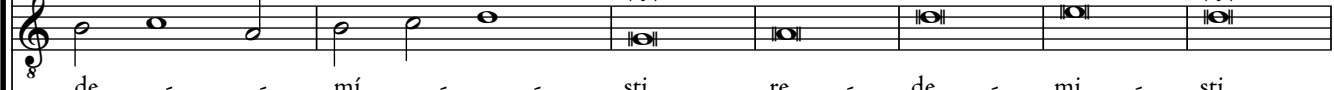
T.  et pó - pu - lum re -

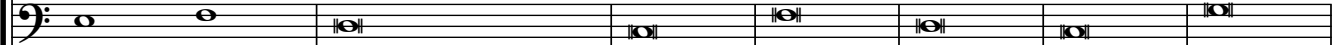
B. 

87

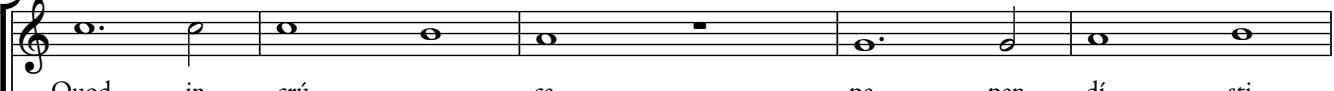
C.  et pó - pu - lum re -
de - mí - sti, re - de - mí - sti.

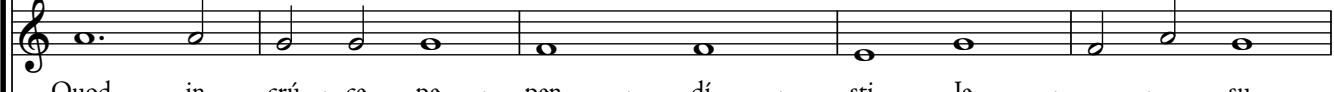
A.  re - de - mí - sti, re - de - mi - sti.


T.  de - mí - sti, re - de - mi - sti.

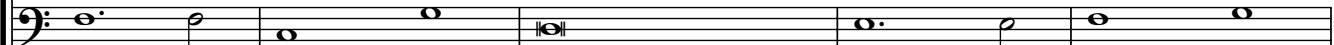
B. 

94

C.  de - mí - sti, re - de - mi - sti.
Quod in crú - ce pe - pen - dí - sti.


A.  Quod in crú - ce pe - pen - dí - sti. Je - su

T.  Quod in crú - ce pe - pen - dí - sti.

B. 

99

C.  Quod in crú - ce pe - pen - dí - sti.
Je - su bó - ne, fons pi - e -

A.  bó - ne, fons pi -

T.  sti. Je - su bó - ne, fons pi - e - tá -

B.  Je - su bó - ne, fons pi - e -

103

C. tá - tis, laus an - ge - ló - rum,

A. e - tá - tis, laus an - ge - ló - rum, gló - ri - a

T. tis, laud an - ge - ló - rum, gló -

B. tis, laus an - ge - ló - rum,

107

C. gló - ri - a san - ctó - rum mi -

A. san - ctó - rum spes pec - ca - tó - rum mi - se - ré - re

T. ri - a san - ctó - rum spes pec - ca - tó - rum mi - se - ré -

B. gló - ri - a san - ctó - rum mi - se -

111

C. se - ré - re nó - bis.

A. nó - bis.

T. re nó - bis, nó - bis.

B. -reé - re nó - bis.

Cantus Sal - ve lux

Altus Sal -

Tenor Sal - ve lux mún - di,

Bassus Sal - ve lux mún - di,

121

C. mún - - - di, vér - bum

A. ve lux mún - - di, vér - -

T. vér - bum pá - tris,

B. vér - bum pá - tris,

126

C. pá - tris, hó - sti - a ve - - ra,

A. bum pa - tris, hó - sti - a ve - ra

T. hó - sti - a ve - ra, ví - - va ca -

B. hó - sti - a ve - ra, ví - - va ca -

131

C. vi - - va ca - ro, Dé - i -

A. ví - - va ca - ro, Dé - i -

T. ro, Dé - i - tas in - té - gra,

B. - va ca - ro, Dé - i -

135

C. tas in - té - gra, Dé - i - tas in - té - gra ve -

A. tas in - té - gra, Dé - i - tas in - té - -

T. Dé - i - tas in - té - gra, ve - rus ho - -

B. tas in - té - gra, Dé - i - tas in - té - gra ve -

155

C. á - - - ti-cum nó - - - stræ pe - re -

A. A - ve, vi - á - - - ti - cum nó - - -

T.

B.

159

C. - - - gri - na - ti - ó - nis,

A. - stræ pe - re - gri - na - ti - ó - nis,

T. A - - -

B.

163

C. A - ve, so - lá - ti - um

A. A - ve, so - lá - ti - um nó - - -

T. - ve, so - lá - ti - um nó - stræ ex - pe - - -

B.

167 A - ve, so - lá - ti - um nó - stræ ex - pe -

C. nó - - - stræ ex - pe - cta - ti - ó -

A. - - - stræ ex - pe - cta - ti - ó -

T. - cta - - - ti - ó - nis,

B. - cta - - - ti - ó -

171

C. nis, A - ve, sa - lus nó - stræ sal - va - - -

A. nis, A - ve, sa - lus nó - stræ sal - va -

T. A - ve, sa - lus nó - stræ sal - va - - -

B. A - ve, sa - lus nó - stræ sal - va - - -

175

C. nis, A - ve, sa - lus no - stræ sal - va - - -

A. ti - ó - nis,

T. ti - ó - nis, qui hic im -

B. ti - ó - nis, qui hic im - mo -

179

C. qui hic im - mo - lá - ris pro nó - bis

A. qui hic im - mo - lá - ris pro nó - bis

T. mo - lá - ris pro nó - bis,

B. qui hic im - mo - lá - ris pro nó - bis,

184

C. et san -

A. im - mo - lá - ris et

T. qui hic im - mo - lá - ris pro - no -

B. hic im - mo - lá - ris pro nó - bis

188


C.  cti - fi - cá - - - - - ris,

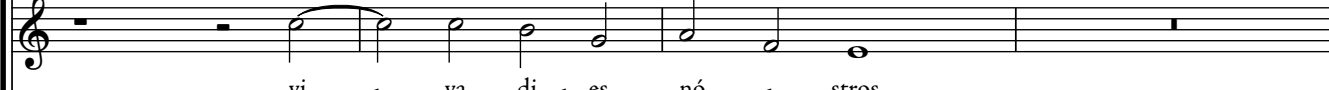
A.  san - cti - fi - cá - - - - - ris,


T.  bis et san - cti - fi - cá - - - - - ris, vi - va

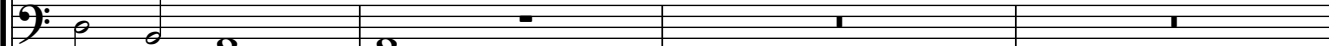
B. 

193 et san - cti - fi - cá - - - - - ris, vi - va di - es

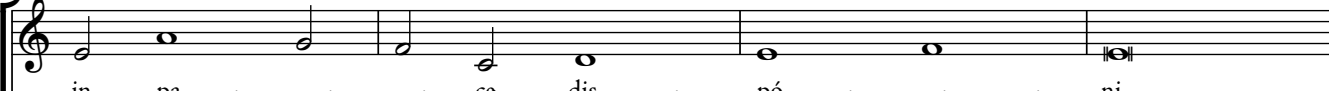
C.  vi - va di - es nó - stros


A.  vi - va di - es nó - stros

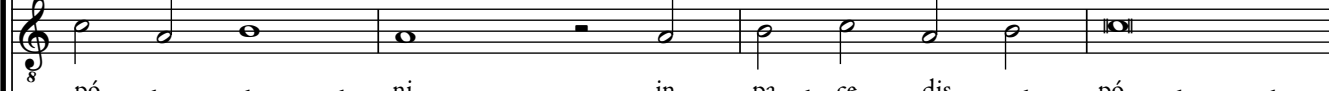
T.  di - es nó - stros in pa - - - - - ce dis -


B. 

197 nó - stros

C.  in pa - - - - - ce dis - pó - - - - - ni


A.  in pa - ce dis - pó - - - - - ni


T.  pó - - - - - ni, in pa - ce dis - pó - - - - -


B. 

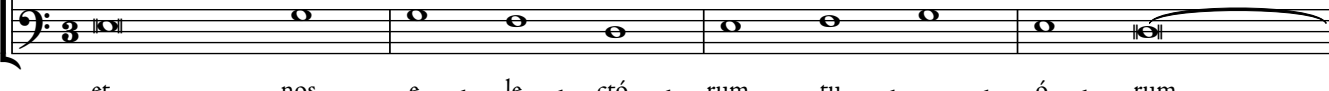
201

in pa - ce dis - pó - - - - - ni

C.  et

A.  et

T.  ni et - - - - - nos e - le - ctó - rum tu - ó -

B.  et nos e - le - ctó - rum tu - - - - - ó - rum

205

C. et nos e - le - ctó - rum tu - ó - rum gre - ge nu -

A. nos e - le - ctó - rum tu - ó - rum gre - ge nu -

T. rum gre - ge nu -

B.

210 — gre - ge nu -

C. me - rá - ri, e - le - ctó - rum

A. me - rá - ri, e - le - ctó - rum

T. me - rá - ri, nu - me - rá - ri, e - le - ctó - rum

B.

217 me - rá - ri, e - le - ctó - rum

C. gre - ge nu - me - rá - ri, gre - ge nu - me - rá -

A. gre - ge nu - me - rá - ri, gre - ge nu - me - rá -

T. gre - ge nu - me - rá - ri, gre -

B.

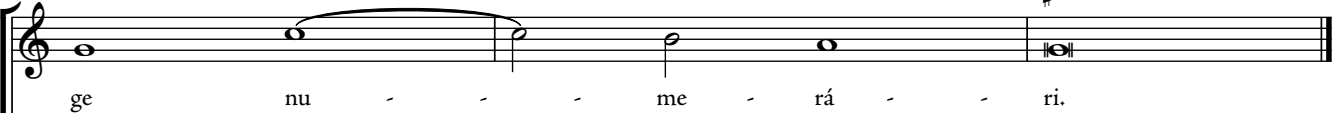
222 gre ge nu - me - rá - ri, gre -


C. ri, gre - ge nu - me - rá - ri, gre -

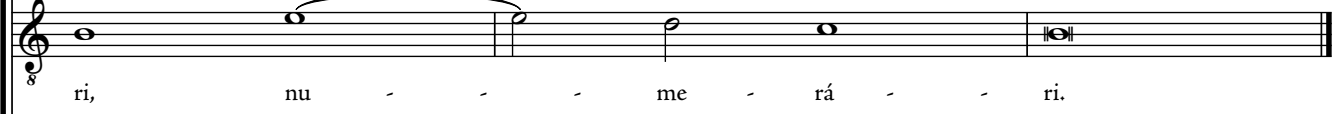
A. ri, gre - ge nu - me - rá - ri, gre -

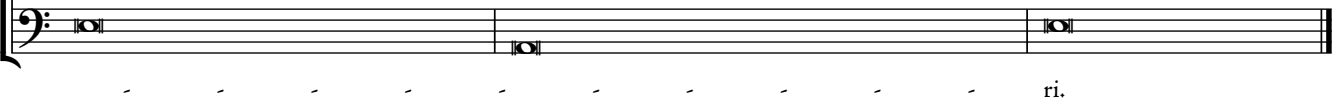
T. ge nu - me - rá - ri, gre - ge nu - me - rá -

B. ge nu - me - rá - ri, gre - ge nu - me - rá -

C. 
ge nu - - - me - rá - - ri.

A. 
ge nu - - me - rá - - ri.

T. 
ri, nu - - - me - rá - - ri.

B. 
ri.

Detailed description: This is a musical score for four voices: Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a single system with four staves. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Soprano and Tenor parts have a slur over the first two notes of each phrase. The lyrics are: Soprano: 'ge nu - - - me - rá - - ri.'; Alto: 'ge nu - - me - rá - - ri.'; Tenor: 'ri, nu - - - me - rá - - ri.'; Bass: 'ri.' There is a sharp sign (#) above the final note of the Soprano staff. The page number '14' is at the top left, and '225' is at the top center.