

COLLECTIO
OPERUM MUSICORUM BATAVORUM
SAECULI XVI.

EDIDIT

FRANCISCUS COMMER.

SUMPTIBUS SOCIETATIS BATAVAE AD MUSICAM PROMOVENDAM.

Pr. 5 1/2 Rthlr.

BEROLINI apud T. TRAUTWEIN. (J. GUTTENTAG.)

BREITE-STRASSE No. 8.

REVISED BY

ANTHONY MAYDWELL

Collectio Operum Musicorum Batavorum Saeculi XVI

XXXVIII. Pater peccavi in cœlum et coram te

Dominica II. in Quadragesima

Luke 15:18-19; 15:17
 Editor, Anthony Maydwell

Christian Hollander
 c. 1510-15 - 1568/69

Father, I have sinned against heaven, and before thee:
 I am not worthy to be called thy son: make me as one of thy hired servants.
 How many hired servants in my father's house abound with bread, and I here perish with hunger?
 I will arise, and will go to my father, and say to him: Make me as one of thy hired servants.

Musical score for the first system, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The lyrics are: Pa - ter, pec - cá - vi in cœ -

Musical score for the second system, continuing the vocal parts. The lyrics are: lum, in cœ - in cœ - lum, Pa - ter, pec - cá - vi Pa - ter, pec -

9

C. lum, in cœ lum, Pa ter

A. ter, pec cá vi in cœ lum

T. in cœ lum, in cœ lum

B. cá vi in cœ lum, Pa ter,

13

C. pec cá vi in cœ lum et

A. lum, Pa ter, pec cá vi in cœ lum

T. lum, in cœ lum, in cœ lum, in

B. pec cá vi in cœ lum

17

C. co ram te: et co ram te, et co ram

A. et co ram te, et co ram te, et co

T. cœ lum et co ram te, et co ram

B. lum et co rum te, et co ram

21

C. te, et co ram te, et co ram te: jam

A. ram te, et co ram te, et co ram te: jam

T. te, et co ram te: jam

B. te, et co ram te:

25

C. non sum di - gnus vo - ca - ri fi - li - us tu - us: jam non sum

A. non sum di - gnus vo - ca - ri fi - li - us tu - us: jam non

T. non sum di - gnus vo - ca - ri fi - li - us tu -

B. jam non sum di - gnus vo - ca - ri

29

C. di - gnus vo - ca - rti fi - li - us tu - us, fi -

A. sum di - gnus vo - ca - ri fi -

T. us: jam non sum di - gnus vo - ca - ri

B. fi - li - us tu - us,

33

C. - li - us tu - us, fi -

A. - li - us tu - us, vo - ca - ri fi -

T. fi - li - us tu - us, tu - us, fi -

B. jam non sum di - gnus vo -

36

C. - li - us tu - us, fac me

A. - li - us tu - us, fac me

T. li - us tu - us, fac me

B. ca - ri fi - li - us tu - us, fac me

C. si - cut u - num, fac me si - cut u - num de mer -

A. si - cut u - num, de mer - cen - ná - ri - is tu - -

T. si - cut u - num, de mer - cen - ná - ri - is tu - -

B. si - cut u - num de mer - cen - ná - ri - is tu - -

C. cen - ná - ri - is tu - is, de mer - cen -

A. is, de mer - cen - ná - ri - is tu - is, de mer -

T. - is, tu - is, de mer - cen - ná - ri - is tu -

B. - is, de mer - cen - ná - ri - is tu -

C. ná - ri - is tu - is, de mer -

A. cen - ná - ri - is tu - is, de mer -

T. is.

B. is, de mer -

C. cen - ná - ri - is tu - is.

A. cen - ná - ri - is tu - is.

T. is.

B. cen - ná - ri - is tu - is.

Secunda pars

Cantus

Altus

Tenor

Bassus

Quan - ti mer - cen - ná - ri - i in do - mo pa - tris me - - -

Quan - ti mer - cen - ná - ri - i in do - mo pa -

Quan -

58

C.

A.

T.

B.

- i, pa - tris me - i, in do - mo pa - - -

tris, in do - mo pa - - - tris me - i, in do - mo

- ti mer - cen - ná - ri - i in do - mo pa - tris me - i, in

Quan - - ti mer - cen - ná - ri - i in do - mo

62

C.

A.

T.

B.

tris me - i, Quan - ti mer - cen - ná - ri - i in

pa - tris me - i, in do - mo pa - tris me - i, pa - tris me - i,

do - mo pa - tris me - i, in do - mo pa - - - tris me - - -

pa - tris me - - - i, Quan - ti mer - cen - ná - ri -

67

C.

A.

T.

B.

do - mo pa - tris me - i, pa - tris me - i, in do - mo pa -

in do - - - mo pa - tris me - i, in

- - - i, in do - mo pa - - - tris me -

i, in do - mo pa - - - tris me - i, pa -

71

C. tris me - i a - bún - dant pá - ni -

A. do - mo pa # tris me - i a -

T. i a - bún - dant

B. tris me - i a - bún - dant pá -

75

C. bus, a - bún - dant pá - ni - bus, pá - ni -

A. bún - dant pá - ni - bus, a - bún - dant

T. pá - ni - bus, a - bún - dant pá - ni -

B. ni - bus, a - bún - dant pá - ni - bus,

79

C. bus, e - go au - tem, e - go au - tem hic fa - me pé -

A. pá - ni - bus, e - go au - tem hic fa - me pé - re - o, pé -

T. bus, e - go au - tem, e - go au - tem hic fa - me pé - re - o, hic fa - me

B. e - go au - tem hic fa - me

84

C. re - o, hic fa - me pé - re - o, hic fa - me pé - re -

A. re - o hic fa - me pé - re - o?

T. pé - re - o, hic fa - me pé - re - o, hic fa - me pé - re -

B. pé - re - o, hic fa - me pé - re - o, hic fa - me pé - re -

89

C. o? Sur - gam, et i - bo, Sur - gam, et i - bo, Sur - gam, Sur - gam,

A. Sur - gam et i - bo, et i - bo, Sur - gam et i -

T. o? Sur - gam et i - bi, Sur - gam, Sur - gam et i -

B. o? Sur - gam et i - bo, Sur - gam, Sur - gam et i -

94

C. Sur - gam, et i - bo ad pa - trem me -

A. bo, Sur - gam et i - bo ad pa - trem me - um, ad

T. bo, Sur - gam et i - bo ad pa -

B. bo, ad pa - trem me - um,

98

C. um, ad pa - trem me - um, et di - cam e -

A. pa - trem me - um, et di -

T. trem me - um, ad pa - trem me -

B. ad pa - trem me - um, di - cam

102

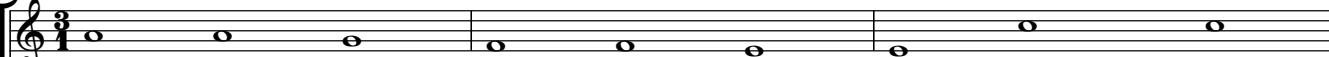
C. i: et di - cam e -

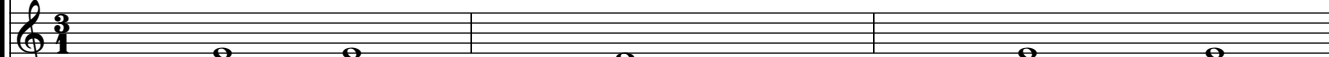
A. cam e - i, et di - cam e - i, et di - cam, et di - cam e -

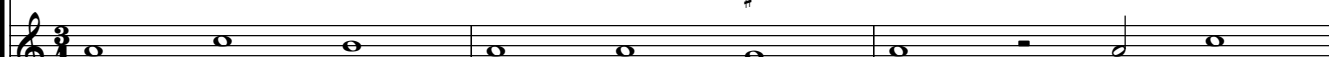
T. um, et di - cam e -

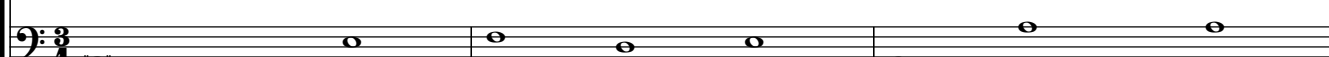
B. e - i, di - cam e - i, di - cam e - i:

106

C.  - i: fac me si - cut u - num de mer -

A.  - i: fac me si - cut u - num de mer -

T.  - is: fac me si - cut u - num de mer -

B.  fac me si - cut u - num de mer -

109

C.  cen - ná - ri - is, de mer - cen - ná - ri - is

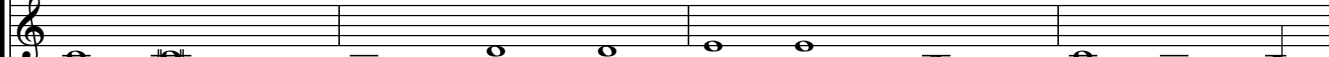
A.  cen - ná - ri - is tu - is, de mer - ce - ná - ri -

T.  cen - ná - ri - is tu - is, de mer -

B.  cen - ná - ri - is tu - is, de mer -

113

C.  tu - is, de mer - cen - ná - ri - is tu -

A.  is tu - is, de mer - cen - ná - ri - is tu -

T.  cen - ná - ri - is, de mer - cen - ná - ri - is tu -

B.  cen - ná - ri - is tu -

117

C.  is, de mer - cen - ná - ri - is tu - is.

A.  - is, de mer - cen - ná - ri - is tu - is.

T.  is.

B.  - is, de mer - cen - ná - ri - is tu - is.