

Patrocinium Musices

Anthony Maydwell, Editor

Orlando di Lasso

1532-1594

1. Pássió Dómini nostri Jesu Christi secúndum Matthæum

The Passion of Our Lord Jesus Christ according to Matthew. At that time Jesus said to his disciples:

EVANGELIST



Pás - si - o Dó - mi - ni no - stri Je - su Chri - sti se - cún - dum Mat - thæ - um.

3

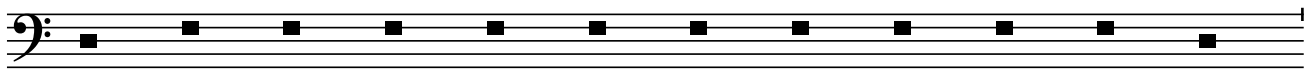


In il - lo tém - po - re: Di - xit Je - sus dis - cí - pu - lis _____ su - is:

2. Scitis, quia post bíduum Pascha fiet

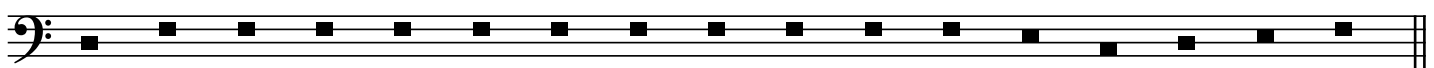
You know that after two days shall be the pasch, and the son of man shall be delivered up to be crucified?

JESUS



Sci - tis, qui - a post bí - du - um Pas - cha fi - et,

2

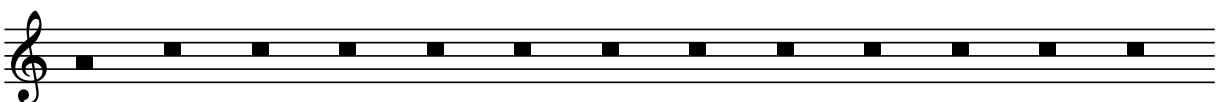


et Fí - li - us hó - mi - nis tra - dé - tur, ut cru - ci - fi - gá - tur?

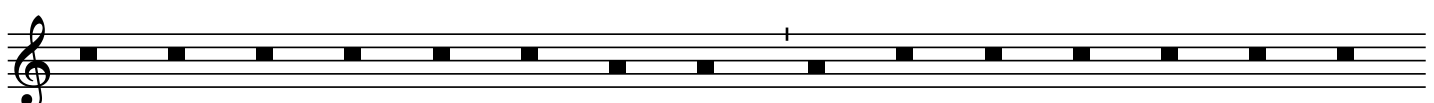
3. Tunc congregáti sunt príncipes sacerdotum et senióres pópuli

Then were gathered together the chief priests and ancients of the people into the court of the high priest, who was called Caiphaz:
And they consulted together, that by subtilty they might apprehend Jesus, and put him to death. But they said:

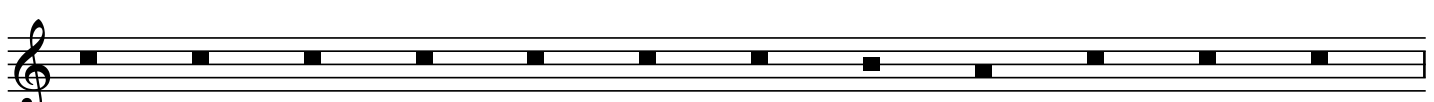
EVANGELIST



Tunc con - gre - gá - ti sunt prín - ci - pes sa - cer - dó - tum

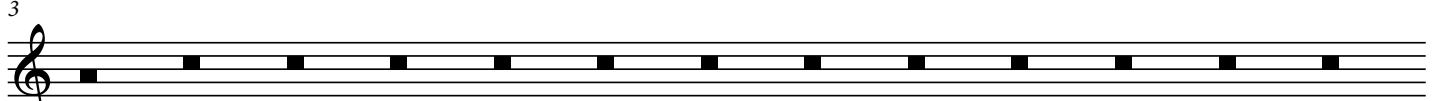


et se - ni - ó - res pó - pu - li in á - tri - um prín - ci - pis

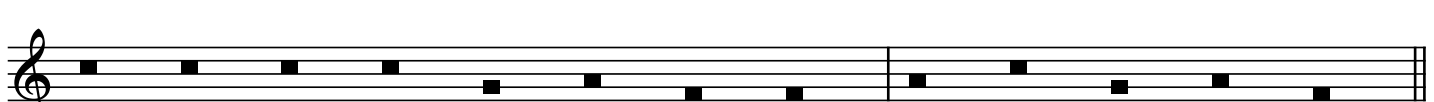


sa - cer - dó - tum, qui di - ce - bá - tur Cá - i - phas:

3



et con - sí - li - um fe - cé - runt, ut Je - sum do - lo

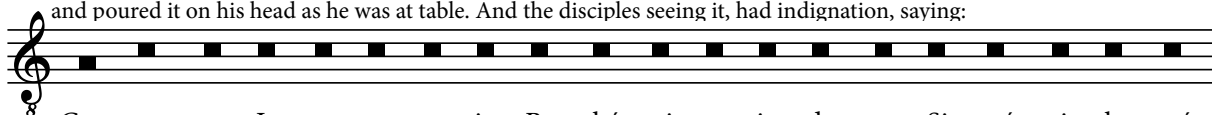


te - né - rent et oc - cí - de - rent. Di - cé - bant aut - tem:

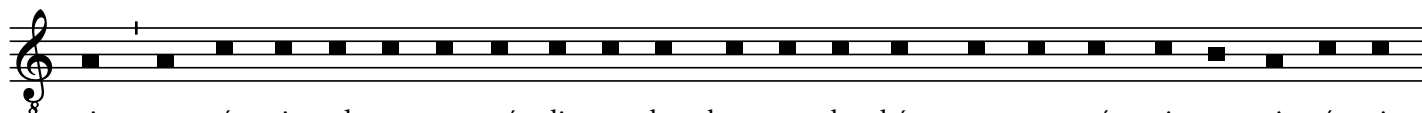
6. Cum autem Jesus esset in Bethánia

And when Jesus was in Bethania, in the house of Simon the leper, There came to him a woman having an alabaster box of precious ointment, and poured it on his head as he was at table. And the disciples seeing it, had indignation, saying:

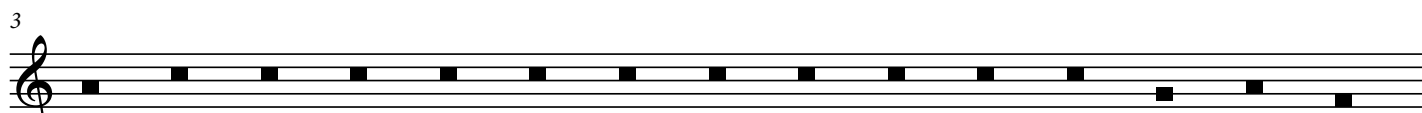
EVANGELIST



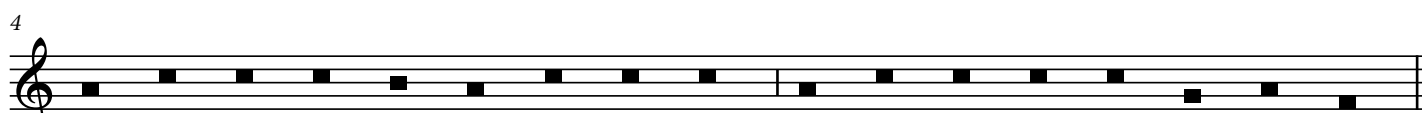
Cum au - tem Je - sus es - set in Be - thá - ni - a in do - mo Si - mó - nis le - pró -



-si, ac - cés - sit ad e - um mú - li - er ha - bens a - la - bás - trum un guén - ti pre - ti - ó - si,



et ef - fú - dit su - per ca - put ip - sí - us re - cum - bén - tis.



Vi - dén - tes au - tem dis - cí - pu - li, in - dig - ná - ti sunt, di - cén - tes:

7. Ut quid perditio hæc?

To what purpose is this waste? For this might have been sold for much, and given to the poor.

CANTUS I

Ut quid per - di - ti -

CANTUS II

Ut quid per - di - ti - o hæc?_____

ALTUS

Ut quid per - di - ti -

TENOR

Ut quid per - di - i - o_____

BASSUS

Ut quid per - di - ti - o_____

4

- o hæc? pó - tu - it e - - nim i - - stud

_____ pó - tu - it e - nim i - - stud

- o hæc? pó - tu - it e - nim i - stud ve -

_____ hæc? pó - tu - it e - - nim _____ i - stud

hæc? pó - tu - it e - nim i - - stud

8

ve - - nun - da - ri mul - to _____

ve - - nun - da - - ri mul - to et da - ri pau - pe -

nun - da - ri mul - to et da - ri pau - pe - - -

ve - - nun - da - - ri mul - to et da - ri pau - -

ve - - nun - da - - ri mul - to et da - ri pau - -

12

et da - ri pau - pe - ri - bus,
 - ri - bus, et da - ri pau - pe - ri - bus,
 - ri - bus, et da - ri pau - pe - ri - bus,
 - pe - ri - bus, et da - ri pau - pe - ri - bus et

- pe - ri - bus et da - ri pau - pe - ri - bus,

16

- bus,
 - bus, et da - ri pau - pe - ri - bus.
 - bus, et da - ri pau - pe - ri - bus.
 da - ri pau - pe - ri - bus.
 et da - ri pau - pe - ri - bus.

8. Sciens autem Jesus, ait illis:

And Jesus knowing it, said to them:

EVANGELIST

Sci - ens au - tem Je - sus, a - it il - lis:

9. Quid molésti estis huic mulíeri?

Why do you trouble this woman? for she hath wrought a good work upon me. For the poor you have always with you:
but me you have not always. For she in pouring this ointment upon my body, hath done it for my burial.

Amen I say to you, wheresoever this gospel shall be preached in the whole world, that also which she hath done, shall be told for a memory of her.

JESUS



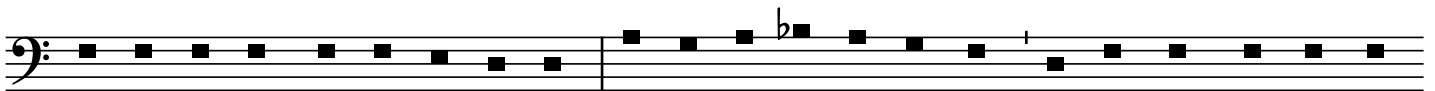
Quid mo - lés - ti es - tis hu - ic mu - lí - e - ri? o - pus e - nim bo - num o - pe -



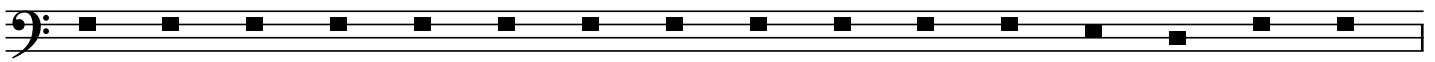
-rá - ta est in___ me. Nam sem - per páu - pe - res ha - bé - tis vo - bís - cum: me au - tem non



sem - per ha - bé - tis. Mit - tens e - nim hæc un - guén - tum hoc in cor - pus me - um, ad



se - pe - li - én - dum me___ fe - cit. A - men, di - co vo - bis, u - bi - cúm - que præ - di -



-cá - tum fú - e - rit hoc E - van - gé - li - um in to - to mun - do,



di - cé - tur et, quod hæc fe - cit, in me - mó - ri - am_____ e - jus.

10. Tunc ábiit unus de duódecim

Then went one of the twelve, who was called Judas Iscariot, to the chief priests, And said to them:

EVANGELIST



Tunc á - bi - it u - nus de du - ó - de - cim, qui di - ce - bá - tur Ju -



-das Is - ca - ri - ó - tes, ad prín - ci - pes sa - cer - dó - tum, et a - it il - lis:

11. Quid vultis mihi dare

What will you give me, and I will deliver him unto you?

CANTUS I



Quid vul - - tis mi - hi

CANTUS II



Quid vul - tis mi - - - hi da - - -

13. Ubi vis parémus tibi comédere pascha?

Where wilt thou that we prepare for thee to eat the pasch?

CANTUS I
U - - - - bi vis pa - re - mus

CANTUS II
U - - - - bi vis pa - re - - -

ALTUS
U - - - - bi vis pa -

TENOR
U - - - - bi vis pa - - -

BASSUS
U - - - - bi vis pa - re - mus

4
ti - - - - bi co - me - - - de -
- mus ti - - - - bi co - - me - - de - re -
- re - mus ti - - - - bi co - - - - me - de -
- re - mus ti - - - - bi co - me - - - de - re pa -
ti - - bi co - me - - - de - re

2

et pa - ra - vé - runt pas - cha. Vés - pe - re au - tem fac - to, dis - cum - bé - bat cum du -
- ó - de - cim dis - cí - pu - lis su - is. Et e - dén - ti - bus il - lis, _____ di - xit:

17. Amen, dico vobis

Amen I say to you, that one of you is about to betray me.

JESUS

A - men, _____ di - co vo - bis, qui - a u - nus ves - trum me tra - di - tú - rus est.

18. Et contristáti valde

And they being very much troubled, began every one to say:

EVANGELIST

Et con - tris - tá - ti val - de, cœ - pé - runt sín - gu - li dí - ce - re:

19. Nunquid ego sum, Dómine?

Is it I, Lord?

CANTUS I

Nun - quid _____ e - - - go

CANTUS II

Nun - - - quid _____ e - -

ALTUS

Nun - - - quid e - go sum do - mi -

TENOR

Nun - - - quid e - - go

BASSUS

Nun - - - quid e - - - -

4

sum Do - - - - - mi - ne?
 - go sum Do - - mi - ne?
 - ne, Do - - - - - mi - ne?
 sum Do - mi - ne, sum Do - - mi - ne?
 - go - - - - - sum Do - - mi - ne?

20. At ipse respóndens, ait:

But he answering, said:

EVANGELIST

At ip - se res - pón - dens, _____ a - it:

21. Qui intíngit mecum manum in paróside

He that dippeth his hand with me in the dish, he shall betray me. The Son of man indeed goeth, as it is written of him: but woe to that man by whom the Son of man shall be betrayed: it were better for him, if that man had not been born.

JESUS

Qui in - tín - git me - cum ma - num in par - óp - si - de, hic me__ tra - det.

3

Fí - li - us qui - dem hó - mi - nis va - dit, sic - ut scrip - tum est de__ il - lo:

5

væ au - tem hó - mi - ni il - li, per quem Fí - li - us hó - mi - nis tra - dé - tur:

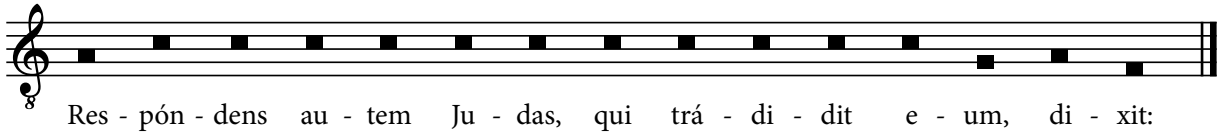
7

bo - num__ e - rat e - i, si na - tus non fu - ís - set ho - mo__ il - le.

22. Respóndens autem Judas

And Judas that betrayed him, answering, said:

EVANGELIST



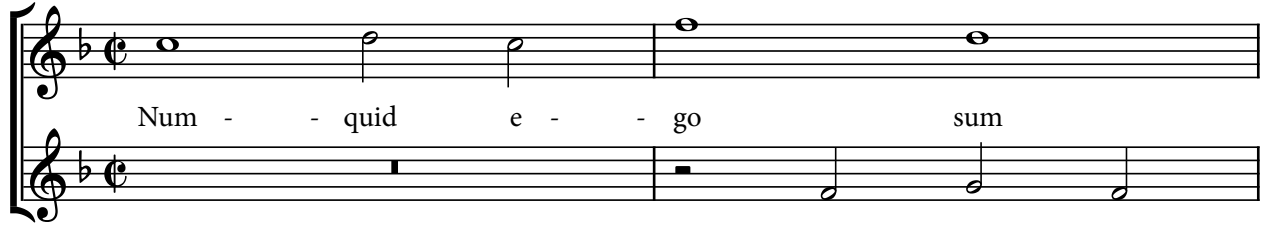
Res - pón - dens au - tem Ju - das, qui trá - di - dit e - um, di - xit:

23. Numquid ego sum, Rabbi?

Is it I, Rabbi?

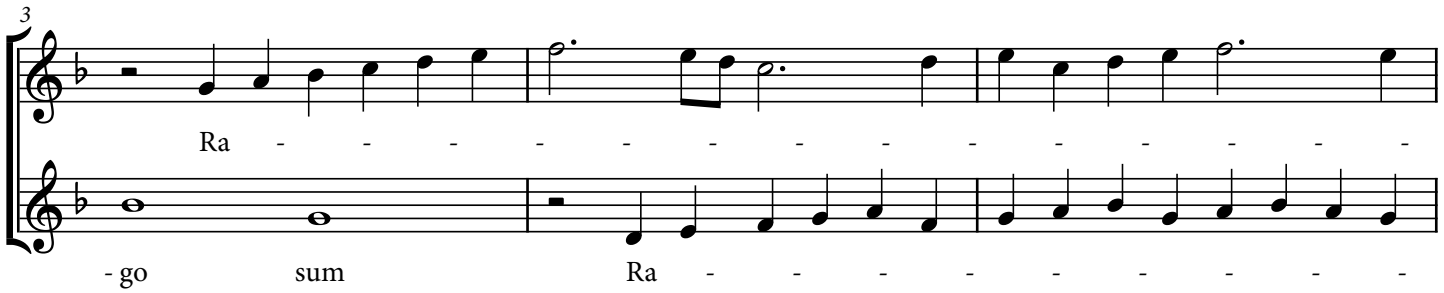
CANTUS I

CANTUS II



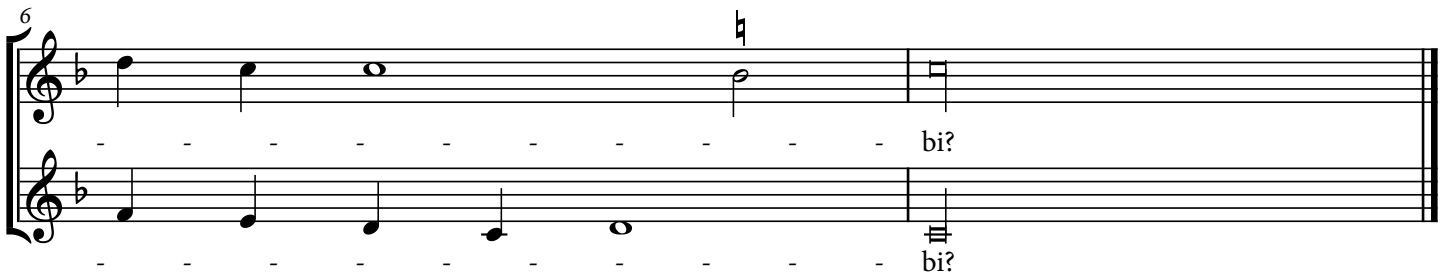
Num - - quid e - - go sum

Num - quid e - -



Ra - - - - -

- go sum Ra - - - - -



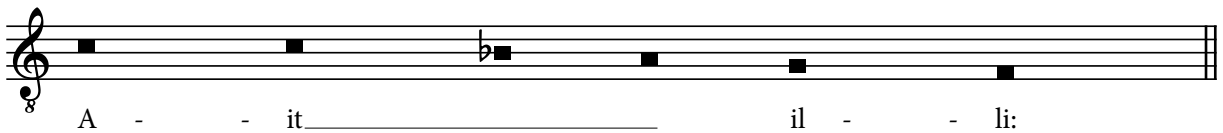
- - - - - bi?

- - - - - bi?

24. Ait illi:

He saith to him:

EVANGELIST



A - - it il - - li:

25. Tu dixísti.

Thou hast said it.

JESUS

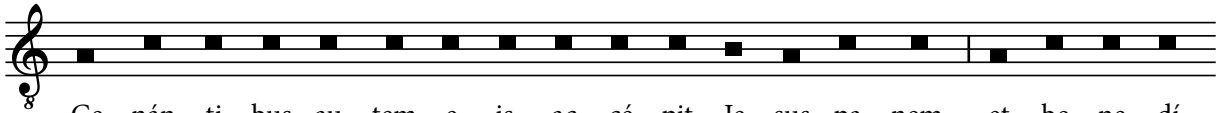


Tu di - - - - - xís - - ti.

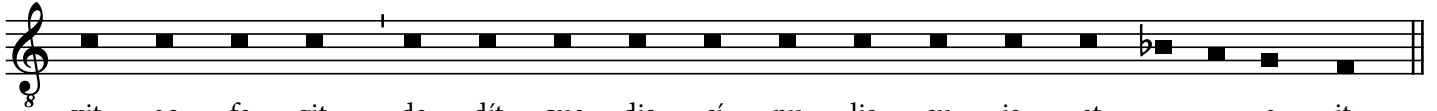
26. Cenántibus autem eis

And whilst they were at supper, Jesus took bread, and blessed, and broke: and gave to his disciples, and said:

EVANGELIST



Ce - nán - ti - bus au - tem e - is, ac - cé - pit Je - sus pa - nem, et be - ne - dí -



-xit, ac fe - git, de - dít - que dis - cí - pu - lis su - is, et _____ a - it:

27. Accípите, et comédite:

Take ye, and eat. This is my body.

JESUS

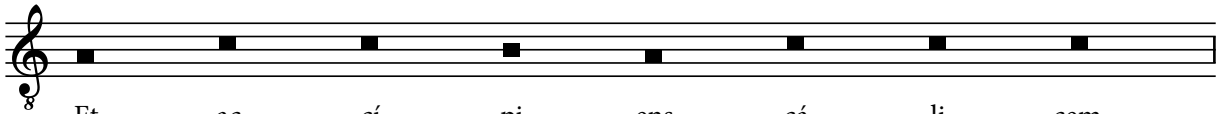


Ac - cí - pi - te, et co - mé - di - te: hoc est cor - pus _____ me - um.

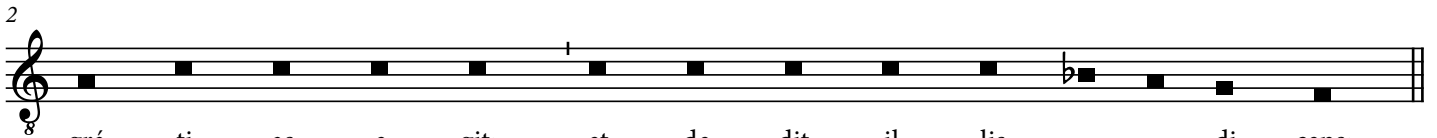
28. Et accípiens cálicem

And taking the chalice, he gave thanks, and gave to them, saying:

EVANGELIST



Et ac - cí - pi - ens cá - li - cem,

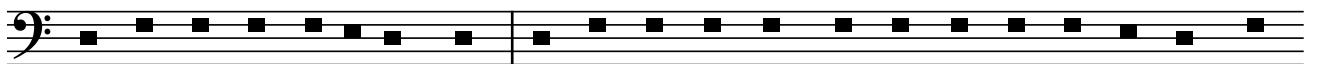


grá - ti - as e - git: et de - dit il - lis, _____ di - cens:

29. Bíbite ex hoc omnes

Drink ye all of this. For this is my blood of the new testament, which shall be shed for many unto remission of sins. And I say to you, I will not drink from henceforth of this fruit of the vine, until that day when I shall drink it with you new in the kingdom of my Father.

JESUS



Bí - bi - te ex hoc om - nes. Hic est e - nim san - guis me - us no - vi te - sta - mén -



-ti, qui pro mul - tis ef - fun - dé - tur in re - mis - si - ó - nem pec - ca - tó - rum. Di - co _____



au - tem vo - bis: non bi - bam á - mo - do de hoc ge - ní - mi - ne vi - tis, us - que in di - em

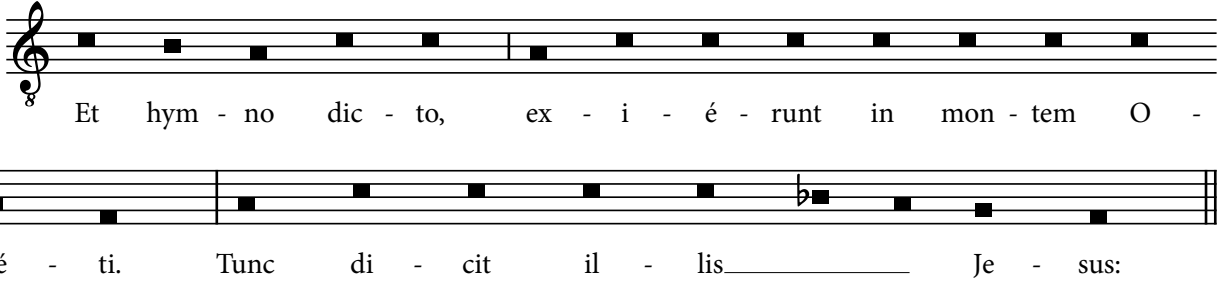


il - lum, cum il - lud bi - bam vo - bís - cum no - vum in re - gno Pa - tris _____ me - i.

30. Et hymno dicto

And a hymn being said, they went out unto mount Olivet. Then Jesus said to them:

EVANGELIST

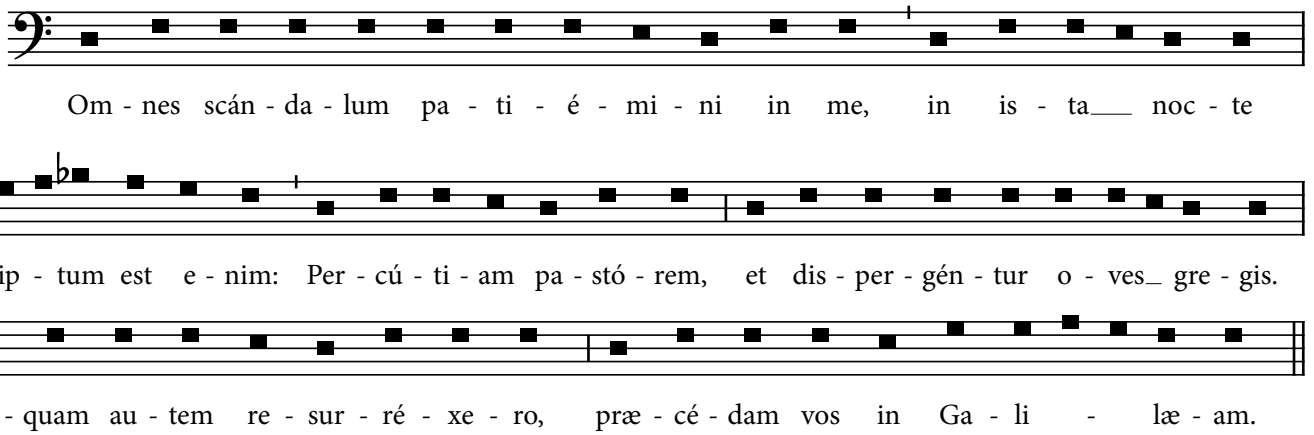


Et hym - no dic - to, ex - i - é - runt in mon - tem O -
- li - vé - ti. Tunc di - cit il - lis Je - sus:

31. Omnes vos scándalum patiémini in me

All you shall be scandalized in me this night. For it is written: I will strike the shepherd, and the sheep of the flock shall be dispersed.
But after I shall be risen again, I will go before you into Galilee.

JESUS

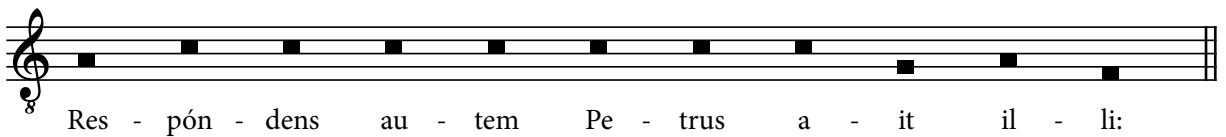


Om - nes scán - da - lum pa - ti - é - mi - ni in me, in is - ta noc - te
3
6 Scrip - tum est e - nim: Per - cú - ti - am pa - stó - rem, et dis - per - gén - tur o - ves gre - gis.
Post - quam au - tem re - sur - ré - xe - ro, præ - cé - dam vos in Ga - li - læ - am.

32. Respóndens autem Petrus ait illi:

And Peter answering, said to him:

EVANGELIST



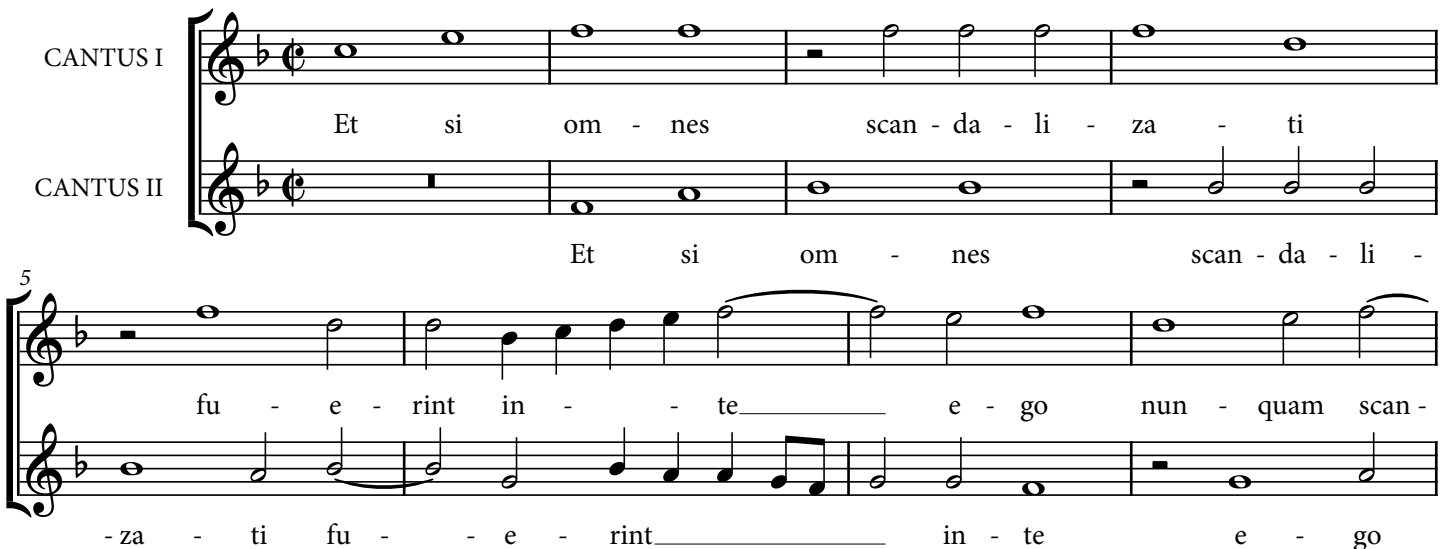
Res - pón - dens au - tem Pe - trus a - it il - li:

33. Et si omnes scandalizáti fúerint in te

Although all shall be scandalized in thee, I will never be scandalized.

CANTUS I

CANTUS II



Et si om - nes scan - da - li - za - ti
Et si om - nes scan - da - li -
5 fu - e - rint in - te e - go nun - quam scan -
- za - ti fu - e - rint in - te e - go

9

da - - li - - za - - - - bor.

nun - - - quam scan - da - li - za - - - - bor.

34. Ait illi Jesus:

Jesus said to him:

EVANGELIST

A - it il - - li Je - sus.

35. Amen, dico tibi

Amen I say to thee, that in this night before the cock crow, thou wilt deny me thrice.

JESUS

A - men, di - co ti - bi, qui - a in hac noc - te,

3

án - te - quam gal - lus can - tet, ter me - - gá - bis.

36. Ait illi Petrus

Peter saith to him:

EVANGELIST

A - - it il - - li Pe - - trus:

37. Etiam si oportúerit me mori tecum

Yea, though I should die with thee, I will not deny thee.

CANTUS I

E - - ti - am si

CANTUS II

E - - ti - am si o - por - tu -

4

o - por - tu - e - rit me mo - - - ri te -

- e - rit me mo - ri te -

7

- - - - - cum non te ne - ga - - -

- - - - - cum non te ne -

10

- bo. non te ne - ga - - - -

- ga - - - - - bo. non te ne - -

12

- - - - - bo.

- ga - - - - - bo.

38. Similiter et omnes discipuli dixerunt.

And in like manner said all the disciples.

Then Jesus came with them into a country place which is called Gethsemani; and he said to his disciples:

EVANGELIST

Si - mí - li - ter et om - nes dis - cí - pu - li dí - xé - runt.


2

Tunc ve - nit Je - sus cum il - lis in vil - lam, quæ dí - ci - tur

Geth - sé - ma - ni, et dí - xit dis - cí - pu - lis su - is:

39. Sedéte hic

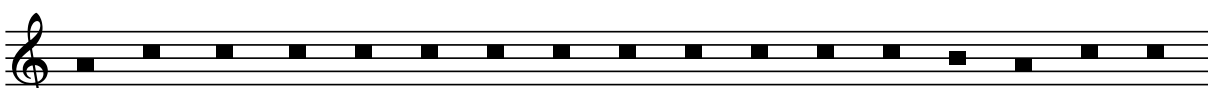
Sit you here, till I go yonder and pray.

JESUS 

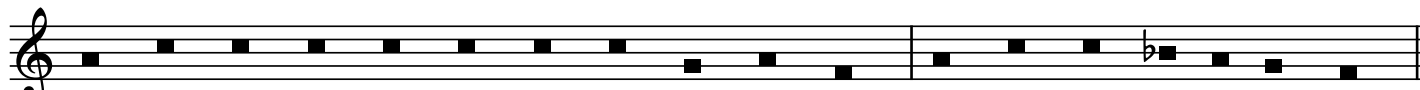
Se - dé - te hic, do - nec va - dam il - luc et_____ o - rem.

40. Et assúmpo Petro et duobus fíliis Zebedaei

And taking with him Peter and the two sons of Zebedee, he began to grow sorrowful and to be sad. Then he saith to them:

EVANGELIST 


Et as - sump - to Pe - tro et du - ó - bus fí - li - is Ze - be - dae - i,

2 


coe - pit con - tris - tá - ri et mæs - tus es - se. Tunc a - it_____ il - lis:

41. Tristis est ánima mea

My soul is sorrowful even unto death: stay you here, and watch with me.

JESUS 

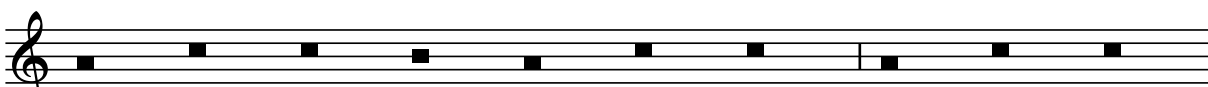
3 Tris - tis est á - ni - ma me - a us - que ad___ mor - tem:



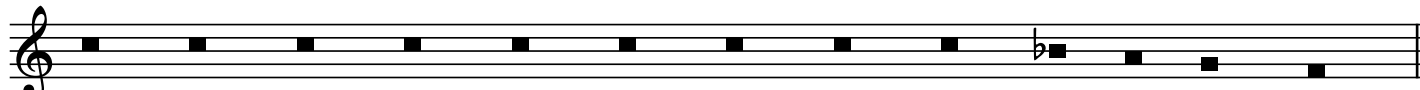
sus - ti - né - te hic, et vi - gi - lá - te_____ me - cum.

42. Et progréssus pusillum

And going a little further, he fell upon his face, praying, and saying:

EVANGELIST 

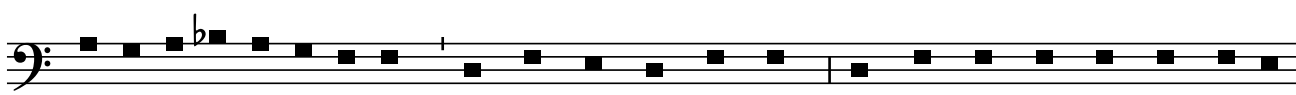
Et pro - grés - sus pu - síl - lum, pró - ci - dit



in fá - ci - em su - am o - rans, et_____ di - cens:

43. Pater mi, si possibile est

My Father, if it be possible, let this chalice pass from me. Nevertheless not as I will, but as thou wilt.

JESUS 

Pa - - ter___ mi, si pos - sí - bi - le est, trán - se - at a me ca - lix___

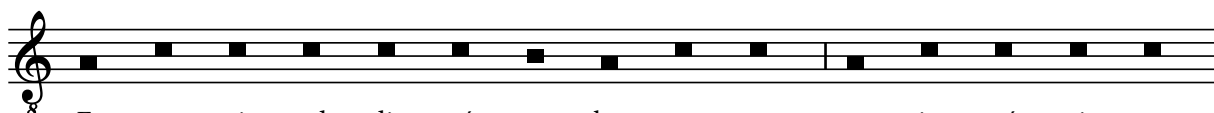


is - te. Ve - rúm - ta - men non sic - ut e - go vo - lo, sed_____ sic - ut tu.

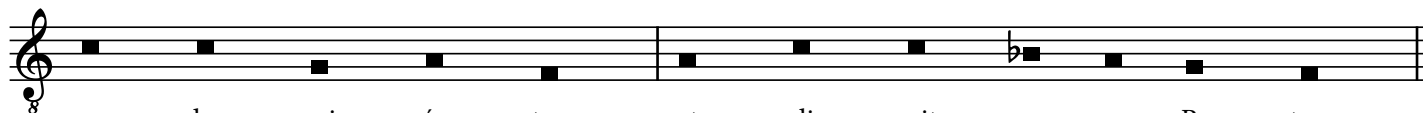
44. Et venit ad discipulos suos

And he cometh to his disciples, and findeth them asleep, and he saith to Peter:

EVANGELIST



Et ve - nit ad dis - cí - pu - los su - os, et in - vé - nit e -



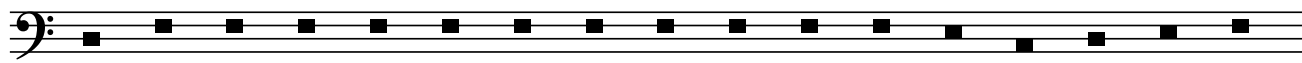
-os dor - mi - én - tes: et di - cit _____ Pe - tro:

45. Sic non potuístis un hora vigilare mecum?

What? Could you not watch one hour with me?

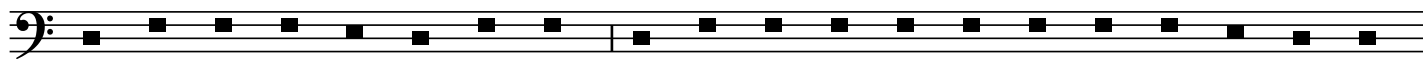
Watch ye, and pray that ye enter not into temptation. The spirit indeed is willing, but the flesh weak.

JESUS



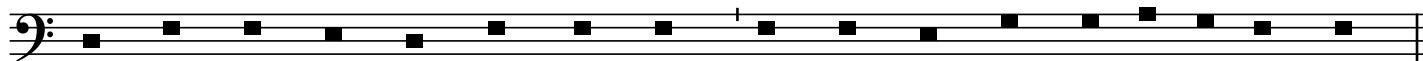
Sic non po - tu - ís - tis u - na ho - ra vi - gi - lá - re me - cum?

2



Vi - gi - lá - te, et o - rá - te, ut non in - tré - tis in ten - ta - ti - ó - nem.

4

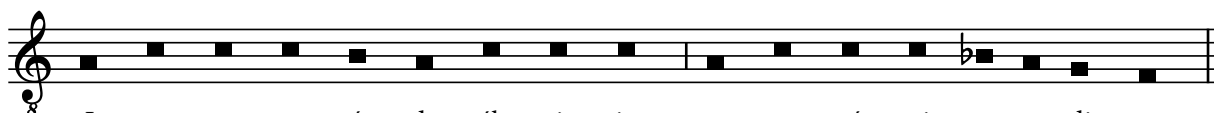


Spí - ri - tus qui - dem promp - tus est, ca - ro au - tem in - fir - ma.

46. Iterum secúndo ábiit

Again the second time, he went and prayed, saying:

EVANGELIST



I - te - rum se - cún - do áb - i - it, et o - rá - vit, _____ di - cens:

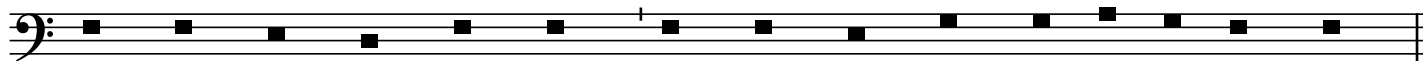
47. Pater mi, si non potest hic calix transire

My Father, if this chalice may not pass away, but I must drink it, thy will be done.

JESUS



Pa - - - ter__ mi, si non pot - est hic ca - lix tran - sí - re,

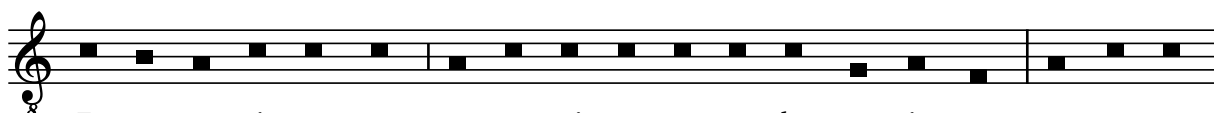


ni - si bi - bam il - lum, fi - at vo - lún - tas _____ tu - a.

48. Et venit iterum

And he cometh again and findeth them sleeping: for their eyes were heavy. And leaving them, he went again: and he prayed the third time, saying the selfsame word. Then he cometh to his disciples, and saith to them:

EVANGELIST



Et ve - nit í - te - rum, et in - vé - nit e - os dor - mi - én - tes: e - rant e -

-nim ó - cu - li e - ó - rum gra - vá - ti. Et re - líc - tis il - lis, í - te - rum, áb - i - it, et
o - rá - vit tér - ti - o, e - ún - dem ser - mó - nem di - cens.
7
Tunc ve - nit ad dis - cí - pu - los su - os, et di - cit il - lis:

49. Dormíte jam, et requiescíte:

Sleep ye now and take your rest; behold the hour is at hand, and the Son of man shall be betrayed into the hands of sinners. Rise, let us go: behold he is at hand that will betray me.

JESUS

Dor - mí - te jam, et re - qui - és - ci - te: ec - ce, ap - pro - pin - quá - vit
ho - ra, et Fí - li - us hó - mi - nis tra - dé - tur in ma - nus pec - ca - tó - rum.
5
Súr - gi - te, e - á - mus: ec - ce, ap - pro - pin - quá - vit, qui me tra - det.

50. Adhuc eo loquente

As he yet spoke, behold Judas, one of the twelve, came, and with him a great multitude with swords and clubs, sent from the chief priests and the ancients of the people. And he that betrayed him, gave them a sign, saying:

EVANGELIST

Ad - huc e - o lo - quén - te, ec - ce, Ju - das, u - nus de du - ó - de - cim, ve -
3
-nit, et cum e - o tur - ba mul - ta cum glá - di - is, et fús - ti - bus,
5
mis - si a prin - cí - pi - bus sa - cer - dó - tum et se - ni - ó - ri - bus pó - pu - li.
6
Qu au - tem trá - di - dit e - um, de - dit il - lis sig - num di - cens:

51. Quencúmque osculátus fúero

Whomsoever I shall kiss, that is he, hold him fast.

CANTUS I

CANTUS II

7

12

20

26

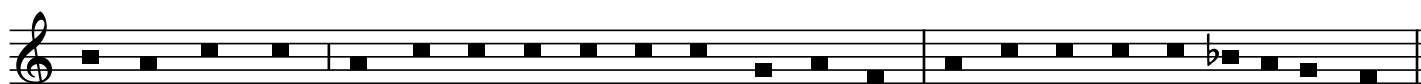
Quen - cun - que ós -
Quen - cun - que os - cu - la -
- cu - la - tus fu -
- tus fu -
- e - ro ip - se est te -
- e - ro ip - se est ip - se est
- ne - te e - um te - ne - te e -
te - ne - te e - um. te - ne - te e -
um.
um.

52. Et conféstim accédens ad Jesum, dixit:

And forthwith coming to Jesus, he said:

EVANGELIST

Et con - fés - tim ac - cé - dens ad Je - sum, di - xit:

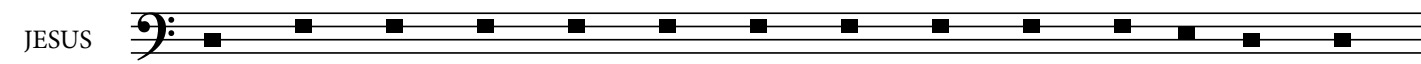


8 sa - cer - dó - tum, am - pu - tá - vit au - ri - cu - lam e - jus. Tunc a - it il - li_____ Je - sus:

57. Converté gladium tuum in locum suum.

Put up again thy sword into its place: for all that take the sword shall perish with the sword.
Thinkest thou that I cannot ask my Father, and he will give me presently more than twelve legions of angels?
How then shall the scriptures be fulfilled, that so it must be done?

JESUS



2 Con - vér - te glá - di - um tu - um in lo - cum__ su - um.



4 Om - nes e - nim, qui ac - cé - pe - rint glá - di - um, glá - di - o per - í - bunt.



An pu - tas, qui - a non pos - sum ro - gá - re Pa - trem me - um, et ex - hi -



-bé - bit mi - hi mo - do plus quam du - ó - de - cim le - gi - ó - nes



An - ge - ló - rum? Quó - mo - do er - go im - ple - bún -




-tur Scrip - tú - ræ, qui - a sic o - pór - tet fí - e - ri?

58. In illa hora dixit Jesus turbis:

In that same hour Jesus said to the multitudes:

EVANGELIST



8 In il - la ho - ra di - xit Je - sus_____ tur - bis:

59. Tamquam ad latrónem exístis cum gládiis et fústibus

You are come out as it were to a robber with swords and clubs to apprehend me. I sat daily with you, teaching in the temple,
and you laid not hands on me. Now all this was done, that the scriptures of the prophets might be fulfilled.

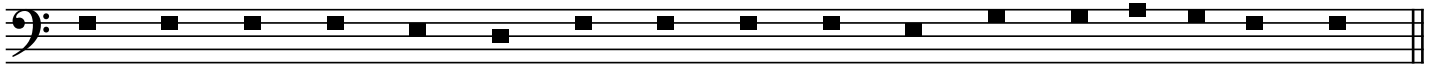
JESUS



Tam - quam ad la - tró - nem ex - ís - tis cum glá - di - is et



fús - ti - bus com - pre - hén - de - re_____ me: co - tí - di - e a - pud vos



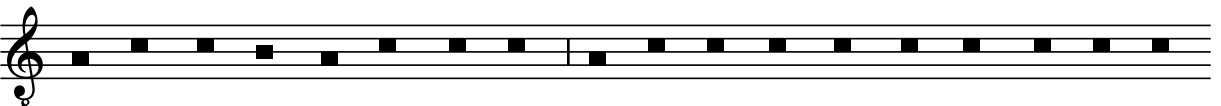
se - dé - bam do - cens in tem - plo, et non me te - nu - - ís - tis.

60. Hoc autem totum factum est


Then the disciples all leaving him, fled. But they holding Jesus led him to Caiphas the high priest, where the scribes and the ancients were assembled. And Peter followed him afar off, even to the court of the high priest. And going in, he sat with the servants, that he might see the end.

And the chief priests and the whole council sought false witness against Jesus, that they might put him to death:

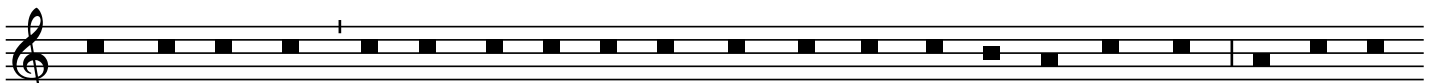
And they found not, whereas many false witnesses had come in. And last of all there came two false witnesses: And they said:

EVANGELIST 

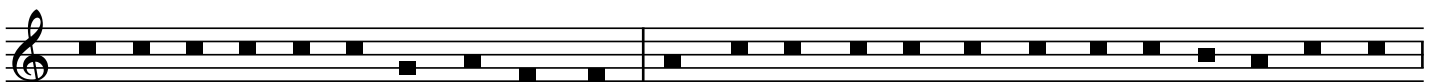
Hoc au - tem to - tum fac - tum est, ut ad - im - ple - rén - tur Scrip - tú - ræ Pro -



-pe - tá - rum. Tunc dis - cí - pu - li om - nes, re - líc - to e - o, fu - gé - runt. Ad il - li te -



-næn - tes Je - sum, du - xé - runt ad Cá - i - pham prín - ci - pem sa - cer - dó - tum, u - bi scri -



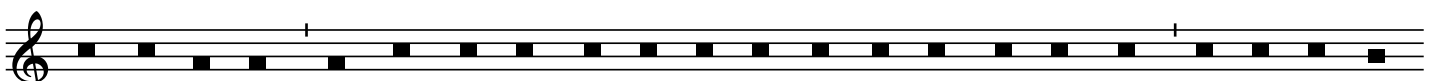
-bæ et se - ni - ó - res con - vé - ne - rant. Pe - trus au - tem se - que - bá - tur e - um a lon - ge,

9 

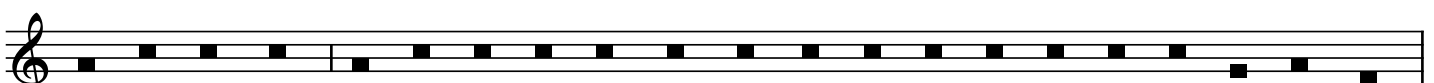
us - que in á - tri - um prín - ci - pis sa - cer - dó - tum. Et in - grés - sus in - tro, se - dé - bat




cum mi - nís - tris, ut vi - de - ret fí - nem. Prín - ci - pes au - tem sa - cer - dó - tum et om - ne



con - cí - li - um quæ - ré - bant fal - sum tes - ti - mó - ni - um con - tra Je - sum, ut e - um mor -



-ti trá - de - rent: et non in - ve - né - runt, cum mul - ti fal - si tes - tes ac - ces - sís - sent.

16 

No - vís - si - me au - tem ve - né - runt du - o fal - si tes - tes et di - xé - runt:

61. Hec dixit: Possum destrúere templum Dei

This man said, I am able to destroy the temple of God, and after three days to rebuild it.

TENOR

BASSUS

Hec di - - - - -

Hec di - - - - -

- xit: pos - sum de - stru - e - re tem - plum De -

- xit: pos - sum de - stru - e - re tem - - - - plum

- - - - i et post tri - du - um

De - - i et post tri - - du -

re - e - di - fi - ca - re il - - - - lud.

- um re - e - di - fi - ca - - re il - lud.

62. Et surgens princeps sacerdotum ait illi:

And the high priest rising up, said to him:

EVANGELIST

Et sur - gens prin - cept sa - cer - dó - tum, a - it il - li:

63. Nihil respóndes ad ea

Answerest thou nothing to the things which these witness against thee?

TENOR

BASSUS

Ni - hil res - pon - - des ad e - a

Ni - hil re - spon - des ad

4

quæ i - - - - - sti ad - ver - -
e - - a quæ i - - - - - sti ad -
7
- - sum te - - te - sti - - - - - fi -
- ver - - sum te te - - sti - - - - - fi -
10
- can - - - - - tur.
- can - - - - - tur.

64. Jesus autem tacébat.

But Jesus held his peace. And the high priest said to him:

EVANGELIST

Je - sus au - tem ta - cé - bat. Et prin - ceps sa - cer - dó - tum a - it il - li:

65. Adjúro te per Deum vivum

I adjure thee by the living God, that thou tell us if thou be the Christ the Son of God.

TENOR

Ad - - ju - ro te per De - um
BASSUS
Ad - ju - - - - te per De - um vi - - -
4
vi - - - - - vum ut di - - cas no - -
- - - - vum ut di - - cas no - bis

8

- bis si tu es Chri - - stus fi - -

si tu es Chris - - tus fi - - li - us De -

11

- li - us De - - - - - i.

- - - - - i.

66. Dicit illi Jesus:

Jesus saith to him:

EVANGELIST

Di - cit il - - li Je - sus:

67. Tu dixísti. Verúm tamen dico vobis

Thou hast said it. Nevertheless I say to you, hereafter you shall see the Son of man sitting on the right hand of the power of God, and coming in the clouds of heaven.

JESUS

Tu di - xís - ti. Ve - rúm - ta - men di - co vo - bis, á - mo - do

vi - dé - bi - tis Fí - li - um hó - mi - nis se - dén - tem a dex - tris

vir - tú - tis De - i et ve - ni - æn - tem in nú - bi - bus cæ - li.

68. Tunc princeps sacerdotum scidit vestiménta sua, dicens:

Then the high priests rent his garments, saying:

EVANGELIST

Tunc prin - ceps sa - cer - dó - tum sci - dit ves - ti - mén - ta su - a, di - cens:

69. Blasphemávit: quid ad huc egémus téstibus?

He hath blasphemed; what further need have we of witnesses? Behold, now you have heard the blasphemy: What think you?

TENOR

BASSUS

Blas - phe - ma - - - - -

Blas - phe - ma - - - - - vit quid

4

- vit quid ad huc e - - ge - - mus te -

ad huc e - - ge - - mus te - - - - -

7

- sti - bus ec - ce nunc au - - di - stis

- sti - bus ec - ce nunc au - - di - stis

11

blas - phe - - mi - am quid vo - - bis quid

blas - phe - - mi - am quid vo - bis

15

vo - bis vi - de - - - - - tur.

quid vo - - bis vi - de - - - - - tur.

70. At illi respondéntes dixérunt:

But they answering, said:

EVANGELIST

At il - li res - pon - dén - tes di - xé - runt:

71. Reus est mortis.

He is guilty of death.

CANTUS I
Re - - - us est mor - -

CANTUS II
Re - - - us est

ALTUS
Re - - - us est mor - - tis

TENOR
Re - - - us est

BASSUS
Re - - - us est mor - - - -

4
- - - - - tis.

mor - - - - - tis. Re - - - us est mor - - - - - tis.

Re - - - - - us est mor - - - - - tis.

mor - - - - - tis.

- - - - - tis. Re - - - us est mor - - - - - tis.

72. Tunc expuérunt in fáciem ejus dedérunt, dicéntes:

Then did they spit in his face, and buffeted him: and others struck his face with the palms of their hands, Saying:

EVANGELIST
Tunc ex - spu - é - runt in fá - ci - em e - jus, et có - la - phis e - um ce - ci - dé -

-runt, á - li - i au - tem pal - mas in fá - cí - em e - jus de - dé - runt, di - cén - tes:

73. Prophetíza nobis, Christe

Prophesy unto us, O Christ, who is he that struck thee?

CANTUS I
Pro - phe - ti - - za no - - bis Chri - -

CANTUS II
Pro - phe - ti - - za no - bis Chri - ste

ALTUS
Pro - phe - ti - za no - bis Chri - ste

TENOR
Pro - phe - ti - - za no - - bis Chri -

BASSUS
Pro - phe - ti - - za no - - bis Chri - -

5
- - ste quis est qui te per - -

quis est qui te per - cus - - sit, quis est qui te per - cus - -

quis est qui te per - cus - - sit quis est qui

- - ste quis est qui te per - cus - - sit. quis est qui

- ste quis est qui te per - cus - - sit

9

- cus - - - - - sit.

- sit, quis est qui te per - cus - - sit.

te per - - - - - sit.

8

te per - - - - - sit.

— quis est qui te per - cus - - sit.

Detailed description: This is a musical score for a five-part setting of a Latin text. It consists of five staves. The top staff is a vocal line with a long melisma on the word 'cus'. The second staff is another vocal line. The third staff shows a piano accompaniment with chords. The fourth staff is a vocal line with a melisma on 'sit'. The fifth staff is a bass line. The lyrics are: '- cus - - - - - sit.', '- sit, quis est qui te per - cus - - sit.', 'te per - - - - - sit.', 'te per - - - - - sit.', and '— quis est qui te per - cus - - sit.'

74. Petrus vero sedébat foris in átrio:

But Peter sat without in the court: and there came to him a servant maid, saying:

EVANGELIST

Pe - trus ve - ro se - dé - bat fo - ris in á - tri - o:

2

8

et ac - cés - sit ad e - um u - na an - cíl - la, di - cens:

Detailed description: This is a musical score for an evangelist's part. It consists of two staves. The first staff is a vocal line with a melisma on 'o'. The second staff is a vocal line with a melisma on 'cens'. The lyrics are: 'Pe - trus ve - ro se - dé - bat fo - ris in á - tri - o:', '2', and '8 et ac - cés - sit ad e - um u - na an - cíl - la, di - cens:'.

75. Et tu cum Jesu Galilæo eras.

Thou also wast with Jesus the Galilean.

CANTUS I

Et tu cum

CANTUS II

Et tu cum Je - - - - -

4

Je - - - - - su Ga - li - e - o Ga -

- - - - - su Ga - li - le - o

Detailed description: This is a musical score for two cantus parts. It consists of four staves. The first two staves are vocal lines for Cantus I and Cantus II. The last two staves are piano accompaniment. The lyrics are: 'CANTUS I Et tu cum', 'CANTUS II Et tu cum Je - - - - -', '4 Je - - - - - su Ga - li - e - o Ga -', and '- - - - - su Ga - li - le - o'.

7

- li - le - o e - - - - - ras.
 e - - - - - ras.

76. At ille negávit coram omnibus, dicens:

But he denied before them all, saying:

EVANGELIST

Ad il - le ne - gá - vit co - ram om - ni - bus, di - cens:

77. Nescio quid dicis.

I know not what thou sayest.

CANTUS I

Nes - - ci - o Nes - - ci - o

CANTUS II

Nes - - ci - o Nes - - ci -

4

quid di - - - - - cis.
 - o quid di - - - - - cis.

78. Exeúnte autem illo jánuam

And as he went out of the gate, another maid saw him, and she saith to them that were there:

EVANGELIST

E - xe - ún - te au - tem il - lo já - nu - am, vi - dit e - um
 á - li - a an - cíl - la, et a - it his, qui e - rant i - bit:

79. Et hic erat cum Jesu Nazaréno.

This man also was with Jesus of Nazareth.

CANTUS I

CANTUS II

Et _____ hic _____ e - - -

Et _____ hic _____ e - - -

4

- rat cum Je - - - su Na - za - -

- - - - - rat cum _____ Je - -

7

- re - - - - - no.

- - - - - su Na - za - re - - no.

80. Et iterum negávit cum juraménto:

And again he denied with an oath, I know not the man.
And after a little while they came that stood by, and said to Peter:

EVANGELIST

8

Et í - te - rum ne - gá - vit cum ju - ra - mén - to: Qui - a non no - vi hó -

8

- mi - nem. Et post pu - síl - lum ac - ces - sé - runt, qui sta - bant, et di - xé - runt Pe - tro:

81. Vere et tu ex illis es:

Surely thou also art one of them; for even thy speech doth discover thee.

CANTUS I
Ve - - - - re et

CANTUS II
Ve - - - - re et tu ex il - - lis

ALTUS
Ve - - - - re et

TENOR
Ve - - - - re et tu ex il - lis

BASSUS
Ve - - - - re et tu

4
tu ex il - - - - - lis es nam

es et tu ex il - lis es nam et lo -

— tu ex il - - - - lis es

es et tu ex il - lis es nam

— ex il - lis es nam

7

et lo - que - la tu - - a ma - - - ni - -
 - que - la tu - - - - a ma - - - ni - -
 nam et lo - que - la tu - - a ma - -
 et lo - que - la tu - - a ma - -
 et lo - que - la tu - - a ma - ni -

10

- fe - - stum te - - - - -
 - fe - - - stum - - - - - te fa - - - - -
 - ni - fe - stum te fa - - - - - cit. ma - -
 - ni - fe - stum te fa - - - - - - - - - -
 - fe - - - stum - - - - - te fa - - - - -

13

fa - - - - cit.

- cit. ma - ni - fe - - - - stum te fa - cit.

- ni - fe - - - - - - - - - - stum te fa - cit.

- cit.

- cit. ma - ni - fe - - - - - - - - - - tum te fa - cit.

82. Tunc cœpit detestári et juráre

Then he began to curse and to swear that he knew not the man. And immediately the cock crew. And Peter remembered the word of Jesus which he had said: Before the cock crow, thou wilt deny me thrice. And going forth, he wept bitterly. AND when morning was come, all the chief priests and ancients of the people took counsel against Jesus, that they might put him to death. And they brought him bound, and delivered him to Pontius Pilate the governor. Then Judas, who betrayed him, seeing that he was condemned, repenting himself, brought back the thirty pieces of silver to the chief priests and ancients, Saying:

EVANGELIST

Tunc cœ - pit de - tes - tá - ri et ju - rá - re, qui - a non no - vís - set hó - mi -

-nem. Et con - tí - nu - o gal - lus can - tá - vit. Et re - cor - dá - tus est Pe - trus ver - bi Je -

-su, quod dí - xe - rat: Pri - ús - quam gal - lus can - tet, ter me ne - gá - bis. Et e - grés - sus

fo - ras, fle - vit a - má - re. Ma - ne au - tem fac - to, con - sí - li - um in - i - é - runt om -

-nes prín - ci - pes sa - cer - dó - tum et se - ni - ó - res pó - pu - li ad - vér - sus Je - sum, et e -

-um mor - ti trá - de - rent. Et vinc - tum ad - du - xé - runt e - um, et tra - di - dé - runt Pón -

84. At illi dixerunt:

But they said:

EVANGELIST

At il - - li di - - xé - - runt:

85. Quid ad nos? Tu videris.

What is that to us? Look thou to it.

CANTUS I

CANTUS II

ALTUS

TENOR

BASSUS

Quid ad nos?

Quid ad nos?

Quid ad nos?

Quid ad nos?

Quid ad nos?

4

tu vi - de - - - - -

tu vi - - - - - de - - - - - ris. tu

tu vi - de - - - - - ris. tu vi -

nos? tu vi - de - - - - -

tu vi - de - - - - -

7

- ris.

vi - de - - - - - ris.

- de - - - - - ris.

- ris. tu vi - de - - - - - ris.

- ris. tu vi - de - - - - - ris.

Detailed description: This is a musical score for a five-part setting. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a fermata over a whole note G4, followed by a half note G4, and then a whole note G4. The second staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note G4, and then a whole note G4. The third staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note G4, and then a whole note G4. The fourth staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note G4, and then a whole note G4. The fifth staff is a bass line with a bass clef and a key signature of one flat. It begins with a whole note G3, followed by a half note G3, and then a whole note G3. The lyrics are: '- ris. vi - de - - - - - ris. - de - - - - - ris. - ris. tu vi - de - - - - - ris. - ris. tu vi - de - - - - - ris.'

86. Et projectis argenteis in templo, recessit:

And casting down the pieces of silver in the temple, he departed: and went and hanged himself with an halter.
But the chief priests having taken the pieces of silver, said:

EVANGELIST

2

Et pro - jéc - tis ar - gén - te - is in tem - plo, re - cés - sit:

et áb - i - ens, lá - que - o se sus - pén - dit. Prín - ci - pes au - tem

sa - cer - dó - tum, ac - cép - tis ar - gén - te - is, di - xé - runt:

Detailed description: This is a musical score for an evangelist setting. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a fermata over a whole note G4, followed by a half note G4, and then a whole note G4. The second staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note G4, and then a whole note G4. The third staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole note G4, followed by a half note G4, and then a whole note G4. The lyrics are: 'Et pro - jéc - tis ar - gén - te - is in tem - plo, re - cés - sit: et áb - i - ens, lá - que - o se sus - pén - dit. Prín - ci - pes au - tem sa - cer - dó - tum, ac - cép - tis ar - gén - te - is, di - xé - runt:'. The number '2' is written at the beginning of the second staff.

87. Non licet eos mittere in carbonam:

It is not lawful to put them into the temple treasury, because it is the price of blood.

CANTUS I
Non _____ li - cet e - - os mit -

CANTUS II
Non li - cet e - - os mit - - te -

ALTUS
Non li - cet e - - os mit - - te -

TENOR
Non li - cet e - - os mit - - te -

BASSUS
Non li - cet e - - os mit - - te -

4
- te - re in _____ cor - - bo - nam qui - - a pre -

- re in cor - - bo - nam qui - - a pre -

- re in cor - bo - nam _____ qui - - a pre -

- re in cor - - bo - nam qui - - a pre -

- re in cor - - bo - nam qui - - a pre -

8

- ci - um san - gui - nis est.

- ci - um san - - gui - nis est.

- ci - um san - - gui - nis est.

- ci - um san - - gui - nis est.

- ci - um san - - gui - nis est.

- ci - um san - - gui - nis est.

88. Consilio autem inito

And after they had consulted together, they bought with them the potter's field, to be a burying place for strangers. For this cause the field was called Haceldama, that is, The field of blood, even to this day. Then was fulfilled that which was spoken by Jeremias the prophet, saying: And they took the thirty pieces of silver, the price of him that was prized, whom they prized of the children of Israel. And they gave them unto the potter's field, as the Lord appointed to me. And Jesus stood before the governor, and the governor asked him, saying:

EVANGELIST

Con - sí - li - o au - tem ín - i - to, e - mé - runt ex il - lis

ag - rum fí - gu - li, in se - pul - tú - ram per - e - gri - nó - rum. Prop - ter hoc

vo - cá - tus est a - ger il - le, Ha - cél - da - ma, hoc est, a - ger sán - gui - nis,

5 us - que in ho - di - ér - num di - em. Tunc im - plé - tum est, quod dic - tum est

per Je - re - mí - am Pro - phé - tam, di - cén - tem: Et ac - ce - pé - runt tri - gín -

-ta ar - gén - te - os, pré - ti - um ap - pre - ti - á - ti, quem ap - pre - ti - a - vé -

-runt a fí - li - is Is - ra - el: et de - dé - runt e - os in ag - rum fí - gu - li,

11

sic - ut con - stí - tu - it mi - hi Dó - mi - nus. Je - sus au - tem ste - tit an -
-te præ - si - dem, et in - ter - ro - gá - vit e - um præ - ses, di - cens:

89. Tu es rex Judæórum?

Art thou the king of the Jews?

TENOR

BASSUS

Tu es rex

Tu es rex Ju - - - - -

4

Ju - - de - o - - - - - rum.

- - de - o - - - - - rum.

90. Dicit illi Jesus:

Jesus saith to him:

EVANGELIST

Di - cit il - - li Je - sus:

91. Tu dicis.

Thou sayest it.

JESUS

Tu di - - - - cis.

92. Et cum accusarétur a princípibus sacerdotum et senióribus

And when he was accused by the chief priests and ancients, he answered nothing. Then Pilate saith to him:

EVANGELIST

Et cum ac - cu - sa - ré - tur a prin - cí - pi - bus sa - cer - dó - tum et

mi - ra - ré - tur præ - ses ve - he - mén - ter. Per di - em au - tem sol - lém - nen
 4 con - su - é - ve - rat præ - ses pó - pu - lo di - mít - te - re u - num vinc - tum,
 5 quem vo - lu - ís - sent. Ha - bé - bat au - tem tunc vinc - tum in - sí - gnem, qui
 di - ce - bá - tur Bar - áb - bas. Con - gre - gá - tis er - go il - lis, di - xit Pi - lá - tus:

95. Quem vultis dimíttam vobis:

Whom will you that I release to you, Barabbas, or Jesus that is called Christ?

ALTUS
 TENOR
 BASSUS

Quem vul - - tis di - mit - tam
 Quem vul - tis di - mit - tam
 Quem vul - - tis di - mit - tam vo - - -

4
 - mit - tam vo - - - bis Bar - - - ra - bam
 vo - - - bis Bar - - - ra - bam
 - bis Bar - - - ra - bam

7

an Je - - sum qui di - -

an Je - - sum qui di - ci -

an Je - - sum an Je - - sum

10

- ci - tur Chri - - - - stus.

- tur Chri - - - - - stus.

qui di - ci - tur Chri - - stus.

96. Sciébat enim

For he knew that for envy they had delivered him. And as he was sitting in the place of judgment, his wife sent to him, saying:

EVANGELIST

Sci - é - bat e - nim, quod per in - ví - di - am tra - di - dís - sent e - um. Se - dén -

- te au - tem il - lo pro tri - bu - ná - li, mi - sit ad e - um u - xor e - jus, di - cens:

97. Nihil tibi et justo illi:

Have thou nothing to do with that just man; for I have suffered many things this day in a dream because of him.

CANTUS I

CANTUS II

Ni - hil ti - - bi

Ni - hil ti - bi et ju - - -

5
et ju - sto il - - - li mul - ta
- - - - - sto il - - - li mul - ta

9
e - nim pas - sa - - - sum ho - - di - e
- e - - - - nim pas - sa - sum ho - di -

13
per vi - - - sum prop - ter e - - - - - um.
- e - - - - per vi - sum prop - - - - ter e - um.

98. Príncipes autem sacerdotum et senióres persuasérunt pópulis

But the chief priests and ancients persuaded the people, that they should ask Barabbas,
and make Jesus away. And the governor answering, said to them:

EVANGELIST

Prín - ci - pes au - tem sa - cer - dó - tum et se - ni - ó - res
per - su - a - sé - runt pó - pu - lis, ut pé - te - rent Bar - áb - bam,
2
Je - sum ve - ro pér - de - runt. Res - pón - dens au - tem præ - ses a - it il - lis:

99. Quem vultis vobis de duóbus dimítti?

Whether will you of the two to be released unto you?

TENOR
Quem vul - tis vo - - - - - bis

BASSUS
Quem vul - - - - - tis vo -

4

de du o - - - - -

7

- bus di - - - mit - - - ti.

- bus di - - - mit - - - ti.

100. At illi dixerunt:

But they said,

EVANGELIST

At il - - li di - - xé - - runt:

101. Barábbam

Barabbas.

CANTUS I

Bar - - ra - bam. Bar -

CANTUS II

Bar - - - ra - bam. Bar - - -

ALTUS

Bar - - - ra - bam Bar - - - ra -

TENOR

Bar - ra - bam. Bar - - - -

BASSUS

Bar - - - - ra - bam. Bar - - - - -

7

qui di - ci - tur Chri - - - - - stus.

qui di - ci - tur Chri - - - - - stus.

104. Dicunt omnes:

They say all:

EVANGELIST

Di - - - - - cunt om - - - - - nes:

105. Crucifigatur.

Let him be crucified.

CANTUS I

Cru - ci - fi - ga - - tur. Cru - - ci - fi -

CANTUS II

Cru - - ci - fi - ga - - tur. Cru - -

CANTUS III

Cru - ci - fi - ga - - tur. Cru - - ci - fi -

ALTUS

Cru - - ci - fi - ga - -

TENOR

Cru - ci - fi - ga - - tur. Cru -

BASSUS

Cru - - ci - fi - ga - - tur.

4

- ga - - - - - tur.

- ci - fi - ga - - - tur.

- ga - - - - - tur.

- tur. Cru - - ci - fi - ga - - tur.

- ci - fi - ga - - - - - tur.

Cru - - ci - fi - ga - - - - - tur.

106. Ait illis præsēs:

The governor said to them:

EVANGELIST

A - - it il - - lis præ - - ses:

107. Quid enim male fécit?

Why, what evil hath he done?

CANTUS III

TENOR

BASSUS

Quid e - - nim ma - - le

Quid e - nim ma - - - - le

Quid e - nim ma - - - - -

4

fe - - - - - cit.

fe - - - - - cit.

- le fe - - - - - cit.

Detailed description: This musical score is for the Latin text '107. Quid enim male fécit?'. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest of 4 measures, followed by a half note 'fe' and a half note 'cit'. The middle staff is a vocal line with a treble clef and a key signature of one flat. It begins with a measure rest of 8 measures, followed by a half note 'fe' and a half note 'cit'. The bottom staff is a bass line with a bass clef and a key signature of one flat. It begins with a half note 'le', followed by a half note 'fe' and a half note 'cit'. The music is in a simple, homophonic style.

108. At illi magis clamábant, dicentes:

But they cried out the more, saying:

EVANGELIST

At il - li ma - gis cla - má - bant, di - cén - tes:

Detailed description: This musical score is for the Latin text '108. At illi magis clamábant, dicentes:'. It consists of a single staff for the Evangelist, with a treble clef and a key signature of one flat. The melody is a simple, rhythmic line of eighth notes. The text is 'At il - li ma - gis cla - má - bant, di - cén - tes:'. The music is in a simple, homophonic style.

109. Crucifigátur.

Let him be crucified.

CANTUS I

Cru - ci - fi - ga - - tur. Cru - - ci - fi -

CANTUS II

Cru - - ci - fi - ga - - tur. Cru - -

CANTUS III

Cru - ci - fi - ga - - tur. Cru - - ci - fi -

ALTUS

Cru - - ci - fi - ga - -

TENOR

Cru - ci - fi - ga - - tur. Cru -

BASSUS

Cru - - ci - fi - ga - - tur.

Detailed description: This musical score is for the Latin text '109. Crucifigátur. Let him be crucified.' It consists of six staves for different vocal parts: Cantus I, Cantus II, Cantus III, Altus, Tenor, and Bassus. All staves are in a treble clef with a key signature of one flat. The music is in a simple, homophonic style. The text is 'Cru - ci - fi - ga - - tur. Cru - - ci - fi -' for Cantus I, 'Cru - - ci - fi - ga - - tur. Cru - -' for Cantus II, 'Cru - ci - fi - ga - - tur. Cru - - ci - fi -' for Cantus III, 'Cru - - ci - fi - ga - -' for Altus, 'Cru - ci - fi - ga - - tur. Cru -' for Tenor, and 'Cru - - ci - fi - ga - - tur.' for Bassus. The music is in a simple, homophonic style.

4

- ga - - - - - tur.

- ci - fi - ga - - - tur.

- ga - - - - - tur.

- tur. Cru - - ci - fi - ga - - tur.

- ci - fi - ga - - - - - tur.

Cru - - ci - fi - ga - - - - - tur.

110. Videns autem Pilátus

And Pilate seeing that he prevailed nothing, but that rather a tumult was made; taking water washed his hands before the people, saying:

EVANGELIST

Vi - dens au - tem Pi - lá - tus, qui - a ni - hil pro - fi - ce - ret, sed ma - gis tu -

-múl - tus fí - e - ret: ac - cép - ta a - qua, la - vit ma - nus co - ram pó - pu - lo, di - cens:

111. Innocens ego sum a sángune justi hujus:

I am innocent of the blood of this just man; look you to it.

CANTUS III

In - no - cens e - - - go sum

TENOR

In - no - cens e - - - go sum

BASSUS

In - no - cens e - - - go sum

111. Innocens ego sum a s ngune justi hujus:

4

a san - - - gui - ne ju - - - sti hu - -

8

— a san - gui - ne Ju - - - - - sti

a san - gui - ne ju - - - - - sti hu - -

7

- jus vos vi - de - ri - tis _____ vos _____

8

hu - jus vos vi - - - de - - - - -

- jus vos vi - de - - - - - ri - tis. _____ vos _____

10

vi - - - de - - - ri - - tis.

8

- - - - - ri - - tis.

— vi - - - de - - - ri - - tis.

112. Et resp ndens univ rsus p pulus dixit:

And the whole people answering, said:

EVANGELIST

Et re - sp n - dens u - ni - v r - sus p  - pu - lus di - xit:

113. Sanguis ejus super nos et super filios nostros.

His blood be upon us and our children.

CANTUS I

San - - - guis e - - jus su - -

CANTUS II

San - - - guis e - - jus su - -

ALTUS

San - - - guis e - - jus

TENOR

San - - - guis e - - jus su - -

BASSUS

San - - - guis e - - jus su - -

3

- per nos et su - per fi - -

- per nos et su - per fi - li -

su - per nos et su - per fi - li -

- per nos et su - - - per fi - li -

- per nos et su - per fi - - - li -

an - te e - um, il - lu - dé - bant e - i, di - cæn - tes:

115. Ave, Rex Judæorum.

Hail, king of the Jews.

CANTUS I
A - - - - ve _____ rex _____

CANTUS II
A - - - - ve _____ rex _____

ALTUS
A - - - - ve _____ rex _____

TENOR
A - - - - ve _____ rex _____

BASSUS
A - - - - ve _____ rex _____

6
Ju - - dæ - o - - - - rum.

Ju - - dæ - - - o - - - - rum.

Ju - - dæ - - - o - - - - rum.

Ju - - - dæ - o - - - - rum.

Ju - - dæ - - - o - - - - rum.

116. Et exspuéntes in eum

And spitting upon him, they took the reed, and struck his head. And after they had mocked him, they took off the cloak from him, and put on him his own garments, and led him away to crucify him. And going out, they found a man of Cyrene, named Simon: him they forced to take up his cross. And they came to the place that is called Golgotha, which is the place of Calvary. And they gave him wine to drink mingled with gall. And when he had tasted, he would not drink. And after they had crucified him, they divided his garments, casting lots; that it might be fulfilled which was spoken by the prophet, saying: They divided my garments and upon my vesture they cast lots. And they sat and watched him. And they put over his head his cause written: THIS IS JESUS THE KING OF THE JEWS. Then were crucified with him two thieves: one on the right hand, and one on the left. And they that passed by, blasphemed him, wagging their heads, And saying:

EVANGELIST

Et ex - spu - én - tes in e - um, ac - ce - pé - runt a - rún - di - nem et per - cu -
 - ti - é - bat ca - put e - jus. Et post - quam il - lu - sé - runt e - i, ex - u - é - runt e - um chlá -
 - my - de, et in - du - é - runt e - um ves - ti - mén - tis e - jus, et du - xé - runt e - um, ut cru -
 - ci - fí - ge - rent. Ex - e - ún - tes au - tem, in - ve - né - runt hó - mi - nem Cy - re - næ - um, nó -
 9 - mi - ne Si - mó - nem: hunc an - ga - ri - a - vé - runt, ut tól - le - ret Cru - cem e - jus,
 11 Et ve - né - runt in lo - cum, qui dí - ci - tur Gól - go - tha, quod est Cal - vá - ri - æ lo - cus.
 Et de - dé - runt e - i vi - num ví - be - re cum fel - le mix - tum. Et cum gus - tás - set, nó -
 - lu - it bí - be - re. Post - quam au - tem cru - ci - fí - xé - runt e - um, di - vi - sé - runt ves - ti -
 - mén - ta e - jus, sor - tem mit - tén - tes: ut im - ple - ré - tur, quod dic - tum est per Pro - phé -
 - tam, di - cén - tem: Di - vi - sé - runt si - bi ves - ti - mén - ta me - a, et su - per ves - tem me -
 - am mi - sé - runt sor - tem. Et se - dén - tes, ser - vá - bant e - um. Et im - po - su - é - runt su -
 - per ca - put e - jus cau - sam ip - sí - us scrip - tam: Hic est Je - sus, Rex Ju - dæ - ó - rum.

24

Tun cru - ci - fí - xi sunt cum e - o du - o la - tró - nes: u - nus a dex - tris,
 et u - nus a si - nís - tris. Præ - ter - e - ún - tes au - tem blas - phe - má - bant
 e - um, mo - vén - tes cá - pi - ta su a et di - cén - tes:

117. Vah, qui déstruis templum Dei

Vah, thou that destroyest the temple of God, and in three days dost rebuild it: save thy own self:
 if thou be the Son of God, come down from the cross.

CANTUS I
 Vah qui de - stru - is tem -

CANTUS II
 Vah qui de - stru - is tem - -

ALTUS
 Vah qui de - stru - is

TENOR
 Vah qui de - stru - is tem - plum

BASSUS
 Vah qui de - stru - is tem - - -

5
 - plum De - i et in tri - - du - o
 - plum De - - - i et in tri - - du - o
 tem - plum De - - - i et in tri - - du - o
 De - - i et in tri - du - o il - - lud
 - plum De - - - i et in tri - - du - o

9

il - - lud re - e - di - - - - - fi - cas

il - - lud re - e - - - di - fi - cas sal -

il - - lud re - - e - - - di - fi - cas

re - e - - - di - fi - cas sal - - va

il - - lud re - - e - - - di - fi - cas sal -

12

sal - va te - me - tip - sum si fi - li - us De - i

- va te - - met - ip - - sum si fi - li - us De -

sal - va te - me - ti - psum si fi - - li - us De -

te - me - ti - psum si fi - li - us, si fi - li - us De - -

- va te - me - ti - psum si fi - li - us De - i

16

es des - cen - de de cru - ce des - cen - de.

- i es des - cen - - de de cru - - ce, des - cen - -

- i es des - cen - - de de cru - -

- i es des - cen - de de cru - ce. des -

es des - cen - de

20

des - cen - de de cru - - - - -

- de de cru - - ce des - cen - - - de

- ce. des - cen - - de de cru - - - - -

- cen - de de cru - - ce des -

des - cen - - de de cru - - - -

23

- ce.
de cru - - - - - ce.
- ce des - cen - - de de cru - - - ce.
- cen - - de de cru - - - ce.
- ce des - cen - - de de cru - ce.

118. Simíliter et principes sacerdotum illudéntes cum scribis et senióribus

In like manner also the chief priests, with the scribes and ancients, mocking, said:

EVANGELIST

Si - mí - li - ter et prín - ci - pes sa - cer - dó - tum i -
- lu - dén - tes cum scri - bis et se - ni - ó - ri - bus, di - cé - bant:

119. Alios falvos fecit

He saved others; himself he cannot save. If he be the king of Israel, let him now come down from the cross, and we will believe him.

He trusted in God; let him now deliver him if he will have him; for he said: I am the Son of God.

CANTUS I

CANTUS II

ALTUS

TENOR

BASSUS

A - - li - os sal - - vos fe - - -
A - - li - os sal - - vos fe - - -
A - - li - os sal - - vos fe - - -
A - - li - os sal - - vos fe - - -
A - - li - os sal - - vos fe - - -

4

- cit se ip - sum non po - test sal - vum fa - ce - re

- cit se ip - sum non po - test sal - vum fa - - - ce -

- ccit se ip - sum non po - test sal - vum fa - - - ce -

- cit se ip - sum non po - test sal - vum fa - - - ce -

- cit se ip - sum non po - test sal - vum fa - ce -

8

si rex Is - ra - el est

- re si rex Is - - - ra - el est

- re si rex Is - - - ra - el ei de -

- re si rex Is - ra - el est des - cen - -

- re si rex Is - ra - el est de - scen - -

12

et cre - di - mus e -

et cre - di - mus e -

- scen - dat de cru - - - - - ce et

- - dat nunc de cru - - - - - ce et

- - dat nunc de cru - - - - - ce et

15

- i et cre - di - mus e - i con - fi - dit in

- i et cre - di - mus e - i con - - fi - dit in

cre - di - mus e - i con - fi - - dit in De - -

cre - di - mus e - i con - fi - - dit in

cre - di - mus e - i con - fi - - dit in De - -

19



De - - - o li - - be - ret e - - -

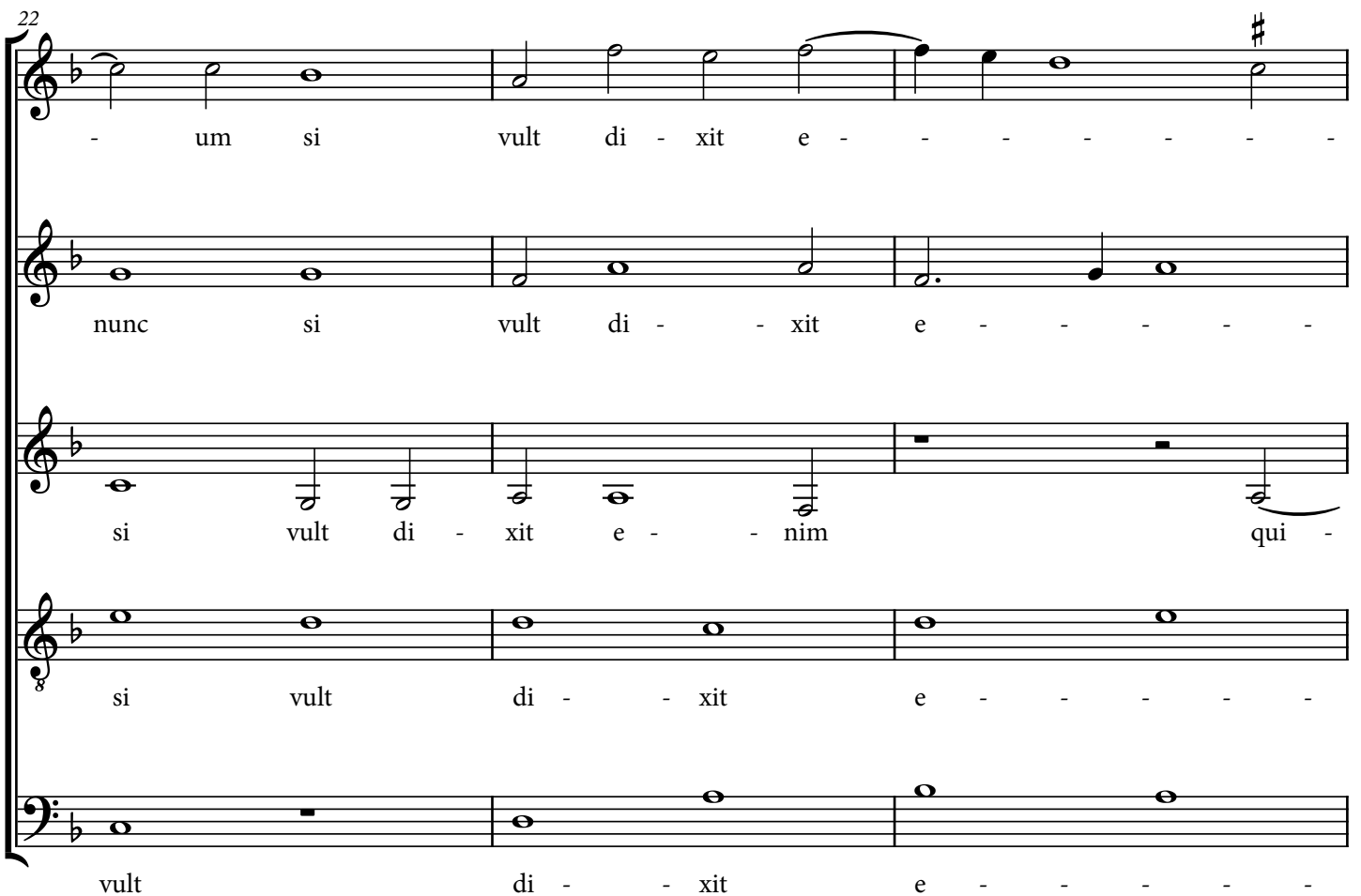
De - - - o li - - be - ret e - - - um.

- - - o li - - be - ret e - - - um nunc

De - - - o li - - be - ret e - - - um nunc

- o li - be - ret e - - - um nunc si

22



- um si vult di - xit e - - - - -

nunc si vult di - - xit e - - - - -

si vult di - xit e - - - nim qui -

si vult di - - xit e - - - - -

vult di - - xit e - - - - -

25

- nim qui - - a fi - li - us De - - - -

- nim qui - - a fi - - li - us De - i

- a fi - - - - li - us De - - - -

- nim qui - - a fi - - li - us

- nim qui - - a fi - - li - us

28

- - - - - i sum.

sum fi - - li - us De - - - i sum.

- - - - - i sum.

De - - - - - i sum.

De - - - - - i sum.

120. Idípsum autem et latrónes

And the selfsame thing the thieves also, that were crucified with him, reproached him also.

Now from the sixth hour there was darkness over the whole earth, until the ninth hour.

And about the ninth hour Jesus cried with a loud voice, saying:

EVANGELIST

Id - íp - sum au - tem et la - tró - nes, qui cru - ci - fí - xi e - rant

cum e - o, im - pro - pe - rá - bant e - i. A sex - ta au - tem ho - ra té - ne - bræ fac - tæ

sunt su - per u - ni - vér - sam ter - ram us - que ad ho - ram no - nam. Et cir - ca
ho - ram no - nam cal - má - vit Je - sus vo - ce ma - gna, _____ di - cens:

121. Eli, Eli, lamma sabacháni?

Eli, Eli, lamma sabachani? that is,

EVANGELIST
JESUS
E - li, E - li, lam - ma sa - bac - thá - ni?
Hoc est:

122. Deus meus, Deus mesu, ut quid dereliquísti me?

My God, my God, why hast thou forsaken me?

JESUS
De - us me - us, De - us me - us, ut quid de - re - li - quís - ti _____ me?

123. Quidam autem illic stantes et audiéntes, dicébant:

And some that stood there and heard, said:

EVANGELIST
Qui - dam au - tem il - lic stan - tes et au - di - én - tes, di - cé - bant:

124. Elíam vocat iste.

This man calleth Elias

CANTUS I
He - - - ly - - - am vo - - - - -

CANTUS II
He - - - ly - am vo - - - - -

ALTUS
He - - - ly - am vo - - - - - cat

TENOR
He - - - ly - - - am vo - - - - -

BASSUS
He - - - ly - - - am vo - - - - -

4
- cat i - - - - - ste.

- - - cat i - - - - - ste.

___ i - - - - - ste.

- cat i - - - - - ste.

- cat i - - - - - ste.

125. Et contínuo currens unus ex eis

And immediately one of them running took a sponge, and filled it with vinegar; and put it on a reed, and gave him to drink. And the others said:

EVANGELIST
Et con - tí - nu - o cur - rens u - nus ex - e - is, ac - cép - tam

spón - gi - am im - lé - vit a - cé - to, et im - pó - su - it a - rún - di - ni,

4
et da - bat e - i bí - be - re. Cé - te - ri ve - ro di - cé - bant:

126. Sine, videámus, an véniat Elías líberans eum.

Let be, let us see whether Elias will come to deliver him.

CANTUS I
Si - - - - ne vi - de - a - -

CANTUS II
Si - - - - ne vi - - - de - -

ALTUS
Si - - - ne vi - de - a - -

TENOR
Si - - - ne vi - de - a - -

BASSUS
Si - - - ne vi - de - a - -

4
- mus an - ve - ni - at He - li - as li -
- a - - mus an - ve - ni - at He - - li -
- mus an - ve - ni - at He - li - as
- mus an - ve - ni - at He - li - as
- mus an - ve - ni - at He - li - as

7

- - be - rans e - - - - - um.

- as li - - - be - rans e - - - - - um.

li - - - be - rans e - - - - - um.

li - - - be - rans e - - - - - um.

li - - - be - rans e - - - - - um.

127. Jesus autem, íterum clamans voce magna

And Jesus again crying with a loud voice, yielded up the ghost. And behold the veil of the temple was rent in two from the top even to the bottom, and the earth quaked, and the rocks were rent. And the graves were opened: and many bodies of the saints that had slept arose, And coming out of the tombs after his resurrection, came into the holy city, and appeared to many. Now the centurion and they that were with him watching Jesus, having seen the earthquake, and the things that were done, were sore afraid, saying:

EVANGELIST

Je - sus au - tem, í - te - rum cla - mans vo - ce mag - na,

2

e - mí - sit spí - ri - tum. Et ec - ce, ve - lum tem - pli scis - sum est in

du - as par - tes a sum - mo us - que de - ór - sum: et ter - ra mo - ta est,

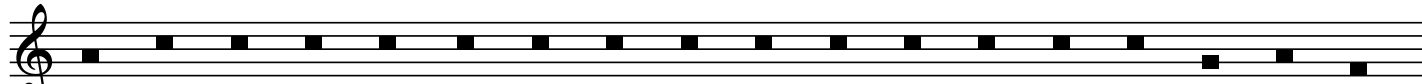
6

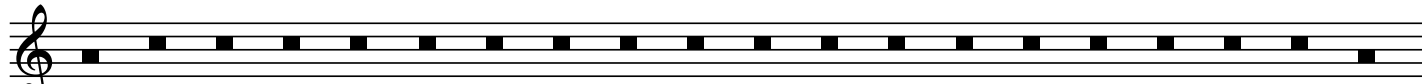
et pe - træ scis - sæ sunt, et mo - nu - mén - ta a pér - ta sunt: et mul - ta


cór - po - ra sanc - tó - rum, qui dor - mí - e - rant, sur - re - xé - runt.

9

Et ex - e - ún - tes de mo - nu - mén - tis post re - sur - rec - ti - ó - nem e - jus,

10

 ve - né - runt in sanc - tam ci - vi - tá - tem, et ap - pa - ru - é - runt mul - tis.


11

 Cen - tú - ri - o au - tem, et qui cum e - o e - rant, cu - sto - di - æn - tes Je - sum,

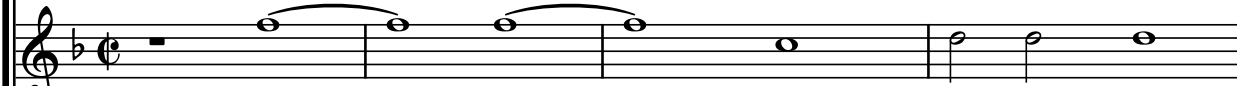
12

 vi - so ter - ræ - mó - tu et his, quæ fi - é - bant, ti - mu - é - runt val - de, di - cén - tes:


128. Vere Fílius Dei erat iste.


Indeed this was the Son of God.


♩ = 60

CANTUS I

 Ve - - re fi - li - us De - - -

CANTUS II

 Ve - - re _____ fi - - li - us De -

CANTUS III

 Ve - - - - - re fi - li - us De -

ALTUS

 Ve - - re fi - li - us De - - -

TENOR

 Ve - - re fi - - li - us De - - - -

BASSUS

 Ve - - re fi - li - us De - - -

9

- ste.

e - - rat i - - ste.

De - - i e - - - rat i - - ste.

- - - - - rat i - - ste.

- ste.

e - - - - - rat i - - ste.

Detailed description: This is a musical score for a Latin hymn. It consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a fermata over a whole note, followed by a melodic line. The second staff is a vocal line with a treble clef and a key signature of one flat, with lyrics 'e - - rat i - - ste.' The third staff is a vocal line with a treble clef and a key signature of one flat, with lyrics 'De - - i e - - - rat i - - ste.' The fourth staff is a vocal line with a treble clef and a key signature of one flat, with lyrics '- - - - - rat i - - ste.' The fifth staff is a vocal line with a treble clef and a key signature of one flat, with lyrics '- ste.' The sixth staff is a bass line with a bass clef and a key signature of one flat, with lyrics 'e - - - - - rat i - - ste.' There are fermatas at the end of the first and fifth staves.

129. Erant autem ibi mulíeres multæ a longe

EVANGELIST

E - rant au - tem i - bi mu - lí - e - res mul - tæ a lon - ge, quæ se - cú - tæ

Detailed description: This block shows the beginning of the musical score for '129. Erant autem ibi mulíeres multæ a longe'. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of square notes on a five-line staff, representing a simplified or rhythmic version of the melody. The lyrics 'E - rant au - tem i - bi mu - lí - e - res mul - tæ a lon - ge, quæ se - cú - tæ' are written below the staff.

e - rant Je - sum a Ga - li - læ - a, mi - nis - trán - tes e - i: in - ter quas e - rat Ma - rí - a

Detailed description: This block shows the second line of the musical score. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of square notes on a five-line staff. The lyrics 'e - rant Je - sum a Ga - li - læ - a, mi - nis - trán - tes e - i: in - ter quas e - rat Ma - rí - a' are written below the staff.

Mag - da - lé - ne, et Ma - rí - a Ja - có - bi, et Jo - seph ma - ter, et ma - ter fi - li - ó - rum

Detailed description: This block shows the third line of the musical score. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of square notes on a five-line staff. The lyrics 'Mag - da - lé - ne, et Ma - rí - a Ja - có - bi, et Jo - seph ma - ter, et ma - ter fi - li - ó - rum' are written below the staff.

Ze - be - dæ - i. Cum au - tem se - ro fac - tum es - set, ve - nit qui - dam ho - mo di - ves ab

Detailed description: This block shows the fourth line of the musical score. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of square notes on a five-line staff. The lyrics 'Ze - be - dæ - i. Cum au - tem se - ro fac - tum es - set, ve - nit qui - dam ho - mo di - ves ab' are written below the staff.

A - ri - ma - thæ - a, nó - mi - ne Jo - seph, qui et ip - se dis - cí - pu - lus e - rat Je - su. Tunc

Detailed description: This block shows the fifth line of the musical score. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of square notes on a five-line staff. The lyrics 'A - ri - ma - thæ - a, nó - mi - ne Jo - seph, qui et ip - se dis - cí - pu - lus e - rat Je - su. Tunc' are written below the staff.

Pi - lá - tus jus - sit red - di cor - pus. Et ac - cép - to cór - po - re, Jo - seph in - vól - vit il -

Detailed description: This block shows the sixth and final line of the musical score. It features a single staff with a treble clef and a key signature of one flat. The notation consists of a series of square notes on a five-line staff. The lyrics 'Pi - lá - tus jus - sit red - di cor - pus. Et ac - cép - to cór - po - re, Jo - seph in - vól - vit il -' are written below the staff.

8 -lud in sin - do - ne mun - da. Et pó - su - it il - lud in mo - nu - mén - to su - o no - vo,

14 8 quod ex - cí - de - rat in pe - tra. Et ad - vól - vit sa - xum mag - num ad ós - ti - um mo - nu -

8 -mén - ti, et áb - i - it. E - rat au - tem i - bi Ma - rí - a Mag - da - lé - ne, et ál - te - ra

8 Ma - rí - a se - dén - tes con - tra se - - púl - crum.

19 8 Al - - - te - ra au - tem di - e, quæ est post Pa - ra - scé - ven, con - ve - né - runt

8 prín - ci - pes sa - cer - dó - tum et Pha - ri - sæ - i ad Pi - lá - tum, di - - cén - tes: Dó -

8 - - - mi - ne, re - cor - dá - ti su - mus, qui - a se - dúc - tor il - le di - xit ad - huc

8 vi - vens: Post tres di - es re - - súr - gam. Ju - - - be er - go cu - sto -

8 -dí - ri se - púl - crum us - que in di - em tér - ti - um: ne for - te vé - ni - ant dis - cí - pu -

8 -li e - jus et fu - rén - tur e - um, et di - cant ple - bi: Sur - ré - xit a - - mór -

8 -tu - is: Et _____ e - rit no - vís - si - mus er - ror pe - jor pri - - ó -

8 -re. A - it il - lis Pi - - lá - tus: Ha - - - bé - tis cus - tó - di - am,

34

35 i - te, cu - sto - dí - te, _____ sic - ut _____ sci - tis.

37 Il - - - li au - tem ab - e - ún - tes, mu - ni - é - runt se - púl - crum,

38 sig - nán - tes lá - pi - dem, _____ cum cus - - - tó - di - bus. _____

And there were there many women afar off, who had followed Jesus from Galilee, ministering unto him:
 Among whom was Mary Magdalen, and Mary the mother of James and Joseph, and the mother of the sons of Zebedee.
 And when it was evening, there came a certain rich man of Arimathea, named Joseph, who also himself was a disciple of Jesus.
 He went to Pilate, and asked the body of Jesus. Then Pilate commanded that the body should be delivered.
 And Joseph taking the body, wrapped it up in a clean linen cloth.
 And laid it in his own new monument, which he had hewed out in a rock.
 And he rolled a great stone to the door of the monument, and went his way.
 And there was there Mary Magdalen, and the other Mary sitting over against the sepulchre.
 And the next day, which followed the day of preparation, the chief priests and the Pharisees came together to Pilate,
 Saying: Sir, we have remembered, that that seducer said, while he was yet alive: After three days I will rise again.
 Command therefore the sepulchre to be guarded until the third day: lest perhaps his disciples come and steal him away,
 and say to the people: He is risen from the dead; and the last error shall be worse than the first.
 Pilate saith to them: You have a guard; go, guard it as you know.
 And they departing, made the sepulchre sure, sealing the stone, and setting guards.