

II. Pierre Certon - Ecce Maria

Editor, Anthony Maydwell

LIBRO SECONDO

DE LI MOTETTI A

TRE VOCE,

DA

DIVERSI ECCELLENTISSIMI

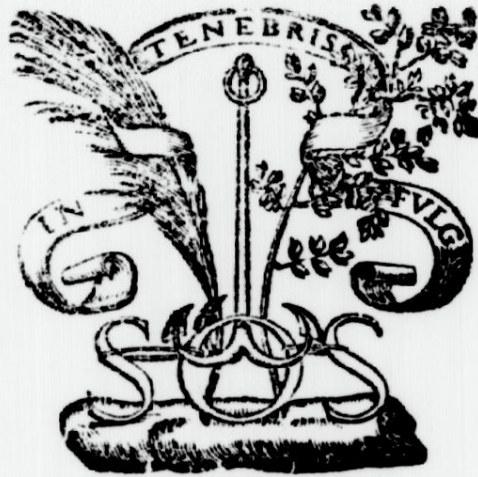
*Musici composti, & non*

*piu stampati:*

NOVAMENTE MISSI IN LVCE,

& con somma diligentia

correcti.



VENETIIS, APVD

*Hieronymum Scottum.*

M D X L I X.



# Libro Secondo de li Motetti a tre voci

Editor, Anthony Maydwell  
(Original part designations)

Pierre Certon  
? - 1572

## II. Ecce Maria In Circumcisione Domini


Behold, Mary gave birth to us a Saviour,  
whom John beheld, cried out, saying:  
Behold the Lamb of God,  
that taketh away the sins of the world.


Musical score for Tenor, Cantus, and Bass parts, measures 1-4. The Tenor part begins with the lyrics "Ec - ce Ma - ri - a ec - ce Ma -". The Cantus part begins with "Ec - - ce Ma - ri -". The Bass part has rests.


Musical score for Tenor, Cantus, and Bass parts, measures 5-8. The Tenor part continues with "- - - ri - a # ec - ce Ma - i -". The Cantus part continues with "a Ec - ce Ma - ri -". The Bass part continues with "Ec - - - ce Ma - ri - a ec -".

Musical score for Tenor, Cantus, and Bass parts, measures 9-12. The Tenor part continues with "a ec - ce Ma - ri -". The Cantus part continues with "- a ec - ce Ma - ri - a". The Bass part continues with "- ce Ma - - - ri - a ec - ce Ma - ri -".

13


T.    
 - - - - - a

C.    
 ge -

B.    
 - a ec - ce Ma - ri - a ge - nu -

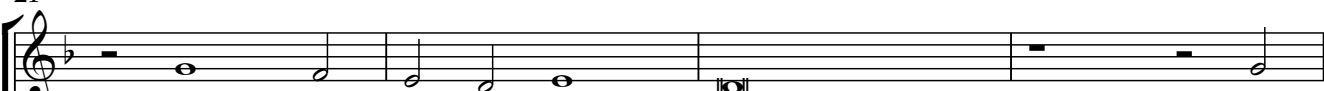
17


T.    
 ge - nu - it no - bis

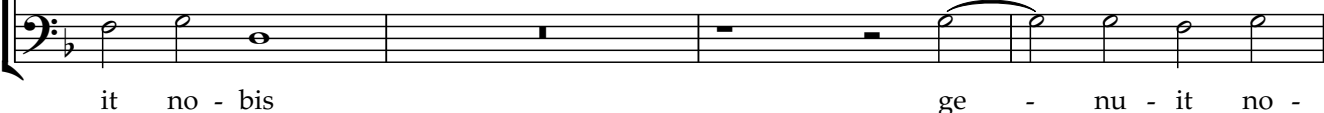
C.    
 - nu - it no - bis Sal - va - to - - - - rem

B.    
 it no - bis Sal - va - to - - - - - rem ge - nu -


21


T.    
 Sal - va - to - - - - rem ge -


C.    
 ge - nu - it no - bis Sal - va - to - rem ge - nu - it

B.    
 it no - bis ge - nu - it no -

25

T.    
 nu - it no - bis Sal - va - to - - - -

C.    
 no - bis Sal - va - to - - - - - rem, Sal -

B.    
 bis Sal - va - to - - - - - rem Sal -

29

T. - - - - - rem

C. - - - - - va - to - - - - - rem quem Jo - an -

B. - - - - - va - to - - - - - rem quem Jo - an - nes vi -

33

T. quem Jo - an - nes vi - dens quem Jo - an - nes vi -

C. nes vi - dens quem Jo - an - nes vi - dens

B. - - - - - dens ex -

37

T. dens

C. - - - - - ex - cla - ma - vit di - - - - - cens ex -

B. cla - ma - vit di - - - - -


40


T. ex - cla - ma - vit di - - - - - cens


C. cla - ma - - - - vit di - - - - - cens,

B. cens ex - cla - ma - vit di - - - - - cens


44


T.  Ec - ce a - gnus De - #


C.  di - cens Ec - ce a - gnus De - i ec - ce

B.  Ec - ce a - gnus De - i

48

T.  -i ec - ce qui tol - lit pec - ca - ta

C.  a - gnus De - i Ec - ce qui tol - lit pec - ca - ta

B.  ec - ce a - gnus De - i


52


T.  mun - di Ec - ce qui tol - lit pec - ca - ta mun -


C.  mun - di Ec - ce qui tol - lit

B.  ec - ce qui tol - lit pec - ca - ta mun -

56

T.  di, mun - - - di. A - - - men.

C.  pec - ca - ta mun - - - di. A - men.

B.  - - - - di A - men.