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Anthony Maydwell - Editor

CVM GRATIA



ET PRIVILEGIO.

MOTTETTI DEL FRUTTO A QVATRO.  
IN VENETIA PER ANTONIO GARDANE.

# Mottetti del Frutto a Quattro

## XIX. Virga Jesse floruit

Commune Festorum B.M.V ad Missam Tempore Paschali  
In Annuntiatione B.M.V ad Missam Tempore Paschali  
Votive Mass/Officium B.M.V a Purificatione usque ad Pascha

Graduale Romanum  
Editor, Anthony Maydwell

Dominique Phinot  
(fl. c.1510 - c.1556)

### Translation

The rod of Jesse hath blossomed: a Virgin hath brought forth God and man:  
God hath restored peace, reconciling in Himself the lowest with the highest.

Musical score for the first system of 'Virga Jesse floruit'. It features four vocal parts: CANTUS, ALTUS, TENOR, and BASSUS. The music is in G minor (one flat) and common time (C). The lyrics are: Vir - - - ga Jes - - - - - .

Musical score for the second system of 'Virga Jesse floruit'. It features four vocal parts: CANTUS, ALTUS, TENOR, and BASSUS. The music is in G minor (one flat) and common time (C). The lyrics are: - ga Jes - - - se - - - - - flo - - - - - .  
- - - se flo - ru - - - - - .  
Vir - - - - - ga Jes - - - - - se  
Vir - - -

7

ru - it:  
flo - ru - it: Vir -  
- ga Jes - se flo -

10

Vir - go De -  
- it: Vir - go De -  
- go De -  
- ru - it vir -

13

um  
um et hó -  
um et hó -  
- go De - um et

16

et hó - - - - -  
 - - - - - mi - nem, et hó - - - - -  
 - - - - -  
 hó - - - - -

19

mi - nem gé - - - - -  
 - - - - - mi - nem gé - - - - -  
 - mi - - - - - nem gé - - - - -  
 - mi - - - - - nem, gé - - - - -

22

nu - - - - -  
 - - - - - nu - it:  
 - - - - - nu - - - - -  
 - - - - - nu - - - - -



34

us réd - - - - -

rédi - - - - -

di - - - - - dit,

37

di - dit,

rédi - - - - -

rédi - - - - -

rédi - - - - -

40

di - dit,

in se re - - con - cí - li -

dit in

di - dit, in se re -



52

- cí - - - - -  
 in se re - - - - - con cí -  
 se re - - con - cí - - - - -  
 in - - - - - se re - - con - cí -

55

- - - - - li - ans  
 - - li - - - - ans, i - - - - - ma  
 - - - - - li - - - - -  
 - - - - - li - - - - - ans i -

58

i - - - - - ma sum - - - - -  
 sum - - - - - mis. - - - - -  
 - ans i - - - - - ma sum - - - - -  
 - - - - - ma sum - - - - - mis.

61

61  
i - - - ma sum - - - - -  
i - - - - - ma  
- - - - - mis. i -  
i - - - - - ma sum - - - - -

Detailed description: This system contains measures 61, 62, and 63. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a basso continuo (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'i - - - ma sum - - - - -' on the first line, 'i - - - - - ma' on the second, '- - - - - mis. i -' on the third, and 'i - - - - - ma sum - - - - -' on the fourth.

64

64  
- - - - - mis.  
sum - mis. i - - - - ma sum - -  
- ma sum - - - - - mis.  
- - - - - mis. i - - - - -

Detailed description: This system contains measures 64, 65, and 66. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a basso continuo (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: '- - - - - mis.' on the first line, 'sum - mis. i - - - - ma sum - -' on the second, '- ma sum - - - - - mis.' on the third, and '- - - - - mis. i - - - - -' on the fourth.

67

67  
i - - - - - ma sum - - - - -  
- - - - - mis.  
i - - - - - ma sum - - - - -  
- ma sum - - - - - mis. i -

Detailed description: This system contains measures 67, 68, and 69. It features four staves: a vocal line (treble clef), a piano accompaniment (treble clef), a basso continuo (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'i - - - - - ma sum - - - - -' on the first line, '- - - - - mis.' on the second, 'i - - - - - ma sum - - - - -' on the third, and '- ma sum - - - - - mis. i -' on the fourth.

70

i - ma sum - mis. i - ma

ma sum

73

mis. i - ma sum - mis.

sum mis.

mis.