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Anthony Maydwell - Editor

CVM GRATIA



ET PRIVILEGIO.

MOTTETTI DEL FRUTTO A QVATRO.
IN VENETIA PER ANTONIO GARDANE.

Mottetti del Frutto a Quattro

VIII. Benedíctus Dóminus Déus Israel

Missa de Dominica infra Octavam Epiphaniæ, Graduale.

Psalm 71:18

Editor, Anthony Maydwell

Johannes Lupi

(c. 1506 - 1539)

Translation

Blessed be the Lord, the God of Israel, three in one, who alone doth wonderful things from the beginning.
Honour, strength and might and power be to the Three in One,
and blessed is Thy name for ever.

CANTUS

ALTUS

TENOR

BASSUS

Be - ni - díc - tus Dó - mi - nus Dé -

Be - ne - díc - tus Dó -

5

Be -

us Is - ra -

mi - nus Dé - us Is - ra -

8

- ne - - díc - - tus Dó - - mi - nus De -

Be - - ne - - díc - - tus Dó - -

- el Dé - - us - -

- el, Be - - ne - - díc - - tus Dó - - mi - nus Dé - -

11

- - us Is - - - - - ra - -

- - mi - nus Dé - - us Is - - - - - ra - -

Is - - - - - ra - - el, Dé - - us Is - - - - - ra - -

- - - - - us Is - - - - - ra - -

14

- el, tri - - - - - nus - -

- el, tri - - - - - nus et - - u - -

- - - - - el, - - el, - -

17

et u - - - - -
tri - - - nus et u - - - nus,
Tri - - - nus

20

- nus, tri - - - nus et u - - -
- nus, tri - - - nus et u - - -
tri - - - nus et u - - -
et u - - -

23

- nus qui - - -
- nus qui - - -
- nus, qui fá - - -
- nus, qui fá - - - cit

26

fá - cit mi - rá -
 fá - cit mi - ra - bí - li - a
 - cit mi - rá - bi - li -
 mi - rá - bi - li - a só -

29

- bi - li - a so - lus,
 mi - rá - bi - li - a so -
 a so - lus, mi - rá - bi -
 lus, mi - ra - bí - li -

32

mi - rá - bi - li - a so -
 lus,
 li - a, mi - ra - bi - li - a so -
 a, mi - ra - bí - li - a so -

35

lus mi - rá - bi - li - a - so -
 mi - rá - bi - li - a - so -
 lus, mi - rá - bi - li - a
 lus, mi - ra - bí - li - a

38

a so - lus, et be - ne - díc -
 lus, et be - ne -
 so - lus,
 so - lus,

41

tum no - men e - jus,
 - dic - tum no - men e - jus,
 et be - ne - díc -
 et

44

no - men

et be - ne - dic - tum no - men

- tum no - men é - jus in e - ter

be - ne - díc - tum nó - men

47

e - jus in e -

e - jus in e - ter - num, in e - ter -

num. in e -

é - jus in e - tér

50

Secunda pars

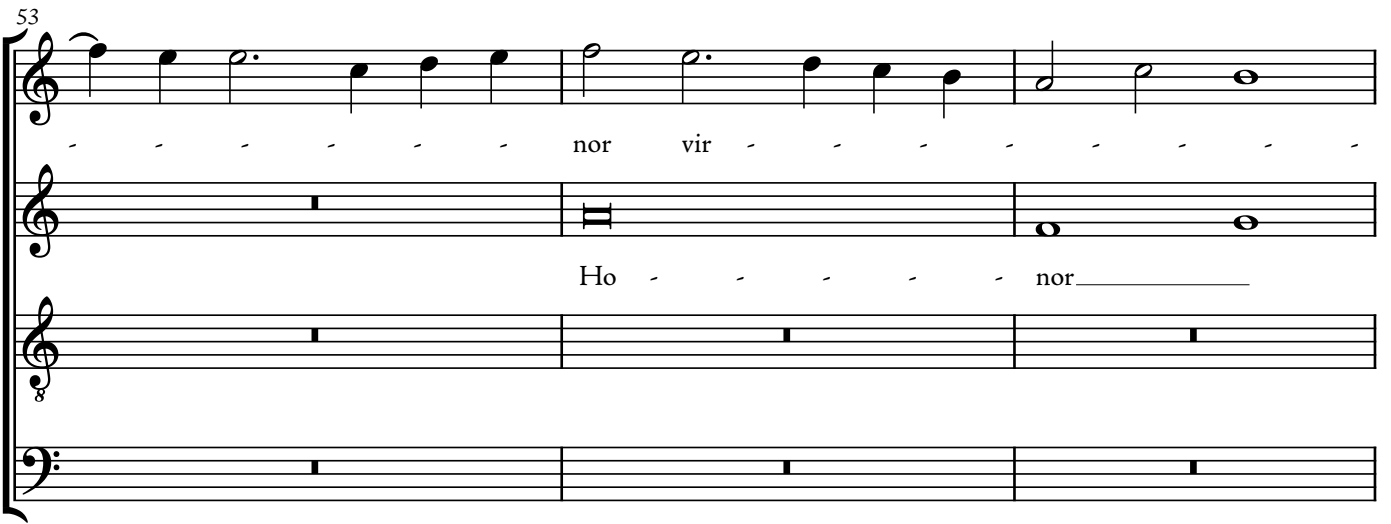
ter - num. Ho -

num.

ter - num.

num.

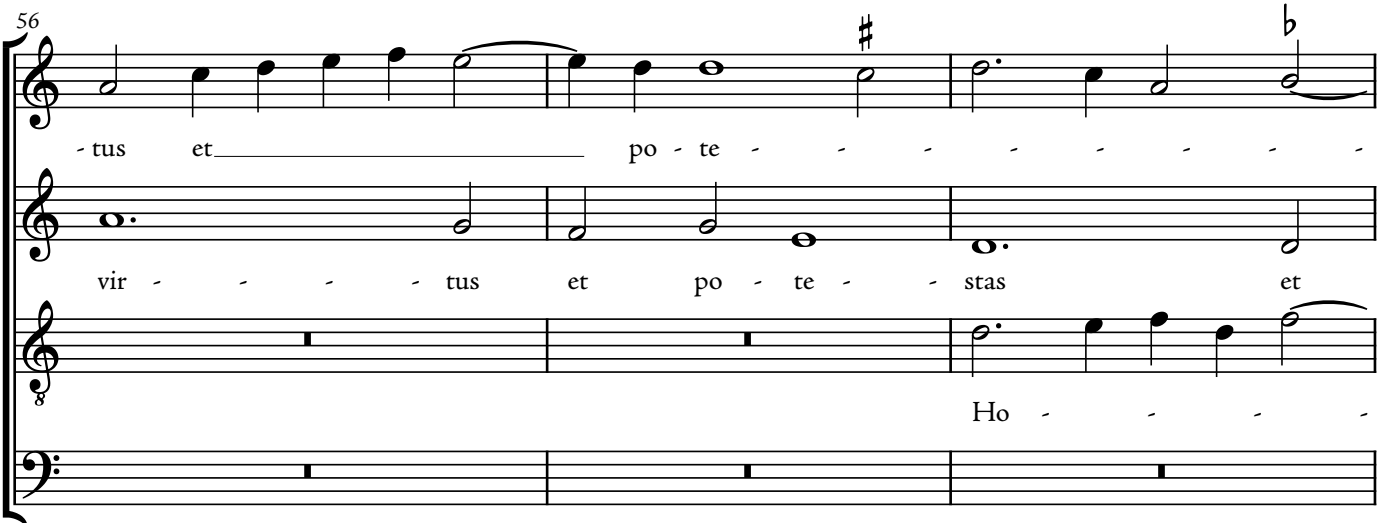
53



- - - - - nor vir - - - - -

Ho - - - - - nor

56

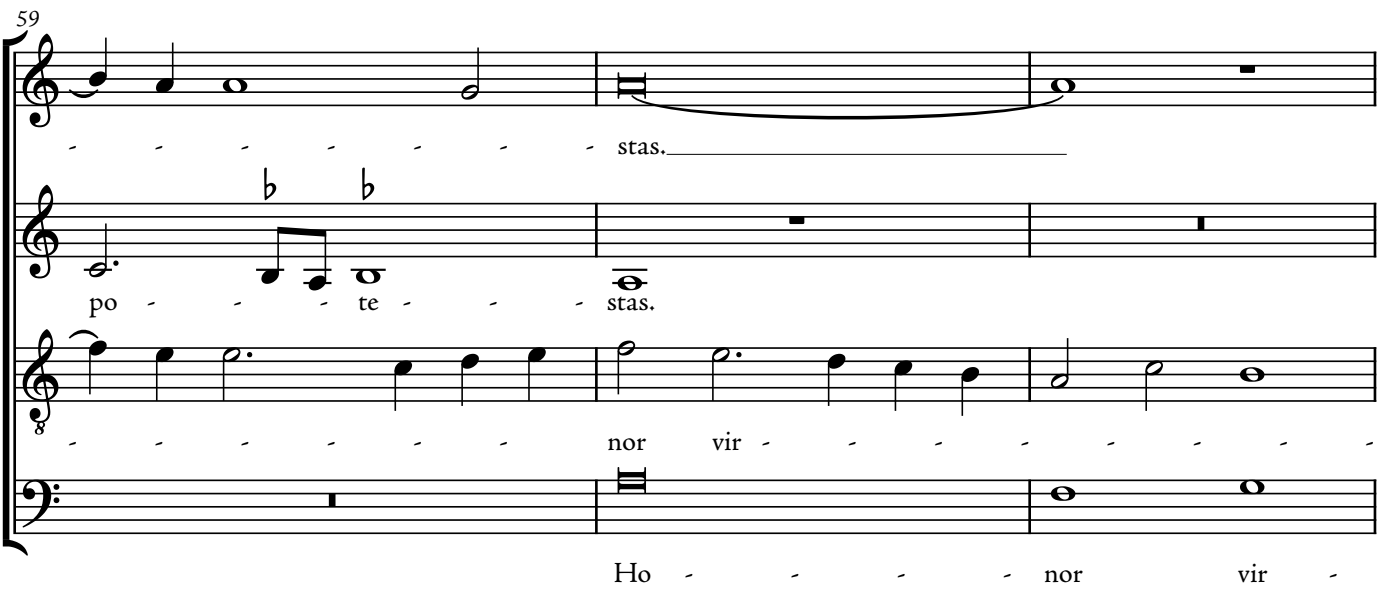


- tus et po - te - #

vir - - - - tus et po - te - stas et b

Ho - - - - -

59



- - - - - stas. b

po - te - stas. b

- - - - - nor vir - - - - -

Ho - - - - - nor vir - - - - -

62

Ho - - -

Ho - - -

- tus e - - - po - te - - - stas,

- tus et po - te - - - stas, et

65

- - - nor vir - tus et po -

- - - nor vir - tus et po - te -

et po - te -

po - te - - - stas.

68

te - - - stas. Ho - - - nor vir - -

- - - stas. Ho - nor

- stas. Ho - - - nor

Ho - - - nor vir - -

71

- tus et po - te - stas.
vir - tus et po - te - stas sit
vir - tus et po - te - stas.
- tus e - po - te - stas.

74

Sit tri - ni - ta - ti,
tri - ni - ta - ti, sit
Sit tri - ni -

77

ti.
tri - ni - ta - ti, in
- ta - ti, sit tri - ni - ta - ti.
Sit tri - ni - ta - ti.

80

in u - ni - ta - - - - -
u - ni - ta - - - te in u - ni - ta - - - -
- - - ti, in u - ni - ta - - -
- - - ti

Detailed description: This system contains measures 80, 81, and 82. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The vocal line begins with a flat sign (b) and the lyrics 'in u - ni - ta'. The piano accompaniment provides harmonic support with chords and moving lines. The basso continuo line has a similar melodic contour to the vocal line. The bass line consists of sustained notes.

83

te in
- - - - - te, in
- te, in u - ni - ta - - - -
in u - ni - ta - - - -

Detailed description: This system contains measures 83, 84, and 85. The vocal line continues with 'te in' and then 'te, in'. The piano accompaniment features a melodic line with two sharps (#) in measures 84 and 85. The basso continuo line has a similar melodic contour. The bass line continues with sustained notes.

86

ni - ta - - - te et
u - ni - ta - - - te
- - - te
- - - te, in u - ni - ta - - - te

Detailed description: This system contains measures 86, 87, and 88. The vocal line continues with 'ni - ta - - - te et'. The piano accompaniment features a melodic line with two sharps (#) in measure 87. The basso continuo line has a similar melodic contour. The bass line continues with sustained notes.

89

be - ne - di - ctum no - men e -

et be - ne - di - ctum no - men e -

et

92

- # jus.

- jus, et be - ne - di - ctum no - men e - jus

et be - ne - di - ctum no -

95

no - men e - jus in -

- ctum, no - men e - jus in e - ter -

in e - ter - num. in -

- men e - jus in e -

98

e - ter - num.

- num. in e - ter - num.

e - ter - num.

ter - num.