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Anthony Maydwell - Editor

CVM GRATIA



ET PRIVILEGIO.

MOTTETTI DEL FRUTTO A QVATRO.
IN VENETIA PER ANTONIO GARDANE.

Mottetti del Frutto a Quattro

VII. Cerne meos ergo gemitus Penitential Prayer

Anonymous
Editor, Anthony Maydwell

Maistre Jhan
(c. 1485 - c. 1538)

Translation

Look, then, have mercy on my lamentations.
It is not right to ignore the prayers of those who are afflicted.
I lie groaning in the light of day, and ring out sighs all night in unending sleeplessness.

Musical score for the first system of the motet. It features four vocal parts: CANTUS, ALTUS, TENOR, and BASSUS. The CANTUS part begins with a treble clef and a common time signature. The lyrics 'Cer - - ne me - - os er - - go ge -' are written below the notes. The ALTUS part also begins with a treble clef and common time, with lyrics 'Cer - - ne me - - os er - -'. The TENOR and BASSUS parts are shown with treble and bass clefs respectively, and common time, with lyrics 'TENOR' and 'BASSUS' written below the staves.

Musical score for the second system of the motet. It continues the four vocal parts: CANTUS, ALTUS, TENOR, and BASSUS. The CANTUS part begins with a treble clef and common time, with lyrics '- go ge - - mi - - tus,'. The ALTUS part also begins with a treble clef and common time, with lyrics 'Cer - - ne me -'. The TENOR and BASSUS parts are shown with treble and bass clefs respectively, and common time, with lyrics 'TENOR' and 'BASSUS' written below the staves.

9

- mi - tus
Cer - ne me - os er - go
- os er - go ge - mi -
- ne me - os er - go ge -

13

mi - se - re - re do - ló - rum,
ge - mi - tus mi - se - ré - re do - ló -
- tus mi - se - ré - re do - lo - rum. mi -
- mi - tus mi - se - ré - re do -

17

mi - se - re - re do - ló -
rum, mi - se -
- se - re - re do - lo -
- lo - rum. mi - se -

20

- rum, mi - se - re - re - ré do - ló - rum. mi - se - re do - ló - rum, mi - se -

23

do - ló - rum. rum. Non - ré - re do - lo - rum.

26

Non li - cet af - flic - tas, Non li - cet af - li - cet af - flic - rum. Non li - cet af - non li - cet af - fli -

40

ces lu -
ces.
ce ge - mens ja - ce o
lu - ce ge - mens ja - ce

43

ce ge - mens Ja
Lu - ce ge - mens ja
Lu - ce ge - mens ja
o re

46

ce o
ce o re - so - nant sus - pi - ri -
ce o re - so - nant sus - pi - ri -
so - nant sus - pi - ri a no

49

re - so - nant sus - pi - ir - a no -

- a no - cte, Lu - ce ge - mens

- a no - cte re - so - nant

52

- cte, re - so - nant,

ja - ce - o sus - pi - ri - a no -

re - so - nant sus - pi - ri - a no -

55

re - so - nant sus - pi - ri - a noc -

- cte re - so - nant sus - pi - ri - a

- cte, re - so - nant sus - pi - ri - a no -

- cte. re - so - nant

58

te, sus - pi - ri - a noc - te, sus - pi - ri - a no - cte, re - so - nant sus - spi - ri - a no - cte.

61

te, to - ta que cte. To - ta ri - a no - cte. To - ta que con - ti -

64

nu - us tem - po - ra lan - que con - ti - nu - us tem - po - ra lan - To - ta que con - ti - nu - us tem - po - ra lan - gu - or -

68

- gu - or ha - bet. tem - po - ra

- gu - or ha - bet. tem -

- us tem - po - ra lan - gu - or

ha - bet. tem - po - ra

71

lan - gu - or ha

po - ra lan - gu - or ha

ha

lan - gu - or ha

74

- bet. tem - po - ra lan - gu - or

- bet. tem - po - ra

- bet. tem - po - ra lan - gu - or ha

- bet. tem - po - ra lan - gu - or ha

77

ha - - - - - bet.

lan - - - - - gu - or ha - - - - - bet.

- - - - - bet.

- - - - - bet.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a sharp sign (#) above the third measure. The second staff is in treble clef and contains a vocal line with lyrics 'lan - - - - - gu - or ha - - - - - bet.' The third staff is in treble clef and contains a vocal line with lyrics 'ha - - - - - bet.' The bottom staff is in bass clef and contains a vocal line with lyrics '- - - - - bet.' The lyrics are written below the notes, with hyphens indicating long notes. The score ends with a double bar line on each staff.