

Evangelia Dominicorum et Festorum Dierum Musicis Numeris

Nuremberg 1554

XXVIII. Christus resurgens ex mortuis

Dominica IV post Pascha ad Missam
Sequence - Romans 6:9-10; Romans 4:25

Editor, Anthony Maydwell

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MZK (Bu), Brno, ST 2-682167 - V, 1554/10

Joannes (Jean) Richafort (Richauffort, Rycefort, Ricartsvorde)

c. 1480-c. 1550

Translation

Christ, rising again from the dead, dieth now no more:
death shall no more have dominion over Him.

For in that he dieth to sin, he dieth once;
but in that he liveth, he liveth unto God: Alleluia
For he died who was delivered up for our sins,
and rose again for our justification.

but in that he liveth, he liveth unto God: Alleluia

Cantus
Chri - stus
Chri - stus re - sur - gens ex

Altus
Chri - stus
Chri - stus re - sur - gens

Tenor
Chri-stus

Bassus
Chri-stus

4
C.
mor - tu - is

A.
ex mor - tu - is

T.
Chri - stus re - sur - gens

B.
Chri - stus re - sur - gens ex mor -

8

C.
 jam non mo - ri - tur, jam non mo -

A.
 jam non mo - ri - tur, jam non mo - ri - tur

T.
 ex mor - tu - is jam non

B.
 - tu - is

12

C.
 - - ri - tur, jam non mo - ri - tur, jam non mo -

A.
 jam non mo - ri - tur, jam non mo - ri -

T.
 mo - ri - tur jam non mo - ri - tur, jam

B.
 jam non mo - ri - tur jam non mo -

16

C.
 - - ri - tur mors il - li mors

A.
 tur mors il - li ul - - - - -

T.
 non mo - ri - tur mors il - li

B.
 ri - - - tur mors il - li

20

C. il - le ul - tra, ul - tra

A. tra, mors il - li ul - tra

T. ul - tra mors il - li ul - tra

B. ul - tra

24

C. -tra non do -

A. -tra non do - mi - na - bi - tur no - do -

T. mors il - le ul - tra mors il - li ul - tra

B. non do - mi - na - bi - tur, non do - mi - na - bi - tur

28

C. - mi - na - bi - tur, non do - mi - na - bi - tur, non dom -

A. - mi - na - bi - tur, non do - mi - na - bi - tur

T. non do - mi - na - bi - tur

B. non do - mi - na - bi - tur non do - mi - na - bi - tur

32

C. mi - na - bi - tur Quod e - nim mor - tu - us est,

A. Quod e - nim mor - tu - us est, pec -

T. Quod e - nim quod e - nim mor -

B. tur Quod e - nim mor - tu - - - us

36

C. pec - ca - to, pec - ca - to, pec - ca - to,

A. - ca - to, pec - ca - to,

T. - tu - us est, quo e - nim mor - tu - us est,

B. est quod e -

40

C. Quod e - nim mor - tu - us est pec - ca - to,

A. pec - ca - to, mor -

T. quod e - nim mor - tu - us est mor - tu - us est,

B. nim mor - tu - us est pec - ca - to

44

C. mor - tu - us est se - - - mel,

A. tu - us est se - - - mel, mor - tu - us se -

T. mor - tu - us est mor - tu - us est se - mel,

B. mor - tu - us est se - mel, mor -

48

C. quod au - tem vi - vit,

A. mel, quod au - tem vi - vit, quod au - tem vi -

T. quod au - tem vi - vit vi - vit

B. - tu - us es se - mel quod au - tem

52


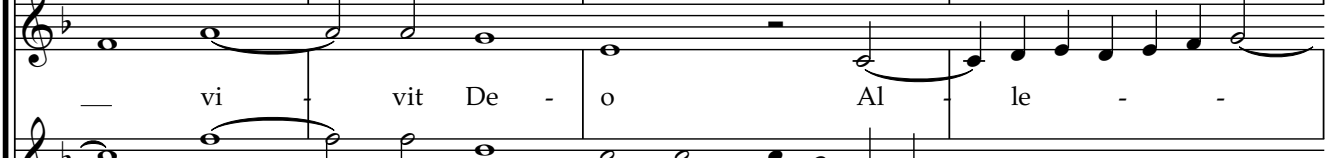
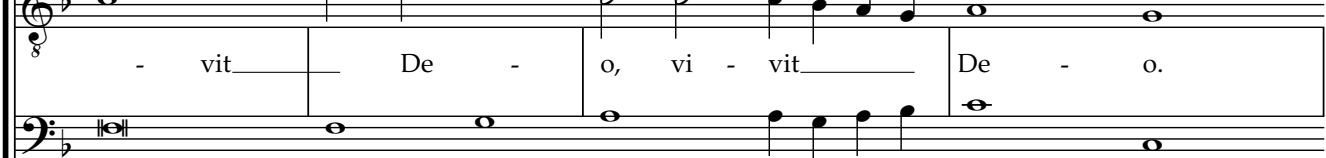
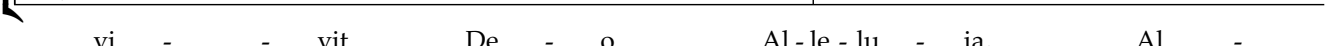
C. quod au - tem vi - vit quod au - tem vi - vit

A. - - vit, quod au - tem vi - vit

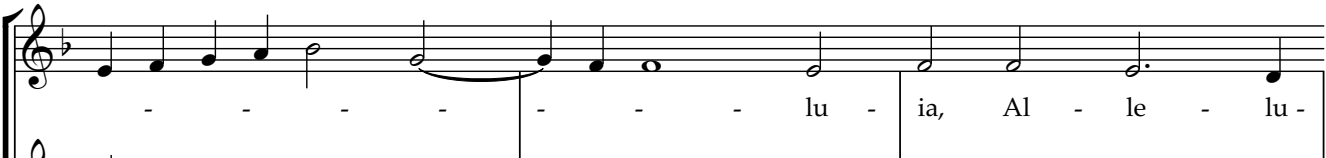
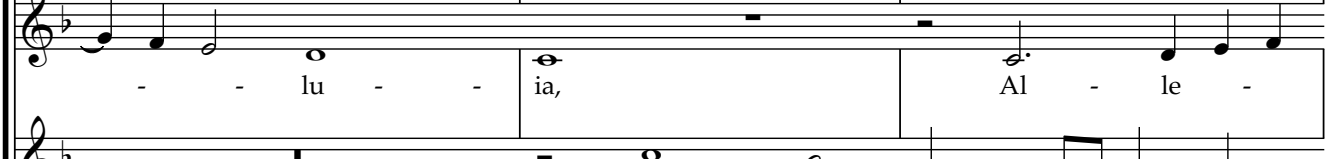

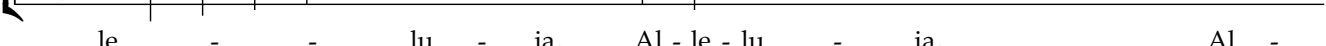
T. vi - vit De - o, vi -

B. vi - vit,


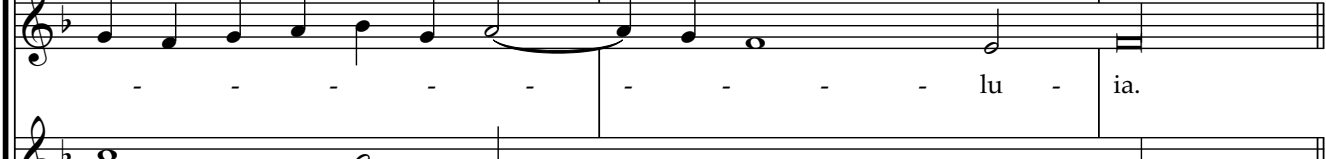
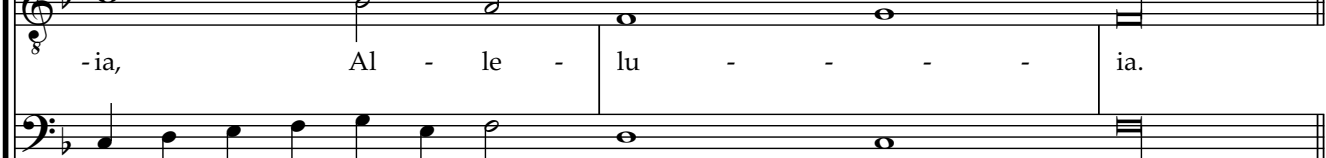
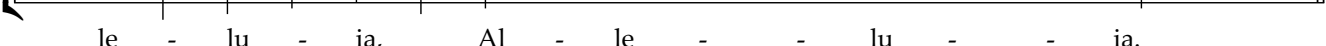
55

C. 
 A. 
 T. 
 B. 

59

C. 
 A. 
 T. 
 B. 

62

C. 
 A. 
 T. 
 B. 

Secunda pars

Cantus

Mor - tu - us est e - nim

Altus

Mor - tu - us est e - -

Tenor

Mor - tu - us est e -

Bassus

Mor - tu - us est e - - nim

69

C.

Mor - tu - us est e - nim

A.

nim Mor - - tu - us est e - nim,

T.

nim Mor - - tu - us est

B.

Mor - tu - us est e - - - nim

73

C.

prop - ter de - li - cta

A.

prop - ter de - li - cta no -

T.

e - nim prop - ter de - li - cta

B.

prop - ter de - li - cta, prop - ter de - li - cta no -

77

C. no - stra, et re - sur - re -

A. stra, et re - sur-re - xit, et re - sur - re -

T. no - stra, et re - sur - re - xit

B. stra, et re - sur - re - xit

81

C. -xit prop - ter ju - sti - fi - ca - ti - o - nem no -

A. xit prop - ter ju - sti - fi - ca - ti - o - ne no - stram

T. prop - ter ju - sti - fi - ca - ti - o - nem no - - -

B. prop - ter ju - sti - fi - ca - ti - o - nem no - - -

85

C. stram.

A. no - - - stram. Quod au - tem vi -

T. stram, no - - - stram Quod au - tem vi - vit

B. stra, no - stram, prop - ter ju - sti - fi - ca - ti - o - nem no - stram

89

C. Quod au - tem vi - vit, Quod au - tem vi - vit Quod

A. vit, Quod au - tem vi - vit, Quod au - tem vi -

T. quod au - tem

B. Quod au - tem vi - vit

93

C. au - tem vi vit De - o,

A. - vit, vi vit De - o, Al -

T. vi - vit, vi vit De - o, De - o

B. vi - vit De - o, De - o

97

C. Al - le - lu -

A. le - lu - ia,

T. Al - le -

B. Al - le - lu -

100

C. ia, Al - le - lu - ia, Al - le - - lu - ia.

A. Al - le - - - - - - - - - - - - lu - ia.

T. lu - - - - ia, Al - le - lu - - - - ia.

B. - ia, Al - le - - - - - lu - - - - - ia.

Detailed description: This is a musical score for four voices: Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a single system with a common key signature of one flat (B-flat) and a common time signature. The lyrics are 'Al - le - lu - ia'. The Soprano part begins with 'ia, Al - le - lu - ia, Al - le - - lu - ia.' The Alto part begins with 'Al - le - - - - - - - - - - - - lu - ia.' The Tenor part begins with 'lu - - - - ia, Al - le - lu - - - - ia.' The Bass part begins with '- ia, Al - le - - - - - lu - - - - - ia.' The music features various note values including quarter, eighth, and half notes, as well as rests. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts provide harmonic support. The score ends with a double bar line.