

V. Can she excuse my wrongs

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Book 1

The musical score is presented in four systems, each with a vocal line (Cantus) and a harp accompaniment (Harp). The time signature is 3/4. The lyrics are as follows:


System 1:
Cantus: Can she ex - cuse my wrongs with vir - tues
Harp: Are those clear fires which va - nish in - to

System 2 (Measures 4-6):
Cantus: cloak? Shall I call her good when
smoke? must I praise the leaves where


System 3 (Measures 7-9):
Cantus: she proves un - kind? No No: where
no fruit I find? Cold love is

System 4 (Measures 10-12):
Cantus: sha - dows do for bo - dies stand,
like to words writ - ten on sand,


13

C. 


thou may'st be a - bus - ed if thy sight be
or to bub - bles which on the wa - ter

Hp. 

16

C. 

dim. Wilt thou be thus a - bus - ed still,
swim.

Hp. 

19

C. 

see - ing that she will right thee ne - er? if thou canst not o'er -

Hp. 

22

C. 

come her will, thy love will be thus fruit - less e - ver.

Hp. 

Was I so base, that I might not aspire
Unto those high joys which she holds from me?
As they are high, so high is my desire:
If she this deny, what can granted be?

If she will yield to that which reason is,
It is Reason's will that Love should be just.
Dear make me happy still be granting this,
Or cut off delays if that die I must.

Better a thousand times to die,
Than for to live thus still tormented:
Dear, but remember it was I
Who for thy sake did die contended

Soprano
 Can she ex - cuse my wrongs with vir - tues
 Are those clear fires which va - nish in - to

Alto
 Can she ex - cuse my wrongs with ver - tues
 Are those clere fiers which va - nish in - to

Tenor
 Can shee ex - cuse my wrongs, with ver - tues
 are those clear fiers which va - nish in - to

Bass
 Can she ex - cuse ex - cuse my wrongs with ver - tues
 are those clear fiers clear fiers which va - nish in - to

4
 S. cloak? Shall I call her good when
 smoke? must I praise the leaves where

A. cloake? Shall I call her cood when she
 smoake? must I praise the leaves where no

T. cloake? Shall I call her good when
 smoake? must I praise the leaves where

B. cloak? Shall I call her good when
 smoake must I praise the leaves where

7
 S. she proves un - kind? No no: where
 no fruit I find? Cold love is

A. proves un - kind? No no where
 fruit I find? Cold love is

T. she proves un - kind? No no where
 no fruit I find? Cold love love is

B. she prove un - kind? No Cold no where
 no fruit I find? Cold love love is

10

S. sha - dows do for bo - dies stand,
like to words writ - ten on sand,

A. sha - dows do where sha - dows do for bo - dies stand
like to words writ like to words writ - ten on sand

T. sha - dows do for bo - dies for bo - dies stand
like to words to words writ - ten on sand

B. sha - dows do for bo - dies stand
like to words writ - ten on sand,

13

S. thou may'st be a - busd if thy sight be
or to bub - bles which on the wa - ter

A. thou maist be a - busd a - busd if thy light
or to bub - bles which on the wa - ter wa -

T. thou maist be a - busd which if thy sight thy sight be
or to bub - bles which on the wa - ter wa - ter

B. thou maist be a - busd if thy fight bee
or to bab - bles which on the wa - ter

16

S. *dim. swim.* Wilt thou be thus a - bus - ed still,

A. be ter *dim. swim.* Wilt thou be thus a - busd still,

T. *dim. swim.* Wilt thou be thus a - bus - ed

B. *dimme. swimme.* Wilt thou be thus a - bus - ed still,

19

S. see - ing that she will right thee ne - er? if thou canst not o'er -

A. see - ing that she will right thee ne - ver if thou canst not o'er -

T. still, see - ing that she will right thee ne - ver if thou canst not o'er -

B. see - ing that she will right thee ne - ver if thou canst not o'er -

22

S. come her will, thy love will be thus fruit - less e - ver.

A. come her will thy love will be thus fruit - les e - ver.

T. come her will thy love, will be thus fruit - les e - ver.

B. come her will thy love will be thus fruit - les e - ver.