

Libro Primo Motetti a quattro voci

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Giovanni Croce Chiozzotto
1557 - 1609

1. O Sacrum Convivium

SOPRANO

ALTO

TENOR

BASS

O Sa - - crum con - vi - -

O Sa - - crum

O Sa - crum con - vi - - - -

O Sa - - crum con - vi - -

4

- - - - vi - um in quo Chri - - - -

con - vi - - vi - um in quo

- - - vi - - um in quo Chri - -

- - vi - um in quo Chri - stus su - mi -

7

- stus in quo Chri - - - stus su - - - mi -
 Chri - stus su - mi - tur in quo
 - stus su - mi - tur in quo Chri - -
 - tur in quo Chri - stus su - mi -

10

- tur in quo Chri - - - stus Su - - - mi -
 Chri - stis su - mi - tur in quo Chri - - - - -
 - stus su - mi - tur in quo Chri - - - - -
 - tur In quo Chri - - - stus

13

- tur re - co - li - tur me - mo - ri -
 - - stus su - mi - tur re - co - li - tur me - mo - ri -
 - stus su - - - mi - tur Pas - - si -
 su - - - mi - tur re - co - li - tur me - mo - ri -

16

- am Pas - - si - o - - nis e - - - -
- am Pas - - si - o - nis e - - - -
- o - - - - nis e - - jus. Pas - - si - o - -
- am Pas - - si - o - nis e - -

Detailed description: This system contains measures 16, 17, and 18. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key with a common time signature. The lyrics are: "- am Pas - - si - o - - nis e - - - -" (measures 16-17) and "- o - - - - nis e - - jus. Pas - - si - o - -" (measure 18). The vocal parts have various note values including quarter, eighth, and half notes, with some slurs and ties.

19

- jus Pas - - si - o - nis e - - - - - jus
- jus Pas - - si - o - nis e - - - - -
- - nis e - - jus Pas - - si - o - nis e - - - -
- jus Pas - - si - o - - - - - - - - - nis e - - - -

Detailed description: This system contains measures 19, 20, and 21. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "- jus Pas - - si - o - nis e - - - - - jus" (measures 19-20) and "- - nis e - - jus Pas - - si - o - nis e - - - -" (measure 21). The vocal parts continue with similar note values and phrasing as the previous system.

22

mens _____ mens _____ im - ple - tur
- jus mens _____ im - ple - tur im - ple - tur
- jus mens _____ im - ple - - - - tur
- jus mens _____ im - ple - - - - tur

Detailed description: This system contains measures 22, 23, and 24. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "mens _____ mens _____ im - ple - tur" (measure 22), "- jus mens _____ im - ple - tur im - ple - tur" (measure 23), and "- jus mens _____ im - ple - - - - tur" (measure 24). The vocal parts use long horizontal lines to indicate sustained notes or breath marks.

34

- ia Al - - - - - le - lu -

- ia Al - - - - - le - lu -

Al - le - lu - ia. Al - - - - - le -

Al - le - lu - ia. Al - - - - - le -

Detailed description: This system contains measures 34, 35, and 36. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key with a common time signature. The lyrics are 'Alleluia' repeated across the staves with various rests and melodic lines.

37

- - - ia. Al - - - - - le - lu -

- - - ia Al - - - - - le - lu -

- lu - - ia. Al - - - - - le - lu -

- lu - - ia. Al - - - - - le - lu -

Detailed description: This system contains measures 37, 38, and 39. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music continues with the 'Alleluia' text, showing more complex melodic patterns and rests.

40

- ia. Al - le - lu - ia Al - - - - -

- ia Al - le - lu - ia Al - - - - -

- ia. Al - le - lu - ia. Al - - - - -

- ia. Al - le - lu - ia. Al - - - - -

Detailed description: This system contains measures 40, 41, and 42. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics continue with 'Alleluia' and 'Al' followed by rests.

43

le - lu - ia. Al -

le - lu - ia. Al -

le - lu - ia. Al -

le - lu - ia Al -

46

le - lu - ia.

le - lu - ia. Al - le - lu - ia.

le - lu - ia. Al - le - lu - ia.

le - lu - ia. Al - le - lu - ia.