

# OBRAS DE MUSICA PARA TECLA ARPA Y

vihuela, de Antonio de Cabeçon, Musico de  
la camara y capilla del Rey Don Phi-  
lippe nuestro Señor.

RECOPIADAS Y PUESTAS EN CIFRA POR HERNANDO  
de Cabeçon su hijo. Ansi mesmo Musico de camara y capilla de su Magestad.

DIRIGIDAS A LAS C. R. M. DEL REY DON  
Philippe nuestro Señor.



CON PRIVILEGIO.

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# Obras de Musica para Tecla Arpa y Vihuela

Editor, Anthony Maydwell

Ave Maris Stella  
(21r.1)

Antonio de Cabezon  
(1510-1566)

Arpa

Musical score for Arpa, measures 1-9. The score is written in C major, common time (C). The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

10

Musical score for Arpa, measures 10-18. The key signature changes to D major (one sharp). The right hand continues the melodic line with various rhythmic patterns, and the left hand provides a steady accompaniment.

19

Musical score for Arpa, measures 19-27. The key signature changes to E major (two sharps). The right hand features more complex rhythmic figures, and the left hand continues with a supportive accompaniment.

28

Musical score for Arpa, measures 28-36. The key signature changes to F major (one flat). The right hand plays a melodic line with some grace notes, and the left hand provides a final accompaniment.