

OBRA S D E M V S I C A P A R A T E C L A A R P A Y

vihuela, de Antonio de Cabeçon, Musico de
la camara y capilla del Rey Don Phi-
lippe nuestro Señor.

RECOPI L A D A S Y P V E S T A S E N C I F R A P O R H E R N A N D O
de Cabeçon su hijo. Ansi mesmo Musico de camara y capilla de su Magestad.

*DIRIGIDAS A LA S. C. R. M. DEL REY DON
Philippe nuestro Señor.*



CON PRIVILEGIO.

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Obras de Musica para tecla Arpa y Vihuela

Versos del Quarto tono.

(10v)

Editor, Anthony Maydwell

Antonio de Cabezon
(1510-1566)

Canto llano Tiple.

Arpa

Contralto canto llano

11

4

14 Tenor canto llano

Musical score for Tenor canto llano, measures 14-20. The score is written in treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes.

6

Musical score for Tenor canto llano, measures 21-26. The score continues from the previous system. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes.

17 Bassus canto llano

Musical score for Bassus canto llano, measures 27-32. The score is written in treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes.

25

Musical score for Bassus canto llano, measures 33-38. The score continues from the previous system. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The bass line provides harmonic support with chords and single notes.