

OBRA S D E M V S I C A P A R A T E C L A A R P A Y

vihuela, de Antonio de Cabeçon, Musico de
la camara y capilla del Rey Don Phi-
lippe nuestro Señor.

RECOPI L A D A S Y P V E S T A S E N C I F R A P O R H E R N A N D O
de Cabeçon su hijo. Ansi mesmo Musico de camara y capilla de su Magestad.

*DIRIGIDAS A LA S. C. R. M. DEL REY DON
Philippe nuestro Señor.*



CON PRIVILEGIO.

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Obras de Musica para tecla Arpa y Vihuela

Versos del Tercero tono.
(10r)

Editor, Anthony Maydwell

Antonio de Cabezon
(1510-1566)

Canto llano Tiple.

Arpa

10

Canto llano Contralto.

4

1 Tenor canto llano.

Musical score for Tenor canto llano, measures 1-10. The score is written for a single voice part on a treble clef staff. The melody begins with a whole rest in measure 1, followed by a series of quarter and eighth notes. The piece concludes with a fermata over the final note in measure 10.

Musical score for Tenor canto llano, measures 11-16. The score is written for a single voice part on a treble clef staff. It begins with a whole rest in measure 11, followed by a melodic line with various note values and rests. The piece ends with a fermata in measure 16.

Contravoxo Canto llano.

Musical score for Contravoxo Canto llano, measures 1-6. The score is written for a single voice part on a treble clef staff. It starts with a whole rest in measure 1, followed by a melodic line. The piece concludes with a fermata in measure 6.

Musical score for Contravoxo Canto llano, measures 9-14. The score is written for a single voice part on a treble clef staff. It begins with a whole rest in measure 9, followed by a melodic line. The piece ends with a fermata in measure 14.