

OBRA S D E M V S I C A P A R A T E C L A A R P A Y

vihuela, de Antonio de Cabeçon, Musico de
la camara y capilla del Rey Don Phi-
lippe nuestro Señor.

RECOPI L A D A S Y P V E S T A S E N C I F R A P O R H E R N A N D O
de Cabeçon su hijo. Ansi mesmo Musico de camara y capilla de su Magestad.

*DIRIGIDAS A LA S. C. R. M. DEL REY DON
Philippe nuestro Señor.*



C O N P R I V I L E G I O .

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Obras de Musica para tecla Arpa y Vihuela

Segundo Kyrie. 5v

Editor, Anthony Maydwell

Antonio de Cabezon
(1510-1566)

Arpa

Musical score for Arpa (Arpeggio) in C major, 5 voices. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a single melodic line with a dotted quarter note, followed by eighth notes, and a half note. The bass staff contains a series of chords and single notes, including a dotted quarter note, eighth notes, and a half note. The piece is in C major and 5/4 time.

8

Musical score for measures 8-14. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line with chords, including a prominent B-flat in the left hand.

15

Musical score for measures 15-21. The melody continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line with chords, including a prominent B-flat in the left hand.

22

Musical score for measures 22-28. The melody continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line with chords, including a prominent B-flat in the left hand.

29

Musical score for measures 29-35. The melody continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note bass line with chords, including a prominent B-flat in the left hand. The piece concludes with a final chord in the bass clef.