

OBRA S D E M V S I C A P A R A T E C L A A R P A Y

vihuela, de Antonio de Cabeçon, Musico de
la camara y capilla del Rey Don Phi-
lippe nuestro Señor.

RECOPI L A D A S Y P V E S T A S E N C I F R A P O R H E R N A N D O
de Cabeçon su hijo. Ansi mesmo Musico de camara y capilla de su Magestad.

*DIRIGIDAS A LA S. C. R. M. DEL REY DON
Philippe nuestro Señor.*



C O N P R I V I L E G I O .

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Obras de Musica para tecla Arpa y Vihuela

Te Lucis Ante Terminum (4r)

Editor, Anthony Maydwell

Antonio de Cabezon
1510-1566

Arpa

8

14

22

Musical notation for measures 22-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes. The bass staff features a series of half notes, with measures 23 and 25 containing long horizontal lines above the notes, indicating a sustained or tied sound.

30

Musical notation for measures 30-35. The treble staff shows a melodic line with eighth and quarter notes, including a flat sign in measure 31. The bass staff contains half notes, with a flat sign in measure 31 and long horizontal lines above notes in measures 30, 31, and 34.

36

Musical notation for measures 36-42. The treble staff continues with eighth and quarter notes. The bass staff has half notes, with long horizontal lines above notes in measures 36, 41, and 42.

43

Musical notation for measures 43-49. The treble staff features a melodic line with eighth and quarter notes. The bass staff contains half notes, with a flat sign in measure 44 and long horizontal lines above notes in measures 43 and 49. The system concludes with a double bar line.