

The Second Book of the
CATCH CLUB
OR
Merry Companions
being
a Choice Collection of the most Diverting
CATCHES
for Three and Four Voices
Compos'd by the late
Mr. Henry Purcell Dr. Blow &c.
2^d part. price 2^s. 6^d N^o. 298

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Editor
Anthony Maydwell

Introduction

This edition of The Catch Club is designed to allow the performer a clearer understanding of the melodic, harmonic and textual contrapuntal relationships in a way that a single line edition cannot.

Each catch begins with an arbitrary first voice with subsequent entries as 2nd, 3rd and additional voices as required.

At the entry of the 'last' voice one has a view of the entire canonic structure that can be repeated at will.

There is no essential need to finish cadentially, although this is easy to achieve.

I find it interesting to observe the invertible contrapuntal solution whereby the texture returns to a single voice, albeit, the last rather than the first.

It is clear that the Catch Club composers notated the works in a range most suited to either the treble or bass clefs. Thus, the canons require thinking in relative pitch and choosing a key/mode most suitable to the voices employed.

Transpose them to your heart's content!

Textually, we discover that human nature is surprisingly lacking in memetic development and the themes of these domestic entertainments remain the same today as in the late 17th century.

Please forgive the composers whose thoughtlessness regarding drink, sex, politics, friendship, bodily functions, etc., push the same boundaries that exist in the present age and in the same breath give us a more honest and earthy view of 17th century society than through the commissioned works of cultural greatness with which we usually define historical style and mores.

To find or access specific catches refer to the PDF bookmarks or use the `ctr+f`

AM

Would you know how we meet

No. 1. A Catch

A. 3. Voc.

Mr Otway

Mr H Purcell

1

Would you know how_ we__ meet, o'er our__ Jol - ly__ full

4

Bowls, as we min - gle__ our__ Li - quors, we min - gle__ our

8

Souls. The__ sweet melts__ the Sharp. The_ kind_sooths the

2

Would you know how_ we__ meet, o'er our__ Jol - ly__ full

12

Strong and noth - ing but Friend - ship_grows all the night

2

Bowls, as we min - gle__ our__ Li - quors, we min - gle__ our

16

long, we drink, laugh and gra - ti - fie ev'__ ry de -

2

Souls. The__ sweet melts__ the Sharp. The_ kind_sooths the

3

Would you know how_ we__ meet, o'er our__ Jol - ly__ full

20

1
sire, Love on - ly re - mains our un - quen - ch - a - ble Fire.

2
Strong and noth - ing but Friend - ship grows all the night long, we

3
Bowls, as we min - gle our Li - quors, we min - gle our Souls. The

25

2
drink, laugh and gra - ti - fie ev' - ry de - sire, Love

3
sweet melts the Sharp. The kind sooths the Strong and

29

2
on - ly re - mains our un - quen - ch - a - ble Fire.

3
noth - ing but Friend - ship grows all the night long, we

33

3
drink, laugh and gra - ti - fie ev' - ry de - sire, Love

37

3
on - ly re - mains our un - quen - ch - a - ble Fire.

Advice to Friend Jacob in Cornhill

No. 2. A Catch

A. 3. Voc.

Mr Brown

Mr Brown

1

Come good so - ber_ Ja - cob, t'o-ther quart, t'o-ther quart, and no

4

more, we know thou af - fects_ nei - ther drunk - ard, nor

8

whore, yet methinks a good Fel-low, for once, for once may be

13

free, with a Cup of this Crea - ture, to our Friends, thee, and

17

me, to en - li - ven_ the Spi - rit is to moi - sten, to

whore, yet me-thinks a good Fel - low, for once, for

Come good so - ber_ Ja - cob, t'o-ther quart, t'o-ther

21

1
moi - sten thy clay, of which give 'em

2
once may be free, with a Cup of this

3
quart, and no more, we know thou af -

24

1
proof, at Bull and Mouth next first day.

2
Crea - ture, to our Friends, thee, and me, to en -

3
fects nei - ther drunk - ard, nor whore, yet me -

27

2
li - ven the Spi - rit is to moi - sten, to moi - sten thy clay, of

3
thinks a good Fel - low, for once, for once may be free, with a

32

2
which give 'em proof, at Bull and Mouth next first day.

3
Cup of this Crea - ture, to our Friends, thee, and me, to en -

36

3
li - ven the Spi - rit is to moi - sten, to moi - sten thy

40

3
clay, of which give 'em proof, at Bull and Mouth next first day.

Here's that will challenge all the Fair

No. 3. A Catch

A. 3. Voc.

Mr H Purcell

1 3
 Here's that will chal-lenge all the Fair. Come buy my Nuts and Dam-sons, my

4 1
 Bur - ga - my Pear. Here's the Whore of Bab - y - lon, the

6 1
 De - vil and the Pope, the Girl is just a go - ing on the Rope.

9 1
 Here's Di - ves and La - za rus, and the World's Cre - a - tion, here'e the Dutch Wo - man, the

2 2
 Here's that will chal - lenge all the Fair, come buy my Nuts and Dam - sons, my

12 1
 like's not in the Na - tion. Here is the Booth

2 2
 Bur - ga - my Pear. Here's the Whore of Bab - y - lon, the

14 1
 where the tall Dutch Maid is. Here are Bears that dance like a - ny La - dies.

2 2
 De - vil and the Pope, the Girl is just a go - ing on the Rope.

17

1 To - ta, to - ta tot, goes the lit - tle pen - ny Trum - pet.

2 Here's Di - ves and La - za - rus, and the World's Cre - a - tion,

3 Here's that will chal - lenge all the Fair, come

19

1 Here's your Ja - cob Hall that can jump - it, jump it.

2 here'e the Dutch Wo - man, the like's not in the Na - tion.

3 buy my Nuts and Dam - sons, my Bur - ga - my Pear.

21

1 Sound, trum - pet Sound. A sil - ver Spoon and Fork. Come

2 Here is the Booth where the tall Dutch Maid is.

3 Here's the Whore of Bab - y - lon, the De - vil and the Pope, the

23

1 here's your dan - ty Pig and Pork.

2 Here are Bears that dance like a - ny La - dies.

3 Girl is just a go - ing on just the Rope.

25

2 To - ta, to - ta tot, goes the lit - tle pen - ny Trum - pet.

3 Here's Di - ves and La - za - rus, and the World's Cre - a - tion,

27

2 Here's your Ja - cob Hall that can jump - it, jump it. Sound, trum - pet Sound. A

3 here'e the Dutch Wo - man, the like's not in the Na - tion. Here is the Booth

30

2 sil - ver Spoon and Fork. Come here's your dan - ty Pig and Pork.

3 where the tall Dutch Maid is. Here are Bears that dance like a - ny La - dies.

33

3 To - ta, to - ta tot, goes the lit - tle pen - ny Trum - pet. Here's your Ja - cob Hall that can

36

3 jump - - it, jump it. Sound, trum - pet Sound. A

38

3 sil - ver Spoon and Fork. Come here's your dan - ty Pig and Pork.

The Miller's Daughter Riding to the Fair

No. 4. A Catch

A. 3. Voc.

Mr H Purcell

1

3

5

7

2

9

2

11

2

14

1 youi may learn; then tak - ing her__ a - side, she

2 grown with Hair! A - way you sil - ly Daugh - ter. 'Tis

3 The Mil - ler's Daugh - ter Rid - ing to__ the__

16

1 made the__ mat - ter__ plain. Oh_____ Moth - er, you're

2 ev'__ ry__ she's con - cern, and if you won't be - lieve me look

3 Fair, with - out a Sad - dle u - pon a scur - vey Mare. Cry'd

18

1 ten times worse! Oh you're ten times worse, you're ten times worse! you're

2 here, look here, here, look here, here, look here,

3 Oh_____ Mo - ther, I'm quite un - done, I'm quite un - done, I'm

20

1 ten times worse! Why sure you rid__ u - pon the__ Main!

2 look here, here and youi may learn; then

3 all, all_____ o'er - grown with Hair! A -

22

2 tak-ing her_ a-side, she made the_mat - ter_plain. Oh_____ Moth-er, you're

3 way you sil-ly Daugh-ter.'Tis ev'_ ry_ she's con- cern, and if you won't be-lieve me look

25

2 ten times worse! Oh you're ten times worse, you're ten times worse! you're

3 here, look here, here, look here, here, look here,

27

2 ten times worse! Why sure you rid__ u - pon the__ Main!

3 look here, here and youi may learn; then

29

3 tak-ing her_ a-side, she made the_mat-ter_plain. Oh_____ Moth-er, you're

32

3 ten times worse! Oh you're ten times worse, you're ten times worse! you're

34

3 ten times worse! Why sure you rid__ u - pon the__ Main!

The Catch Club - Book 2
The Silver Swan

No. 5. A Catch

A. 4. Voc.

Mr H Purcell

1 The Sil - ver Swan, who liv - ing had no Note, till

4 6
1 Death ap - proach'd un - lock'd her si - lent

7
1 throat. Lean - ing her breast a - gainst the Reed - y
2 The Sil - ver Swan, who liv - ing had no

10
1 Shore, thus sung her first and last, and sung no
2 Note, till Death ap - proach'd un - lock'd her si - lent

13
1 more, fare - well all joys: Oh Death come close my
2 throat. Lean - ing her breast a - gainst the Reed - y
3 The Sil - ver Swan, who liv - ing had no

16
1 eyes, more Geese than Swans now live, more Fools than
2 Shore, thus sung her first and last, and sung no
3 Note, till Death ap - proach'd un - lock'd her si - lent

19

1 Wise.

2 more, fare-well all joys: Oh Death come close my eyes, more

3 throat. Lean - ing her breast a - gainst the Reed - y Shore, thus sung

4 The Sil - ver Swan, who liv - ing had no Note, till

23

2 Geese than Swans now live, more Fools than Wise.

3 — her first and last, and sung no more, fare - well all

4 Death ap-proach'd un - lock'd her si - lent throat. Lean - ing her

26

3 joys: Oh Death come close my eyes, more

4 breast a - gainst the Reed - y Shore, thus sung

29

3 Geese than Swans now live, more Fools than Wise.

4 — her first and last, and sung no more, fare - well all

32

4 joys: Oh Death come close my eyes, more

35

4 Geese than Swans now live, more Fools than Wise.

The Agreement


No. 6. A Catch

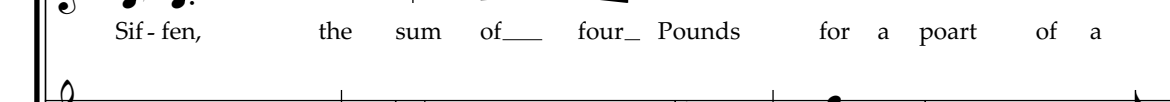
A. 3. Voc.

Mr R. Brown

1 
All we here, whose names Sir, you find un - der -

4 
writ-ten, do pro - mise_ to_ pay un - to Ben - ja - min

7 
Sif - fen, the sum of_ four_ Pounds for a poart of a

2 
All we here, whose names Sir, you find un - der -

11 
Room, he takes_ for_ con - ve - nience when mar - riage_ comes

2 
writ-ten, do pro - mise_ to_ pay un - to Ben - ja - min

15

1 on, so wit - ness our hands all, to what here is said man, Sam
 2 Sif - fen, the sum of four Pounds for a poart of a Room, he
 3 All we here, whose names Sir, you find un - der-writ - ten, do

20

1 Day, Har - ry Wil - son, and ho - nest John Ded - man.
 2 takes for con - ve - nience when mar - riage comes on, so
 3 pro - mise to pay un - to Ben - ja - min Sif - fen, the

24

2 wit - ness our hands all, to what here is said man, Sam
 3 sum of four Pounds for a poart of a Room, he

28

2 Day, Har - ry Wil - son, and ho - nest John Ded - man.
 3 takes for con - ve - nience when mar - riage comes on, so

32

3 wit - ness our hands all, to what here is said man, Sam

36

3 Day, Har - ry Wil - son, and ho - nest John Ded - man.

Catch on Good Claret

No. 7. A Catch

A. 3. Voc.

Mr. George Day

Organist of Winbourn in Dorsetshire

1

Come drink a - bout_ Tom, let it pass a - bout

4

1

quick - er. Why the Pox dost_ thou_ Preach_ thus o - ver thy

8

1

Li - quor, one hour or two_ boys let us fol - low our

2

Come drink a - bout_ Tom, let it pass a - bout

12

1

drink - ing, a - way with_ such_ Sots as will al - ways be

2

quick - er. Why the Pox dost_ thou_ Preach_ thus o - ver thy

16

1 think - ing, our brains will en - dure_ it, our pock - ets will

2 Li - quor, one hour or two_ boys let us fol - low our

3 Come drink a - bout_ Tom, let it pass a - bout

20

1 bear it, come drink a-bout Toin, it is ve - ry good Cla - ret.

2 drink - ing, a - way with such Sots as will al - ways be think - ing, our

3 quick - er. Why the Pox dost_ thou Preach_ thus o - ver thy Li - quor, one

25

2 brains will en - dure_ it, our pock - ets will bear it, come

3 hour or two_ boys let us fol - low our drink - ing, a -

29

2 drink a - bout Toin, it is ve - ry good Cla - ret.

3 way with_ such_ Sots as will al - ways be think - ing, our

33

3 brains will en - dure_ it, our pock - ets will bear it, come

37

3 drink a - bout Toin, it is ve - ry good Cla - ret.

Soldier, Soldier, take off thy Wine

No. 8. A Catch

A. 3. Voc.

Mr H. Purcell

1 Sol - dier, Sol - dier, take off thy Wine, and

2 shake thy locks, and shake thy locks as I shake mine.

5 How can I my poor locks shake, that

1 Sol - dier, Sol - dier, take off thy Wine, and

2 have but Ten. I have but Ten Haires on my Pate, and

3 shake thy7 locks, and shake thy locks as I shake mine.

10 one of them msut go tor Tythes, so there re - mains, so there re-mains but

1 How can I my_ poor locks shake, that have but Ten. I have but Ten Haires

2 Sol - dier, Sol - dier, take off thy Wine, and shake_ thy7 locks, and shake_ thy locks as

14

1 Four and Five. Four and Five, and that makes Nine, then

2 on my Pate, and one of them msut go tor Tythes, so

3 I shake mine. How can I my poor locks shake, that

17

1 take off your dirnk, then take off your drink as I take mine.

2 there re - mains, so there re - mains but Four and Five.

3 have but Ten. I have but Ten Haires on my Pate, and

20

2 Four and Five, and that makes Nine, then

3 one of them msut go tor Tythes, so

22

2 take off your dirnk, then take off your drink as I take mine.

3 there re - mains, so there re - mains but Four and Five.

25

3 Four and Five, and that makes Nine, then take off your dirnk, then

28

3 take off your drink as I take mine.

Soldier, Soldier, take off thy Wine

No. 9. A Catch

A. 3. Voc.

Mr H. Purcell

1  Drink on, drink on, drink on, till__

3  Night__ be__ spent, and Sun do shine, did__

5  not the Gods give an - xious__ Mor - tals

7  Wine, to wash all__ Care, to__ wash all Care and Trou-ble from the heart?

2  Drink on, drink on, drink on, till__ Night be__ spent, and

11  Why then so soon, why then so soon shou'd Jo - vial__ Fel - lows__

2  Sun do shine, did__ not the Gods give an - xious Mor - tals

14  part? Come let this Bum - per, let this Bum - per for__ the__

2  Wine, to wash all__ Care, to__ wash all Care and Trou - ble

3  Drink on, drink on, drink on, till__

17

1 next make way, who's sure to live, who's sure to live, and

2 from the heart? Why then so soon, why then so soon shou'd

3 Night be__ spent, and Sun do shine, did__ not the Gods give

20

1 drink a - no - ther day.

2 Jo - vial__ Fel - lows__ part? Come let this

3 an - xious__ Mor - tals Wine, to wash__ all__

22

2 Bum - per, let this Bum - per for__ the__ next make way, who's

3 Care, to__ wash all Care and__ Trou - ble from the heart?

25

2 sure to live, who's sure to live, and drink a - no - ther day.

3 Why then so soon, why then so soon shou'd Jo - vial Fel - lows part? Come let this

29

3 Bum - per, let this Bum - per for__ the__ next make way, who's

32

3 sure to live, who's sure to live, and drink a - no - ther day.

Jack, thou'rt a Topper

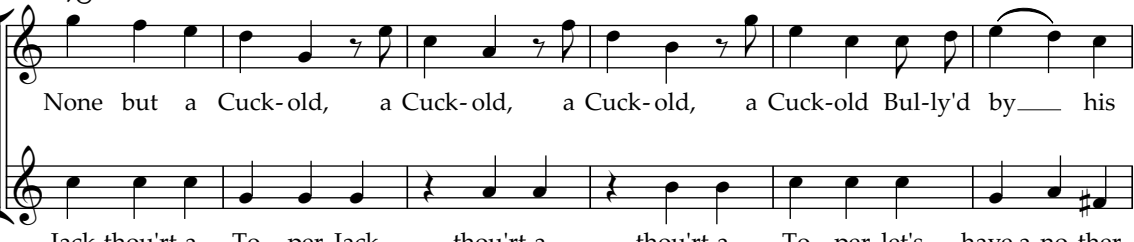
No. 10. A Catch
A. 3. Voc.

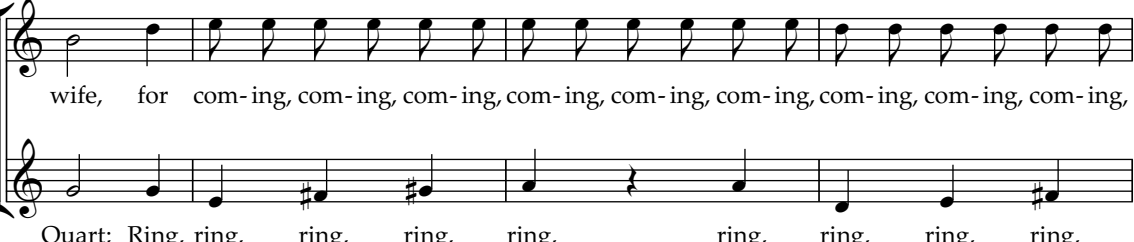
Mr H. Purcell

1  Jack thou'rt a To-per, Jack thou'rt a thou'rt a To-per, let's have a no-ther Quart; Ring,

7  ring, ring, ring, ring, ring, ring, ring, ring, ring, we're so

11  so - ber, so so - ber, so so - ber, 'twere a shame to part.

16  None but a Cuck-old, a Cuck-old, a Cuck-old, a Cuck-old Bul-ly'd by his
Jack thou'rt a To - per, Jack thou'rt a thou'rt a To - per, let's have a no-ther

22  wife, for com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, com-ing,
Quart; Ring, ring, ring, ring, ring, ring, ring, ring, ring,

26

1
com-ing, com-ing, com-ing late fears a Dome_____ stick

2
ring, we're so so-ber, so so-ber, so so-ber, 'twere a shame_ to

31

1
strife. I'm free, I'm free, and so are you, so are you,

2
part. None but a Cuck-old, a Cuck-old, a Cuck-old, a

3
Jack thou'rt a To - per, Jack thou'rt a thou'rt a

36

1
so are you to call_____ and knock, knock bold - ly, knock

2
Cuck - old Bul-ly'd by_____ his wife, for com-ing, com-ing, com-ing,

3
To - per, let's have a - no - ther Quart; Ring, ring, ring, ring,

40

1
bold - ly, knock bold - ly, knock bold - ly, tho'

2
com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, com-ing

3
ring, ring, ring, ring, ring, ring, we're so

43

1
Watch-men cry past_____ two a Clock.

2
late fears a Dome_____ stick strife. I'm

3
so - ber, so so - ber, so so - ber, 'twere a shame_ to part.

48
 2 free, I'm free, and so are you, so are you,

3 None but a Cuck - old, a Cuck - old, a Cuck - old, a

52
 2 so are you to call and knock, knock bold - ly, knock

3 Cuck - old Bul-ly'd by his wife, for com-ing, com-ing, com-ing,

56
 2 bold - ly, knock bold - ly, knock bold - ly, tho'

3 com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, com-ing, com-ing

59
 2 Watch-men cry past two a Clock.

3 late fears a Dome stick strife. I'm

64
 3 free, I'm free, and so are you, so are you,

68
 3 so are you to call and knock, knock bold - ly, knock

72
 3 bold - ly, knock bold - ly, knock bold - ly, tho' Watch - men cry

76
 3 past two a Clock.

A Catch on the Duke of Marlborough's Victory over the French

No. 11. A Catch
A. 3. Voc.

Mr H. Purcell

1

The Duke sounds_ to Horse Boys, the Duke sounds_ to Horse Boys, let's

5

1 mount and_ a - way, Rouze_ up En - glish Cou - rage, rouze_

9

1 up, we can't_ lose the_ Day, re - mem - ber the

13

1 Feats by our An - ces - tors done, where En - glish - men

17

1 fight, fight, fight,_ fight, fight,_ fight, fight_ to be sure the French_

22

1 run, Rash Tal-lards sur - priz'd sur - priz'd_ to be-

2

The Duke sounds_ to Horse Boys, the Duke sounds_ to Horse Boys, let's

27

1 hold_ us_ so_ near, Ba - va - ria's old Cou - rage is

2

mount and_ a - way, Rouze_ up En - glish Cou - rage, rouze_

31

1 sunk, is sunk in des - pair. Lead on the At - tack, then our

2 up, we can't lose the Day, re - mem - ber the Feats by our

36

1 Friends shall come af - ter, we'll en - li - ven their Spi - rits, we'll en -

2 An - ces - tors done, where En - glish - men fight, fight,

40

1 li - ven their Spi - rits, their Spi - rits, byu our E - ne - mies

2 fight, fight, fight, fight, fight to be sure the French

44

1 slaugh - ter, 'tis for you brave Al - lies, tis for you brave Al -

2 run, Rash Tal - lards sur - priz'd sur - priz'd

3 The Duke sounds to Horse Boys, the Duke sounds to

48

1 lies this greatmarch we took on us, fall back no - ble Ger - mans' and

2 to be - hold us so near, Ba - va - ria's old Cou - rage is

3 Horse Boys, let's mount and a - way, Rouze up En - glish Cou - rage, rouze.

53

1 on - ly, on - ly look on us, we'll shew you how ea - sy the_

2 sunk, is sunk in_ des - pair. Lead on the At - tack, then our

3 up, we can't lose the_ Day, re - mem-ber the Feats by our

58

1 Con - quest is made. Three En - glish Haz - zahs, Huz zahs, Haz

2 Friends shall come af - ter, we'll en - li - ven their Spi - rits, we'll en - li - ven their

3 An - ces - tors done, where En - glish-men fight, fight, fight,___ fight,

63

1 zahs_____ strike the French - men all Dead.

2 Spi - rits, their Spi - rits, byu our E - ne-mies slaugh - ter, 'tis for

3 fight,___ fight, fight_____ to be sure the French_ run, Rash

67

2 you brave Al - lies, tis for you brave Al - lies___ this greatmarch we took

3 Tal - lards sur - priz'd sur - priz'd_____ to be - hold us___ so___

72

2 on us, fall back no - ble___ Ger - mans'and on - ly, on - ly look

3 near, Ba - va - ria's old Cou - rage is sunk, is sunk in_ des -

77

2 on us, we'll shew you how ea - sy the_ Con - quest is made. Three

3 pair. Lead on the At - tack, then our Friends shall come af - ter, we'll en -

82

2 En - glish Haz - zahs, Huz - zahs, Haz - zahs_____

3 li - ven their Spi - rits, we'll en - li - ven their_ Spi - rits, their

86

2 _____ strike the French - men all Dead.

3 Spi - rits, byu our E - ne - mies slaugh - ter, 'tis for

89

3 you brave Al - lies, tis for you brave Al - lies_____ this great

93

3 march we took_ on us, fall back no - ble_ Ger-mans' and on - ly,

98

3 on - ly look on us, we'll shew you how ea - sy the_ Con-quest is made. Three

104

3 En-glish Haz-zahs, Huz zahs, Haz - zahs_____ strike thFrench-men all Dead.

The King's Health

No. 12. A Catch

A. 4. Voc.

Repeat Amen all the while this Catch is Singing, resting four Crotchets

Dr Blow

1
2
Ostinato

God pre-serve his Ma - je - sty, and for e - ver send him Vic - to - ry,
God pre-serve his Ma - je - sty,
A - men A - men

Detailed description: This system contains the first four measures of the piece. It features three staves. The top staff (labeled '1') has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the vocal line with lyrics: "God pre-serve his Ma - je - sty, and for e - ver send him Vic - to - ry,". The second staff (labeled '2') has a treble clef and contains the vocal line with lyrics: "God pre-serve his Ma - je - sty,". The third staff (labeled 'Ostinato') has a treble clef and contains a rhythmic accompaniment of quarter notes: G4, A4, B4, C5. There are repeat signs at the end of the first and second staves.

5
1
2
3
4
O

and con - found all his E - ne - mies, take off you Hock, Sir.
and for e - ver send him Vic - to - ry, and con - found all his E - ne - mies,
God pre-serve his Ma - je - sty, and for e - ver send him Vic - to - ry,
God pre-serve his Ma - je - sty,
A - men A - men

Detailed description: This system contains measures 5 through 8. It features five staves. The top staff (labeled '1') has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the vocal line with lyrics: "and con - found all his E - ne - mies, take off you Hock, Sir.". The second staff (labeled '2') has a treble clef and contains the vocal line with lyrics: "and for e - ver send him Vic - to - ry, and con - found all his E - ne - mies,". The third staff (labeled '3') has a treble clef and contains the vocal line with lyrics: "God pre-serve his Ma - je - sty, and for e - ver send him Vic - to - ry,". The fourth staff (labeled '4') has a treble clef and contains the vocal line with lyrics: "God pre-serve his Ma - je - sty,". The fifth staff (labeled 'O') has a treble clef and contains the rhythmic accompaniment of quarter notes: G4, A4, B4, C5. There are repeat signs at the end of the first and second staves.

9

2 take off you Hock, Sir.

3 and con - found all his E - ne-mies, take off you

4 and for e - ver send him Vic - to - ry, and con - found

0 A - men

12

3 Hock, Sir.

4 all his E - ne-mies, take off you Hock, Sir.

0 A - men A - men

Room

No. 13. A Catch

A. 3. Voc.

Mr H. Purcell

1 

Room, room, room, room, room for th'ex- press, _____ at length here it

6 


comes. Lim-rick's our own, Lim-rick's our own, be it known, be it known to all Grums.

14 


Hark! Hark! Hark! The Guns of the Tow - er ring,

2 

Room, room, room, room, room for th'ex - press, _____ at

19 

ring it in peals, we'll drink round the Bon - fires, we'll

2 

length here it comes. Lim - rick's our own,

23 

drink round the Bon-fires. Huz - za, _____ Huz - za _____ to the Bells, to our

2 

Lim - rick's our own, be it known, be it known to all Grums.

28

1 con - quer-ing Ar - my loud Prais - es, loud, _____

2 Hark! Hark! Hark! The Guns of the Tow - er ring,

3 Room, room, room, room for th'ex - press, _____ at

33

1 Prais - es let's sing, and now Mon - sieur French man, and now Mon - sieur

2 ring it in peals, we'll drink round the Bon - fires, we'll drink round the

3 length here it comes. Lim - rick's our own, Lim - rick's our

38

1 French man have at you, have at you next Spring.

2 Bon - fires. Huz - za, _____ Huz - za _____ to the Bells, to our

3 own, be it known, be it known to all Grums.

42

1 con - quer-ing Ar - my loud Prais - es, loud, _____

2 Hark! Hark! Hark! The Guns of the

3 _____

46

1 _____ Prais - es let's sing, and now Mon-sieur French man, and

2 Tow - er ring, ring it in peals, we'll drink round the Bon - fires, we'll

3 _____

51

2 now Mon-sieur French man have at you, have at you next Spring.

3 drink round the Bon - fires. Huz - za, Huz - za to the Bells, to our

56

3 con - quer-ing Ar - my loud Prais-es, loud,

61

3 Prais - es let's sing, and now Mon-sieur French man, and now Mon-sieur

66

3 French man have at you, have at you next Spring.

In Praise of Claret

No. 14. A Catch

A. 3. Voc.

Mr I. Reading

1

A Hogs - head was of - fer'd to Bac - chus his

4

1 Shrine. The God was of - fen - ded be - cause twas White

8

1 wine. Then_ curs'd in a pas - sion, Damn't, rot it, and

2 A Hogs - head was of - fer'd to Bac - chus his

12

1 mar it. Did'st e - ver know Bac - chus drink oth - er than

2 Shrine. The God was of - fen - ded be - cause twas White

Detailed description: The image shows a musical score for a vocal piece. It consists of four systems of music. Each system has a vocal line (labeled '1') and a piano accompaniment line (labeled '2'). The music is in 3/4 time and features a key signature of one sharp (F#). The lyrics are: 'A Hogs - head was of - fer'd to Bac - chus his Shrine. The God was of - fen - ded be - cause twas White wine. Then_ curs'd in a pas - sion, Damn't, rot it, and A Hogs - head was of - fer'd to Bac - chus his mar it. Did'st e - ver know Bac - chus drink oth - er than Shrine. The God was of - fen - ded be - cause twas White'. The score includes bar numbers 1, 4, 8, and 12. There is a repeat sign at the beginning of the 8th measure.

16

1
Cla - ret? So the Jol - ly red God hav - ing emp - ty'd the

2
wine. Then curs'd in a pas - sion, Damn't, rot it, and

3
A Hogs - head was of - fer'd to Bac - chus his

20

1
White-wine, re - turn'd the poor Vot - ry the Hogs - head to shite in.

2
mar it. Did'st e - ver know Bac - chus drink oth - er than Cla - ret? So the

3
Shrine. The God was of - fen - ded be - cause twas White wine. Then

25

2
Jol - ly red God hav - ing emp - ty'd the White - wine, re -

3
curs'd in a pas - sion, Damn't, rot it, and mar it. Did'st

29

2
turn'd the poor Vot - ry the Hogs - head to shite in.

3
e - ver know Bac - chus drink oth - er than Cla - ret? So the

33

3
Jol - ly red God hav - ing emp - ty'd the White - wine, re -

37

3
turn'd the poor Vot - ry the Hogs - head to shite in.

Bring the Bowl, and cool Nantz

No. 15. A Catch

A. 3. Voc.

Mr H. Purcell

1 

Bring the Bowl, and cool Nantz, bring the Bowl, and cool Nantz, and

5 

1 let us be mix - ing, we've a great deal of bus' - ness, we've a

9 

1 great deal of bus' ness, we've a great deal of bus' ness, 'tis time to be

14 

1 fix - ing. Dip, dip your dish fair. A - round to all

2 

Bring the Bowl, and cool Nantz, bring the Bowl, and cool

18 

1 jol - ly, jol - ly Punch drink - ers, we loose not a

2 

1 Nantz, and let us be mix - ing, we've a great deal of

22 

1 mi - nute, we loose not a mi - nute while we

2 

bus' - ness, we've a great deal of bus' - ness, we've a

25

1 are our own Shink - ers. We need no damn'd

2 great deal of bus' - ness, 'tis time to be

28

1 draw - ers, our mo - - - tions, our mo - tions are

2 fix - ing. Dip, dip your dish fair. A - round to all

3 Bring the Bowl, and cool Nantz, bring the Bowl, and cool

32

1 quick - er, we sit at the well boys, we sit at the

2 jol - ly, jol - ly Punch drink - ers, we loose not a

3 Nantz, and let us be mix - ing, we've a great deal of

36

1 well boys, and drink rich - er Li - quor.

2 mi - nute, we loose not a mi - nute while we

3 bus' - ness, we've a great deal of bus' - ness, we've a

39

1 are our own Shink - ers. We need no damn'd

2 great deal of bus' - ness, 'tis time to be

42

2 draw - ers, our mo - - - tions, our mo - tions are

3 fix - ing. Dip, dip your dish fair. A - round__ to all

46

2 quick - er, we sit at__ the__ well boys, we sit at__ the__

3 jol - ly, jol - ly__ Punch drink - ers, we loose not a

50

2 well boys, and drink rich - er Li - quor.

3 mi - nute,__ we loose not a mi - nute__ while we

53

3 are our__ own__ Shink - ers. We need no__ damn'd draw - ers, our

57

3 mo - - - tions, our mo - tions are quick - er, we sit at__ the__

62

3 well boys, we sit at__ the__ well boys, and drink rich - er Li - quor.

Pale Faces stand by

No. 16. A Catch

A. 4. Voc.

Mr. H. Purcell

1

Pale Fa - ces stand by, and our bright ones a - dore, we

5

look like our Wine, you, worse than our

8

Score, come light up our Pim - ples, all art we out -

12

shine, when the plump God_ does_ paint, each streak_ is di -

16

vine. Clean Glas - ses are Pen - cils, old Cla - ret is

20

Oyl, he that sits for his Pic - ture, must sit a good

shine, when the plump God_ does_ paint, each streak_ is di -

dore, we look like our Wine, you, worse than our

24

1 while.

2 vine. Clean Glas - ses are Pen - cils, old Cla - ret is

3 Score, come light up our Pim - ples, all art we out -

4 Pale Fa - ces stand by, and our bright ones a -

28

2 Oyl, he that sits for his Pic - ture, must sit a good while.

3 shine, when the plump God_ does_ paint, each streak_ is di - vine. Clean

4 dore, we look like our Wine, you, worse than our Score, come

33

3 Glas - ses are Pen - cils, old Cla - ret is Oyl, he that

4 light up our Pim - ples, all art we out - shine, when the

37

3 sits for his Pic - ture, must sit a good while.

4 plump God_ does_ paint, each streak_ is di - vine. Clean

41

4 Glas - ses are Pen - cils, old Cla - ret is Oyl, he that

45

4 sits for his Pic - ture, must sit a good while.

Now we are met

No. 17. A Catch
A. 3. Voc.

Mr. Henry Purcell

1

Now, now we are met, and hu-mours a-gree, call,

5

1

call for Wine, and lose no time, but let's mer-ry

10

be. Fill, fill it a-bout to me, let it come, fill the

2

Now, now we are met, and hu-mours a-gree, call,

15

1

Glass to the top. I'll drink ev'-ry drop, Su-per na-cu-

2

call for Wine, and lose no time, but let's mer-ry

20

1 lum. A Health to the King, round, round let it pass, fill it

2 be. Fill, fill it a - bout to me, let it come, fill the

3 Now, now we are met, and hu-mours a - gree, call,

25

1 up, and then drink it off like Men, ne-ver balk your Glass.

2 Glass to the top. I'll drink ev'-ry drop, Su-per na - cu - lum. A

3 call for Wine, and lose no time, but let's mer - ry be. Fill,

31

2 Health to the King, round, round let it pass, fill it up, and

3 fill it a - bout to me, let it come, fill the Glass to the

36

2 then drink it off like Men, ne-ver balk your Glass.

3 top. I'll drink ev'-ry drop, Su-per na - cu - lum. A

41

3 Health to the King, round, round let it pass, fill it up, and

46

3 then drink it off like Men, ne-ver balk your Glass.

Tom the Taylor

No. 18. A Catch

A. 3. Voc.


Mr. H. Purcell

1 
Tom mak-ing a Man - teua_ for a Lass of ____ Plea - sure, pull'd

3 
1 out, pull'd out. pull'd out his__ long, his long ____ and law-ful

9 
1 mea - sure. But quick-ly found tho' wound - i-ly streight lac'd Sir, nine In-ches,
2 Tom mak-ing a Man-teua for a Lass of ____ Plea - sure, pull'd out, pull'd

14 
1 nine In-ches, nine In-ches, nine In-ches wou'd not half sur - round ____ her
2 out. pull'd out his__ long, his long ____ and law-ful

19 

1 waist Sir. Three In - ches more, at length brisk Tom ad - vanc - es, yet
 2 mea - sure. But quick - ly found tho' wound - i - ly streight lac'd Sir,
 3 Tom mak - ing a Man - teua for a Lass of _____ Plea - sure, pull'd

23

1 all, yet all too short, yet all, all, all too short, all too short, yet al ltoo
 2 nine In - ches, nine In - ches, nine In - ches, nine In - ches
 3 out, pull'd out. pull'd out his _____ long, his

27

1 short, all too short to reach _____ her swing - ing Han - ces.
 2 wou'd not half sur - round _____ her waist Sir. Three
 3 long _____ and law - ful mea - sure. But

30

2 In - ches more, at length brisk Tom ad - vanc - es, yet all, yet all too
 3 quick - ly found tho' wound - i - ly streight lac'd Sir, nine In - ches,

34

2 short, yet all, all, all too short, all too short, yet al ltoo
 3 nine In - ches, nine In - ches, nine In - ches

37
 2 short, all too short to reach her swing - ing Han - ces.
 3
 wou'd not half sur - round her waist Sir. Three

40
 3 In - ches more, at length brisk Tom ad - vanc - es, yet all, yet all too

44
 3 short, yet all, all, all too short, all too short, yet al ltoo

47
 3 short, all too short to reach her swing - ing Han - ces.

The London Constable

No. 19. A Catch

A. 3. Voc.

Mr. Henry Purcell

1 

Who comes there? Stand. Who comes there? Stand, and come be-fore the

6 

1 Con-sta-ble. We'll know what you are. What makes you out so late? Says the

11 

1 Mid - night Ma-gi-strate, with a nod-dle full of Ale, in a wood-en chair of

16 

1 State. Whence come you Sir, and whi-ther do you

2 

Who comes there? Stand. Who comes there?

20 

1 go? You may be, Sir, a Je - su - it for ought — I

2 

Stand, and come be - fore the Con - sta - ble. We'll know what you

24 

1 know? You may as well, Sir, take me — for a Ma -

2 

are. What makes you out so late? Says the Mid - night

28 

1 ho-me-tan. He speaks La - tin. Se - cure him. He's a dan - ge-rous

2 

Ma-gi-strate, with a nod-dle full of Ale, in a wood-en chair of

32

1 Man. To tell you the truth, Sir, I am an honest
2 State. Whence come you Sir, and whither do you
3 Who comes there? Stand. Who comes there?

36

1 To - ry. But here's a Crown to drink and there's an end of the
2 go? You may be, Sir, a Je - su - it for ought I
3 Stand, and come before the Con - sta - ble. We'll know what you

40

1 Sto - ry. Good mor - row Sir. A ci - vil Man is al - ways
2 know? You may as well, Sir, take me for a Ma -
3 are. What makes you out so late? Says the Mid - night

44

1 wel - come. Go Bar - naby Bounce, light the Gen - tle-man Home.
2 ho-me - tan. He speaks La - tin. Se - cure him. He's a dan - ge - rous Man. To
3 Ma - gi - strate, with a nod - dle full of Ale, in a wood - en chair of State.

49

1 tell you the truth, Sir, I am an honest To - ry. But
2 Whence come you Sir, and whither do you go? You
3

53

2 here's a Crown to— drink and there's an end of the Sto - ry. Good

3 may be, Sir, a Je - su - it for ought— I know? You

57

2 mor-row Sir. A ci - vil Man is al - ways wel - come. Go

3 may as well, Sir, take me— for a Ma - ho - me - tan. He speaks

61

2 Bar - na - by Bounce, light the Gen - tle - man Home. man Home.

3 La - tin. Se - cure him. He's a dan - ge - rous Man. To tell you the

66

3 truth, Sir, I am an ho - nest To - ry. But here's a Crown to—

70

3 drink and there's an end of the Sto - ry. Good mor-row Sir. A

74

3 ci - vil Man is al - ways wel - come. Go

77

3 Bar - na - by Bounce, light the Gen - tle - man Home.

A Saturday Night's Catch

No. 20. A Catch

A. 4. Voc.

Mr R. Brown

1

Let's drink to all our Wives. _____ Good

2

Let's

3

health, and mer - ry lives, _____ but

2

drink to all our Wives. _____ Good

3

Let's

5

who _____ to please _____ them cares, _____ must

2

health, and mer - ry lives, _____ but

3

drink to all our Wives. _____ Good

4

Let's

7

1 live old Ne - stor's years. _____

2 who _____ to please _____ them cares, _____ must

3 health, and mer - ry lives, _____ but

4 drink to all our Wives. _____ Good

9

2 live old Ne - stor's years. _____

3 who _____ to please _____ them cares, _____ must

4 health, and mer - ry lives, _____ but

11

3 live old Ne - stor's years. _____

4 who _____ to please _____ them cares, _____ must

13

4 live old Ne - stor's years. _____

True English Men drink a good health to the Miter

No. 21. A Catch
A. 3. Voc.

Mr. H. Purcell

1 True En - glish Men drink a good health to the

4 Mi - ter. Let our Church e - ver Flou - rish. Tho' her E - ne - mies

8 spight her. May their cun - ning and For - ces, no long - er pre -

2 True En - glish Men drink a good health to the

12 vail, but their ma - lice, as well as their Ar - gu - ments

2 Mi - ter. Let our Church e - ver Flou - rish. Tho' her E - ne - mies

16 fail. Then re - mem - ber the Seven, who Sup -

2 spight her. May their cun - ning and For - ces, no

3 True En - glish Men drink a good

19

1
por - ted our Cause, as stout as our

2
long - er pre - vail, but their ma - lice, as

3
health to the Mi - ter. Let our Church e - ver

22

1
Mar - tyrs, and as just as our Laws.

2
well as their Ar - gu - ments fail. Then re -

3
Flou - rish. Tho' her E - ne - mies spight her. May their

25

2
mem - ber the Seven, who Sup - por - ted our Cause, as

3
cun - ning and For - ces, no long - er pre - vail, but their

29

2
stout as our Mar - tyrs, and as just as our Laws.

3
ma - lice, as well as their Ar - gu - ments fail. Then re -

33

3
mem - ber the Seven, who Sup - por - ted our Cause, as

37

3
stout as our Mar - tyrs, and as just as our Laws.

Sir Walter, enjoying his Damsel on night

No. 22. A Catch

A. 3. Voc.

Mr. H. Purcell

1
Sir Wal - ter, en - joy - ing his Dam - sel one

4
1
night. He tick - l'd and pleas'd her to so great a

8
1
height that she cou'd not con - tain t'wards the end of the

2
Sir Wal - ter, en - joy - ing his Dam - sel one

12
1
mat - ter but in Rap - ture cry'd out. O sweet Sir

2
night. He tick - l'd and pleas'd her to so great a

16
1
Wal - ter, O sweet Sir Wal - ter, O sweet Sir Wal - ter, O

2
height that she cou'd not con - tain t'wards the

3
Sir Wal - ter, en - joy - ing his

19

1 sweet sir, sweet Sir Wal - ter, O swit - ter, swat - ter swit - ter,

2 end of the mat - ter but in Rap - ture cry'd

3 Dam - sel one night. He tick - l'd and

22

1 swat - ter, swit - ter, swat - ter swit - ter, swat - ter, swit - ter, swat - ter.

2 out. O sweet Sir Wal - ter, O

3 pleas'd her to so great a height that she

25

2 sweet Sir Wal - ter, O sweet Sir Wal - ter, O sweet sir, sweet Sir Wal - ter, O

3 cou'd not con - tain t'wards the end of the mat - ter but in

29

2 swit - ter, swat - ter swit - ter, swat - ter, swit - ter, swat - ter swit - ter, swat - ter, swit - ter, swat - ter.

3 Rap - ture cry'd out. O sweet Sir Wal - ter, O

33

3 sweet Sir Wal - ter, O sweet Sir Wal - ter, O sweet sir, sweet Sir Wal - ter, O

37

3 swit - ter, swat - ter swit - ter, swat - ter, swit - ter, swat - ter swit - ter, swat - ter, swit - ter, swat - ter.

Once, Twice, Thrice


No. 23. A Catch

A. 3. Voc.

Mr. H. Purcell

1
Once, Twice, Thrice, I Ju - lia try'd, the


6
1
scorn - - - ful Puss as oft de - ny'd, and

10 
1
since, and since I can no bet - ter, bet - ter thrive, I'll

2
Once, Twice, Thrice, I Ju - lia try'd, the

15
1
cringe to ne'er a Bitch a - live, so kiss my Arse,

2
scorn - - - ful Puss as oft de - ny'd, and

19 

1 so kiss my Arse, so kiss my Arse, so kiss my Arse, dis-dain - ful

2 since, and since I can_____ no___ bet- ter, bet- ter

3 Once, Twice, Thrice, I Ju - lia

23

1 Sow, good Cla-ret, good Cla - ret is_ my_ Mis - tress now.

2 thrive, I'll cringe_____ to ne'er a Bitch a - live, so kiss my Arse,

3 try'd, the scorn - - ful Puss as_ oft de - ny'd, and

28

2 so kiss my Arse, so kiss my Arse, so kiss my Arse, dis-dain - ful

3 since, and since I can_____ no___ bet- ter, bet- ter

32

2 Sow, good Cla-ret, good Cla-ret is_ my_ Mis - tress now.

3 thrive, I'll cringe_____ to ne'er a Bitch a - live, so kiss my Arse,

37

3 so kiss my Arse, so kiss my Arse, so kiss my Arse, dis-dain - ful

41

3 Sow, good Cla-ret, good Cla-ret is_ my_ Mis - tress now.

Your merry Poets

No. 24. A Catch

A. 3. Voc.

1 Your mer-ry Po-ets, Old Boys, of A-ga-nip-pes Well, full ma-ny tales have

4 told Boys, whose Li- quor doth ex- cell, and how that

6 place was haun- ted, by those that lov'd good Wine, who

2 Your mer- ry Po- ets, Old Boys, of A- ga- nip- pes

8 tip- pl'd there and chaun- ted, and chaun- ted a-mong the Mus- es

2 Well, full ma- ny tales have told Boys, whose Li- quor doth ex-

10 nine, where still they cry'd, Drink cleer Boys,

2 cell, and how that place was haun- ted, by

3 Your mer- ry Po- ets, Old

12

1 and you shall quick - ly, quick - ly know it, that 'tis not low - sie

2 those that lov'd good Wine, who tip - pl'd there and chaun - ted, and

3 Boys, of A - ga - nip - pes Well, full ma - ny tales have

14

1 Beer Boys, but Wine that makes a Po - et.

2 chaun - ted a-mong the Mus - es nine, where still they cry'd,

3 told Boys, whose Li - quor doth ex - cell, and how that

16

2 Drink cleer Boys, and you shall quick - ly, quick - ly

3 place was haun - ted, by those that lov'd good Wine, who

18

2 know it, that 'tis not low - sie Beer Boys, but Wine that makes a

3 tip - pl'd there and chaun - ted, and chaun - ted a-mong the Mus - es

20

2 Po - et.

3 nine, where still they cry'd, Drink cleer Boys, and you shall quick-ly, quick-ly

23

3 know it, that 'tis not low - sie Beer Boys, but Wine that makes a Po - et.

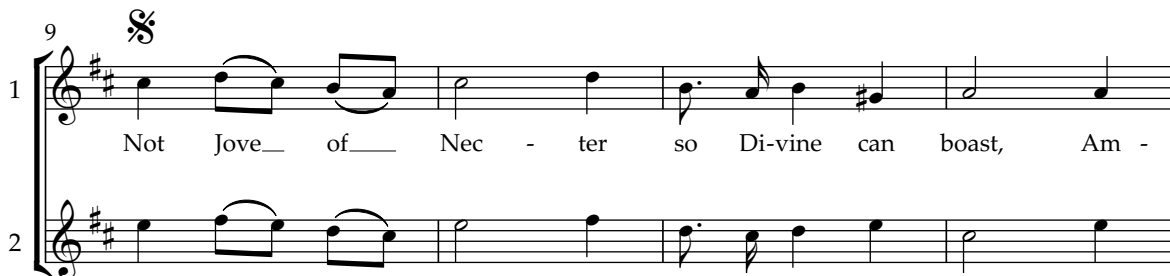
In Praise of the Punch Bowl


No. 25. A Catch

A. 3. Voc.

1 
How shall we speak thy praise, de - li - cious Bowl, thou

4 
1 chear'st the Heart, and thou in - spir'st the Soul.

9 
1 Not Jove of Nec - ter so Di-vine can boast, Am -
2 How shall we speak thy praise, de - li - cious Bowl, thou

13 
1 bro - sia is in - si - ped to thyu Toast.
2 chear'st the Heart, and thou in spir'st the Soul.

17

1 Drink here, you sons of wit, and you will own, the

2 Not Jove of Nectar so Di-vine can boast, Am -

3 How shall we speak thy praise, de-licious Bowl, thou

21

1 Punch Bowl is the only Helicon.

2 bro-sia is insipid to thy Toast.

3 cheer'st the Heart, and thou inspir'st the Soul.

25

2 Drink here, you sons of wit, and you will own, the

3 Not Jove of Nectar so Di-vine can boast, Am -

29

2 Punch Bowl is the only Helicon.

3 bro-sia is insipid to thy Toast.

33

3 Drink here, you sons of wit, and you will own, the

37

3 Punch Bowl is the only Helicon.

Here lies a Woman

No. 26. A Catch

A. 3. Voc.

1

Here lies a Wo - man. Who can de - ny it? She

3

1

dy'd in peace, though liv'd un - qui - et.

5

1

Her Hus - band prays, if o're her grave you walk, you

2

Here lies a Wo - man. Who can de - ny it? She

7

1

would tread soft, you would tread

2

dy'd in peace, though liv'd un - qui - et.

9

1

soft. For if she wake, for if she wake she'l talk. Tread

2

Her Hus - band prays, if o're her grave you walk, you

3

Here lies a Wo - man. Who can de - ny it? She

Detailed description: This is a musical score for a vocal piece titled 'Here lies a Woman'. It is arranged in three systems, each with two staves (1 and 2). The first system (measures 1-2) has a treble clef on staff 1 and a bass clef on staff 2. The second system (measures 3-4) also has a treble clef on staff 1 and a bass clef on staff 2. The third system (measures 5-7) has a treble clef on staff 1, a bass clef on staff 2, and a third staff (3) with a bass clef. The music is in a minor key (one flat) and common time. The lyrics are: 'Here lies a Wo - man. Who can de - ny it? She dy'd in peace, though liv'd un - qui - et. Her Hus - band prays, if o're her grave you walk, you would tread soft, you would tread dy'd in peace, though liv'd un - qui - et. soft. For if she wake, for if she wake she'l talk. Tread Her Hus - band prays, if o're her grave you walk, you Here lies a Wo - man. Who can de - ny it? She'. There are repeat signs at the beginning of measures 5 and 9.

11

1 soft, for if she wake, she'l talk.

2 would tread soft, you would tread

3 dy'd in peace, though liv'd un - qui - et.

13

2 soft. For if she wake, for if she wake she'l talk. Tread

3 Her Hus - band prays, if o're her grave you walk, you

15

2 soft, for if she wake, she'l talk.

3 would tread soft, you would tread

17

3 soft. For if she wake, for if she wake she'l talk. Tread

19

3 soft, for if she wake, she'l talk.

Here lies a Woman

No. 27. A Catch

A. 3. Voc.

1

Here, where is my Land - lord? A___ pot of___ good_

4

Drink, but___ faith you___ must trust, for___ we___ have_ no___

8

Chink. In - deed, Sir. You look like a ve - ry___ good_

2

Here, where is my Land - lord? A___ pot of___ good_

12

fel - low, but___ I can - not___ trust with - out white or

2

Drink, but___ faith you___ must trust, for___ we___ have_ no___

16

1 yel - low, the yel - low I have none, and as for the

2 Chink. In - deed, Sir. You look like a ve - ry good

3 Here, where is my Land - lord? A pot of good

20

1 white, make use of your Chalk, and so a good night.

2 fel - low, but I can - not trust with - out white or yel - low, the

3 Drink, but faith you must trust, for we have no Chink. In -

25

2 yel - low I have none, and as for the white, make

3 deed, Sir. You look like a ve - ry good fel - low, but

29

2 use of your Chalk, and so a good night.

3 I can - not trust with - out white or yel - low, the

33

3 yel - low I have none, and as for the white, make

37

3 use of your Chalk, and so a good night.

A Catch on the French at Audenard and Lille

No. 28. A Catch

A. 3. Voc.

Mr. R. Brown

1 From Aud'-nard fam'd Bat - tle to Lille we'll now march. We've

5 swing'd'em_ i'th'_ Field,. We've swing'd'em_ i'th'_ Field. Now their Towns let us

10 search. Flee, Boys, to__ the__ Tren-ches, re - doub - le__ your fire, Jack's

15 heart soon will_ ake, Jack's heart soon will_ ake as he sees you come

swing'd'em_ i'th'_ Field,. We've swing'd'em_ i'th'_ Field. Now their Towns let us

The musical score is written in 3/4 time and consists of four systems. Each system has a vocal line (1) and a piano accompaniment line (2). The first system starts with a treble clef and a key signature of one flat. The second system begins with a repeat sign. The third system includes a repeat sign and a key signature change to two flats. The fourth system continues the piece with the same key signature. The lyrics are printed below the vocal line, with some words underlined to indicate phrasing.

20

1 nigher: Tou, sou, cry your Can- non, fix't right as they can be, we'll first singe their

2 search. Flee, Boys, to the Tren-ches, re- doub- le your fire, Jack's heart soon will

3 From Aud' nard fam'd Bat- tle to Lille we'll now march. We've swing'd'em_ i'th'

26

1 doub-lets, we'll first singe their doub-lets, then drown 'em in Bran- dy.

2 ake, Jack's heart soon will_ ake as he sees you come nigher: Tou,

3 Field,. We've swing'd'em_ i'th'_ Field. Noe their Towns let us search. Flee,

31

2 sou, cry your Can- non, fix't right as they can be, we'll first singe their

3 Boys, to the Tren-ches, re- doub- le your fire, Jack's heart soon will_

36

2 doub-lets, we'll first singe their doub-lets, then drown 'em in Bran- dy.

3 ake, Jack's heart soon will_ ake as he sees you come nigher: Tou,

41

3 sou, cry your Can- non, fix't right as they can be, we'll first singe their

46

3 doub-lets, we'll first singe their doub-lets, then drown 'em in Bran- dy.

Celia Learning on the Spinnet

No. 29. A Catch

A. 3. Voc.

Mr. J. Isum

1

When Ce - lia was Learn-ing on the Spin - net to play, her Tu - tor stood

6

by her to show her, to show her, to show her, to show her the

13

way. She took not the Note, which an - ger'd him much, and

2

When Ce - lia was Learn-ing on the Spin - net to play, her

18

made him, and made him cry, Zounds 'tis a long prick,

2

Tu - tor stood by her to show her, to

22

a long prick, a long prick'd Note you

2

show her, to show her, to show her the

26

1 touch. Sur - priz'd was the La - dy to hear him com - plain, and

2 way. She took not the Note, which an - ger'd him much, and

3 When Ce - lia was Learn-ing on the Spin - net to play, her

31

1 said, and said, and said, I will

2 made him, and made him cry, Zounds 'tis a long prick,

3 Tu - tor stood by her to show her, to

35

1 shake it, I will shake it when I come to't a - gain.

2 a long prick, a long prick'd Note you touch. Sur -

3 show her, to show her, to show her the way. She

40

2 priz'd was the La - dy to hear him com - plain, and said, and

3 took not the Note, which an - ger'd him much, and made him, and

45

2
3

said, _____ and said, I will shake it,

made him cry, Zounds 'tis a long prick, a

49

2
3

I will shake it when I come to't a - gain.

53

3

long prick, a long prick'd Note you touch. Sur -

priz'd was the La - dy to hear him com - plain, and

57

3

said, and said, _____ and said, I will shake it,

62

3

I will shake it when I come to't a - gain.

If all be true that I do think

No. 30. A Catch

A. 3. Voc.

Mr H. Purcell

1 If all be true that I do think, there

3
1 are Five Rea - sons, there are Five Rea - sons

5
1 we shou'd Drink Good Wine, a Friend,
2 If all be true that I do think, there

8
1 or be - ing Dry, or least we should be
2 are Five Rea - sons, there are Five Rea - sons

10
1 by and by, or a - ny o - ther Rea - son, or a - ny
2 we shou'd Drink Good Wine, a Friend,
3 If all be true that I do think, there

13

1 o - ther Rea - son, or a - ny o - ther Rea - son, why, a - ny Rea - son why.

2 or be - ing Dry, or least we should be__ by and_ by,

3 are Five Rea - sons, there are Five Rea - sons we shou'd Drink

16

2 or a - ny o - ther Rea - son, or a - ny o - ther Rea - son, or a - ny

3 Good Wine, a Friend, or be - ing Dry,

19

2 o - ther Rea - son, why, a - ny Rea - son why.

3 or least we should be___ by and__ by,

21

3 or a - ny o - ther Rea - son, or a - ny o - ther Rea - son, or a - ny

24

3 o - ther Rea - son, why, a - ny Rea - son why.

If all be true that I do think

No. 31. A Catch

A. 3. Voc.

Mr. Barth. Isaac

1

Willyou go by wa-ter, Sir? I'm the next Scul-ler. Go withmy Fair up west-ward, Sir. My

3

1

Boat shall be no ful-ler. Next oars, Sir. Next oars. Whi-ther is't you go? To

6

1

Fox - Hall or West - min-ster, or___ through Bridge, hoa?

8

1 Pray Mast - er trim the Boat, and sit a lit - tle high - er. You

2 Will you go by wa - ter, Sir? I'm the next___ Scul - ler. Go

10

1

have a hand-some Wo - man by you. Me-thinks you might sit high- 'her! Come

2 with my Fair up west-ward, Sir. My Boat shall be no ful - ler. Next

12

1 boy, lay the stretch - er, and sit down to the oar.

2 oars, Sir. Next oars. Whi - ther is't you go? To

14

1 You, Sir, will you change a Rogue_ for a Whore?

2 Fox - Hall or West - min-ster, or through Bridge, ho?

16

1 You Scul-ler! Look be - fore you, with a pox t'ye hold_ wa - ter. Look!

2 Pray Mast - er trim the Boat, and sit a lit - tle high - er. You

3 Will you go by wa - ter, Sir? I'm the next_ Scul - ler. Go

18

1 Look! The Rogue runs foul of us. Re - mem - ber this here - af - ter: Come

2 have a hand - some Wo - man by you. Me - thinks you might sit high - 'her! Come

3 with my Fair up west - ward, Sir. My Boat shall be no ful - ler. Next

20

1
land us here at Kings___ Bridge. Aye, Sir, if you're will - ing. Here

2
boy, lay the stretch - er, and sit down to___ the oar.

3
oars, Sir. Next oars. Whi - ther is't you go? To

22

1
wa-ter-man. There's six-pence. Good faith, 'tis worth a shil - ling.

2
You, Sir, will you change a Rogue for a Whore?

3
Fox - Hall or West - min-ster, or___ through Bridge, hoa?

24

2
You Scul-ler! Look be - fore you, with a pox t'ye hold___ wa - ter. Look!

3
Pray Mast - er trim the Boat, and sit a lit - tle high - er. You

26

2
Look! The Rogue runs foul of us. Re - mem - ber this here-af - ter: Come

3
have a hand-some Wo - man by you. Me-thinks you might sit high - 'er! Come

28

2

land us here at Kings___ Bridge. Aye, Sir, if you're will - ing. Here

3

boy, lay the stretch - er, and sit down to___ the oar.

30

2

wa - ter - man. There's six - pence. Good faith, 'tis worth a shil - ling.

3

You, Sir, will you change a Rogue_ for a Whore?

32

3

You Scul - ler! Look be - fore you, with a pox t'ye hold___ wa - ter. Look!

34

3

Look! The Rogue runs foul of us. Re - mem - ber this here - af - ter: Come

36

3

land us here at Kings___ Bridge. Aye, Sir, if you're will - ing. Here

38

3

wa - ter - man. There's six - pence. Good faith, 'tis worth a shil - ling.

The King of Spain's Health

No. 32. A Catch

A. 3. Voc.

Mr Henry Hall

Organist of Heriford

Lyrics, Mr Henry Hall

1
Come take off your Li- quor, fill, fill it a - bout, that Flask of true Flo-rence is

7
1
hard - ly half out. The Fal - con it - self of no bet - ter can boast. 'tis

13
1
in a good hand, Sir, 'tis in a good hand Sir, and you turn to

18
1
Toast: The Queen and the Prince are al - rea - dy gone round, the

2
Come take off your Li - quor, fill, fill it a - bout, that

23
1
Chur - ches well will - ers, and no - ble Or - mond, with each worth - y Mem ber which was for the

2
Flask of true Flo-rence is hard-ly half out. The Fal - con it - self of no bet - ter can

30
1
Bill, then what shall I ___ drink, _ then what shall I ___ drink, or to

2
boast. 'tis in a good hand, Sir, 'tis in a good hand Sir, and

35

1 whom shall I fill? Drink a Health to the He-ro which mea-sures the

2 you turn to Toast: The Queen and the Prince are al-rea-dy gone

3 Come take off your Li-quer, fill, fill it a-

40

1 Main. Drink a Health to the new King, and true King of Spain, and while

2 round, the Chur-ches well will-ers, and no-ble Or-mond, with

3 bout, that Flask of true Flo-rence is hard-ly half out. The

45

1 For-tune smiles on us, and Eurus is kind, with re-sound-ing Huz-

2 each worth-y Mem-ber which was for the Bill, then what shall I

3 Fal-con it-self of no bet-ter can boast. 'tis in a good

50

1 zahs we'll add to the Wind.

2 drink, then what shall I drink, or to whom shall I fill? Drink a

3 hand, Sir, 'tis in a good hand Sir, and you turn to Toast: The

55

1 Health to the He-ro which mea-sures the Main. Drink a Health to the

2 Queen and the Prince are al-rea-dy gone round, the Chur-ches well

3

60

2 new King, and true King of Spain, and while For - tune smiles on us, and

3 will - ers, and no - ble Or - mond, with each worth - y Mem - vber which

65

2 Eurus is kind, with re - sound - ing Huz - zabs

3 was for the Bill, then what shall I drink, then

69

2 we'll add to the Wind.

3 what shall I drink, or to whom shall I fill? Drink a

73

3 Health to the He - ro which mea - sures the Main. Drink a

77

3 Health to the new King, and true King of Spain, and while

81

3 For - tune smiles on us, and Eurus is kind, with re - sound - ing Huz -

86

3 zabs we'll add to the Wind.

A Catch upon our Victory at Sea

No. 33. A Catch

A. 3. Voc.

Dr John Blow

1 

5 I know Bro-ther Tar. I know Bro-ther

1 

9 Tar, those French durst not stand us, not the Dast - ard - ly

1 

13 I - rish once_ ven - ture to land us. If we Bang not_ such

1 

scoun-drels may a storm_ rise_ and

18 

strand us. But the Bo - son's shrill whi - stle cries

2 

22 I know Bro-ther Tar. I

1 

all, all, all, all hands_ a - loft Boys, and a

2 

know Bro-ther Tar, those French durst not stand us, not the

26 

Boat full_ of Punch is a rich morn - ing draught Boys. Now

2 

Dast - ard-ly I - rish once ven - ture to land us. If we Bang not_ such

31

1
tope we catt Har-pin, now top we catt Har-pin, and then fore and

2
scoun-drels may a storm _____ rise _____ and

36

1
aft Boys, Bro-ther Bluff, Bro-ther Bluff, 'tis a Gal-lon, 'tis a Gal-lon that

2
strand us. But the Bo-son's shrill whi- stle cries all, all,

3
I know Bro-ther Tar. I know Bro-ther

41

1
now, now, now now is a sink- ing, to our Land-men who ne- ver yet_

2
all, all hands_ a - loft Boys, and a Boat full_ of Punch is a

3
Tar, those French durst not stand us, not the Dast - ard-ly I - rish once

46

1
knew what was shrink - ing, we'll co- ver our Des- cent with Huz -

2
rich morn - ing'sdraught Boys. Now tope we catt

3
ven - ture to land us. If we Bang not_ such scoun-drels may a

50

1
zas, Huz - zas and down _____ drink- ing.

2
Har-pin, now top we catt Har - pin, and then fore and aft Boys, Bro-ther

3
storm _____ rise _____ and strand us.

55

2 Bluff, Bro-ther Bluff, 'tis a Gal - lon, 'tis a Gal-lon that now, now, now

3 But the Bo - son's shrill whi - stle cryes all, all, all, all

60

2 now is a sink - ing, to our Land-men who ne - ver yet_ knew what was

3 hands_ a - loft Boys, and a Boat full_ of Punch is a rich morn - ing's

65

2 shrink - ing, we'll co - ver our Des - cent with Huz - zas, Huz -

3 draught Boys. Now tope we catt Har - pin, now

69

2 zas and down_ drink - ing.

3 top we catt Har - pin, and then fore and aft Boys, Bro-ther

73

3 Bluff, Bro-ther Bluff, 'tis a Gal - lon, 'tis a Gal - lon that

77

3 now, now, now now is a sink - ing, to our Land - men who

81

3 ne - ver yet_ knew what was shrink - ing, we'll co - ver our Des - cent with Huz -

86

3 zas, Huz - zas and down_ drink - ing.

Pox on you

No. 34. A Catch

A. 3. Voc.

Mr. H. Purcell

1 

7 

13 

19 

2 

25 

2 

30 

2 

36

1 mean? No less than a Cae - sar, no less than a Cae - sar, no,
 2 please ye? Fogh, fogh, fogh, fogh, how
 3 Belch Belch
 Pox on you, Pox on you,

41

1 no, no, less than a Cae-sar, de - cree'd with great rea - son, no re-
 2 sow'r he smells. Now he's at it, now he's at it a - gain. Out ye
 3 Belch
 Pox on you for a Fop, your Sto - mach too_ queaz - y, can-not

46

1 straint, no re - straint shou'd be laid on the Bum or the
 2 Beast, out ye Beast, I ne-ver met so na - sty a
 3 I Belch, can-not I Belch and Fart, you Cox - comb, to

50

1 Wea-son, for Belch - ing and Fart - ing were al - ways in Sea - son.
 2 Man, I'm not a - ble to bear it, what the De - vil dy'e mean? No
 3 ease me. What if I let fly in your Face and shall please ye? Fogh,

55

2 less than a Cae-sar, no less than a Cae-sar, no, no, no, less than a—

3 fogh, fogh, fogh, how sow'r he smells. Now he's

61

2 Cae sar, de - cree'd with great rea - son, no re - straint, no re - straint shou'd be—

3 at it, now he's at it a - gain. Out ye Beast, out ye Beast, I ne-ver

66

2 laid on the Bum or the Wea-son, for Belch-ing and Fart-ing were al-ways in Sea-son.

3 met so na - sty a Man, I'm not a-ble to bear it, what the De - vil dy'emean? No

73

3 less than a Cae-sar, no less than a Cae-sar, no, no, no, less than a— Cae-sar, de -

80

3 cree'd with great rea - son, no re - straint, no re - straint shou'd be— laid on the

85

3 Bum or the Wea-son, for Belch - ing and Fart-ing were al - ways in Sea-son.

Young Collin cleaving of a Beam

No. 35. A Catch

A. 3. Voc.

Mr. Henry Purcell

1

10

18

2

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27

1 same, cry'd Hem!_ Hem!_ Hem!_ pre-thee,

2 Hem! and_ told his Wife, and told his wife, and_ told his Wife who the

31

1 pre-thee, pre-thee, Col-lin do, if e - ver_ thou_ Love'dst me. Dear Hem

2 cause_ wou'd know, that Hem made the wedge much far - ther

36

1 now, He laugh - ing an - swer'd, no, no, no, some

2 go. Plump Joan when at night_ to Bed_ they came, and

3 Young Col - lin cleav - ing of a Beam, at

41

1 work will split, will split_ with half_ a blow. Be -

2 both were play - - - ing at_ the same, cry'd

3 ev' - ry thump-ing, thump - ing blow_ cry'd Hem! and_

46

1 side now I bore, now I bore, now I bore, now, now, now I

2 Hem! Hem! Hem! pre-thee, pre-thee, pre-thee, Col-lin

3 told his Wife, and told his wife, and_ told his Wife who the cause_ wou'd

50

1 bore, I Hem when I cleave, but now I bore.

2 do, if e - ver thou Love'dst me. Dear Hem now, He

3 know, that Hem made the wedge much far - ther go. Plump

55

2 laugh - ing an - swer'd, no, no, no, some work will split, will

3 Joan when at night to Bed they came, and both were play -

61

2 split with half a blow. Be - side now I bore, now I bore, now I bore,

3 - ing at the same, cry'd Hem! Hem! Hem! pre-thee,

67

2 now, now, now I bore, I Hem when I cleave, but now I bore.

3 pre-thee, pre-thee, Col-lin do, if e - ver thou Love'dst me. Dear Hem now, He

73

3 laugh - ing an - swer'd, no, no, no, some work will split, will

79

3 split with half a blow. Be - side now I bore, now I bore, now I bore,

85

3 now, now, now I bore, I Hem when I cleave, but now I bore.

A Catch on Tobacco

Sung by 4 Men while smooking their Pipes

No. 36. A Catch

A. 4. Voc.

1

Good. Good in- deed, the Herb's good weed, fill

6

1

thy Pipe Will, and I pri- thee Sam fill for

9

1

sure we may smaok, and yet sing still, and yet sing still,

13

1

whatsay the Learn- ed. What say the Learn- ed, Vi- ta

2

Good. Good in- deed, the Herb's good weed,

17

1

Su- mus, Vi- ta su- mus, 'tis what you, and I, and he, and I,

2

fill thy Pipe Will, and I pri- thee Sam fill for

21

1

you, and he and I, and all of us, Su- mus, But then to the Learn- ed

2

sure we may smaok, and yet sing still, and yet sing still,

25

1
say we a - gain, if life's a smoak as they main-tain, if

2
whatsay the Learn-ed. What say the Learn-ed, Vi-ta

3
Good. Good in-deed, the Herb'sgood weed,

29

1
life's a Va-pour, with-out doubt, when a

2
Su-mus, Vi-ta su-mus, 'tis what you, and I, and

3
fill_____ thy Pipe_ Will, and I

32

1
Man does dye, they shou'd not cry,

2
he, and I, you, and he and I, and

3
pri - thee Sam_____ fill for sure we may smaok, and_____

34

1
that his Glass is run but his Pipe is out. Bet

2
all of us, Su - mus, But then to the Learn - ed

3
yet sing still, and yet_____ sing_____ still,

37

1 whe - ther we smoak, or whe - ther we sing, let's be Loy - al and re -

2 say we a - gain, if life's a smoak as

3 what say the Learn - ed. What say the Learn - ed,

4 Good. Good in - deed, the

40

1 mem - ber the King. Let him live, and let his Foes_ va - nish,

2 they main - tain, if life's a Va - pour, with - out doubt,

3 Vi - ta Su - mus, Vi - ta su - mus,

4 Herb's good weed, fill_ thy Pipe_ Will,

43

1 thus,_ thus,_ thus, like like a Pipe, like a

2 when a Man does dye, they shou'd not cry,

3 'tis what you, and I, and he, and I, you, and he and I, and

4 and I pri - thee Sam_ fill for sure we may smaok, and_

46

1 Pipe of Spa - nish, thus, thus, lie a Pipe of Spa - nish.

2 that his Glass is run but his Pipe is out. Bet

3 all of us, Su - mus, But then to the Learn - ed

4 yet sing still, and yet_ sing_ still,

49

2 whe-ther we smoak, or whe-ther we sing, let's be Loy-al and re mem-ber the King.

3 say we a - gain, if life's a smoak as they main - tain, if

4 what say the Learn-ed. What say the Learn - ed, Vi-ta

53

2 Let him live, and let his Foes_ va- nish, thus,_ thus,_ thus,

3 life's a Va-pour, with-out doubt, whena

4 Su-mus, Vi - ta su- mus, 'tis what you, and I, and

56

2 like like a Pipe, like a

3 Man does dye, they shou'd not cry,

4 he, and I, you, and he and I, and

58

2
Pipe of Spa - nish, thus, thus, lie a Pipe of Spa - nish.

3
that his Glass is run but his Pipe is out. Bet

4
all of us, Su - mus, But then to the Learn - ed

61

3
whe-ther we smoak, or whe-ther we sing, let's be Loy-al and re-mem-ber the King.

4
say we a - gain, if life's a smoak as they main - tain, if

65

3
Let him live, and let his Foes_ va-nish, thus, thus, thus, like like a

4
life's a Va-pour, with-out doubt, when a Man does dye, they

69

3
Pipe, like a Pipe of Spa-nish, thus, thus, lie a Pipe of Spa-nish.

4
shou'd not cry, that his Glass is run but his Pipe is out. Bet

73

4
whe-ther we smoak, or whe-ther we sing, let's be Loy-al and re-mem-ber the King.

77

4
Let him live, and let his Foes va-nish, thus, thus, thus, like like a

81

4
Pipe, like a Pipe of Spa-nish, thus, thus, lie a Pipe of Spa-nish.

A Catch on Sir John and his Lady

No. 37. A Catch

A. 3. Voc.

Mr. R. Brown

1

5

10

13

17

20

25

1
 wal-low, if you stir but up-stairs, I pro - test, I pro - test I must fol low!

2
 La - dy, Sir John what you please, for your din - ner, your din - ner's not rea-dy, but—

3
 sate, Shall we now go to din ner, or to you know, to you knowwhat. With a

31

2
 sweet good Sir John, Sir John be'nt thus gi - ven to wal-low, if you stir but up -

3
 Lan - guishing— look,— re - ply'd, re - ply'd the good La - dy, Sir John what you

37

2
 stairs, I pro - test, I pro - test I must fol - low!

3
 please, for your din - ner, your din - ner's not rea - dy, but—

41

3
 sweet good Sir John, Sir John be'nt thus gi - ven to wal - low, if you

46

3
 stir but up - stairs, I pro - test, I pro - test I must fol - low!

Was ever Mortal Man so fitted

No. 38. A Catch
A. 3. Voc.

Mr. R. Brown

Hiccop

1

Was e-ver Mor-tal Man so fit-ted, so fit-ted, the Mas-ter Drunk, the

4

1

Mas - ter Drunk, the Mas - ter Drunk, and horse, and

Was e - ver Mor - tal Man so fit - ted,

6

1

horse Com - mit - ted. the Mas - ter Drunk, and horse, and

Hiccop

so fit - ted, the Mas - ter Drunk, the

8

1 horse Com - mit - ted, but horse for thy self take thou no care,

2 Mas - ter Drunk, the Mas - ter Drunk, and horse, and

3 Was e - ver Mor - tal Man so fit - ted,

10

1 thou will be a horse, will be a horse when he, when he's no Mayor.

2 horse Com - mit - ted. the Mas - ter Drunk, and horse, and horse Com - mit - ted, but

3 so fit - ted, the Mas - ter Drunk, the Mas - ter Drunk, the

Hiccop

13

2 horse for thy self take thou no care, thou will be a horse, will be a

3 Mas - ter Drunk, and horse, and horse Com - mit - ted. the

15

2 horse when he, when he's no Mayor.

3 Mas - ter Drunk, and horse, and horse Com - mit - ted, but

17

3 horse for thy self take thou no care, thou will be a horse, will be a

19

3 horse when he, when he's no Mayor.

Come, come let us Drink

No. 39. A Catch

A. 3. Voc.

Mr. H. Purcell

1 

Come, come let us Drink, let us Drink,

3 

let us Drink, let us Drink, 'tis in vain_____ to

5 

think, like_____ Fools_ on Grief or sad - ness, let our

8 

Mo - ney fly,_____ and our Sor - rows die,_____ all world - ly Care is

12 

1 Mad - ness, but Wine, Wine Wine, Wine

2 

Come, come let us Drink, let us Drink,

15 

1 Wine_____ and good cheer, will in spite of our fear, in - spire_____

2 

let us Drink, let us Drink, 'tis in vain__ to think, like_____

18 

1 _____ our Hearts with Mirth Boys, the time__ we live, to__

2 

Fools_ on Grief or sad - ness, let our Mo - ney fly,_____

21

1 Wine, to Wine let us give, since all, since all must turn to

2 and our Sor - rows die, all world - ly Care is

24

1 Earth Boys, Hand, had a - bout, hand, hand a - bout,

2 Mad - ness, but Wine, Wine Wine, Wine

3 Come, come let us Drink, let us Drink,

27

1 hand, hand a-bout, the Bowl, the de-light of my Soul, and to my

2 Wine and good cheer, will in spite of our fear, in - spire

3 let us Drink, let us Drink, 'tis in vain to think, like

30

1 Hand, to my Hand com - mend it, a Fig, a Fig for

2 our Hearts with Mirth Boys, the time we live, to

3 Fools on Grief or sad - ness, let our Mo - ney fly,

33

1 Chink, 'twas made to buy Drink and be - fore we go hence we'll spend it.

2 Wine, to Wine let us give, since all, since all must turn to Earth Boys,

3 and our Sor - rows die, all world - ly Care is Mad - ness, but

37

2 Hand, had a - bout, hand, hand a - bout, hand, hand a - bout, the

3 Wine, Wine Wine, Wine Wine_____ and good

40

2 Bowl, the de-light of my Soul, and_ to_ my_ Hand, to my Hand com -

3 cheer, will in sight of our fear, in - spire_____ our Hearts with

43

2 mend it, a Fig_ a_ Fig_ for_ Chink, 'twas made to buy_

3 Mirth Boys, the time_ we live, to_ Wine, to_ Wine let us

46

2 Drink and be - fore_____ we go_ hence we'll spend it.

3 give, since_ all, since_ all_ must_ turn_____ to Earth Boys,

49

3 Hand, had a - bout, hand, hand a - bout, hand, hand a - bout, the Bowl, the de-light of my

53

3 Soul, and_ to_ my_ Hand, to my Hand com-mend it, a Fig_ a_ Fig_ for_

57

3 Chink, 'twas made to buy_ Drink and be - fore_____ we go_ hence we'll spend it.

Have you observ'd the Wench in the street

No. 40. A Catch
A. 3. Voc.

1

Have you onb-serv'd the Wench in the street, she's scarce a - ny Hose or

4

1

Shoes to her Feet, yet she is ve - ry mer - ry, and

6

1

when she cries, She Sings, I ha Hot Cod - lins, Hot Cod - lins,

9

1

or have you e - ver seen, or heard the Mor - tal with a Li - on taw -

2

Have you onb-serv'd the Wench in the street, she's scarce a - ny Hose or

12

1

- ny Beard, he lives as mer - ri - ly as a - ny

2

Shoes to her Feet, yet she is ve - ry mer - ry, and

14

1 heart can wish and still he cries, Buy a Brish, Buy a Brish,

2 when she cries, She Sings, I ha Hot Cod - lins, Hot Cod - lins,

17

1 Since these are mer-ry shy should we take care, Mu - si cians like Ca - me - lians must

2 or have you e - ver seen, or heard the Mor tal with a Li - on taw -

3 Have you onb-serv'd the Wench in the street, she'sscarce a - ny Hose or

20

1 live by the Air, The let's by blith and bon - ny, and

2 - ny Beard, he lives as mer - ri - ly as a - ny

3 Shoes to her Feet, yet she is ve - ry mer - ry, and

22

1 no good Meet-ing balk, for when we have no mo-ney, we shall find Chalk.

2 heart can wish and still he cries, Buy a Brish, Buy a Brish,

3 when she cries, She Sings, I ha Hot Cod - lins, Hot Cod - lins,

25

2 Since these are mer-ry shy should we take care, Mu - si-cians like Ca-me - lians must

3 or have you e - ver seen, or heard the Mor-tal with a Li-on tow -

28

2 live by the Air, The let's by blith and bon - ny, and

3 - ny Beard, he lives as mer - ri - ly as a - ny

30

2 no good Meet-ing balk, for when we have no mo-ney, we shall find Chalk.

3 heart can wish and still he cries, Buy a Brish, Buy a Brish,

33

3 Since these are mer-ry shy should we take care, Mu - si-cians like Ca-me - lians must

36

3 live by the Air, The let's by blith and bon-ny, and no good Meet-ing balk, for

39

3 when we have no mo - ney, we shall find Chalk.

An Epitaph on Sir Harry - and his Mistress:

His Statue lying on the Tomb, and Her's kneeling at his Feet

No. 41. A Catch

Mr. Richard Brown

A. 3. Voc.

Slow

1 In - tomb - ed here_ lyes good_ Sir Har - ry, be -

5 loved full well_ but wou'd_ not_ mar - ry.

9
1 When he_ did live,_ and had_ his feel - ing,
2 In - tomb - ed here_ lyes good_ Sir Har - ry, be -

13
1 She_ did lye_ and he was kneel - ing,
2 loved full well_ but wou'd_ not_ mar - ry.

Detailed description: The image shows a musical score for a vocal catch. It is in 3/4 time and G minor. The score is divided into four systems. The first system (measures 1-4) has a vocal line with lyrics 'In - tomb - ed here_ lyes good_ Sir Har - ry, be -'. The second system (measures 5-8) has a vocal line with lyrics 'loved full well_ but wou'd_ not_ mar - ry.'. The third system (measures 9-12) is a duet; the first part (measures 9-10) has lyrics 'When he_ did live,_ and had_ his feel - ing,' and the second part (measures 11-12) has lyrics 'In - tomb - ed here_ lyes good_ Sir Har - ry, be -'. The fourth system (measures 13-16) is also a duet; the first part (measures 13-14) has lyrics 'She_ did lye_ and he was kneel - ing,' and the second part (measures 15-16) has lyrics 'loved full well_ but wou'd_ not_ mar - ry.'. The score includes treble clefs, a key signature of two flats, and various musical notations such as notes, rests, and slurs.

17

1 but now he's Dead, and lost his feel - ing,

2 When he did live, and had his feel - ing,

3 In - tomb - ed here lyes good Sir Har - ry, be -

21

1 he doth lye and she is kneel - ing.

2 She did lye and he was kneel - ing,

3 loved full well but wou'd not mar - ry.

25

2 but now he's Dead, and lost his feel - ing,

3 When he did live, and had his feel - ing,

29

2 he doth lye and she is kneel - ing.

3 She did lye and he was kneel - ing,

33

3 but now he's Dead, and lost his feel - ing,

37

3 he doth lye and she is kneel - ing.

A Chiding Catch

No. 42. A Catch

A. 3. Voc.

1
Fy! Nay! Pri - thee John! Do not quar - rel Man!

3
1
Let's be mer - ry, and drink a - bout.

5
1
You're a Rogue you've cheat - ed me, I'll prove be - fore this Com - pa - ny, I
2
Fy! Nay! Pri - thee John! Do not quar - rel Man!

7
1
care nt'a Farth - ing, Sir, for all you are so stout.
2
Let's be mer - ry, and drink a - bout.

9
1
Sir, you lye, I scorn your word, or a - ny Man that wears a sword, for
2
You're a Rogue you've cheat - ed me, I'll prove be - fore this Com - pa - ny, I
3
Fy! Nay! Pri - thee John! Do not quar - rel Man!

11

1 all you huff, who cares a T or who cares for you.

2 care nt'a Farth - ing, Sir, for all you are so stout.

3 Let's be mer - ry, and drink a - bout.

13

2 Sir, you lye, I scorn your word, or a - ny Man that wears a sword, for

3 You're a Rogue you've cheat - ed me, I'll prove be - fore this Com - pa - ny, I

15

2 all you huff, who cares a T or who cares for you.

3 care nt'a Farth - ing, Sir, for all you are so stout.

17

3 Sir, you lye, I scorn your word, or a - ny Man that wears a sword, for

19

3 all you huff, who cares a T or who cares for you.

There was an old man at Walton-Cross

No. 43. A Catch

A. 3. Voc.

1

There was an old man at Wal - ton - Cross, who

5

mer - ri - ly sung when he liv'd by the loss, hey tro - ly,

9

lo - ly, lo - ly lo; hey tro - ly, lo - ly, lo - ly, lo.

14

He ne - ver was heard to sigh a hey ho,
There was an old man at Wal - ton - Cross, who

19

but sent it out with a hey tro - ly, lo - ly, lo - ly,
mer - ri - ly sung when he liv'd by the loss, hey tro - ly,

23

lo, hey tro - ly lo - ly, lo - ly lo.
lo - ly, lo - ly lo; hey tro - ly, lo - ly, lo - ly, lo.

28

He_ cheer'd up his heart when his goods went to wrack, with a hen, boys,
He ne - ver was heard to sigh a hey ho, but sent it
There was an old man at Wal - ton - Cross, who mer - ri - ly

34

1 hen, and a Cup of old Sack, hey tro - ly,

2 out with a hey tro - ly, lo - ly, lo - ly, lo,

3 sung when he liv'd by the loss, hey tro - ly, lo - ly, lo - ly

38

1 lo - ly, lo - ly, lo. hey tro - ly, lo - ly, lo - ly lo.

2 hey tro - ly lo - ly, lo - ly lo. He_

3 lo; hey tro - ly, lo - ly, lo - ly, lo. He

43

2 chear'd up his heart when his goods went to wrack, with a hen, boys,

3 ne - ver was heard to sigh a hey ho, but sent it

48

2 hen, and a Cup of old Sack, hey tro - ly,

3 out with a hey tro - ly, lo - ly, lo - ly, lo,

52

2 lo - ly, lo - ly, lo. hey tro - ly, lo - ly, lo - ly lo.

3 hey tro - ly lo - ly, lo - ly lo. He_

57

3 chear'd up his heart when his goodswent to wrack, with a hen, boys, hen, and a Cup of old

64

3 Sack, hey tro - ly, lo - ly, lo - ly, lo. hey tro - ly, lo - ly, lo - ly lo.


A Catch on Mr. Jery Clarke's old Dog, Spott

No. 44. A Catch

A. 3. Voc.




Mr. R. Brown

1  The Pro-phet's Old Dog was a man - ner - ly__ Curr, his

5  Mas - ter went first, and he fol - low'd his

8  Sir. But Je - ry's__ old__ Turn - spitt, such man - ners__ not__
 2  The Pro-phet's Old Dog was a man - ner - ly__

12  know - ing, to the Boat, or__ the__ Coach, first of all will be__
 2  Curr, his Mas - ter went first, and he fol - low'd his

16  go - ing. At which Je - ry smiles, 'cause his hu - mour he
 2  Sir. But Je - ry's__ old__ Turn - spitt, such man - ners__ not__
 3  The Pro-phet's Old Dog was a man - ner - ly__

20

1 picks, and swears 'tis too late to teach old Dogs new Tricks.

2 know-ing, to the Boat, or the Coach, first of all will be go-ing. At

3 Curr, his Mas-ter went first, and he fol-low'd his Sir. But

25

2 which Je-ry smiles, 'cause his hu-mour he picks, and

3 Je-ry's old Turn-spitt, such man-ners not know-ing, to the

29

2 swears 'tis too late to teach old Dogs new Tricks.

3 Boat, or the Coach, first of all will be go-ing. At

33

3 which Je-ry smiles, 'cause his hu-mour he picks, and

37

3 swears 'tis too late to teach old Dogs new Tricks.

Confusion to the pow'r of Cupid

No. 45. A Catch

A. 3. Voc.

Mr. E. Eccles

1 

Con - fu - sion, con - fu - sion to the pow'r _____ of ___

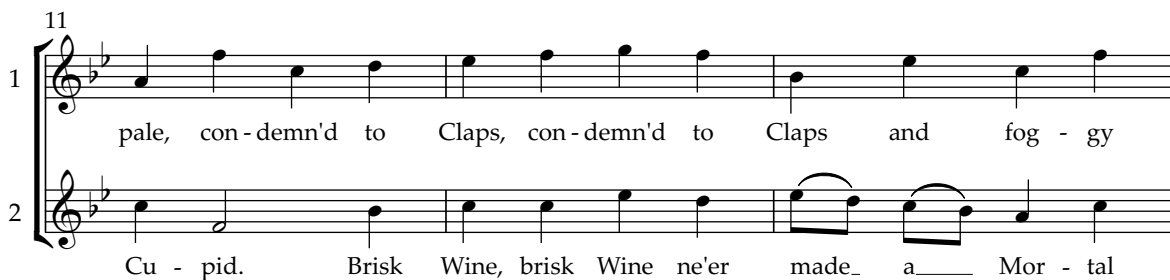
4 

Cu - pid. Brisk Wine, brisk Wine ne'er made_ a___ Mor - tal

7 

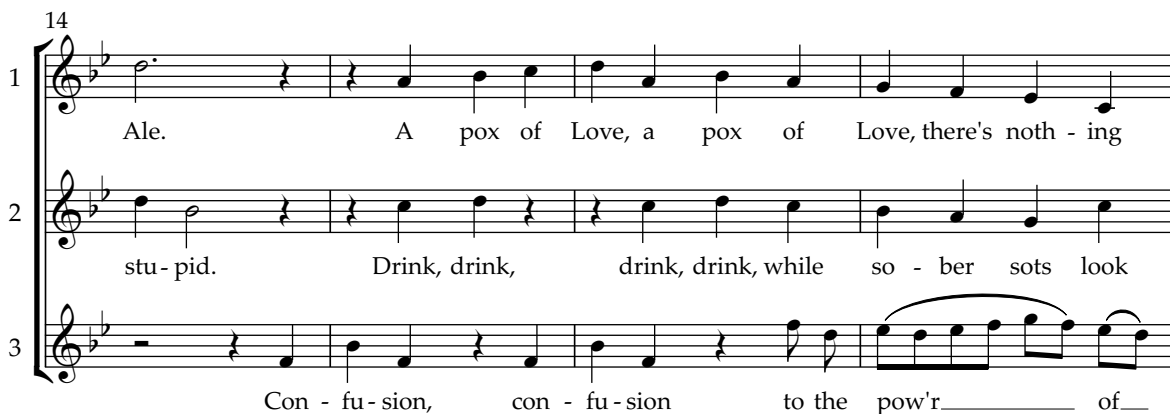
1 stu - pid. Drink, drink, drink, drink, while so - ber sots look

2 Con - fu - sion, con - fu - sion to the pow'r _____ of ___

11 

1 pale, con - demn'd to Claps, con - demn'd to Claps and fog - gy

2 Cu - pid. Brisk Wine, brisk Wine ne'er made_ a___ Mor - tal

14 

1 Ale. A pox of Love, a pox of Love, there's noth - ing

2 stu - pid. Drink, drink, drink, drink, while so - ber sots look

3 Con - fu - sion, con - fu - sion to the pow'r _____ of ___

18

1 in it, a Bum - per gives the hap - py, hap - py Mi - nute.

2 pale, con-demn'd to Claps, con-demn'd to Claps and fog - gy Ale.

3 Cu - pid. Brisk Wine, brisk Wine ne'er made a Mor - tal stu - pid.

22

2 A pox of Love, a pox of Love, there's noth - ing in it, a

3 Drink, drink, drink, drink, while so - ber sots look pale, con-demn'd to

26

2 Bum - per gives the hap - py, hap - py Mi - nute.

3 Claps, con - demn'd to Claps and fog - gy Ale.

29

3 A pox of Love, a pox of Love, there's noth - ing in it, a

33

3 Bum - per gives the hap - py, hap - py Mi - nute.

A Catch on the famous Expedition at Vigo

No. 46. A Catch

A. 3. Voc.

Mr. R. Brown

1 

O're Nep-tune's Do - mi - nions brave Or-mond sail'd___ home, from

5 

fright'__ ning Jack Spa - niard with Cales hea - vy___

8 

Doom. But Jack he___ has trick'd thee. Be - stir__ thy old

2 

O're Nep-tune's Do - mi - nions brave Or - mond sail'd___

12 

Bones, and ha - sten__ to Vi - go to save thy__ Gal -

2 

home, from fright'__ ning Jack Spa - niard with Cales hea - vy___

16 

loons, Mar - bleu crys the Mon - sieur, Jack cur - ses__ his

2 

Doom. But Jack he___ has trick'd thee. Be - stir__ thy old

3 

O're Nep-tune's Do - mi - nions brave Or - mond sail'd___

20

1 Fate, and swears he'll trust French-men no more with his Plate.

2 Bones, and ha - sten_ to Vi - go to save thy_ Gal - loons, Mar -

3 home, from fright' ning Jack Spa - niard with Cales hea - vy_ Doom. But

25

2 bleu crys the Mon - sieur, Jack cur - ses_ his Fate, and

3 Jack he_ has trick'd thee. Be - stir_ thy old Bones, and

29

2 swears he'll trust French-men no more with his Plate.

3 ha - sten_ to Vi - go to save thy_ Gal - loons, Mar -

33

3 bleu crys the Mon - sieur, Jack cur - ses_ his Fate, and

37

3 swears he'll trust French - men no more with his Plate.

'Tis too late for a Coach

No. 47. A Catch

A. 3. Voc.

Mr. H. Purcell

1



'Tis too late for a Coach, and too soon to reel

4



home, we have free - dom to stag - ger_ when the Town is our

8



own. Let's whirle it a - way, and whip Six - pen-ces



'Tis too late for a Coach, and too soon to reel

12



round, till the Draw - ers are_ foun - der'd_ and the Hogs - head does



home, we have free - dom to stag - ger_ when the Town is our

16



sound. The Glass stays_ with you, Tom. Save your Tide, pull_ a -



own. Let's whirle it a - way, and whip Six - pen-ces



'Tis too late for a Coach, and too soon to reel

20

1

- way, one mi - nute of Mid - night_ is worth a whole Day.

2

round, till the Draw - ers are_ foun - der'd and the Hogs - head does sound. The

3

home, we have free - dom to stag - ger_ when the Town is our own. Let's

25

2

Glass stays_ with you, Tom. Save your Tide, pull_ a - way,_ one

3

whirl it a - way, and whip Six - pen - ces round, till the

29

2

mi - nute of Mid - night_ is worth a whole Day.

3

Draw - ers are_ foun - der'd_ and the Hogs - head does sound. The

33

3

Glass stays_ with you, Tom. Save your Tide, pull_ a -

36

3


- way,_ one mi - nute of Mid - night_ is worth a whole Day.


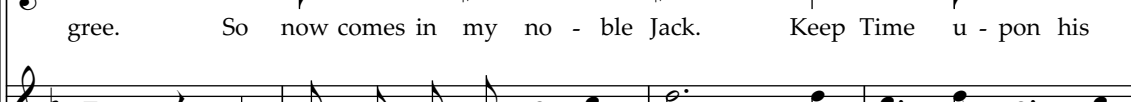
Come hither Tom and make up three


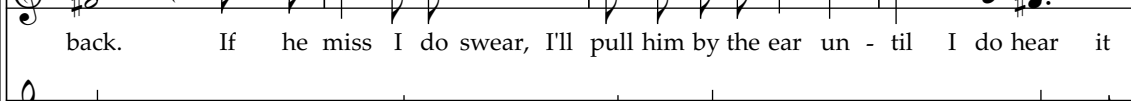
No. 48. A Catch


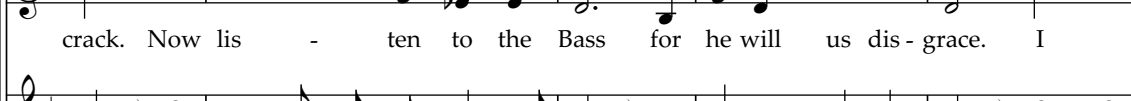
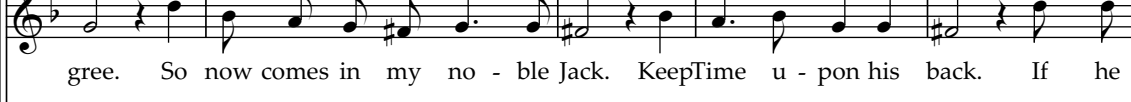
A. 3. Voc.

1  Come hi-ther Tom and make up three, and sing this Catch with

4
1  me. Though the Tune be old, I dare be bold, 'tis good if we all a -

8
1  gree. So now comes in my no - ble Jack. Keep Time u - pon his
2  Come hi - ther Tom and make up three, and sing this Catch with

12
1  back. If he miss I do swear, I'll pull him by the ear un - til I do hear it
2  me. Though the Tune be old, I dare be bold, 'tis good if we all a -

16
1  crack. Now lis - ten to the Bass for he will us dis - grace. I
2  gree. So now comes in my no - ble Jack. Keep Time u - pon his back. If he
3  Come hi - ther Tom and make up three, and sing this Catch with me. Though the

21

1
 fear the Lout will first be out, he makes such an u - gly face.

2
 miss I do swear, I'll pull him by the ear un - til I do hear it crack. Now

3
 Tune be old, I dare be bold, 'tis good if we all a - gree. So

25

2
 lis - ten to the Bass for he will us dis - grace. I

3
 now comes in my no - ble Jack. Keep Time u - pon his back. If he

29

2
 fear the Lout will first be out, he makes such an u - gly face.

3
 miss I do swear, I'll pull him by the ear un - til I do hear it crack. Now

33

3
 lis - ten to the Bass for he will us dis - grace. I

37

3
 fear the Lout will first be out, he makes such an u - gly face.

A Catch Upon Port Wine

No. 49. A Catch
A. 3. Voc.

1
Great Bac - chus is migh - ty, in giv - ing us Wine, from

3
1
I - ta - ly, Spain, and from France, to the Rhine. But of all the great Bless-ings he

6
1
to us con - veys, his Wine, of o - por - to, must

8
1
car - ry the Praise, who's Beau-ty's trans-cen - dent, and vi-gour so stout, that as
2
Great Bac - chus is migh-ty, in giv-ing us Wine, from

11
1
o - ther Wine give, this, still eas - es the Gout, the the Scur - vy it cures of the
2
I - ta - ly, Spain, and from France, to the Rhine. But of all the great Bless-ings he

14
1
Bo - dy and Mind, both the A - ged, and Young by ex -
2
to us con - veys, his Wine, of o - por - to, must

16

1 pe-rience do_ find._ Of Foes it makes Friends the_ dull it makes wit-ty, and

2 car - ry the Praise, who's Beau-ty's trans - cen - dent, and vi-gour so stout, that as

3 Great Bac - chus is might-ty, in giv-ing us Wine, from

19

1 pleases each Pal - la - te of Coun-try and Ci-ty, then if a-ny wou'd know which of

2 o - ther Wine give, this, still eas - es the Gout, the theScur - vy it cures of the

3 I - ta - ly, Spain, and from France, to the Rhine. But of all the great Bless-ings he

22

1 Wine's the best sort, let him take for his an - swer, A Bot - tle of Port.

2 Bo - dy and Mind, both the A - ged, and Young by ex - pe-rience do_ find._ Of

3 to_ us con-veys, his Wine, of_ o - por - to, must car - ry the Praise, who's

25

2 Foes it makes Friends, the_ dull it makes wit-ty, and pleases each Pal - la - te of

3 Beau-ty's trans - cen-dent, and vi-gour so stout, that as o - ther Wine give, this, still

28

Coun - try and Ci - ty, then if a - ny wou'd know which of
 eas - es the Gout, the the Scur - vy it cures of the

30

Wine's the best sort, let him take for his an - swer, A Bot - tle of Port.
 Bo - dy and Mind, both the A - ged, and Young by ex - pe - rience do_ find._ Of

33

Foes it makes Friends, the_ dull it makes wit - ty, and pleases each Pal - la - te of

36

Coun - try and Ci - ty, then if a - ny wou'd know which of

38

Wine's the best sort, let him take for his an - swer, A Bot - tle of Port.

If any so wise is that Sack he despises

No. 50. A Catch

A. 3. Voc.

1

If a - ny so__ wise is,__ that_ Sack he des - pi - ses, let him

3

1 drink his Small Beer and be So - ber,___ whilst we drink Sack and sing, as

6

1 if it were Spring, he shall droop like the Trees in

8

1 Oc - to - ber. But be sure_ o - ver - night, if this

2 If a - ny so__ wise is,__ that_

10

1 Dog do you bite, you take it__ hence - forth for__ a__

2 Sack he des - pi - ses, let him drink his Small Beer and be

12

1 warn - ing,___ soon as out of your__ Bed, to

2 So - ber,___ whilst we drink Sack and sing, as

14

1 set - tle your Head, take a hair of his tail in the

2 if it were Spring, he shall droop like the Trees in

16

1
morn ing. And be not so sil - ly, to fol - low old Lil - ly, for there's

2
Oc - to - ber. But be sure o - ver - night, if this Dog do you bite, you

3
If a - ny so - wise is, that Sack he des - pi - ses, let him

19

1
noth - ing but Sack that can tune us. Let his

2
take it hence - forth for a warn - ing, soon as

3
drink his Small Beer and be So - ber, whilst

21

1
Ne - as - su es - cas be put in his Cap - case, and sing

2
out of your Bed, to set - tle your Head, take a

3
we drink Sack and sing, as if it were Spring, he shall

23

1
Bi - bi - to vi - num Je - ju - nus.

2
hair of his tail in the morn - ing. And

3
droop like the Trees in Oc - to - ber. But be

25

2 be not so sil - ly, to fol - low old Lil - ly, for there's

3 sure o - ver - night, if this Dog do you bite, you

27

2 noth - ing but Sack that can tune us. Let his

3 take it hence - forth for a warn - ing, soon as

29

2 Ne - as - su es - cas be put in his Cap - case, and sing

3 out of your Bed, to set - tle your Head, take a

31

2 Bi - bi - to vi - num Je - ju - nus.

3 hair of his tail in the morn - ing. And

33

3 be not so sil - ly, to fol - low old Lil - ly, for there's

35

3 noth - ing but Sack that can tune us. Let his

37

3 Ne - as - su es - cas be put in his Cap - case, and sing

39

3 Bi - bi - to vi - num Je - ju - nus.

A Catch on the Modern Courage and Conduct of the French

No. 51. A Catch

A. 3. Voc.

Mr. Richard Brown

1 Ah, Sor - ry poor_ French - men, I grieve_ at your Fates, your

3 Ar - mies are beat - en, your cun - ning a - bates. In Field nor in Town, dare you

6 stand your own_ Ground. What dis - mal ef - fects af - ter

8 this will be found. At au - de - nards_ Bat - tle, that

10 may'nt_ be for - got, you Ran_ from your Com - rade half

grieve_ at your Fates, your Ar - mies are beat - en, your

Detailed description: This is a musical score for a vocal piece. It consists of five systems of music. Each system has a vocal line (labeled '1') and a piano accompaniment line (labeled '2'). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The score includes measure numbers 1, 3, 6, 8, and 10. The lyrics are: 'Ah, Sor - ry poor_ French - men, I grieve_ at your Fates, your Ar - mies are beat - en, your cun - ning a - bates. In Field nor in Town, dare you stand your own_ Ground. What dis - mal ef - fects af - ter this will be found. At au - de - nards_ Bat - tle, that may'nt_ be for - got, you Ran_ from your Com - rade half grieve_ at your Fates, your Ar - mies are beat - en, your'.

12

1 dead on the spot. Lile's Fort - ress no less must with

2 cun - ning a - bates. In Field nor in Town, dare you

14

1 shame be re - me - ber'd the Siege was push'd close and you

2 stand your own Ground. What dis - mal ef - fects af - ter

16

1 tame - ly sur - ren - der'd, the Sons of the Blood by Ex -

2 this will be found. At au - de - nards Bat - tle, that

3 Ah, Sor - ry poor French - men, I

18

1 am - ple Mr Pro - vis can't a - ni - mate wretch - es more

2 may'nt be for - got, you Ran from your Com - rade half

3 grieve at your Fates, your Ar - mies are beat - en, your

20

1 dull than a Cow is for shame then go home to your

2 dead on the spot. Lile's Fort - ress no less must with

3 cun - ning a - bates. In Field nor in Town, dare you

22

1 Sal - lads and Pot - tage, re - sign your fine__ Towns, such your
 2 shame_ be re - me - ber'd the Siege was push'd close__ and you
 3 stand your own__ Ground. What dis - mal ef - fects af - ter

24

1 paws in a Cot - tage.
 2 tame - ly sur - ren - der'd, the Sons__ of the Blood by Ex -
 3 this will be found. At au - de - nards__ Bat - tle, that

26

2 am - ple Mr Pro - vis can't a - ni - mate__ wretch - es more
 3 may'nt__ be for - got, you Ran__ from your Com - rade half

28

2 dull__ than a Cow is for shame then go home to your
 3 dead__ on the spot. Lile's Fort - ress no less must with

30

2 Sal - lads and Pot-tage, re - sign your fine___ Towns, such yourpaws in a Cot-tage.

3 shame be re - me-ber'd the Siege was push'd close and you tame - ly sur ren der'd, the

33

3 Sons___ of the Blood by Ex - am - ple Mr Pro - vis can't

35

3 a - ni - mate___ wretch - es more dull___ than a Cow is for

37

3 shame then go home to your Sal - lads and Pot - tage, re -

39

3 sign your fine___ Towns, such your paws in a Cot - tage.

Sum up all the delights

No. 52. A Catch

A. 3. Voc.

Mr. H. Purcell

1

Sum up all the de - lights. Sum up all, all, sum up

5

all the de - lights the world does pro - duce the darl - ing al -

10

lure-ments now chief - ly in use, you'll find when com - par'd. There's

15

non can con - tend, with the so - lid en - joy-ments of Bot - tle and

20

Friend, for Ho-nour, or wealth, or

Sum up all the de - lights. Sum up all, all, sum up all the de -

26

Beau-ty may waste, those Joys of - ten fade, but rare - ly do

lights the world does pro - duce the darl - ing al - lure-ments now chief - ly in

32

last, they're so hard to at - tain, and so ea - si - ly

use, you'll find when com - par'd. There's non can con -

36

1
lost, that the Plea-sure ne'er an - swers the_ trou - ble and

2
tend, with the so - lid_ en - joy - ments of Bot - tle_ and_

40

1
cost._____ none likewine, none likewine and true

2
Friend, for Ho-nour, or wealth, or

3
Sum up all the de-lights. Sum up all, all, sum up all the de-

46

1
friend-ship are last - ing and sure, from Jea - lou-sie free, and from

2
Beau - ty may waste, those Joys of - ten fade,_____ but

3
lights the_ world does pro - duce the dar - ling al - lure-ments now

51

1
en - vy se - cure, then fill up the Glas-ses un - til they run_

2
rare - ly do last, they're so hard to_ at - tain, and so ea - si - ly

3
chief - ly in use, you'll find when com - par'd. There's non can con -

56

1
o'er. A Friend and good Wine are_ the_ charms we a - dore.

2
lost, that the Plea-sure ne'er an - swers the_ trou - ble and cost._____

3
tend, with the so - lid_ en - joy - ments of Bot - tle_ and_ Friend,

61

2 — none like wine, none like wine and true friend-ship are

3 for Ho-nour, or wealth, or Beau-ty may

67

2 last - ing and sure, from Jea - lou-sie free, and from en - vy se -

3 waste, those Joys of - ten fade, but rare - ly do

72

2 cure, then fill up the Glas - ses un - til they run

3 last, they're so hard to at - tain, and so ea - si - ly

76

2 o'er. A Friend and good Wine are the charms we a - dore.

3 lost, that the Plea-sure ne'er an - swers the trou - ble and cost.

81

3 — none like wine, none like wine and true

86

3 friend-ship are last - ing and sure, from Jea - lou-sie free, and from

91

3 en - vy se - cure, then fill up the Glas - ses un - til they run

96

3 o'er. A Friend and good Wine are the charms we a - dore.

Galloping Joan

No. 53. A Catch
A. 3. Voc.

Dr. John Blow

1

Joan has__ been__ Gal - lop - ing, gal - lop - ing, gal - lop - ing,

4

1

Joan has__ been__ gal - lop - ing all the Town o're.

8

1

Till her Bum - fid - dle, Bum - fid - dle, Bum - fid - dle, un -

2

Joan has__ been__ Gal - lop - ing, gal - lop - ing, gal - lop - ing,

12

1

til her__ Bum - fid - dle was won - der - ous sore. With -

2

Joan has__ been__ gal - lop - ing all the Town o're.

16

1 out e're a Sad - dle u - pon her old_ Jade, to

2 Till her Bum - fid - dle, Bum - fid - dle, Bum - fid - dle, un -

3 Joan has_ been_ Gal - lop - ing, gal - lop - ing, gal - lop - ing,

20

1 fetch her good Man from the Ale - house trade.

2 til her_ Bum - fid - dle was won - der - ous sore. With -

3 Joan has_ been_ gal - lop - ing all the Town o're.

24

2 out e're a Sad - dle u - pon her old_ Jade, to

3 Till her Bum - fid - dle, Bum - fid - dle, Bum - fid - dle, un -

28

2 fetch her good Man from the Ale - house trade.

3 til her_ Bum - fid - dle was won - der - ous sore. With -

32

3 out e're a Sad - dle u - pon her old_ Jade, to

36

3 fetch her good Man from the Ale - house trade.

A Woman's Rule

No. 54. A Catch

A. 3. Voc.

1 A__ Wo - man'srule should be in such a__ fa-shion, on -

5
1 - ly to guide her__ house - hold and her Pas - sions and__

8
1 her o - be-dience ne-ver out of seas-on. So long, so
2 A__ Wo - man'srule should be in such a__ fa-shion, on -

12
1 long as ei - ther Hus - band_ lasts or Rea - son. Ill
2 - ly to guide her__ house - hold and her Pas - sions and__

15
1 fares the hap'-less Fa-mi-ly that shows a__ Cock that's si - lent, a__ Cock that's
2 her o - be-dience ne-ver out of seas on. So long, so
3 A__ Wo - man'srule should be in such a__ fa-shion, on -

19
1 si-lent, and a Hen that crows.____ I know not which live
2 long as ei-ther Hus - band lasts or Rea - son. Ill fares the hap' - less
3 - ly to guide her__ house-hold and her Pas - sions and her o - be - dience

23

1 more un - na - tural lives. O be - dient Hus - bands,

2 Fa - mi - ly that shows a Cock that's si - lent, a Cock that's

3 ne - ver out of seas - on. So long, so

26

1 or com-mand - ing, or com - mand - ing Wives.

2 si - lent, and a Hen that crows. I

3 long as ei - ther Hus - band lasts or Rea - son. Ill

29

2 know not which live more un - na - tural lives. O be - dient Hus - bands,

3 fares the hap' - less Fa - mi - ly that shows a Cock that's si - lent, a Cock that's

33

2 or com-mand - ing, or com - mand - ing Wives.

3 si - lent, and a Hen that crows. I

36

3 know not which live more un - na - tural lives. O be - dient Hus - bands,

40

3 or com-mand - ing, or com - mand - ing Wives.

The King's Health

No. 55. A Catch
A. 3. Voc.

Mr. Jeremy Clarke

1
Here's a Health to the King, who has said from the

4
1
Throne, that His Heart is true En - glish as well as our

8
1
own. That His Heart is true En - glish, His

11
1
Heart is true En - glish as well as our

14
1
own. And the Church fix't by Law is re -

2
Here's a Health to the King, who has

17
1
solv'd to main - tain, thro' the course of His

2
said from the Throne, that His Heart is true

20
1
Life and the course of His Reign. Thro' the course of His

2
En - glish as well as our own. That His Heart is true

24

1 Life, thro the course of His Life, and the course of His

2 En - glish, His Heart is true En - glish as well as our

28

1 Reign. Thus we need not to fear a - ny dan - ger to

2 own. And the Church fix't by Law is re - solv'd to main -

3 Here's a Health to the King, who has said from the

32

1 come, while our Arms Rule a - broad, and our King Reigns at

2 tain, thro' the course of HIS Life and the course of His

3 Throne, that His Heart is true En - glish as well as our

36

1 home. While our Arms Rule a - broad, while our Arms Rule a -

2 Reign. Thro' the course of His Life, thro the course of His

3 own. That His Heart is true En - glish, His Heart is true

40

1 broad, and our King Reigns at home.

2 Life, and the course of His Reign. Thus we

3 En - glish as well as our own. And the

43

2 need not to fear a - ny dan - ger to come, while our

3 Church fix't by Law is re - solv'd to main - tain, thro' the

47

2 Arms Rule a - broad, and our King Reigns at home. While our

3 course of His Life and the course of His Reign. Thro' the

51

2 Arms Rule a - broad, while our Arms Rule a -

3 course of His Life, thro the course of His

54

2 broad, and our King Reigns at home.

3 Life, and the course of His Reign. Thus we

57

3 need not to fear a - ny dan - ger to come, while our

61

3 Arms Rule a - broad, and our King Reigns at

64

3 home. While our Arms Rule a - broad, while our


67


3 Arms Rule a - broad, and our King Reigns at home.

Tinking Tom was an Honest Man

No. 56. A Catch
A. 3. Voc.


Mr. Samuel Ackeroyd

1 
Tink-ing Tom was an ho - nest Man, tink a tink, tink a tink, tink a tink, and a

5 
1 Lad of bon - ny__ Met-tle. He dex - t'rous-ly__ cou'd clink the__ Pan. clink a

9 
1 clink, clink a clink, and stop, and stop, and stop a__ hole i'th' Ket-tle.

14 
1 To him did my La - dies Maid ad - vance, ad - vance, come, come

2 
Tink-ing Tom was an ho - nest Man, tink a tink, tink a tink, tink a tink, and a

18 
1 in thou Man of__ Met-tle. A sad mis-chance, a__ sad mis -

2 
Lad of bon - ny__ Met-tle. He dex - t'rous - ly__ cou'd clink the__ Pan. clink a

22

1 chance, here's a hole, a hole, a hole in my La-dies Ket-tle.

2 clink, clink a clink, and stop, and stop, and stop a___ hole i'th' Ket - tle.

27

1 Tom went to ham'-ring on the___ place and wrought liek a Man, like a

2 To him did my La - dies___ Maid ad - vance, ad -

3 Tink - ing Tom was an ho - nest___ Man, tink a tink, tink a tink,

30

1 Man, and wrought like a Man, like a Man of Met-tle. But when he had done 'twas

2 vance, come, come in thou Man of___ Met-tle. A sad mis-chance,

3 tink a tink, and a Lad of bon - ny___ Met-tle. He dex - t'rous - ly___ cou'd

34

1 all a case, all a case, all a case, all a case, there's a

2 a___ sad mis - chance, here's a hole, a

3 clink the___ Pan. clink a clink, clink a clink, and stop,

37

1 hole, there's a hole, in my La - dies Ket - tle.

2 hole, a hole in my La - dies Ket - tle.

3 and stop, and___ stop a___ hole___ i'th'___ Ket - tle.

40

2 Tom went to ham'-ring on the__ place and wrought like a Man, like a

3 To him did my La - dies__ Maid ad - vance, ad -

43

2 Man, and wrought like a Man, like a Man of Met-tle. But when he had done 'twas

3 vance, come, come in thou Man of__ Met-tle. A sad mis-chance,

47

2 all a case, all a case, all a case, all a case, there's a

3 a__ sad mis - chance, here's a hole, a

50

2 hole, there's a hole, in my La - dies Ket - tle.

3 hole, a hole in my La - dies Ket - tle.

53

3 Tom went to ham'-ring on the__ place and wrought liek a Man, like a

56

3 Man, and wrought like a Man, like a Man of Met-tle. But when he had done 'twas

60

3 all a case, all a case, all a case, all a case, there's a

63

3 hole, there's a hole, in my La - dies Ket -


Upon Christ Church Bells in Oxford

No. 57. A Catch
A. 3. Voc.


Mr. Samuel Ackeroyd

1 


Hark, the bon-ny Christ Church Bells. 1, 2, 3, 4, 5, 6. They sound so

5 


woun-dy great, so won-d'rous sweet and they troul so mer-ri - ly, mer - ri - ly.

9 


Hark, the first and se - cond Bell, that e - ve - ry day at Four and Ten, cries,

2 


Hark, the bon - ny Christ Church Bells. 1, 2, 3, 4, 5, 6. They sound so

13 


'come, come, come, come, come, to Pray'rs and the Ver - ger troops be -

2 

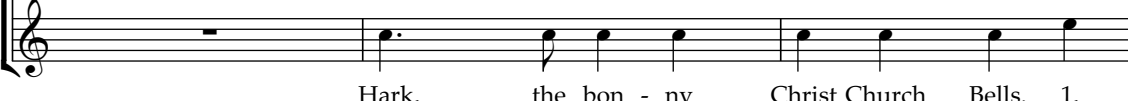
woun - dy great, so won - d'rous sweet and they troul so mer - ri - ly,

16 

fore thee, dear. Tin - gle, tin - gle, ting, goes the small bell at Nine to

2 

mer - ri - ly. Hark, the first and se - cond Bell, that

3 

Hark, the bon - ny Christ Church Bells. 1,

19

1 call the Bear - ers home, but the De'il a man will

2 e - ve - ry day at Four and Ten, cries, 'come, come, come, come,

3 2, 3, 4, 5, 6. They sound so woun - dy great, so

22

1 leave his Can. 'till he hears the might - y Tom.

2 come, to Pray'rs and the Ver - ger troops be - fore thee, dear.

3 won - d'rous sweet and they troul so mer - ri - ly, mer - ri - ly.

25

2 Tin - gle, tin - gle, ting, goes the small bell at Nine to call the Bear ers home, but the

3 Hark, the first and se - cond Bell, that e - ve - ry day at Four and Ten, cries,

29

2 De'il a man will leave his Can. 'till he hears the might - y Tom.

3 'come, come, come, come, come, to Pray'rs and the Ver - ger troops be - fore thee, dear.

33

3 Tin - gle, tin - gle, ting, goes the small bell at Nine to call the Bear - ers

36

3 home, but the De'il a man will leave his Can. 'till he hears the might - y Tom.

A Catch on Malt Liquor

Sung by three Porters

No. 58. A Catch

Mr. R. Brown

A. 3. Voc.

1

Of ho - nest Malt Li - quor let En - glish boys

4

1

sing. A pox take French Cla - ret. We'll drink no such

8

1

thing but___ Lon - don brew'd sta - ple, stout Bux - ton and

2

Of ho - nest Malt Li - quor let En - glish boys

12

1

Lin - coln, they'll find us good mat - ter to talk or___ to

2

sing. A pox take French Cla - ret. We'll drink no such

16

1

think on, to___ King, Lords and___ Com - mons, toast a health e'er___ we

2

thing but___ Lon - don brew'd sta - ple, stout Bux - ton and

3

Of ho - nest Malt Li - quor let En - glish boys

20

1

rise, tho' we low - er our Pock - ets, yet we raise his Ex - cise.

2

Lin - coln, they'll find us good mat - ter to talk or__ to think on, to__

3

sing. A pox take French Cla - ret. We'll drink no such thing but__

25

2

King, Lords and__ Com - mons, toast a health e'er__ we rise, tho' we

3

Lon - don brew'd sta - ple, stout Bux - ton and Lin - coln, they'll

29

2

low - er our Pock - ets, yet we raise his Ex - cise.

3

find us good mat - ter to talk or__ to think on, to__

33

3

King, Lords and__ Com - mons, toast a health e'er__ we rise, tho' we

37

3

low - er our Pock - ets, yet we raise his Ex - cise.

Here Tom, Here's a Health

No. 59. A Catch

Mr. Willis

A. 3. Voc.

1

Here Tom, here's a Health, Here Tom, here's a

Thorough Bass

5

Health, here's a Health, which re - fuse _____ if you

TB.

10

dare. Fill up his Glass, fill it up, fill it up, fill up his Glass, fill, fill it

2

Here Tom, here's a Health, Here Tom, here's a Health, here's a

TB.

16

up and let him drink, _____ let him drink _____ drink, drink

2

Health, which re - fuse _____ if you

TB.

Detailed description: This is a musical score for a three-part vocal setting of 'Here Tom, Here's a Health'. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. Each system includes a vocal line (numbered 1 or 2), a Thorough Bass line (labeled TB.), and lyrics. The first system (measures 1-4) shows the vocal line starting with a treble clef and the Thorough Bass line with a bass clef. The second system (measures 5-9) features a long melisma in the vocal line. The third system (measures 10-15) includes a second vocal part (numbered 2) and continues the Thorough Bass line. The fourth system (measures 16-20) concludes with another melisma in the vocal line.

20

1 fair to the best of our Friends, to the best, to the best, to the

2 dare. Fill up his Glass, fill it up, fill it up, fill up his

3 Here Tom, here's a Health, Here Tom, here's a

TB.

25

1 best of our Friends, and the least of our Care, and the

2 Glass, fill, fill it up and let him drink, let him drink

3 Health, here's a Health, which re - fuse

TB.

29

1 least of our Care.

2 drink, drink fair to the best of our Friends, to the

3 if you dare. Fill up his Glass, fill it up,

TB.

33

2
best, to the best, to the best of our Friends, and the

3
fill it up, fill up his Glass, fill, fill it up and let him

TB.

37

2
least of our Care, and the least of our Care.

3
drink, let him drink, drink, drink fair to the

TB.

41

3
best of our Friends, to the best, to the best, to the best of our

TB.

46

3
Friends, and the least of our Care, and the least of our Care.

TB.

A Catch to a Mimret[!]. Mr Tho. Ridd.

No. 60. A Catch

A. 3. Voc.

(No apparent solution - Rhythmic emphasis is also eccentric)

Mr. Williams

Let's fud-dle our Nos - es Tom and be mer-ry with a Glass of good strength'

7
ning Sher-ry, and ne-ver plot, plot more, but of Wine to get store, since we see

13
that we al-ways mis - car - ry. Rich Bump-ers on us no mis -

19
chief will bring, but Plot-ting will send's to Hell in a String.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The lyrics are written below the notes. The first staff starts with a treble clef and a 3/4 time signature. The second staff begins with a measure rest and a fermata over the first note. The third staff has a measure rest at the beginning. The fourth staff ends with a double bar line.

Second part of Bartholomew Fair

No. 61. A Catch

Dr. Blow

A. 4. Voc.

1

Here are the Rar - i - ties of the whole Fair,

5

Pim - per - le - Pimp, and the wife Danc - ing Mare. Here's

9

va - liant St. George and the Dra - gon, a Farce, a

2

Here are the Rar - i - ties of the whole Fair,

13

Girl of Fif - teen with strange Moles on here Arse.

2

Pim - per - le - Pimp, and the wife Danc - ing Mare. Here's

17

Here is Vi - en - na be - sieg'd, a rare thing, and

2

va - liant St. George and the Dra - gon, a Farce, a

3

Here are the Rar - i - ties of the whole Fair,

21

1 here's Punch - i - nal - lo, shown thrice to the King.

2 Girl of Fif - teen_ with strange Moles on here Arse.

3 Pim - per - le - Pimp, and the wife Danc - ing Mare. Here's

25

1 La - dies mask'd to the Cloy - sters re - pair, but there

2 Here is_ Vi - en - na_ be - sieg'd, a rare thing, and

3 va - liant_ St. George and the Dra - gon, a Farce, a

4 Here are the Rar - i - ties of_ the_ whole Fair,

29

1 will_ be_ no Raf - fling, a Pox take the Mayor.

2 here's Punch - i - nal - lo, shown thrice to the King.

3 Girl of Fif - teen_ with strange Moles on here Arse.

4 Pim - per - le - Pimp, and the wife Danc - ing Mare. Here's

33

2 La - dies mask'd to_____ the Cloy - sters_ re - pair, but there

3 Here is___ Vi - en - na___ be - sieg'd, a rare thing, and

4 va - liant_ St. George and the Dra - gon, a Farce, a

37

2 will___ be___ no Raf - fling, a Pox take the Mayor.

3 here's Punch - i - nal - lo, shown thrice to the King.

4 Girl of Fif - teen_ with strange Moles on here Arse.

41

3 La - dies mask'd to_____ the Cloy - sters_ re - pair, but there

4 Here is___ Vi - en - na___ be - sieg'd, a rare thing, and

45

3 will___ be___ no Raf - fling, a Pox take the Mayor.

4 here's Punch - i - nal - lo, shown thrice to the King.

49

4 La - dies mask'd to_____ the Cloy - sters_ re - pair, but there

53

4 will___ be___ no Raf - fling, a Pox take the Mayor.

Frank, what shall we do?

No. 62. A Catch
A. 4. Voc.

Mr. Willis

1

Frank, what shall we do, for an Hour___ or

Through Bass

4

1

two. This Sir Sol in a morn - ing moves dam - na - ble

TB.

8

1

slow. Yet at night with a Pox, he's al - ways in___

2

Frank, what shall we do, for an Hour___ or

TB.

12

1

haste. You may swear his Road's down hill by his driv - ing so

2

two. This Sir Sol in a morn - ing moves dam - na - ble

TB.

16

1 fast. Ne'er mind the old Fool. He's still go - ing a - stray. Once

2 slow. Yet at night with a Pox, he's al - ways in__ haste. You may

3 Frank, what shall we do, for an Hour__ or two. This Sir

TB.

21

1 Drunk - en Dick Phae - ton hit of the way.

2 swear his Road's down hill by his driv - ing so fast. Ne'er

3 Sol in a morn - ing moves dam - na - ble slow. Yet at

TB.

25

2 mind the old Fool. He's still go - ing a - stray. Once

3 night with a Pox, he's al - ways_ in__ haste. You may

TB.

29

2

Drunk - en Dick Phae - ton hit of the way.

3

swear his Road's down hill by his driv - ing so fast. Ne'er

TB.

33

3

mind the old Fool. He's still go - ing a - stray. Once

TB.

37

3

Drunk - en Dick Phae - ton hit of the way.

TB.

Quoth Jack on a time to Tom

No. 63. A Catch
A. 3. Voc.

Mr. Morgan

1 

Quoth Jack on a time to Tom, 'I'll de -

4 

1 clare it, I've a mind we shou'd Fud - dle our Nos - es with

8 

1 Cla - ret.' Says Tom, 'It will do you more_ harm than you

2 

Quoth Jack on a time to Tom, 'I'll de -

12 

1 think.' 'Fye, on you,' says Jack, who can live with-out

2 

clare it, I've a mind we shou'd Fud - dle our Nos - es with

16 

1 drink. 'I'll ne'er balk my wine, here's to thy dis - pose.' Tom pre-

2 

3 

Quoth Jack on a time to Tom, 'I'll de - clare it, I've a

21

1 tends not to drink. 'Pray, look on his Nose.'

2 on you,' says Jack, who can live with - out drink. 'I'll

3 mind we shou'd Fud - dle our Nos - es with Cla - ret.' Says

25

2 ne'er balk my wine, — here's to thy dis - pose.' Tom pre -

3 Tom, 'It will do you more_ harm than you think.' 'Fye,

29

2 tends not to drink. 'Pray, look on his Nose.'

3 on you,' says Jack, who can live with - out drink. 'I'll

33

3 ne'er balk my wine, — here's to thy dis - pose.' Tom pre -

37

3 tends not to drink. 'Pray, look on his Nose.'

Catch on a Parson's decriped old Dog call'd Barnet

No. 64. A Catch
A. 3. Voc.

Mr. R. Brown

1

'Tis pi - ty poor Bar - net, a Vi - gi-lant, Vi - gi-lant

5

1

Curr, that us'd for to bark, if a mouse, if a mouse, a mouse did but

11

1

stir should be - ing grown old and un - a - ble, un - a - ble to

2

'Tis pi - ty poor Bar - net, a Vi - gi-lant, Vi - gi-lant

16

1

bark, be doom'd by a Priest, be doom'd by a Priest, to be hang'd by his

2

Curr, that us'd for to bark, if a mouse, if a mouse, a mouse did but

22

1

Clark. I pray good Sir, there-fore, weigh right well, right will his Case, and

2

stir should be - ing grown old and un - a - ble, un - a - ble to bark, be

3

'Tis pi - ty poor Bar - net, a Vi - gi-lant, Vi - gi-lant Curr, that

28

1

save us poor Bar net, hang Cle-ric, hang Cle-ric, hang Cle - ric in's place.

2

doom'd by a Priest, be doom'd by a Priest, to be hang'd by his Clark. I

3

us'd for to bark, if a mouse, if a mouse, a mouse did but stir should

34

2

pray good Sir, there-fore, weigh right well, right will his Case, and

3

be - ing grown old and un - a - ble, un - a - ble to bark, be

39

2

save us poor Bar-net, hang Cle-ric, hang Cle-ric, hang Cle - ric in's place.

3

doom'd by a Priest, be doom'd by a Priest, to be hang'd by his Clark. I

45

3

pray good Sir, there-fore, weigh right well, right will his Case, and

50

3

save us poor Bar-net, hang Cle-ric, hang Cle-ric, hang Cle - ric in's place.

An Old Epitaph

No. 65. A Catch

Mr. H. Purcell

A. 3. Voc.

1

Un - der this Stone lies Ga - bri - el John, in the

5

1

year of our Lord, one thou - sand and one.

9

1

Co - ver his Head with Turf, or Stone, 'tis all

2

Un - der this Stone lies Ga - bri - el John, in the

13

1

one, 'tis all one, with Turf, or Stone, 'tis all one.

2

year of our Lord, one thou - sand and one.

17

1 Pray for the Soul of gen - tle John, if you

2 Co - ver his Head with Turf, or Stone, 'tis all

3 Un - der this Stone lies Ga - bri - el John, in the

21

1 please you may, or let it a - lone, 'tis all one.

2 one, 'tis all one, with Turf, or Stone, 'tis all one.

3 year of our Lord, one thou - sand and one.

25

2 Pray for the Soul of gen - tle John, if you

3 Co - ver his Head with Turf, or Stone, 'tis all

29

2 please you may, or let it a - lone, 'tis all one.

3 one, 'tis all one, with Turf, or Stone, 'tis all one.

33

3 Pray for the Soul of gen - tle John, if you

37

3 please you may, or let it a - lone, 'tis all one.

A Catch upon a Liquor call'd Punch

No. 66. A Catch

Dr. Tudway

A. 3. Voc.

1 

You may talk of brisk Cla-ret. Sing Prais - es of Sher-ry. Speak well of old

6 

1 Hock, Mum, Si - der, and Per-ry, but you must drinkPunch if you mean_ to be

12 

1 mer-ry. A___ Bowl of this Li- quor, the Gods be-ing all at, thoughgood we shou'd

2 

You may talk of brisk Cla-ret. Sing Prais - es of Sher-ry. Speak well of old

18 

1 know it by way of new Bal-lad, as fit for both ours, and their High - nes-ses

2 

Hock, Mum, Si - der, and Per-ry, but you must drinkPunch if you mean_ to be

24 

1 Pa - late, then thanks to the Gods, those tip - lers a - bove us, they've

2 

mer - ry. A___ Bowl of this Li - quor, the Gods be-ing all at, thought

3 

You may talk of brisk Cla - ret. Sing Prais - es of Sher - ry. Speak

29 

1 taught us to drink, and there - fore_ they love us, and to

2 

good we shou'd know it by way of new_ Bal - lad, as

3 

well of old Hock, Mum, Si - der, and Per - ry, but

33

1
 drink ve - ry__ hard, is all____ they crave of us.

2
 fit for both_ ours, and their High - nes - ses Pa - late, then

3
 you must drink Punch if you mean____ to be mer - ry. A__

37

2
 thanks to the Gods, those tip - lers a - bove us, they've taught us to

3
 Bowl of this Li - quor, the Gods be - ing all at, thought good we shou'd

42

2
 drink, and there - fore__ they love us, and to drink ve - ry__

3
 know it by way of new_ Bal - lad, as fit for both_

46

2
 hard, is all____ they crave of us.

3
 ours, and their High - nes - ses Pa - late, then

49

3
 thanks to the Gods, those tip - lers a - bove us, they've taught us to drink, and

55

3
 there - fore they love us, and to drink ve - ry__ hard, is all____ they crave of us.

Say good master Bacchus

No. 67. A Catch

A. 3. Voc.

1

Say good ma - ster Bac - chus, a - stride on your

4

Butt, since our Cham-pagn's all gone, and our Cla - ret's run

8

1 out, which of all the brisk wines in your Em - pire that

2 Say good ma - ster Bac - chus, a - stride on your

12

1 grow will serve to de - light your poor Drunk - ards be -

2 Butt, since our Cham-pagn's all gone, and our Cla - ret's run

16

1 low? Re - solve us, Grave Sir, and soon send it o - ver, lest we

2 out, which of all the brisk wines in your Em - pire that grow will

3 Say good ma - ster Bac - chus, a - stride on your Butt, since our

21

1 dye, lest we dye of the Sin of be'ng So - ber.

2 serve to de - light your poor Drunk - ards be - low? Re -

3 Cham-pagn's all gone, and our Cla - ret's run out, which of

25

2 solve us, Grave Sir, and soon send it _____ o - ver, lest we

3 all the brisk wines in your Em - pire that grow will

29

2 dye, lest we dye of the Sin of be'ng So - ber.

3 serve to de - light your poor Drunk - ards be - low? Re -

33

3 solve us, Grave Sir, and soon send it _____ o - ver, lest we

37

3 dye, lest we dye of the Sin of be'ng So - ber.

She that will eat her Breakfast in her Bed

No. 68. A Catch

A. 3. Voc.

1

She that will eat her Break - fast in her Bed, and

4

1

spend the Morn in dres - sing__ of her head, and__

7

1

sit at din - ner like__ a__ Maid - en Bride, and

2

She that will eat her Break - fast in her Bed, and

10

1

noth - ing__ do all day but talk of Pride.

2

spend the Morn in dres - sing__ of her head, and__

Detailed description: This is a musical score for a vocal piece. It consists of four systems of music. The first system (measures 1-3) has a single vocal line (1) with lyrics: 'She that will eat her Break - fast in her Bed, and'. The second system (measures 4-6) also has a single vocal line (1) with lyrics: 'spend the Morn in dres - sing__ of her head, and__'. The third system (measures 7-9) features two vocal lines: line 1 has lyrics 'sit at din - ner like__ a__ Maid - en Bride, and' and line 2 has lyrics 'She that will eat her Break - fast in her Bed, and'. The fourth system (measures 10-12) also features two vocal lines: line 1 has lyrics 'noth - ing__ do all day but talk of Pride.' and line 2 has lyrics 'spend the Morn in dres - sing__ of her head, and__'. The music is written in a treble clef with a common time signature. The lyrics are placed below the corresponding notes.

13

1 Jove of his mer - cy may do much to save her, but__

2 sit at din - ner like__ a__ Maid - en Bride, and

3 She that will eat her Break - fast in her Bed, and

16

1 what a case is he in that shall have her.

2 noth - ing__ do all day but talk of Pride.

3 spend the Morn in dres - sing__ of her head, and__

19

2 Jove of his mer - cy may do much to save her, but__

3 sit at din - ner like__ a__ Maid - en Bride, and

22

2 what a case is he in that shall have her.

3 noth - ing__ do all day but talk of Pride.

25

3 Jove of his mer - cy may do much to save her, but__

28

3 what a case is he in that shall have her.

On a Widow who Married an old Widower

No. 69. A Catch

A. 3. Voc.

1

Had she not Care e - nough, Care e - nough, had she not

5

1

Care e - nough, Care e - nough of the old Man. She

9

1

wed him, she fed him, and to the Bed she led him for

2

Had she not Care e - nough, Care e - nough, had she not

13

1

sev'n long Win - ters she lift - ed him on. But

2

Care e - nough, Care e - nough of the old Man. She

17

1 Oh! How she ni - gl'd him, ni - gl'd him, ni - gl'd him!

2 wed him, she fed him, and to the Bed she led him for

3 Had she not Care e - nough, Care e - nough, had she not

21

1 Oh! how she ni - gl'd him all the Night long!

2 sev'n long Win - ters she lift - ed him on. But

3 Care e - nough, Care e - nough of the old Man. She

25

2 Oh! How she ni - gl'd him, ni - gl'd him, ni - gl'd him!

3 wed him, she fed him, and to the Bed she led him for

29

2 Oh! how she ni - gl'd him all the Night long!

3 sev'n long Win - ters she lift - ed him on. But

33

3 Oh! How she ni - gl'd him, ni - gl'd him, ni - gl'd him!

37

3 Oh! how she ni - gl'd him all the Night long!

There was three Cooks in Colebrook

No. 70. A Catch

A. 3. Voc.

1 

There was three Cooks in Cole - brook, and they fell out with our

8 

Cook, and all was for a Pud-ding he took and from the Cook of Cole -

16 

brook. There was Swash Cook, and slash Cook, and

2 

There was three Cooks in Cole - brook, and

21 

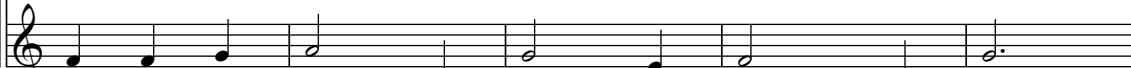
thy Nose in my Narse Cook and all was for a Pud-

2 

they fell out with our Cook, and all was for a

27 


- ding he took and from the Cook of Cole -

2 


Pud - ding he took and from the Cook of Cole -

32 

brook. They all fell u - pon our Cook, and mum-bled him

2 

brook. There was Swash Cook, and slash Cook, and thy Nose

3 

There was three Cooks in Cole - brook, and they fell

38

1 so that he did look as black as the Pud - ding which

2 in my Narse Cook and all was for a Pud -

3 out with our Cook, and all was for a

43

1 that he_ took, and from the Cook of Cole - brook.

2 - ding he took and from the Cook_ of Cole - brook. They

3 Pud-ding he took and from the Cook of Cole - brook. There was

49

2 all fell u - pon our Cook, and mum-bled him so that

3 Swash Cook, and slash Cook, and thy Nose in my

55

2 he did look as black as the Pud - ding which that he_

3 Narse Cook and all was for a Pud - ding he

60

2 took, and from the Cook of Cole - brook.

3 took and from the Cook_ of Cole - brook. They

65

3 all fell u - pon our Cook, and mum-bled him so that he did look as

73

3 black as the Pud-ding whichthat he_ took, and from the Cook of Cole - brook.

Hark! Harry, Harry, Hark!

No. 71. A Catch
A. 3. Voc.

Mr. John Eccles

1



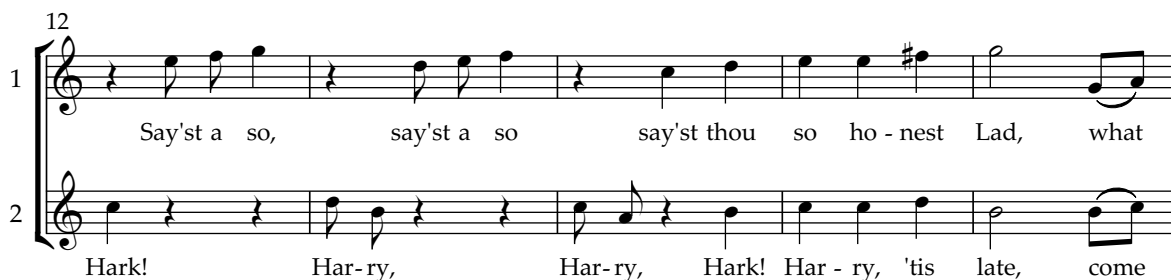
Hark! Har-ry, Har-ry, Hark! Har - ry, 'tis late, come

6



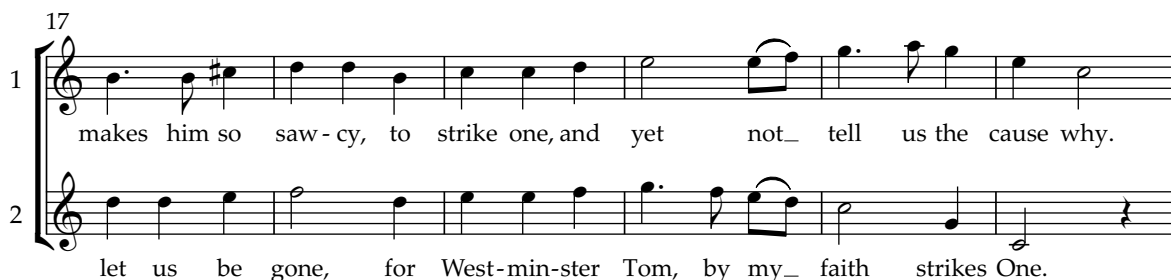
let us be gone, for West-min-ster Tom, by my_ faith strikes One.

12



Say'st a so, say'st a so say'st thou so ho - nest Lad, what
Hark! Har-ry, Har-ry, Hark! Har - ry, 'tis late, come

17



makes him so saw - cy, to strike one, and yet not_ tell us the cause why.
let us be gone, for West-min-ster Tom, by my_ faith strikes One.

23



Pish, pish, pish, pish, 'twas done in good part, to
Say'st a so, say'st a so say'st thou so ho - nest Lad, what
Hark! Har-ry, Har-ry, Hark! Har - ry, 'tis late, come

28

1
get us a - way, and will cer - tain-ly dou-ble his blow if we stay.

2
makes him so saw-cy, to strike one, and yet not_ tell us the cause why.

3
let us be gone, for West-min - ster Tom, by my_ faith strikes One.

34

2
Pish, pish, pish, pish, 'twas done in good part, to get us a -

3
Say'st a so, say'st a so say'st thou so ho-nest Lad, what makes him so

40

2
way, and will cer - tain-ly dou - ble his blow if we stay.

3
saw - cy, to strike one, and yet not_ tell us the cause why.

45

3
Pish, pish, pish, pish, 'twas done in good part, to get us a -

51

3
way, and will cer - tain-ly dou - ble his blow if we stay.

Let's live good honest lives


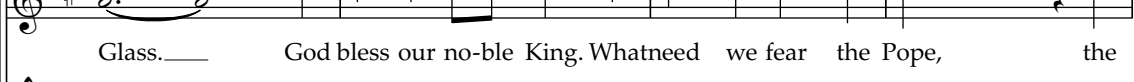
No. 72. A Catch


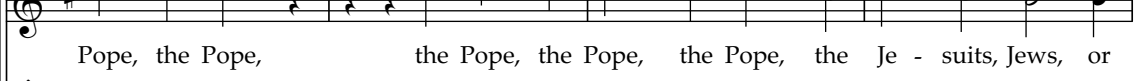
Mr. Henry Purcell

A. 3. Voc.


1 
Let's live good ho - nest lives,___ and make much of our wives, and since all




5 
1 flesh is Grass, let's mer - ri - ly, mer - ri - ly, mer - ri - ly drink our

8 
1 Glass.___ God bless our no-ble King. What need we fear the Pope, the

2 Let's live good ho - nest lives,___ and make much of our

12 
1 Pope, the Pope, the Pope, the Pope, the Pope, the Je - suits, Jews, or

2 wives, and since all flesh is Grass, let's mer - ri - ly, mer - ri - ly, mer - ri - ly drink our

16 
1 Turks___ for we de - fy the De - vil.

2 Glass.___ God bless our no-ble King. What need we fear the

3 Let's live good ho - nest lives,___ and

19 
1 the De - vil. the De - vil. the

2 Pope, the Pope, the Pope, the Pope, the

3 make much of our wives, and since all flesh is Grass, let's

22

1 De - vil, the De - vil, the De - vil and all his works._____

2 Pope, the Pope, the Je - suits, Jews, or Turks_____ for

3 mer - ri - ly, mer - ri - ly, mer - ri - ly drink our Glass._____ God

25

2 we de - fye the De - vil.

3 bless our no - ble King. What need we fear the

27

2 the De - vil. the De - vil. the

3 Pope, the Pope, the Pope, the Pope, the

30

2 De - vil, the De - vil, the De - vil and all his works._____

3 Pope, the Pope, the Je - suits, Jews, or Turks_____ for

33

3 we de-fye the De-vil. the De-vil. the

37

3 De - vil. the De - vil, the De - vil, the De - vil and all his works.____

In Drinking full Bumpers there is no deceit

No. 73. A Catch

A. 3. Voc.

Mr. Jeremy Clarke

1  In Drink - ing full Bump - ers there is no de -

4  1 ceit. Then let's not re - pine at our fit - ting up

8  1 late. Come light all your Pipes, up. No Sun we do

2  2 In Drink - ing full Bump - ers there is no de -

12  1 need. We can see what we Drink by the light of the

2  2 ceit. Then let's not re - pine at our fit - ting up

16  1 Weed. May our Jol - ly Club ne'er by In - tru - ders be broke. Then our

2  2 late. Come light all your Pipes, up. No Sun we do need. We can

3  3 In Drink - ing full Bump - ers there is no de - ceit. Then

21

1 Sor - row in clouds shall_ as - cend like our Smoak.

2 see what we Drink by the light of the Weed. May our

3 let's not re - pine at_ our fit - ting up late. Come

25

2 Jol - ly Club ne'er by In - tru - ders be broke. Then our

3 light all your Pipes, up. No Sun we do need. We can

29

2 Sor - row in clouds shall_ as - cend like our Smoak.

3 see what we Drink by the light of the Weed. May our

33

3 Jol - ly Club ne'er by In - tru - ders be broke. Then our

37

3 Sor - row in clouds shall_ as - cend like our Smoak.

In Drinking full Bumpers there is no deceit

No. 74. A Catch

A. 3. Voc.

Mr. Henry Purcell

1

1. An Ape, a Ly - on, a Fox, and an
2. A Dove, a Spar - row, A Par - rot, a

4

1
Ass do shew forth_ Man's Life as it were in a
Crow, As plain - ly___ sets___ forth how you Wo - men may

8

1
Glass. For A - pish_ we___ are till Twen - ty and
know._____ Harm - less___ they___ are, till Thir - teen be -

2
An Ape, a Ly - on, a Fox, and an
A Dove, a Spar - row, A Par - rot, a

12

1
one, and af - ter___ that,___ Ly - ons___ til For - ty be
gone, then Wan - ton___ as___ Spar - rows___ till For - ty draw

2
Ass do shew forth_ Man's Life as it were in a
Crow, As plain - ly___ sets___ forth how you Wo - men may

16

1
gone. Then wit - ty as Fox - es till Three-score and Ten, but
on. Then Pra - ting as Par - rots till Three-score be o're, Then

2
Glass. For A - pish_ we___ are till Twen - ty and one, and
know._____ Harm - less___ they___ are, till Thir - teen be - gone, then

3
An Ape, a Ly - on, a Fox, and an Ass do
A Dove, a Spar - row, A Par - rot, a Crow, As

21

1 af - ter that As - ses, and so no more. Men.
Birds of ill O - men, and Wo - men no more.

2 af - ter that, Ly - ons til For - ty be gone. Then
Wan - ton as Spar - rows till For - ty draw on. Then

3 shew forth Man's Life as it were in a Glass. For
plain - ly sets forth how you Wo - men may know.

25

2 wit - ty as Fox - es till Three - score and Ten, but
Pra - ting as Par - rots till Three - score be o're, Then

3 A - pish we are till Twen - ty and one, and
Harm - less they are, till Thir - teen be - gone, then

29

2 af - ter that As - ses, and so no more. Men.
Birds of ill O - men, and Wo - men no more.

3 af - ter that, Ly - ons til For - ty be gone. Then
Wan - ton as Spar - rows till For - ty draw on. Then

33

3 wit - ty as Fox - es till Three - score and Ten, but
Pra - ting as Par - rots till Three - score be o're, Then

37

3 af - ter that As - ses, and so no more. Men.
Birds of ill O - men, and Wo - men no more.

Whose three hoggs are these?

No. 75. A Catch

A. 3. Voc.

[Ed. 3rd part is a third higher]

1
Whose three Hoggs are these, are these, and whose three Hoggs are these? They

5
1
are John Cook's I know by their looks, for I found them in my Pease. For
2
Whose three Hoggs are these, are these, and whose three Hoggs are these? They

9
1
if I should pound John Cook's Hoggs, I shou'd ne-ver kiss John Cook's
2
are John Cook's I know by their looks, for I found them in my
3
Whose three Hoggs are these, are these, and whose three Hoggs are

12
1
Wife But as for John Cook's Wife I'll
2
Pease. For if I should pound John Cook's Hoggs, I shou'd
3
these? They are John Cook's I know by their looks,

15

1 say__ no__ more than mum, Then here's to thee, thou
 2 ne - ver kiss John Cook's Wife But as__ for John
 3 for I found them in my Pease. For if I should pound John

18

1 first Hogg, un - till the Se - cond come. But as__ for John
 2 Cook's Wife I'll say__ no__ more than mum, Then here's to thee, thou
 3 Cook's Hoggs, I shou'd ne-ver kiss John Cook's Wife But as__ for John

22

1 Cook's Wife. I'll say__ no__ more than mum, Then here's to thee, thou
 2 first Hogg, un - till the Se - cond come. But as__ for John
 3 Cook's Wife. I'll say__ no__ more than mum, Then here's to thee, thou

26

1 first Hogg, un - till the Se - cond come. But as__ for John
 2 Cook's Wife. I'll say__ no__ more than mum, Then here's to thee, thou
 3 first Hogg, un - till the Se - cond come. But as__ for John

30

1 Cook's Wife_ I'll say__ no__ more than mum, Then here's to thee, thou

2 first Hogg, un - till the Se - cond come. But as___ for John

3 Cook's Wife_ I'll say__ no__ more than mum, Then here's to thee, thou

34

1 first Hogg, un - till the Se - cond come. But as___ for John

2 Cook's Wife_ I'll say__ no__ more than mum, Then here's to thee, thou

3 first Hogg, un - till the Se - cond come. But as___ for John

38

1 Cook's Wife_ I pri - thee__ take him home.

2 first Hogg, un - till the Se - cond come. But

3 Cook's Wife_ I'll say__ no__ more than mum, Then

41

2 as___ for John Cook's Wife_ I pri - thee__ take him home.

3 here's to thee, thou first Hogg, un - till the Se - cond come. But


45

3 as___ for John Cook's Wife_ I pri - thee__ take him home.


Once in our lives

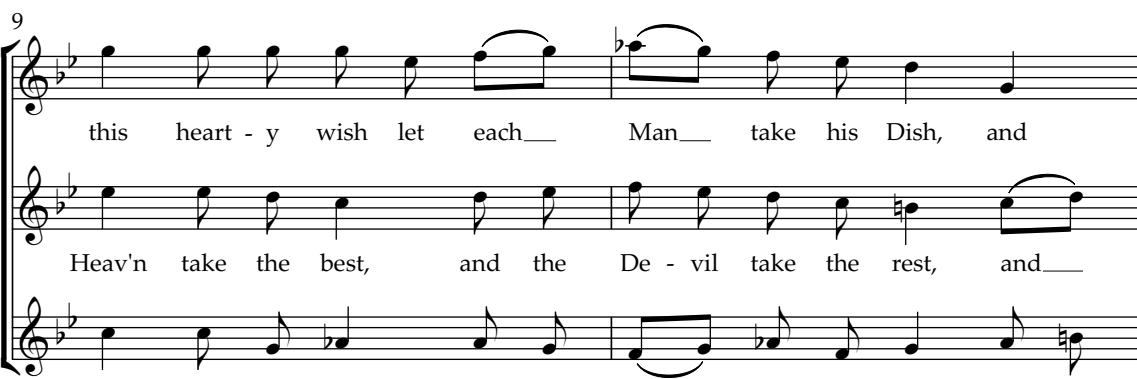
No. 76. A Catch
A. 3. Voc.

Mr. H. Purcell

1 
Once in our lives, let us drink to our Wives, tho' their Num-bers be_ but small.

5 
1 Heav'n take the best, and the De - vil take the rest, and_
2 Once in our lives, let us drink_ to our Wives, tho' their

7 
1 so we shall get rid_ of them all. To
2 Num - bers_ be_ but_ small.

9 
1 this heart - y wish let each_ Man_ take his Dish, and
2 Heav'n take the best, and the De - vil take the rest, and_
3 Once in our lives, let us drink_ to our Wives, tho' their

11

1 drink, drink, till he fall.

2 so we shall get rid of them all. To

3 Num - bers be but small.

13

2 this heart - y wish let each Man take his Dish, and

3 Heav'n take the best, and the De - vil take the rest, and

15

2 drink, drink, till he fall.

3 so we shall get rid of them all. To

17

3 this heart-y wish let each Man take his Dish, and drink, drink, till he fall.

Good Symon, how comes it your Nose looks so red?

No. 77. A Catch

A. 3. Voc.

1

6 Good Sy - mon, how comes it your Nose looks so red, and your

1

Cheeks and Lips look so pale?_____ Sure the heat of your Toast, your

12

Nose did so__ roast, when they_ were both__ sours'd in Ale. It

17

shows like_ the spire of Paul's Stee - ple on fire, each Ru - by darts

2

Good Sy - mon, how comes it your Nose looks so red, and your

22

forth such light-ning fla - shes,_____ while your face looks as dead, as

2

Cheeks and Lips look so pale?_____ Sure the heat of your Toast, your

28

1 if it were Lead, and co - ver'd all o'er with A - shes. Now to

2 Nose did so__ roast, when they were both__ sous'd in Ale. It

33

1 height - en his co-lour, yet fill his pot, fill his pot ful - ler, and__

2 shows like_ the spire of Paul's Stee - ple on fire, each Ru - by darts

3 Good Sy - mon, how comes it your Nose looks so red, and your

38

1 nick it not__ so with froth. Cra - mer - cy mine

2 forth such light-ning fla - shes, while your face looks as

3 Cheeks and Lips look so pale? Sure the heat of your

43

1 Host, it shall save thee a Toast. Sup Sy - mon, for_ here is good_ Broth.

2 dead, as if it were Lead, and co - ver'd all o'er with A shes. Now to

3 Toast, your Nose did so__ roast, when they were both__ sous'd in Ale. It

49

2 height - en his co-lour, yet fill his pot, fill his pot ful - ler, and__

3 shows like_ the spire of Paul's Stee - ple on fire, each Ru - by darts

54

2
nick it not___ so with froth._____ Cra-mer - cy mineHost, it shall

3
forth such light-ning fla - shes,___ while your face looks as dead, as

60

2
save thee a Toast. Sup Sy - mon, for___ here is good___ Broth.

3
if it were Lead, and co - ver'd all o'er with A - shes. Now to

65

3
height - en his co-lour, yet fill his pot, fill his pot ful - ler, and_

70

3
nick it not___ so with froth._____ Cra-mer - cy mineHost, it shall

76

3
save thee a Toast. Sup Sy - mon, for___ here is good___ Broth.

A Cat Catch

No. 78. A Catch

A. 3. Voc.

Mr. R. Brown

1 We Cats when as - sem - bl'd at Mid - night to - geth - ther, for

2 in - no-cent Pur - ing, Pur - ing, for in - no-cent Pur - ing, Pur - ing, in

5 Moon - shine-y wea - ther. If Dogs be in Ken - nel, all fast in their straw, we

1 We Cats when as - sem - bl'd at Mid - night to - geth - ther, for

8 march, and we meaw, meaw, meaw with-out

2 in - no-cent Pur - ing, Pur - ing, for in - no-cent Pur - ing, Pur - ing, in

11 scratch or a Claw. But if they sur - prize us, and put us to flight, we

2 Moon - shine-y wea - ther. If Dogs be in Ken - nel, all fast in their straw, we

3 We Cats when as - sem - bl'd at Mid - night to - geth - ther, for

14

1 fret, fret, and we spit, fret, spit, spit, give a squall,

2 march, and we meaw, meaw,

3 in - no - cent Pur - ing, Pur - ing, for in - no - cent

16

1 squall and good Night.

2 meaw with - out scratch or a Claw. But

3 Pur - ing, Pur - ing, in Moon - shine - y wea - ther. If

18

2 if they sur-prize us, and put us to flight, we fret, fret, and we spit, fret,

3 Dogs be in Ken - nel, all fast in their straw, we march, and we meaw,

21

2 spit, spit, give a squall, squall and good Night.

3 meaw, meaw with-out scratch or a Claw. But

24

3 if they sur-prize us, and put us to flight, we fret, fret, and we spit, fret,

27

3 spit, spit, give a squall, squall and good Night.

Here dwells a pretty Maid

No. 79. A Catch

A. 3. Voc.

1

Here dwells a pret - ty Maid whose

2

1 Name is Sis. You__ may come in and

5

1 Kiss. Her hole, her hole, her

2 Here dwells a pret - ty Maid whose

8

1 hole, her whole E - state is sev'n - teen Pence a

2 Name is Sis. You__ may come in and

11

1 Year. Yet you may Kiss, you may Kiss, you may Kiss,

2 Kiss. Her hole, her hole, her hole, her

3 Here dwells a pret - ty Maid whoseName is

15

1 you may Kiss her, if you come but near.

2 whole E - state is sev'n - teen Pence a Year. Yet

3 Sis. You may come in and Kiss. Her

18

2 you may Kiss, you may Kiss, you may Kiss,

3 hole, her hole, her hole, her

21

2 you may Kiss her, if you come but near.

3 whole E - state is sev'n - teen Pence a Year. Yet

24

3 you may Kiss, you may Kiss, you may Kiss,

27

3 you may Kiss her, if you come but near.