

*The*  
**CATCH CLUB**  
*or*  
**Merry Companions**  
*being*  
*a Choice Collection of the most Diverting*  
**CATCHES**  
*for Three and Four Voices*  
*Compos'd by*  
*the late Mr. Henry Purcell Dr. Blow &c.*  
*1<sup>st</sup> part. price 2<sup>s</sup>. 6<sup>d</sup>.*

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in Catherine street in the Strand.*

*N<sup>o</sup>. 297*

Editor  
Anthony Maydwell



# Introduction

This edition of The Catch Club is designed to allow the performer a clearer understanding of the melodic, harmonic and textual contrapuntal relationships in a way that a single line edition cannot.

Each catch begins with an arbitrary first voice with subsequent entries as 2nd, 3rd and additional voices as required.

At the entry of the 'last' voice one has a view of the entire canonic structure that can be repeated at will.

There is no essential need to finish cadentially, although this is easy to achieve.

I find it interesting to observe the invertible contrapuntal solution whereby the texture returns to a single voice, albeit, the last rather than the first.

It is clear that the Catch Club composers notated the works in a range most suited to either the treble or bass clefs. Thus, the canons require thinking in relative pitch and choosing a key/mode most suitable to the voices employed.

Transpose them to your heart's content!

Textually, we discover that human nature is surprisingly lacking in memetic development and the themes of these domestic entertainments remain the same today as in the 17th century.

Please forgive the composers whose thoughtlessness regarding drink, sex, politics, friendship, bodily functions, etc., push the same boundaries that exist in the present age and in the same breath give us a more honest and earthy view of 17th century society than through the commissioned works of cultural greatness with which we usually define historical style and mores.

AM



# Catch on the Battle at Hailbron

Mr Herbert

Catch Club No.1

John Blow

A 3 voice catch

1

1 Come here's a good Health to Prince Lew - is the

Thorow Bass

4

1 Brave, the Prince that has Bur - y'd ye Turks in the

T. B.

8

1 Save, for drink - ers of Wa - ter a suit - a - ble

T. B.

12

1 Grave, both the old and new Turk, are here o - verthrown, now my

2 Come here's a good Health to Prince Lew - is the

T. B.

17

1 Jol - ly, Jol - ly Com - rades have at the fair

2 Prince that has Bur - y'd ye Turks in the

T. B.

20

1  
Town, with our Bombs of old Hock will we bat - ter it

2  
Save, for drink - ers of Wa - ter a suit - a - ble

T. B.

24

1  
down, the Dan-ube, the Dan-ube's our Slave once a -

2  
Grave, both the old and new Turk, are here o - ver

3  
Come here's a good Health to Prince Lew - is the

T. B.

28

1  
gain, a great - er than Xer - xes has thrown in his Chain, and the

2  
thrown, now my Jol-ly, Jol-ly Com-rades have at the fair Town, with our

3  
Brave, the Prince that has Bur - y'd ye Turks in the Save, for

T. B.

33

1  
Hey - del-burg Tun shall close the Cam - pain.

2  
Bombs of old Hock will we bat - ter it down, the

3  
drink - ers of Wa - ter a suit - a - ble Grave, both the

T. B.

37

2  
Dan - ube, the Dan-ube's our Slave once a - gain, a

3  
old and new Turk, are here o - ver thrown, now my

T. B.

41

2  
great - er than Xer - xes has thrown in his Chain, and the

3  
Jol - ly, Jol - ly Com-rades have at the fair Town, with our

T. B.

45

2

Hey - del-burg Tun shall close the Cam - pain.

3

Bombs of old Hock will we bat - ter it down, the

T. B.

49

3

Dan - ube, the Dan - ube's our Slave once a - gain, a

T. B.

53

3

great - er than Xer - xes has thrown in his Chain, and the

T. B.

57

3

Hey - del-burg Tun shall close the Cam - pain.

T. B.

# Kind Jenny

Catch Club No.2

A 3 voice catch

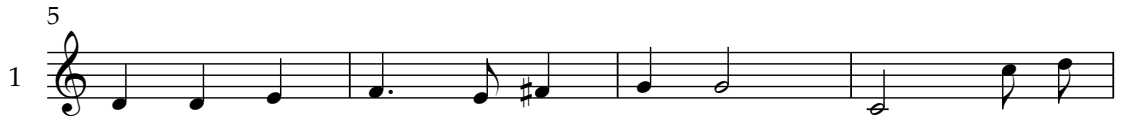
Dr Blow

1



I'll tell my Moth - er my Jen - ny crys and

5



then a poor lan - guish-ing Lov - er dyes but ye

9



faith I be - lieve the Gip - sey lyes for

2



I'll tell my Moth - er my Jen - ny crys and

13



all she \_\_\_\_\_ is so \_\_\_\_\_ grave and wife She \_\_\_\_\_

2



then a poor lan - guish-ing Lov - er dyes but ye

17



longs to be tick - l'd to be tick - l'd to be tick - l'd she

2



faith I be - lieve the Gip - sey lyes for

3



I'll tell my Moth - er my Jen - ny crys and

21

1  
longs to be tick-l'd Oh she longs to be tick - l'd.

2  
all she\_\_\_\_\_ is so\_\_\_\_\_ grave and wife She\_\_

3  
then a poor lan - guish-ing Lov - er dyes but ye

25

2  
longs to be tick - l'd to be tick - l'd to be tick - l'd she

3  
faith I be - lieve the Gip - sey lyes for

29

2  
longs to be tick-l'd Oh she longs to be tick - l'd.

3  
all she\_\_\_\_\_ is so\_\_\_\_\_ grave and wife She\_\_

33

3  
longs to be tick - l'd to be tick - l'd to be tick - l'd she

37

3  
longs to be tick-l'd Oh she longs to be tick - l'd.

# Wine in a Morning

Catch Club No.3  
A 3 voice catch

Mr H. Purcell

1

Wine, Wine in a Morn-ing makes us fro-lick and gay that like Ea-gles we

6

1

soar in the Pride of the Day Gou-ty Sots in the Night on-ly

11

1

find\_ a dec - ay. Tis the Sun ripes the Grape and to drink-ing give

2

Wine, Wine in a Morn-ing makes us fro- lick and

16

1

light we\_ i - mi-tate\_ him when by\_ Noon we're at

2

gay that like Ea - gles we soar in the Pride of the

20

1

height they steal Wine who take it when he's out of

2

Day Gou-ty Sots in the Night on - ly find\_ a dec -

24

1 Sight. Boy fill all the Glass-es fill 'em up now he\_

2 ay. Tis the Sun ripes the Grape and to drink-ing give

3 Wine, Wine in a Morn-ing makes us frolick\_ and

28

1 shines the high-er he ris-es the more he re-

2 light we\_ i-mi-tate\_ him when by\_ Noon we're at

3 gay that like Ea-gles we soar in the Pride of the

32

1 fines but Wine and Wit\_ palls as their Mak-er de-clines.

2 height they steal Wine who take it when he's out of Sight. Boy

3 Day Gou-ty Sots in the Night on-ly find\_ a dec-ay. Tis the

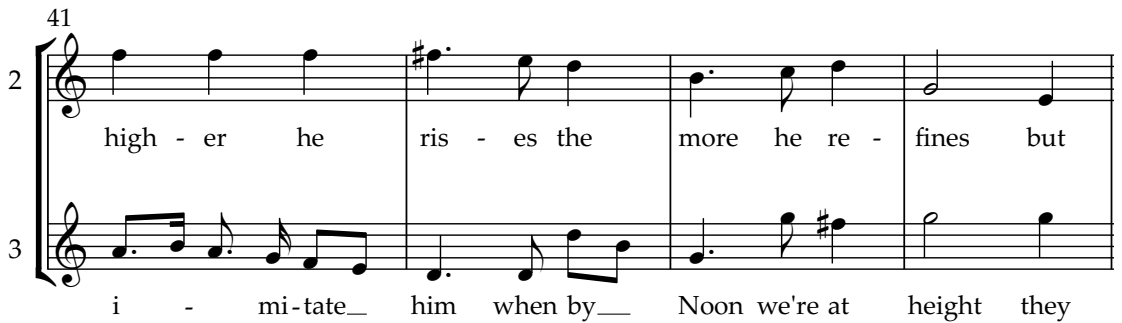
37



2 fill all the Glass-es fill 'em up now\_ he\_ shines the

3 Sun ripes the Grape and to drink-ing give light we\_

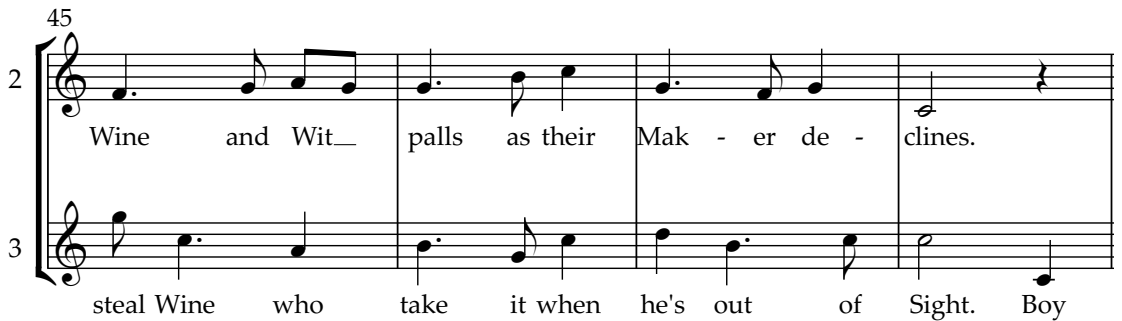
41



2 high - er he ris - es the more he re - fines but

3 i - mi-tate\_ him when by\_ Noon we're at height they

45



2 Wine and Wit\_ palls as their Mak - er de - clines.

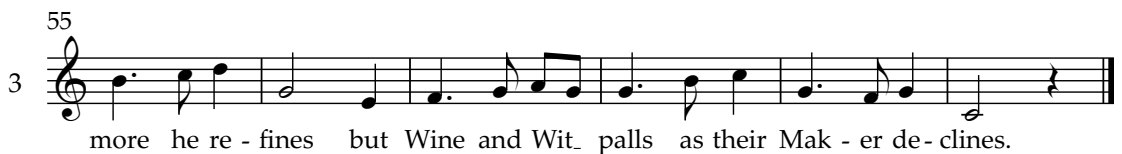
3 steal Wine who take it when he's out of Sight. Boy

49



3 fill all the Glass-es fill 'em up now he\_ shines the high-er he ris - es the

55



3 more he re - fines but Wine and Wit\_ palls as their Mak - er de - clines.

# On the King's coming home

Catch Club No.4

A 3 voice catch

Dr J Blow

1

Ring, \_\_\_\_\_ ring\_\_ the bells, and the Glass-es pull a-way, ring \_\_\_\_\_

5

1

ring\_\_ the bellsand the Glass-es pull a-way, pull a - way, he that leads we will

8

1

set all all the Ves-sels in\_\_ the\_ House, all, all, all the

11

1 Ves-sels in the House on their heads, tis a grand Pitch-er, pull a - way, pull a -

2 Ring, \_\_\_\_\_ ring \_\_\_\_\_ the bells, and the

14

1

way tis a grandgrandpitch-er\_Day, drink, drink let us drink,

2 Glass-es pull a-way, ring \_\_\_\_\_ ring\_\_ the bells and the

17

1 drink, let us drink to our pow - er, we'll have

2 Glass - es pull a - way, pull a - way, he that leads we will

19

1 full six - ty rounds,

2 set all the Ves - sels in the

21

1 and out do, out do the

2 House, all, all, all the Ves - sels in the House on their

23

1 Tow - er, Our King we have a - gain, ring the Bells, our

2 heads, tis a grand Pitch - er, pull a - way, pull a - way tis a grand,

3 Ring, ring the bells, and the Glass - es pull a - way,

26

1 King we have a - gain, now all your pitch - ers clat - ter,

2 grand pitch - er Day, drink, drink let us drink,

3 ring ring the bells and the

28

1 clat - ter, clat - ter, clat - ter, clat - ter, clat - ter, &

2 drink, let as drink to our pow - er, we'll have

3 Glass - es pull a - way, pull a - way, he that leads we will

30

1 may he, and may he like Gi - deon all,

2 full six - ty rounds,

3 set all all the Ves - sels in\_ the\_

32

1 all, all, all, all his En - e-mies scat - ter.

2 and out do, out do the Tow - er, Our King we

3 House, all, all, all the Ves - sels in the House on their heads, tis a grand

35

2 have a - gain, ring the Bells, our

3 Pitch - er, pull a - way, pull a - way tis a grand,

37

2 King we have a - gain, now all your pitch-ers clat - ter,  
 3 grand pitch - er — Day, drink, drink let us drink,

39

2 clat - ter, clat - ter, clat - ter, clat - ter, clat - ter, &  
 3 drink, let as drink to our pow - er, we'll have

41

2 may he, and may he like Gi-deon all, all, all, all,  
 3 full six-ty rounds, and out

44

2 all his En - e - mies scat - ter.  
 3 do, out do the Tow - er, Our King we

46

3 have a - gain, ring the Bells, our King we have a -

49

3 gain, now all your pitch-ers clat - ter, clat - ter, clat - ter, clat - ter, clat - ter,

51

3 clat - ter, & may he, and may he like Gi-deon all,

54

3 all, all, all, all his En - e - mies scat - ter.

# Prithee ben't so sad and Ser'ous

Catch Club No.5

A 3 voice catch

Mr H Purcell

1

Pri - thee ben't\_ so sad\_ and Ser'\_ ous

Thorough Bass

5

noth - ing's got by Grief or\_ Cares Me - lan - chol - ly's

T. B.

11

too\_ im - pe - rious where it comes still do - mi - neers.

T. B.

17

1 But if Bus' - ness Love\_ or Sor - row that\_ pos -

2 Pri - thee ben't\_ so sad\_ and Ser'\_ ous noth - ing's

T. B.

22

1  
ses - ses thus thy bind bid 'em com a -

2  
got by Grief or Cares Me - lan - chol - ly's

T. B.

27

1  
gain to - mor - row we are now to Mirth in - clin'd.

2  
too im - pe - rious where it comes still do - mi - neers.

T. B.

33

1  
Let the Glass run it's round and each good

2  
But if Bus' - ness Love or Sor - row that pos -

3  
Pri - thee ben't so sad and Ser' - ous noth - ing's

T. B.

38

1 fel - low keep his ground and if there be a - ny

2 ses - ses thus thy bind bid 'em com a -

3 got by Grief or Cares Me - lan - chol - ly's

T. B.

43

1 flinch - ers found we'll have, we'll have his Soul new coin'd.

2 gain to - mor - row we are now to Mirth in - clin'd.

3 too im - pe - rious where it comes still do - mi - neers.

T. B.

49

2 Let the Glass run it's round and each good

3 But if Bus' - ness Love or Sor - row that pos -

T. B.

54

2  
fel - low keep his ground and if there be a - ny

3  
ses - ses thus thy bind bid 'em com a -

T. B.

59

2  
flinch - ers found we'll have, we'll have his Soul new coin'd.

3  
gain to - mor - row we are now to Mirth in - clin'd.

T. B.

65

3  
Let the Glass run it's round and each good

T. B.

70

3  
fel - low keep his ground and if there be a - ny

T. B.

75

3  
flinch - ers found we'll have, we'll have his Soul new coin'd.

T. B.

# Tis Women makes us love

Catch Club No.6

A 4 voice catch

Mr H Purcell

1

Tis Wo - men makes us love. \_\_\_\_\_ 'tis

2

Tis

4

1

Love that makes us sad. \_\_\_\_\_ tis

2

Wo - men makes us love. \_\_\_\_\_ 'tis

3

Tis

6

1

sad - ness makes us drink \_\_\_\_\_ and

2

Love that makes us sad. \_\_\_\_\_ tis

3

Wo - men makes us love. \_\_\_\_\_ 'tis

4

Tis

8

1

drink - ing makes us mad.

2

sad - ness makes us drink and

3

Love that makes us sad. tis

4

Wo - men makes us love. 'tis

10

2

drink - ing makes us mad.

3

sad - ness makes us drink and

4

Love that makes us sad. tis

12

3

drink - ing makes us mad.

4

sad - ness makes us drink and

14

4

drink - ing makes us mad.

# The Nut Brown Lass

Catch Club No.7

A 4 voice catch

Mr H Purcell

1  
A health, a health to the Nut brown Lass with the

5  
1  
Haz-le Eyes she that has good Eyes has al - so good Thighs let it

11  
1  
pass, let it pass As much to the live - li-er Gray they're as good by

2  
A health, a health to the Nut brown Lass with the

17  
1  
night as day She that has good Eyes has

2  
Haz - le Eyes she that has good Eyes has

21  
1  
al - so good Thighs drink a - way, drink a -

2  
al - so good Thighs let it pass, let it

24

1  
way I'll pledge Sir, I'll pledge what ho some wine here, some

2  
pass As much to the live - li-er Gray they're as good\_ by

3  
A health, a health to\_ the Nut\_ brown Lass with the

29

1  
wine\_ to mine and to\_ thine, to thine and to mine the Co -

2  
night as day She that has\_ good Eyes has al - so good Thighs drink a-

3  
Haz-le Eyes she that has\_ good Eyes has al - so good Thighs let it

35

1  
lours are\_ Di vine. But Oh the black Eyes, the black give me as

2  
way, drink a - way I'll pledge Sir, I'll pledge what ho some

3  
pass, let it pass As much to the live - li-er Gray they're as

4  
A health, a health to\_ the Nut\_ brown

40

1  
much a-gain and\_ let it be Sack She that has\_\_\_\_\_ good

2  
wine here, some wine\_\_\_\_\_ to mine and\_ to\_

3  
good\_\_\_ by night as day She that has\_\_\_ good

4  
Lass with the Haz - le Eyes she that has\_\_\_\_\_ good

44

1  
Eyes has\_ al - so goodThighs and a bet - ter knack.

2  
thine, to thine and to mine the Co - lours are\_\_\_ Di vine. But

3  
Eyes has al - so good Thighs drink a - way, drink a - way I'll

4  
Eyes has al - so good Thighs let it pass, let it pass As

49

2  
Oh the black Eyes, the black give me asmuch a-gain and let it be

3  
pledge Sir, I'll pledge what ho some wine here, some wine\_\_\_

4  
much to the live - li-er Gray they're as good\_\_\_ by night as

54

2 Sack She that has good Eyes has al - so good

3 to mine and to thine, to thine and to

4 day She that has good Eyes has al - so good

58

2 Thighs and a bet - ter knack.

3 mine the Co - lours are Di - vine. But

4 Thighs drink a - way, drink a - way I'll

61

3 Oh the black Eyes, the black give me as much a - gain and

4 pledge Sir, I'll pledge what ho some wine here, some

65

3 let it be Sack She that has good Eyes has al - so good

4 wine to mine and to thine, to thine and to

70

3  
Thighs and a bet - ter knack.

4  
mine the Co - lours are \_\_\_\_\_ Di - vine. But

73

4  
Oh the black Eyes, the black give me as much a - gain and\_

77

4  
let it be Sack She that has \_\_\_\_\_ good Eyes has\_

81

4  
al - so good Thighs and a bet - ter knack.

# A Catch upon NOTHING

Catch Club No.8

Dr Aldrich

A 3 voice catch

1



Sing mer - ri-ly now my Lads, here's a Catch that was nev - er meant

5

1



you; but come by the Wheel of For - tune, with-out a - ny de -

8

1



sign or in - tent you: It hap - pen'd that once the Au -

11

1



thor his Head was ex - ceed - ing hot, a Catch he re-solv'd he woud

14

1



make, he would make, and he could-n't tell of what.\_\_\_\_\_ He


17

1



thought of the Smoak the Weed af - fords, and it van - nish'd all a -

2



Sing mer - ri-ly now my Lads, here's a Catch that was

20

1



way.\_\_\_\_\_ He thought of fine Lad-ies and their fine Lords, and

2



nev - er meant you; but come by the Wheel of For -

23

1 yet he found noth-ing to say.\_\_\_\_\_ He thought of a thou - sand

2 tune, with-out a - ny de - sign or in-tent you: It hap-pen'd that

26

1 Pound, but it would-'nt turn to ac - count.\_\_\_\_\_ He

2 once the Au - thor his Head was ex - ceed - ing hot, a

29

1 thought of the Pot, and he thought of the Plot, but

2 Catch he re - solv'd he woud make, he would make, and he

31

1 noth - ing would come on't.\_\_\_\_\_ At

2 could - n't tell of what.\_\_\_\_\_ He

33

1 last he re - solv'd tho noth - ing would do, that\_

2 thought of the Smoak the Weed af - fords, and it

3 Sing mer - ri - ly now my Lads,

35

1 noth-ing should put him by Sir, but noth-ing to pur-pose of  
 2 van - nish'd all a - way. He thought of fine Lad - ies and  
 3 here's a Catch that was nev - er meant you; but come by the

38

1 noth-ing he'd write, and no - bo-dy should be the wis - er: Tis  
 2 their fine Lords, and yet he found noth-ing to say. He  
 3 Wheel of For - tune, with-out a - ny de - sign or in-tent

41

1 noth - ing to you if he would do so, and if Noth - ing's in't you  
 2 thought of a thou - sand Pound, but it would-'nt turn to ac -  
 3 you: It hap-pen'd that once the Au - thor his Head was ex -

44

1 find: then thank him for Noth - ing, and  
 2 count. He thought of the Pot, and he  
 3 ceed - ing hot, a Catch he re - solv'd he woud

46

1 that will be more than e - ver he de - signed.

2 thought of the Plot, but noth - ing would come on't.\_\_\_\_ At

3 make, he would make, and he could - n't tell of what.\_\_\_\_ He

49

2 last he re - solv'd tho noth - ing would do, that noth - ing should put him

3 thought of the Smoak the Weed af - fords, and it van - nish'd all a -

52

2 by Sir, but noth - ing to pur - pose of noth - ing he'd write, and no -

3 way.\_\_\_\_ He thought of fine Lad - ies and their fine Lords, and

55

2 bo - dy should be the wis - er: Tis noth - ing to you if he

3 yet he found noth - ing to say.\_\_\_\_ He thought of a thou - sand

58

2 would do so, and if Noth - ing's in't you find:\_\_\_\_ then

3 Pound, but it would - nt turn to ac - count.\_\_\_\_ He

61

2

thank him for Noth - ing, and that will be more than

3

thought of the Pot, and he thought of the Plot, but

63

2

e - ver he de - signed.

3

noth - ing would come on't. \_\_\_\_\_ At

65

3

last he re-solv'd tho noth-ing would do, that noth-ing should put him

68

3

by Sir, but noth-ing to pur-pose of noth-ing he'd write, and no -

71

3

bo - dy should be the wis - er: Tis noth - ing to you if he

74

3

would do so, and if Noth - ing's in't you find: \_\_\_\_\_ then

77

3

thank him for Noth-ing, and that will be more than e-ver he de-signed.

# The Drawers Catch

Catch Club No. 9

Mr R. Brown

A 3 voice catch

1

Come Boy, Boy, come Boy, Boy, light a\_\_\_ Fag-got, the Ev' nings are

7

cold, bring a Flask that's well clad, bring a flask that's well clad in a

12

Coat of blew Mold. You shall have it. You shall have it dear\_\_\_

Come Boy, Boy, come Boy,

17

Sir, in a mo-ment, in a mo - ment of\_\_\_ time. Do you light the\_\_\_

Boy, light a\_\_\_ Fag - got, the Ev' nings are cold, bring a Flask that's well

22

Fire Jack? Do you light the\_\_\_ Fire, I'll run\_\_\_down for the

clad, bring a flask that's well clad in a Coat of blew

26

1 Wine. Let's o - blige our kind\_ Ma - sters, kind\_

2 Mold. You shall have it. You shall have it dear\_

3 Come Boy, Boy, come Boy,

30

1 Ma - sters, we'll bleed 'em, we'll bleed 'em a - non. Their

2 Sir, in a mo - ment, in a mo - ment of\_ time. Do

3 Boy, light a\_ Fag - got, the Ev'-nings are cold, bring a

34

1 Pa - lates now are nice Boy, their Pa - lates now\_ are

2 you light\_ the\_ Fire Jack? Do you light\_ the\_

3 Flask that's\_ well\_ clad, bring a flask that's\_ well\_

37

1 nice Boy, but then they'll drink Shim.

2 Fire, I'll run\_ down for the Wine. Let's o -

3 clad in a Coat of blew Mold.

40

2 blige our kind Ma-sters, kind Ma - sters, we'll

3 You shall have it. You shall have it dear Sir, in a

44

2 bleed 'em, we'll bleed 'em a - non. Their Pa-lates now are nice Boy, their

3 mo ment, in a mo - ment of time. Do you light the Fire Jack? Do

49

2 Pa-lates now are nice Boy, but then they'll drink Shim.

3 you light the Fire, I'll run down for the Wine. Let's o -

53

3 blige our kind Ma-sters, kind Ma-sters, we'll bleed 'em, we'll

58

3 bleed 'em a - non. Their Pa-lates now are nice Boy, their

62

3 Pa-lates now are nice Boy, but then they'll drink Shim.

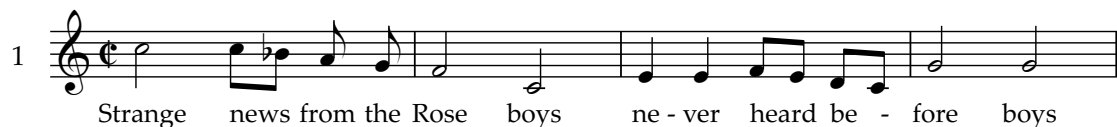
# On Mun Saint

Catch Club No.10

A 3 voice catch

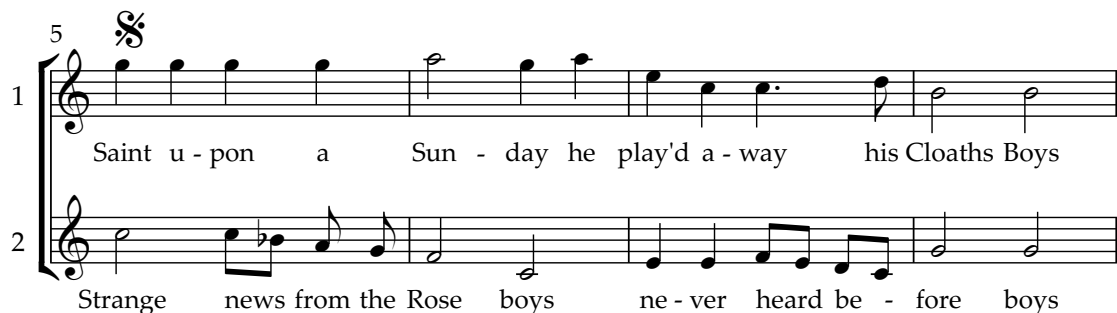
Mr Mich Wise

1



Strange news from the Rose boys ne - ver heard be - fore boys

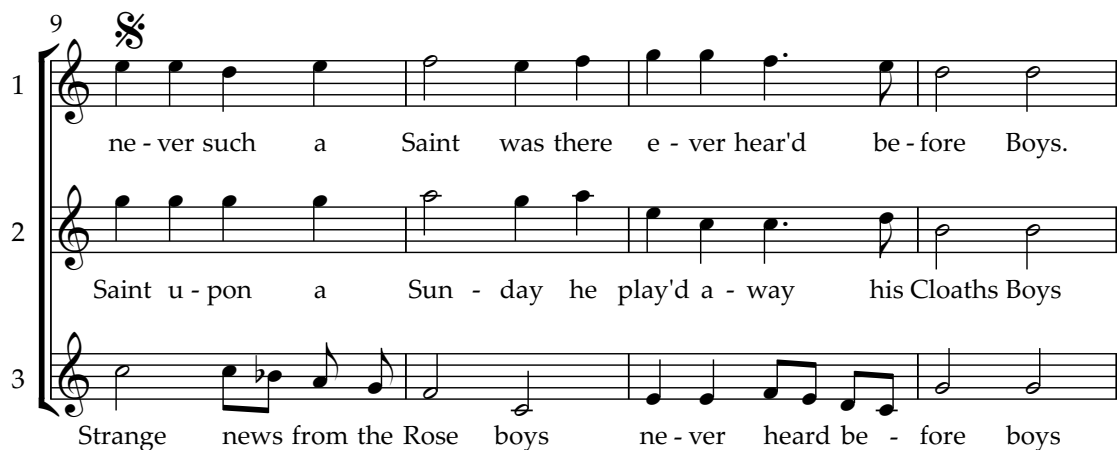
5



1 Saint u - pon a Sun - day he play'd a - way his Cloaths Boys

2 Strange news from the Rose boys ne - ver heard be - fore boys

9

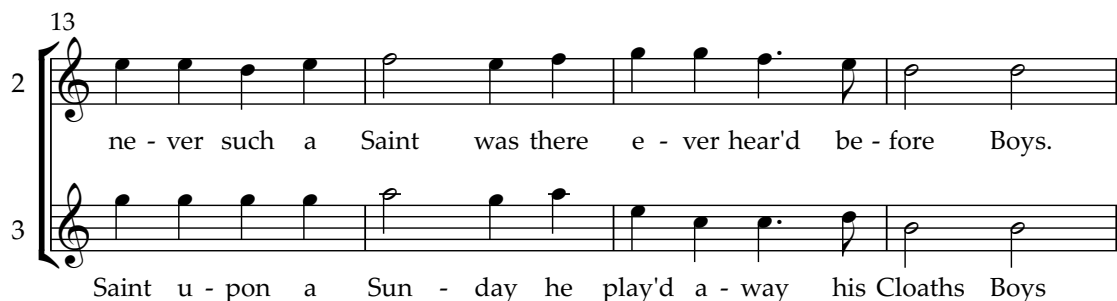


1 ne - ver such a Saint was there e - ver hear'd be - fore Boys.

2 Saint u - pon a Sun - day he play'd a - way his Cloaths Boys

3 Strange news from the Rose boys ne - ver heard be - fore boys

13



2 ne - ver such a Saint was there e - ver hear'd be - fore Boys.

3 Saint u - pon a Sun - day he play'd a - way his Cloaths Boys

17



3 ne - ver such a Saint was there e - ver hear'd be - fore Boys.

# A Yorkshire Epitaph on two Abby Lubbers

Catch Club No.11  
A 3 voice catch

Dr Blow

1



Uds nigs here ligs John Degs and Ri - chard Dig-ger and to

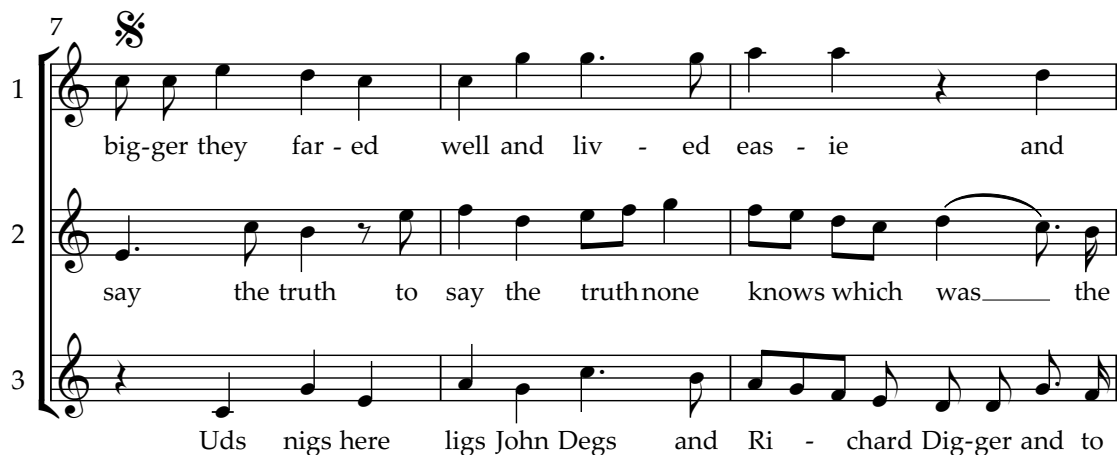
4



1 say the truth to say the truth none knows which was\_\_\_\_\_ the

2 Uds nigs here ligs John Degs and Ri - chard Dig-ger and to

7



1 big-ger they far - ed well and liv - ed eas - ie and

2 say the truth to say the truth none knows which was\_\_\_\_\_ the

3 Uds nigs here ligs John Degs and Ri - chard Dig-ger and to

10

1 now\_\_ they're dead and now they're dead and\_\_

2 big - ger they far - ed well and liv - ed

3 say the truth to say the truth\_\_ none

12

1 now\_\_ they're dead and shall please ye.

2 eas - ie and now\_\_ they're dead and

3 knows which\_ was\_\_\_\_\_ the big - ger they far - ed

14

2 now they're dead and\_ now they're dead and shall please ye.

3 well and liv - ed eas - ie and now\_\_ they're dead and

17

3 now they're dead and\_\_ now\_\_ they're dead and shall please ye.

# When V and I together meet

Catch Club No.12  
A 3 voice catch

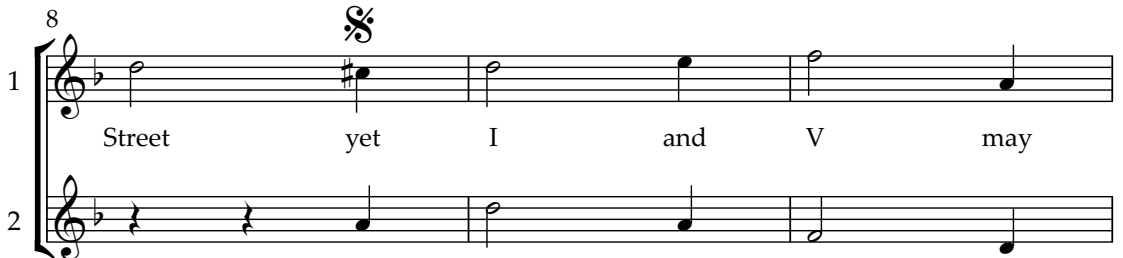
Mr H Purcell

1



When V and I to - geth - er meet we make up 6 in House and

8



Street yet I and V may

When V and I to -

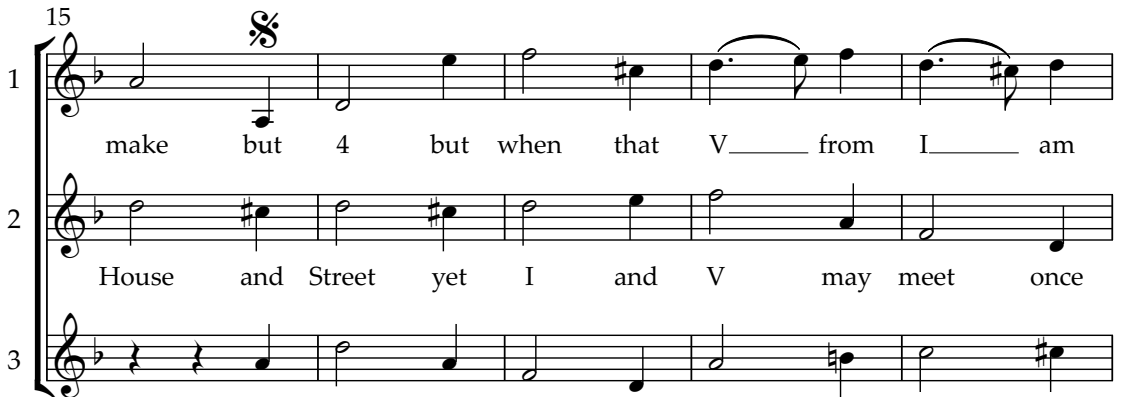
11



meet once more and then we 2 can

geth - er meet we make up 6 in

15



make but 4 but when that V from I am

House and Street yet I and V may meet once

When V and I to - geth - er meet we

20

1 gone a - las poor I \_\_\_\_\_ can make but\_ one.

2 more and then we 2 can make but 4 but

3 make up 6 in\_ House and Street yet I and

25

2 when that V\_\_\_\_\_ from I\_\_\_\_\_ am gone a -

3 V may meet once more and then we

29

2 las poor I\_\_\_\_\_ can make but\_ one.

3 2 can make but 4 but when that

33

3 V\_\_\_\_\_ from I\_\_\_\_\_ am gone a - las poor I\_\_\_\_\_ can make but\_ one.

# Let us drink to the Blades Intrench'd

Catch Club No.13  
A 3 voice catch

Mr H Purcell

1 

Let us drink, let us drink to the Blades In - trench'd on\_\_\_ the\_

4 

Shan - non dis - charge our full Glass - es as they\_ their\_ whole

8 

Can - non, Ev' ry Health shall be Flou - rish'd with Trum - pets\_ &

2 

Let us drink, let us drink to the Blades In trench'd on\_\_\_ the\_

13 

Drums, & our Bum - pers go off in Pledge to\_\_\_ their\_

2 

Shan - non dis - charge our full Glass - es as they\_ their\_ whole

17 

Bombs, see the Town in\_\_\_ a\_\_\_ Blaze, now our Fa - ces, our

2 

Can - non, Ev' - ry Health shall be Flou - - rish'd with

3 

Let us drink, let us drink to the Blades In -

21

1 Fa - ces re - sem - bles, & at both the pale

2 Trum - pets & Drums, & our Bum - pers go

3 trench'd on the Shan - non dis - charge our full

24

1 Mon - sieur, poor Mac & Teague trem - bles.

2 off in Pledge to their Bombs, see the

3 Glass - es as they their whole Can - non, Ev' - ry

27

2 Town in a Blaze, now our Fa - ces, our Fa - ces re -

3 Health shall be Flou - - rish'd with Trum - pets &

31

2 sem - bles, & at both the pale Mon - sieur, poor Mac & Teague trem - bles.

3 Drums, & our Bum pers go off in Pledge to their Bombs, see the

36

3 Town in a Blaze, now our Fa - ces, our Fa - ces re -

40

3 sem - bles, & at both the pale Mon - sieur, poor Mac & Teague trem - bles.

# Oyl and Vinegar

Catch Club No.14

Mr H. Hall

A 3 voice catch

1

Oyl and Vi - ne - gar, Oyl and Vi - ne - gar,

2

are two pret - ty things I swear are two pret - ty things I swear,

5

1 can they e - ver u - nite, can they e - ver u - nite, can  
2 Oyl and Vi - ne - gar, Oyl and Vi - ne - gar,

7

1 Alks in A - cids take de - light, can Alks in A - cids take de - light,  
2 are two pret - ty things I swear are two pret - ty things I swear,

9

1 yes sure with muck - le, muck - le care, but  
2 can they e - ver u - nite, can they e - ver u - nite, can  
3 Oyl and Vi - ne - gar, Oyl and Vi - ne - gar,

11

1 then they'll soon be as they were, and so fight Dog, fight Dog, fight Bear.

2 Alks in A - cids take de - light, can Alks in A - cids take de - light,

3 are two pret - ty things I swear are two pret - ty things I swear,

13

2 yes sure with muck - le, muck - le care, but

3 can they e - ver u - nite, can they e - ver u - nite, can

15

2 then they'll soon be as they were, and so fight Dog, fight Dog, fight Bear.

3 Alks in A - cids take de - light, can Alks in A - cids take de - light,

17

3 yes sure with muck - le, muck - le care, but

19

3 then they'll soon be as they were, and so fight Dog, fight Dog, fight Bear.

# Oyl and Vinegar

Catch Club No.15

A 3 voice catch

Mr John Eccles

(The Riddle explain'd)

Maid Mary having broke the handle of her Hair Broom,  
& hearing that Man John had a long Stick that would fit it,  
desired him to put it in for her.

Slow

1 My man John had a thing that was Long, My maid

5 Ma - ry had a thing that was hair - y. My man John put his

10 thing that was long in - to my Maid Ma - ry's thing that was

15 Hair - y, her thing that was Hair - y, her thing that was

20 Hair - y. My man John put his thing that was

25 Long in - to my Maid Ma - ry's thing that was Hair - y

30  My\_\_ maid Ma - ry then stirr'd it a - bout, 'till with stir - ring, and

2 My man John had a thing that was Long, My maid

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of seven systems of music. The first six systems are for a single voice (labeled '1'), and the seventh system is for two voices (labeled '1' and '2'). The lyrics are written below the notes, with hyphens indicating syllables that span across notes. A repeat sign is placed at the beginning of the final system.

35

1 stir-ring at length it came out but then my Man John thrust it

2 Ma - ry had a thing that was hair - y. My man John put his

40

1 in once a - gain, and knock'd it most stout - ly to make it re -

2 thing that was long in-to my Maid Ma - ry's thing that was

45

1 main, to make it re-main, he knock'd it most stout - ly he

2 Hairy, herthing that was Hair-y, her thing that was Hair-y.

51

1 knock'd it to make it re - main, to make it re -

2 My man John put his thing that was

55

1 main, he knock'd it most stout - ly to make it re - main, but

2 Long in-to my Maid Ma - ry's thing that was Hair - y

60

1 John with much knock-ing so wid - en'd the Hole, that his long thing slip'd

2 My — maid Ma - ry then stirr'd it a - bout, 'till with stir - ring, and

3 My man John had a thing that was Long, My maid

65

1 out stil in spite of his Soul, 'till wea-ry'd and vex'd & with

2 stir-ring at length it came out but then my Man John thrust it

3 Ma - ry had a thing that was hair - y. My man John put his

70

1 knock-ing grown sore, cry'd a Pox take the Hole, for I'll knock it no

2 in once a - gain, and knock'd it most stout - ly to make it re -

3 thing that was long in-to my Maid Ma - ry's thing that was

75

1 more, a Pox take the Hole. Pox take the

2 main, to make it re-main, he knock'd it most stout - ly he

3 Hair-y, her thing that was Hair-y, her thing that was Hair-y.

81

1  
Hole, till wea-ry'd and vex'd and with knock-ing grown

2  
knock'd it to make it re-main, to make it re-

3  
My man John put his thing that was

85

1  
sore, cry'd a Pox take the Hole for I'll knock it no more.

2  
main, he knock'd it most stout-ly to make it re-main, but

3  
Long in-to my Maid Ma-ry's thing that was Hair-y

90

2  
John with much knock-ing so wid-en'd the Hole, that his

3  
My maid Ma-ry then stirr'd it a-bout, 'till with

94

2  
long thing slip'd out stil in spight of his Soul, 'till wea-ry'd and

3  
stir-ring, and stir-ring at length it came out but then my Man

99

2  
vex'd & with knock-ing grown sore, cry'd a Pox take the Hole, for I'll

3  
John thrust it in once a-gain, and knock'd it most stout-ly to

104

2  
knock it no more, a Pox take the Hole.

3  
make it re - main, to make it re - main, he knock'd it most stout-ly

110

2  
Pox take the Hole, till wea-ry'd and vex'd and with knocking grown

3  
he knock'd it to make it re - main, to make it re -

115

2  
sore, cry'd a Pox take the Hole for I'll knock it no more.

3  
main, he knock'd it most stout-ly to make it re - main, but

120

3  
John with much knock-ing so wid - en'd the Hole, that his long thing slip'd

125

3  
out still in spite of his Soul, 'till wea-ry'd and vex'd & with

130

3  
knock-ing grown sore, cry'd a Pox take the Hole, for I'll knock it no

135

3  
more, a Pox take the Hole.

140

3  
Pox take the Hole, till wea-ry'd and vex'd and with knocking grown

145

3  
sore, cry'd a Pox take the Hole for I'll knock it no more.

# A Catch by way of Epistle

Catch Club No.16

Mr H. Purcell

A 3 voice catch

1 

To all Lov-ers of Mu-sick Per - for-mers & Scrap-ers, to\_ those that love

6 

Catch-es, play Tunes & cut Cap-ers. With a New Catch I greet you, & tho I

11 

say it that shou' dn't, like a Fid-dle, 'tis Mu - sick, tho the words are but

16 

wood- 'n:But my Bro-ther John Play-ford & I chal pre-sent you, e'er long with a



To all Lov-ers of Mu-sick Per - for-mers & Scrap-ers, to\_ those that love

22 

Book, I pre - sume will con - tent you, tis true we know well the



Catch-es, play Tunes & cut Cap-ers. With a New Catch I greet you, & tho I

27 

Sale of good Mu - sick, but to hear us\_ per - form wou'd make



say it that shou' dn't, like a Fid-dle, 'tis Mu - sick, tho the

31

him sick or\_ you sick, My mag-got\_ man Sam, at the first Tem-ple -  
 words are butwood 'n: But my Bro-ther John Play-ford & I chal pre -  
 To all Lov - ers of Mu - sick Per - for-mers &

36

Gat, with\_ fur - ther\_ in - form you, if not, my Wife  
 sent you, e'er\_ long with a Book, I pre - sume will con -  
 Scrap-ers, to\_ those that love\_ Catch-es, play\_ Tunes & cut

40

Kate, from between the two De - vils near Tem - ple Bar, I  
 tent you, tis true we know well the Sale of good Mu - sick, but to  
 Cap-ers. With a New Catch I greet you, & tho I say it that shou' dn't, like a

45

rest your Friend and Ser - vant John Carr.  
 hear us\_ per - form wou'd make him sick\_ or\_ you sick, My  
 Fid-dle, 'tis Mu - sick, tho the words are butwood 'n: But my

49

mag-got\_ man Sam, at the first Tem-ple - Gat, with fur - ther in -  
Bro - ther John Play-ford & I chal pre - sent you, e'er\_ long with a

54

form you, if not, my Wife Kate, from between the two De-vils near Tem - ple  
Book, I pre sume will con - tent you, tis true we know well the Sale of good

60

Bar, I rest your Friend and Ser - vant John Carr.  
Mu-sick, but to hear us\_ per - form wou'd make him sick or\_ you sick, My

65

mag-got\_ man Sam, at the first Tem-ple - Gat, with fur - ther in -

70

form you, if not, my Wife Kate, from be-tween the two De - vils near

75

Tem - ple Bar, I rest your Friend and Ser - vant John Carr.



9

1 whet, whet, whet, whet, whet, whet, whet and a Sweep Sweep Sweep—

2 none, none, none, none, none with the Vi - ol - can com - pare

3

Of

11

1 but a - bove all, all, all, all, all, all, all this still a -

2 mark, mark, mark, mark how the Strings how the Strings their or - der

3 all, all the In - stru - ments all, all, all the In - stru - ments that

13

1 bounds with a zin - gle, zin - gle, zin - gle, zin - gle,

2 keep with a whet, whet, whet, whet, whet, whet,

3 are none, none, none, none, none, none,

14

1 zin - gle, zin - gle, zin - gle, zin - gle zing and a

2 whet, whet, whet, whet, whet, whet, whet and a

3 none, none, none, none none with the

15

1  
zit zan zounds.

2  
Sweep, Sweep, Sweep, but a-bove all, all, all,

3  
Vi - ol can com - pare mark, mark, mark, mark, how the

17

2  
all, all, all, all this still a -

3  
Strings how the Strings their or - - der

18

2  
bounds with a zin - gle, zin - gle, zin - gle, zin - gle,

3  
keep with a whet, whet, whet, whet, whet, whet,

19

2  
zin - gle, zin - gle, zin - gle, zin - gle zing and a zit zan zounds.

3  
whet, whet, whet, whet, whet, whet, whet and a Sweep, Sweep, Sweep

21

3  
but a-bove all, all, all, all, all, all, all, this still a -

23

3  
bounds with a zin - gle, zin - gle, zin - gle, zin - gle,

24

3  
zin - gle, zin - gle, zin - gle, zin - gle zing and a zit zan zounds.

# Sing One Two Three Come Follow Me

Catch Club No.18

A 4 voice catch

Mr H. Purcell

1

2

3

4

Sing One Two Three come fol - low me and

Sing One Two Three come

Sing

3

2

3

4

so shall we good fel - lows\_ be.

fol - low me and so shall we good

One Two Three come fol - low me and

Sing One Two Three come

5

3

4

fel - lows\_ be.

so shall we good fel - lows\_ be.

fol - low me and so shall we good fel - lows\_ be.

# Prosperity to a Musical Society

Catch Club No.19

A 4 voice catch

Dr Caesar

1

To our Mu - si - cal Clubb here's long Life and Pros - pe - ri - ty may it

5

1

Flou - - - - rish with us, and so\_ on to Po -

10

1

ste - ri - ty, may\_ Con - cord and Har - mo - ny al - ways a - bound, and Di

2

To our Mu - si - cal Clubb here's long Life and Pros - pe - ri - ty may it

15

1

vi - - - - sions here on - ly in our Mu - sick be

2

Flou - - - - rish with us, and so\_ on to Po -

20

1

found: may the Catch and the Glass go a - bout and a bout, and a -

2

ste - ri - ty, may\_ Con - cord and Har - mo - ny al - ways a - bound, and Di

3

To our Mu - si - cal Clubb here's long Life and Pros - pe - ri - ty may it

25

1 no - ther, and a - no - ther, and a - no - ther suc -

2 vi - - - - - sions here

3 Flou - - - - - rish with

28

1 ceed to the Bot - tle that's out.

2 on - ly in our Mu - sick be found: may the

3 us, and so on to Po - ste - ri - ty, may

31

2 Catch and the Glass go a-bout and a bout, and a - no - ther, and a

3 Con-cord and Har - mo-ny al - ways a - bound, and Di - vi - -

36

2 no - ther, and a - no - ther suc - ceed to the Bot - tle that's out.

3 - - - - - sions here on - ly in our Mu - sick be found: may the

41

3 Catch and the Glass go a-bout and a bout, and a - no - ther, and a -

46

3 no - ther, and a - no - ther suc - ceed to the Bot - tle that's out.

# A Health to our absent Members

Catch Club No.20

A 3 voice catch

Dr Caesar

1 

Come here's the good Health Mas-ter Stew-ard pro - po - ses to our

5 

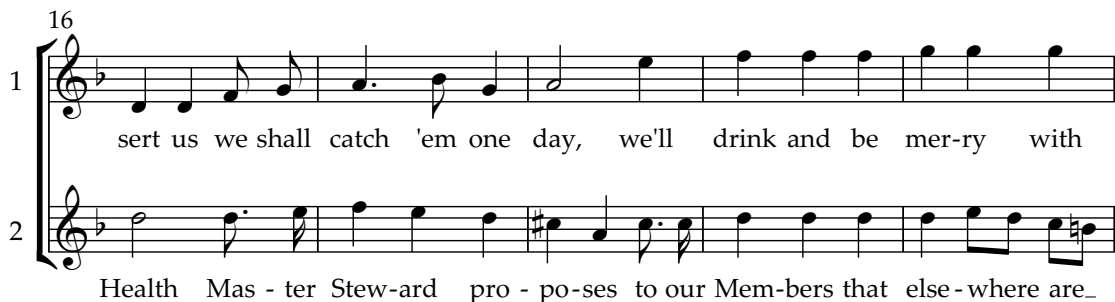
Mem-bers that else-where are\_ fud - - - -

11 


- ling, are fud-ling are fud - ling there No - ses, Tho\_ now they de -

2 

Come here's the good

16 

sert us we shall catch 'em one day, we'll drink and be mer-ry with

2 

Health Mas - ter Stew-ard pro - po-ses to our Mem-bers that else-where are\_

21

1 what, with what, with what,

2 fud - - - - - ling, are

26

1 with what they must Pay. But\_ tho' they are ab-sent let's

2 fud-ling are fud - ling there No-ses, Tho\_ now they de - sert us we shall

3

Come here's the goodHealth Mas - ter

31

1 do 'em no wrong, for their Li - quor we'll pay 'em, we'll

2 catch 'em one day, we'll drink and be mer-ry with what,

3 Stew-ard pro - po-ses to ourMem-bers that else - where are\_ fud -

36

1 pay 'em, we'll pay 'em we'll pay 'em

2 with what, with what, with

3 - - - - - ling, are fud-ling are

41

1 with a Song.

2 what they must Pay. But\_ tho' they are ab-sent let's do 'em no

3 fud - ling there No-ses, Tho now they de - sert us we shall catch 'em one

46

2 wrong, for their Li - quor we'll pay 'em, we'll pay 'em,

3 day, we'll drink and be mer - ry with what, with

51

2 we'll pay 'em we'll pay 'em with a Song.

3 what, with what, with what they must Pay. But.

57

3 tho' they are ab - sent let's do 'em no wrong, for their

61

3 Li - quor we'll pay 'em, we'll pay 'em, we'll

66

3 pay 'em we'll pay 'em with a Song.

# Here's a Health to our Fleet

Catch Club No.21

A 3 voice catch

Dr Turner

1

Here's a Health to our Fleet to our great King and

4

1

Queen, whilst the Can-non do roar and the Steep - les do

8

Ring with Fires Tri - um-phant the Ci - ty shall

2

Here's a Health to our Fleet to our great King and

12

1

shine. As Tour-vill'es burnt squa - drons en - light - en the

2

Queen, whilst the Can - non do roar and the Steep - les do

16

1  
main, may the Ty - rant of France thus be hum - bled each

2  
Ring with Fires Tri - umphant the Ci - ty shall

3  
Here's a Health to our Fleet to our great King and

20

1  
day, may his Arms fall by Land as his Na - vy at

2  
shine. As Tour-vill'es burnt squa - drons en - light - en the

3  
Queen, whilst the Can - non do roar and the Steep - les do

24

1  
Sea, whilst Wil - liam and Mar - y with Tro phies are

2  
main, may the Ty - rant of France thus be hum - bled each

3  
Ring with Fires Tri - umphant the Ci - ty shall

28

1  
Crown'd, may this be our wish as the Bump - ers go round.

2  
day, may his Arms fall by Land as his Na - vy at Sea, whilst

3  
shine. As Tour-vill'es burnt squa-drons en - light - en the main, may the



# Since time so kind to us does prove

Catch Club No.22

A 3 voice catch

Mr H Purcell

1 

Since time so kind to us does prove so kind to us does prove do not me

5 

dear re - fuse my Love what do you mean O fye

2 


Since time so kind to us does prove so

9 

nay what do you do you're the strang-est man that e'er I

2 

kind to us does prove do not me dear re - fuse my

12 

knew I must I must I can't for -

2 

Love what do you mean O fye

3 

Since time so kind to us does prove so

15

1

bear I can't I can't for-bear lye still, lye still my dear.

2

nay what do you do you're the strang est man that e'er I\_ knew I

3

kind to\_ us\_ does prove do\_\_\_ not me dear re - fuse my Love

19

2

must I must I can't for - bear I can't I can't for -

3

what do you mean O fye nay what do you

22

2

bear lye still, lye still my dear.

3

do you're the strang-est man\_ that\_ e'er\_ I\_\_\_ knew I

25

3

must I must I can't for - bear I can't I can't for -

28

3

bear lye still, lye still my dear.

# My Lady's Coachman John

Catch Club No.23  
A 3 voice catch

Mr H Purcell

1  
My La - dy's Coach-man John be'ng Ma-ried to her Maid, her

2  
1  
La - dy - ship did hear on't and to him thus she said and

4  
1  
to him thus she said, "I ne-ver had a Wench so  
2  
My La - dy's Coach-man John be'ng

6  
1  
hand-som in my life. I pri - thee there-fore tell me, I  
2  
Ma - ried to her Maid, her La - dy - ship did hear on't and

8  
1  
pri - thee there - fore tell me how got  
2  
to him thus she said and

9  
1  
you such a Wife. John star'd her in the face and  
2  
to him thus she said, "I ne-ver had a Wench so  
3  
My La - dy's Coach-man John be'ng

11

1 ans-wer'd ve - ry blunt. E'en as my Lord got you."

2 hand-som in my life. I pri - thee there-fore tell me, I

3 Ma - ried to her Maid, her La - dy - ship did hear on't and

13

1 "How's that?" "Why, by the \*\*\*\*!"

2 pri - thee there-fore tell me how got you\_\_\_ such a Wife. John

3 to him thus she said and to him\_ thus she\_ said, "I

15

2 star'd her in the face and ans-wer'd ve-ry blunt. E'en as my Lord got you."

3 ne-ver had a Wenchso hand-som in my life. I pri-thee there-fore tell me, I

18

2 "How's that?" "Why, by the \*\*\*\*!"

3 pri - thee there-fore tell me how got you\_\_\_ such a Wife. John

20

3 star'd her in the face and ans - wer'd ve - ry blunt.

22

3 E'en as my Lord got you." "How's that?" "Why, by the \*\*\*\*!"

# Call for the Reck'ning

Catch Club No.24

A 3 voice catch

Mr H Purcell

1

Call for the Reck-'ning and let us and let us be gone Such

5

1

care-less at - ten-dance sure ne-ver sure ne-ver sure ne-ver was known pray

11

ring the Bell till the Draw-ers come up nay

2

Call for the Reck-'ning and let us and let us be gone Such


16

1

pri-thee pull on pull on pull on tho you break the Rope why

2


care-less at - ten-dance sure ne-ver sure ne-ver sure ne - ver was known pray

22 

1  
sure thy're a - sleep\_\_\_ a pox\_\_\_ a pox take\_ em\_

2  
ring\_\_\_\_\_ the Bell till the Draw-ers come

3  
Call for the Reck - 'ning and let us and let us be

26 

1  
all oh now they come sneak - ing with Gen - tle - men d'ye

2  
up nay pri - thee pull on\_\_\_\_\_ pull on\_\_\_\_\_ pull

3  
gone Such care - less at - ten - dance sure ne - ver sure

30

1  
call Gen - tle - men d'ye call.

2  
on tho you break\_\_\_\_\_ the\_\_\_ Rope why

3  
ne - ver sure ne - ver was known pray

33

2  
sure thy're a - sleep\_\_\_ a pox\_\_\_ a pox take\_ em\_

3  
ring\_\_\_\_\_ the Bell till the Draw-ers come

37 #

2  
all oh now they come sneak - ing with Gen - tle - men d'ye

3  
up nay pri - thee pull on\_\_\_ pull on\_\_\_ pull

41

2  
call Gen - tle - men d'ye call.

3  
on tho you break\_\_\_\_\_ the\_\_\_ Rope why

44 #

3  
sure thy're a - sleep\_ a pox\_\_\_ a pox take\_ em\_ all oh

49 #

3  
now they comsneak-ing with Gen-tle-men d'ye call Gen-tle-men d'ye call.

# He that drinks is immortal

Catch Club No.25

A 3 voice catch

Mr H Purcell

1

He that drinks is im - mor - tal he that

3

drinks is im - mor - tal and can\_ ne'er\_ de -

7

cay for Wine still\_ sup - plys, for Wine still sup -

2

He that drinks is im - mor - tal he that drinks is im -

11

plys what Age\_ wears\_ a - way

2

mor - - tal and can\_ ne'er de - cay for

15

1 How can he be Dust, How

2 Wine still sup - pply, for Wine still sup -

3 He that drinks is im - mor - tal he that

18

1 can he be Dust that moist - ens his Clay.

2 plys what Age wears a - way

3 drinks is im - mor - - - tal and can ne'er de -

22

2 How can he be Dust, How can he be

3 cay for Wine still sup - pply, for Wine still sup -

26

2 Dust that moist - ens his Clay.

3 plys what Age wears a -

29

3 way How can he be Dust, How

33


3 can he be Dust that moist - ens his Clay.

# A Catch on Prince Eugene


Catch Club No.26

A 3 voice catch


Mr J Church

1 

The sham Mon-arch of Spain with his bra - voe Ven-dosme, with his

5 

bra-voe Ven dosme made a brag and abounce, made a brag and abounce they'd pur

11 

sue Eu - gene home: Eu-gene de - sir'd but one thing might be done, de -

17 

sir'd but one thing, one thing might be done, be - fore they pur - su'd him, be -

23 

fore they pur - su'd him, be - fore they pur - su'd him,

28 

be - fore they pur - su'd him, thy'd force him to run, for

33

1 else shou'd I suf - fer, shou'd I suf-fer so great, so great, so

2 The sham Mon-arch of Spain with his bra - voe Ven dosme, with his

38

1 great a di - sas - ter, what ac-count can I\_\_\_ give what ac-count can I\_\_\_

2 bra - voe\_ Ven-dosme made a brag and a bounce, mad a brag and a

43

1 give to the Em pe-rour my Ma ster; as for that said the Mon-sieurs we'll

2 bounce they'd pur - sue Eu - gene home: Eu-gene de - sir'd but one

48

1 give you our words, we'll do't, we'll do't, we'll do't we'll do't, we'll

2 thing- might be done, de - sir'd but one thing, one thing might be done, be -

54

1 do't by this light; we'll do't, we'll do't, we'll do't, we'll do't by this

2 fore they pur-su'd him, be - fore they pur-su'd him, be - fore they pur-

60

1 light. So, so, so drew theiſwords, and so drew theiſwords,

2 su'd him, be - fore they pur-su'd him, thy'd force him to run, for

66

1 Two to one is odds said the Prince is odds, is odds, is  
 2 else shou'd I suf - fer, shou'd I suf - fer so great, so great, so  
 3 The shamMon-arch of Spain with his bra - voe Ven dosme, with his

71

1 odds said the Prince, but how - e - ver to shew you, to shew you I'm no  
 2 great a di - sas - ter, what account can I give what account can I  
 3 bra - voe Vendosme made a brag and a bounce, mad a brag and a

76

1 Cow - ard, I'll do my en - dea - vour you shan't you shan't, you  
 2 give to the Em - pe - rour my Ma - ster; as for that said the Mon - sieurs we'll  
 3 bounce they'd pur - sue Eu - gene home: Eu - gene de - sir'd but one

81

1 shan't break your words, you shan't, you shan't you shan't you  
 2 give you our words, we'll do't, we'll do't, we'll do't we'll  
 3 thing might be done, de - sir'd but one thing, one thing might be

86

1  
shan't you shan't break your words, and so or-der'd the mat-ter, they

2  
do't, we'll do't by this light; we'll do't, we'll do't, we'll

3  
done, be - fore they pur - su'd him, be - fore they pur - su'd him,

91

1  
both ran a - way, they both ran a - way, so—

2  
do't, we'll do't by this light. So, so, so drew their

3  
be - fore they pur - su'd him, be - fore they pur -

96

1  
forc'd him, so forc'd him to run af - ter.

2  
Swords, and so drew their Swords, Two to one is odds said

3  
su'd him, thy'd force him to run, for else shou'd I suf - fer, shou'd I

101

2  
the Prince is odds, is odds, is odds said the Prince, but how - e - ver to

3  
suf - fer so great, so great, so great a di - sas-ter, what account can I—

107

2 shew you, to shew you I'm no Cow-ard, I'll do my en - dea-vour you

3 give what account can I\_ give to the Em-pe-rour my Ma-ster; as for

112

2 shan't you shan't, you shan't break your words, you shan't,

3 that said the Mon-sieurs we'll give you our words, we'll do't, we'll

117

2 you shan't you shan't you shan't you shan't break your words, and so

3 do't, we'll do't we'll do't, we'll do't bu this light; we'll

122

2 or - der'd the mat - ter, they both ran\_ a - way, they

3 do't, we'll do't, we'll do't, we'll do't by this light. So,

127

2 both ran\_ a - way, so\_ forc'd him, so forc'd him to run af - ter.

3 so, so drew their Swords, and so drew their Swords,



# I gave her Cakes and I gave her Ale

Catch Club No.27

A 3 voice catch

Mr H. Purcell

1  
I gave her Cakes and I gave her Ale and I gave her Sack\_ and

4  
1  
Sher-ry,\_\_\_ I kist her once and I kist her twice and we\_were won - d'rous

8  
1  
mer - ry.\_\_\_\_ I gave her Beads\_ & Brace-lets fine and I  
2  
I gave her Cakes and I gave her Ale and I

11  
1  
gave\_ her Gold\_ down der - ry.\_\_\_\_ I thought she was a feard till she  
2  
gave her Sack\_ and Sher - ry,\_\_\_ I kist her once and I

14  
1  
stroak'd my Beard and we were won - d'rous  
2  
kist her twice and we\_\_\_\_ were won - d'rous

Detailed description: This is a musical score for a three-voice catch. It consists of five systems of music. Each system has a vocal line (labeled '1') and a lute line (labeled '2'). The music is in 8/8 time. The lyrics are: 'I gave her Cakes and I gave her Ale and I gave her Sack\_ and Sher-ry,\_\_\_ I kist her once and I kist her twice and we\_were won - d'rous mer - ry.\_\_\_\_ I gave her Beads\_ & Brace-lets fine and I I gave her Cakes and I gave her Ale and I gave\_ her Gold\_ down der - ry.\_\_\_\_ I thought she was a feard till she gave her Sack\_ and Sher - ry,\_\_\_ I kist her once and I stroak'd my Beard and we were won - d'rous kist her twice and we\_\_\_\_ were won - d'rous'. The score includes bar numbers 1, 4, 8, 11, and 14. The lute line often provides a rhythmic accompaniment with chords and single notes.

16

1 mer - ry. Mer - ry my Hearts, mer - ry my Cocks,

2 mer - ry. I gave her Beads &

3 I gave her Cakes and I

18

1 mer-ry my Sprights mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, my hey down

2 Brace - lets fine and I gave her Gold down

3 gave her Ale and I gave her Sack and

20

1 der - ry. I kist her once and I

2 der - ry. I thought she was a feard till she

3 Sher - ry, I kist her once and I

22

1 kist her twice and we were won - d'rous mer - ry.

2 stroak'd my Beard and we were won - d'rous mer - ry.

3 kist her twice and we were won - d'rous mer - ry. I

25

2 Mer ry my Hearts, mer-ry my Cocks, mer-ry my Sprights mer ry, mer ry, mer ry,

3 gave her Beads\_\_\_ & Brace - lets fine and I

27

2 mer-ry, mer-ry, my hey\_ down der - ry.\_\_\_\_ I kist her once and I

3 gave\_\_\_ her Gold down der - ry.\_\_\_\_ I thought she was a feard till she

30

2 kist\_\_\_ her twice and we were won - d'rous mer - ry.\_\_\_\_

3 stroak'd my Beard and we were won - d'rous mer - ry.\_\_\_\_

33

3 Mer ry my Hearts, mer-ry my Cocks, mer-ry my Sprights mer ry, mer ry, mer ry,

35

3 mer-ry, mer-ry, my hey\_ down der - ry.\_\_\_\_ I kist her once and I

38

3 kist\_\_\_ her twice and we were won - d'rous mer - ry.\_\_\_\_

# Well rung Tom boy

Catch Club No.28

A 4 voice catch

Mr H. Purcell

1 Well rung Tom boy well rung Tom

2  
1 ding dong Cuck - oo well rung Tom the  
2 Well rung Tom boy well rung Tom

4  
1 Owl & the Cuck - oo, the Fool and the Song  
2 ding dong Cuck - oo well rung Tom the  
3 Well rung Tom boy well rung Tom

Detailed description: The image shows a musical score for a four-voice catch. It consists of three systems of staves. The first system has one staff with the lyrics 'Well rung Tom boy well rung Tom'. The second system has two staves: the top staff (voice 1) has lyrics 'ding dong Cuck - oo well rung Tom the' and the bottom staff (voice 2) has lyrics 'Well rung Tom boy well rung Tom'. The third system has three staves: the top staff (voice 1) has lyrics 'Owl & the Cuck - oo, the Fool and the Song', the middle staff (voice 2) has lyrics 'ding dong Cuck - oo well rung Tom the', and the bottom staff (voice 3) has lyrics 'Well rung Tom boy well rung Tom'. The music is written in treble clef with a common time signature.

6

1 well sung. Cuck - oo well rung Tom.

2 Owl & the Cuck - oo, the Fool and the Song

3 ding dong Cuck - oo well rung Tom the

4 Well rung Tom boy well rung Tom

8

2 well sung. Cuck - oo well rung Tom.

3 Owl & the Cuck - oo, the Fool and the Song

4 ding dong Cuck - oo well rung Tom the

10

3 well sung. Cuck - oo well rung Tom.

4 Owl & the Cuck - oo, the Fool and the Song

12

4 well sung. Cuck - oo well rung Tom.

# A Rebus upon Mr Anthony Hall

Catch Club No.29


A 3 voice catch

A Rebus upon Mr Anthony Hall, who keeps the Maremaid Tavern in Oxford,  
& plays his Part very well on the Violin. the words by Mr Tomlinson.

Mr H. Purcell

Insecta præcauta alterius merda  
Dant fratri prænomen (dum verba absurda)  
Cognomen tritacinium quo medio fit Ignis  
Multique serunt est Tibicen insignis  
Vexilla sunt, magna Bicarnea mundi;  
Vinum, quod vendit, optarent potabundi.

1



One in - du - stri-ous In - sect, and the sweet - ness of th'


3

1




o - ther, is the Chri - stian\_ Name of our well\_ be-lov'd

7



1 Bro - ther, his\_ Sir Name the Room where the Fire's in the


2



One in - du - stri-ous In - sect, and the sweet - ness of th'

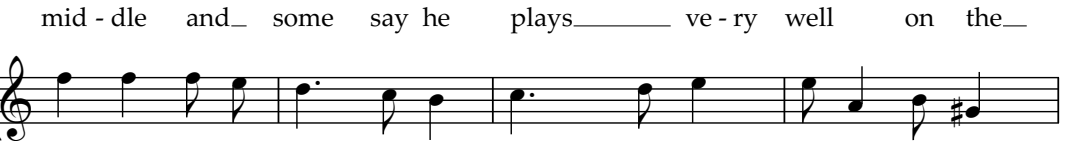
11

1



mid - dle and\_ some say he plays\_ ve - ry well on the\_

2



o - ther, is the Chri - stian Name of our well\_ be-lov'd

15

1 Fid-dle, the\_ Sign he hangs out is half Fish, and half

2 Bro - ther, his\_ Sir Name the Room where the Fire's in the

3 One in - du - stri - ous In - sect, and the sweet - ness of th'

19

1 Flesh, and he sells as true Wine as good Fel - low can wish.

2 mid-dle and\_ some say he plays\_ ve-ry well on the\_ Fid-dle, the\_

3 o - ther, is the Chri - stian Name of our well be-lov'd Bro - ther, his\_

24

2 Sign he hangs out is half Fish, and half Flesh, and he

3 Sir Name the Room where the Fire's in the mid - dle and\_

28

2 sells as true\_ Wine as good Fel - low can wish.

3 some say he plays\_ ve-ry well on the\_ Fid-dle, the\_

32

3 Sign he hangs out is half Fish, and half Flesh, and he

36

3 sells as true\_ Wine as good Fel - low can wish.

# To thee and to a Maid

Catch Club No.30

A 3 voice catch

Mr H. Purcell

1  
To thee to thee and to a Maid that kind-ly will up - on her Back be

4  
1  
laid & laugh and sing and kiss and play and  
2  
To thee to thee and to a Maid that

7  
1  
wan - ton out a Sum - mer's  
2  
kind - ly will up - on her Back be

9  
1  
day suck such a lass kind friend & Drink - ing  
2  
laid & laugh and sing and kiss and play and  
3  
To thee to thee and to a Maid that

12

1 give me great Jove and damn and damn the Think-ing.

2 wan - ton\_ wan - ton\_ out a Sum - mer's day suck

3 kind - ly will\_ up - on her Back be laid &

15

2 such a lass kind friend & Drink - ing

3 laugh\_\_\_\_\_ and sing and kiss and play and

17

2 give me great Jove and damn and damn the Think-ing.

3 wan - ton\_ wan - ton\_ out a Sum - mer's day suck

20

3 such a lass kind friend & Drink - ing give me great Jove and

23

3 damn\_ and\_ damn the Think - ing.

# Young John the Gard'ner

Catch Club No.31

A 3 voice catch

Mr H. Purcell

1  
Young John the Gard-ner hav-ing late - ly got a ve - ry\_ rich and fer - tile\_

5  
1 Gard - en Plot brag - ging to Joan Quoth  
2 Young John the Gard - ner

7  
1 he so rich\_ a Ground for Me - lons can - not in the  
2 hav - ing late - ly got a ve - ry\_ rich and\_ fer - tile\_

10  
1 world be found That's a damn'd lye quoth Joan for I can  
2 Gard - en Plot brag-ging to Joan Quoth he so rich\_ a  
3 Young John the Gard - ner hav - ing late - ly

13  
1 tell a place that\_ does your Gar - den far\_ ex - cell where's  
2 Ground for Me - lons can - not in the world be found  
3 got a ve - ry\_ rich and\_ fer - tile\_ Gard - en Plot

16

1 that says John in mine Arse quoth Joan for

2 That's a damn'd lye quoth Joan for I can

3 brag - ging to Joan Quoth he so rich\_\_\_\_\_ a

18

1 there\_ is store of Dung and Wa - ter\_ all the Year.

2 tell a place that\_ does your Gar - den far\_ ex - cell where's

3 Ground for Me - lons can - not in the world be found

21

2 that says John in mine Arse quoth Joan for

3 That's a damn'd lye quoth Joan for I can

23

2 there\_ is store of Dung and Wa - ter\_ all the Year.

3 tell a place that\_ does your Gar - den far\_ ex - cell where's

26

3 that says John in mine Arse quoth Joan for

28

3 there\_ is store of Dung and Wa - ter\_ all the Year.

# Full Bags, a brisk Bottle, and a Beautiful Face

Catch Club No.32

A 3 voice catch

Cob Allistree

Mr H. Purcell

1  
Full Bags, a brisk Bot - tle, and a beau - ti - ful

3  
1  
Face, are the three great - est Bless - ings poor Mor - tals em -

7  
1  
brace, but a - lass we grow Muck-worms if Bags do but

2  
Full Bags, a brisk Bot - tle, and a beau - ti - ful

11  
1  
fill, & a bon - ny gay Dame of - ten\_\_ ends in a\_\_

2  
Face, are the three great - est Bless - ings poor Mor - tals em -

Detailed description: The image shows a musical score for a three-voice catch. It is written in G major (one sharp) and 3/4 time. The score is divided into four systems. The first system (measures 1-3) features a single voice line with lyrics: 'Full Bags, a brisk Bot - tle, and a beau - ti - ful'. The second system (measures 4-6) also features a single voice line with lyrics: 'Face, are the three great - est Bless - ings poor Mor - tals em -'. The third system (measures 7-9) is a two-voice setting. The first voice (top staff) has lyrics: 'brace, but a - lass we grow Muck-worms if Bags do but'. The second voice (bottom staff) has lyrics: 'Full Bags, a brisk Bot - tle, and a beau - ti - ful'. The fourth system (measures 10-12) is also a two-voice setting. The first voice (top staff) has lyrics: 'fill, & a bon - ny gay Dame of - ten\_\_ ends in a\_\_'. The second voice (bottom staff) has lyrics: 'Face, are the three great - est Bless - ings poor Mor - tals em -'. The notation includes treble clefs, a key signature of one sharp, and various note values including quarter, eighth, and dotted notes.

15

1 Pill: then hey for brisk Cla - ret, whose Plea - sures ne'er  
 2 brace, but a - lass we grow Muck-worms if Bags do but  
 3 Full Bags, a brisk Bot - tle, and a beau - ti - ful

19

1 waste, by a Bump - er we're rich, and by two we are chast.  
 2 fill, & a bon - ny gay Dame of - ten\_ ends in a\_\_ Pill: then  
 3 Face, are the three great - est Bless-ings poor Mor - tals em - brace, but a -

24

2 hey for brisk Cla - ret, whose Plea - sures ne'er waste, by a  
 3 lass we grow Muck-worms if Bags do but fill, & a

28

2 Bump - er we're rich, and by two we are chast.  
 3 bon - ny gay Dame of - ten\_ ends in a\_\_ Pill: then

32

3 hey for brisk Cla - ret, whose Plea - sures ne'er. waste, by a

36

3 Bump - er we're rich, and by two we are chast.

# Crown the Glass

Catch Club No.33

A 3 voice catch

Mr J Gillier

1



Crown the Glass, crown the glass fill, fill it a lit-tle high-er,

3



a lit-tle high-er, a lit-tle

6



high-er, a-round let it

9



pass, he that slips, slips, slips is pre-cise and prays,

2



Crown the Glass, crown the glass fill, fill it a lit-tle

13



so so so e-nough, so e-nough,

2



high-er, a lit-tle high-er,

16

1 so e-nough throw his snuff\_\_ in his

2 a lit-tle high-er, a - round\_\_ let it

20

1 Face, whi - ther now? whi - ther now? keep your place,

2 pass, he that slips, slips, slips is pre - cise\_\_ and\_\_ prays,

3 Crown the Glass,\_\_ crown the glass\_\_ fill,\_\_ fill it a lit-tle

24

1 drink it off, drink it off,

2 so so so e-nough, so e-nough,

3 high-er, a lit-tle high-er, a lit-tle

28

1 drink it off, I'll not bate you an Ace.

2 so e-nough throw his snuff\_\_ in his Face, whi-ther

3 high-er, a - round\_\_ let it pass, he that

32

2  
now?      whi-ther now?      keep your place,      drink it

3  
slips, slips, slips is pre - cise\_\_\_ and\_\_\_ prays,      so so so e-nough,

36

2  
off,      drink it off,

3  
so e-nough,

39

2  
drink it off, I'll not bate you an Ace.

3  
so e-nough      throw his snuff\_\_\_ in his Face,      whi-ther

43

3  
now? whi-ther now? keep your place,      drink it off,

48

3  
drink it off,      drink it off, I'll not bate you an Ace.

# The Macedon Youth

Catch Club No.34  
A 4 voice catch

Mr H Purcell

1  
The Ma - ce - don Youth left be - hind him this

4  
1  
truth that noth - ing was done with much

7  
1  
think - ing. He drank and he fought and he got what he

2  
The Ma - ce - don Youth left be - hind him this

11  
1  
sought and the world was his own by fair

2  
truth that noth - ing was done with much

14

1 drink - ing. He wash'd his great soul in a plen - ti - ful

2 think - ing. He drank and he fought and he got what he

3 The Ma - ce - don Youth left be - hind him this

18

1 Bowl he cast a - way Trou - ble and

2 sought and the world was his own by fair

3 truth that noth - ing was done with much

21

1 Sor - row his Mind did not run of what was to be

2 drink - ing. He wash'd his great soul in a plen - ti - ful

3 think - ing. He drank and he fought and he got what he

4 The Ma - ce - don Youth left be - hind him this

25

1 done for he thought of to - day not\_ to - mor-row.

2 Bowl he cast a - way Trou - ble and Sor - row his

3 sought and the world was\_ his\_ own by fair drink-ing. He

4 truth that noth-ing was done with much think-ing. He

29

2 Mind did not run\_\_\_\_\_ of what was to be

3 wash'd his great soul in a plen - ti - ful

4 drank and he fought and he got what he

32

2 done for he thought of to - day not\_ to - mor-row.

3 Bowl he cast a - way Trou - ble and Sor - row his

4 sought and the world was\_ his\_ own by fair drink-ing. He

36

3 Mind did not run\_\_\_\_\_ of what was to be

4 wash'd his great soul in a plen - ti - ful

39

3 done for he thought of to - day not\_\_ to - mor - row.

4 Bowl he cast a - way Trou - ble and Sor - row his

43

4 Mind did not run\_\_\_\_\_ of what was to be

46

4 done for he thought of to - day not\_\_ to - mor - row.

# Under a green Elm

Catch Club No.35  
A 4 voice catch

Mr H Purcell

1

Un - der a green Elm lies\_\_ Luke Shep - herd's

4

1

Helm that steer'd\_\_\_\_\_ him\_ ev' - ry way.

8

1

Where - fore now he's gone mourn - ning there is

2

Un - der a green Elm lies\_\_ Luke Shep - herd's

11

1

none he\_\_ fol - low'd her Corps\_ in gray. He

2

Helm that steer'd\_\_\_\_\_ him ev' - ry way.

15

1  
smil'd at the Grave like a leer - - ing

2  
Where - fore now he's gone mourn - ning there is

3  
Un - der a green Elm lies\_\_ Luke Shep - herd's

18

1  
Knavе she'll tell him on't at the last\_\_ day for

2  
none he\_\_ fol - low'd her Corps\_\_ in gray. He

3  
Helm that steer'd\_\_ him ev' - ry way.

22

1  
if we must rise with the same Bo - dy and

2  
smil'd at the Grave like a leer - - ing

3  
Where - fore now he's gone mourn - ning there is

4  
Un - der a green Elm lies\_\_ Luke Shep - herd's

25

1 Eyes she'll have the same Tongue folks say.

2 Knave she'll tell him on't at the last day for

3 none he fol - low'd her Corps in gray. He

4 Helm that steer'd him ev' - ry way.

29

2 if we must rise with the same Bo - dy and

3 smil'd at the Grave like a leer - - ing

4 Where - fore now he's gone mourn - ning there is

32

2 Eyes she'll have the same Tongue folks say.

3 Knave she'll tell him on't at the last day for

4 none he fol - low'd her Corps in gray. He

36

3  
4

if we must rise with the same Bo - dy and  
smil'd at the Grave like a leer - - ing

39

3  
4

Eyes she'll have the same Tongue folks say.  
Knave she'll tell him on't at the last day for

43

4

if we must rise with the same Bo - dy and

46

4

Eyes she'll have the same Tongue folks say.

# Is Charleroy's Seige come too?

Catch Club No.36

A 3 voice catch

Mr H Purcell

1  
Is Char le roy's Seige come come ccome too who wou'd a thought it? The the

6  
1  
Ru-mours was false, was false false false that Lew-is had

12  
1  
bought it. Then charge all your Guns Boys as high as they  
2  
Is Char - le - roy's Seige come come ccome too who wou'd a

17  
1  
can be that the brisk - est Cham-pain ramm'd down, ramm'd  
2  
thought it? The the Ru - mours was false, was false

21  
1  
down, down, down, down, down, down, down with Nantz  
2  
false false that Lew - is had

24

1  
Bran - dy. Let En - gi - nier Vau - ban shoot the De - vil, the De - vil &

2  
bought it. Then charge \_\_\_\_\_ all your Guns Boys as high as they

3  
Is Char - le - roy's Seige come come ccome too who wou'd a

29

1  
all yet his Mar - shal shan't Dance \_\_\_\_\_ no, no, no, no\_ shan't

2  
can be that the brisk - est Cham pain ramm'd down, ramm'd down, down, down,

3  
thought it? The the Ru - mours was false, was false false

34

1  
dance at\_ old Main - te - non's Ball.

2  
down, down, down, down with Nantz Bran - dy. Let En - gi - nier

3  
false that Lew - is\_ had\_ bought it. Then charge \_\_\_\_\_

38

2  
Vau - ban shoot the De - vil, the De - vil & all yet his

3  
\_ all your Guns Boys as high as they can be that the

42

2  
3

Mar - shal shan't Dance \_\_\_\_\_ no, no,

brisk - est Cham - pain ramm'd \_\_\_\_\_ down, ramm'd \_\_\_\_\_

45

2  
3

no, no shan't dance at old Main - te - non's Ball.

down, down, down, down, down, down, down with Nantz Bran - dy. Let

49

3

En - gi - nier Vau - ban shoot the De - vil, the De - vil &

53

3

all yet his Mar - shal shan't Dance \_\_\_\_\_ no, no,

57

3

no, no shan't dance at old Main - te - non's Ball.

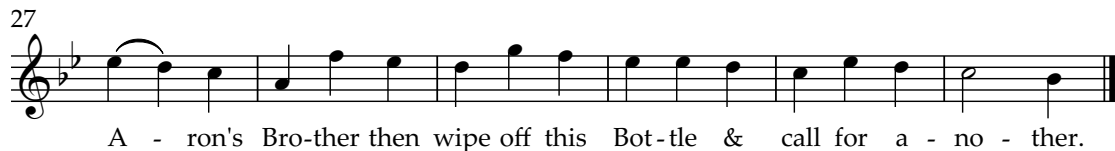
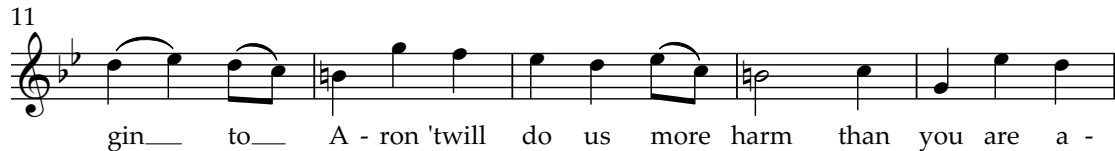
# Aron thus propos'd to Moses

Catch Club No.37

A 3 voice catch

This canon is in error and probably not by Purcell

Mr H Purcell



# A Catch in the Play of the Knight of Malta

Catch Club No.38

A 3 voice catch

Mr H Purcell

1



At the close\_ of the Eve - ning the Wat - ches were set, the\_\_

1



Guards went the Round, and the Ta-ta-ta-too, Ta-ta-ta-too, Ta-ta-ta-too,

4

1



Ta - ta - ta - too, Ta - ta - ta - too, Ta - ta - ta - ta - ta -

7

1



too\_\_ was beat, the ta - ta - ta - ta - ta - ta -

9

1



too\_ was beat, But now yon-der Stars ap - pear in the Sky, and

2



At the close of the Eve - ning the Wat - ches were set, the\_\_

12

1 Ta-ra-ra - ra, Ra-ra-ra - ra, Ra-ra-ra-ra, Ra-ra-ra-ra. Ra-ra-ra-ra, Ra-ra-ra-ra,

2 Guards went the Round, and the Ta-ta-ta - too, Ta-ta-ta - too,

15

1 Ra - ra - ra - ra - ra, is foun - ded on high, \_\_\_\_\_

2 Ta - ta - ta - too, Ta - ta - ta - too, Ta - ta - ta - too,

18

1 \_\_\_\_\_ and Ta-ra-ra-ra, Ta-ra-ra-ra, Ra-ra-ra-ra-ra, is \_\_\_\_\_

2 Ta-ta-ta - ta-ta-ta - too\_ was beat, the ta-ta-ta - ta-ta-ta -

21

1 foun - ded on high, we shall soon be re-liev'd, then \_\_\_\_\_

2 too\_ was beat, But now\_ yon - der Stars\_ ap -

3 \_\_\_\_\_

At the close\_ of the Eve - ning the

23

1 drink, drink a - way, then\_ drink - - -

2 -pear\_ in the Sky, and Ta - ra - ra - ra, Ra - ra - ra - ra,

3 Wat - ches were set, the\_ Guards went the Round, and the

25

1  
- - a - way, then drink,

2  
Ra - ra - ra - ra, Ra - ra - ra - ra. Ra - ra - ra - ra, Ra - ra - ra - ra,

3  
Ta - ta - ta - too, Ta - ta - ta - too,

27

1  
drink, drink a - way. Here, here's to

2  
Ra - ra - ra - ra - ra, is foun - ded on high,

3  
Ta - ta - ta - too, Ta - ta - ta - too,

29

1  
you, and to you, and to you. Let us drink, let us drink till 'tis

2  
and Ta - ra - ra - ra, Ta - ra - ra - ra,

3  
Ta - ta - ta - too, Ta - ta - ta - ta - ta - too was beat, the

32

1  
day, Let, let us drink till 'tis day.

2  
Ra - ra - ra - ra - ra, is foun - ded on high, we shall

3  
ta - ta - ta - ta - ta - ta - too was beat, But

34

2 soon be re-liev'd, then drink, drink a-way, then drink - -

3 now yon-der Stars ap - pear in the Sky, and Ta-ra-ra-ra, Ra-ra-ra-ra,

37

2 - a-way, then drink, \_\_\_\_\_ drink, \_\_\_\_\_ drink a -

3 Ra-ra-ra-ra, Ra-ra-ra-ra. Ra-ra-ra-ra, Ra-ra-ra-ra, Ra-ra-ra-ra-ra, is

40

2 way. Here, here's to you, and to you, and to you. Let us

3 foun - ded on high, \_\_\_\_\_ and

43

2 drink, let us drink till 'tis day, Let, let us drink till 'tis day.

3 Ta - ra-ra-ra, Ta - ra-ra-ra, Ra-ra-ra-ra - ra, is\_\_ foun-ded on high, we shall

46

3 soon be re-liev'd, then drink, drink a-way, then drink - - a-way, then

50 drink, \_\_\_\_\_ drink, \_\_\_\_\_ drink a-way. Here, here's to you, and to you, and to

54

3 you. Let us drink, let us drink till 'tis day, Let, let us drink till 'tis day.

# As Roger last night to Jenny lay close

Catch Club No.39

A 3 voice catch

Mr H Purcell

Soprano

As Ro - ger last night to Jen - ny lay

4

1 close he pull'd out his Bud - get & gave her a

8

1 dose. Tic tick - ling no soon - ner\_ kind\_ Jen - ny did

2 As Ro - ger last night to Jen - ny lay

12

1 find but with laugh - ing\_ she\_ Purg'd both be - fore and\_ be -

2 close he pull'd out his Bud - get & gave her a

16

1 hind. Pox take it quoth Ro - ger, he must him - self be\_ be -

2 dose. Tic tick - ling no soon - ner\_ kind\_ Jen - ny did

3 As Ro - ger last night to Jen - ny lay

20

1 side that gives Pills Pills a-against Wind a-against Tide.

2 find but with laugh-ing she Purg'd both be-fore and\_ be-hind. Pox

3 close he pull'd out his Bud-get & gave her a dose. Tic

25

2 take it quoth Ro-ger, he must him-self be\_ be - side that gives

3 tick - ling no soon - ner\_ kind Jen - ny did find but with

29

2 Pills Pills a-against Wind a-against Tide.

3 laugh - ing\_ she\_ Purg'd both be - fore and\_ be - hind. Pox

33

3 take it quoth Ro-ger, he must him-self be\_ be -

36

3 side that gives Pills Pills a-against Wind a-against Tide.

# I lay with an old Man

Catch Club No.40  
A 4 voice catch

Mr H Purcell

Soprano

I lay with an old Man all the

4

1 Night. I turn'd to him & he to

2 I lay with an old Man all the

7

1 me. He cou'd not do so well as he

2 Night. I turn'd to him & he to

3 I lay with an old Man all the

11

1 shou'd, but he would fain, but it would not be.

2 me. He cou'd not do so well as heshou'd, but he

3 Night. I turn'd to him & he to me.

4 I lay with an old Man all the Night. I

16

2 would fain, but it would not be.

3 He cou'd not do so well as he shou'd, but he

4 turn'd to him & he to me.

20

3 would fain, but it would not be.

4 He cou'd not do so well as he shou'd, but he

24

4 would fain, but it would not be.


# A Catch on the London Coopers

Catch Club No.41

A 3 voice catch

Mr R. Brown

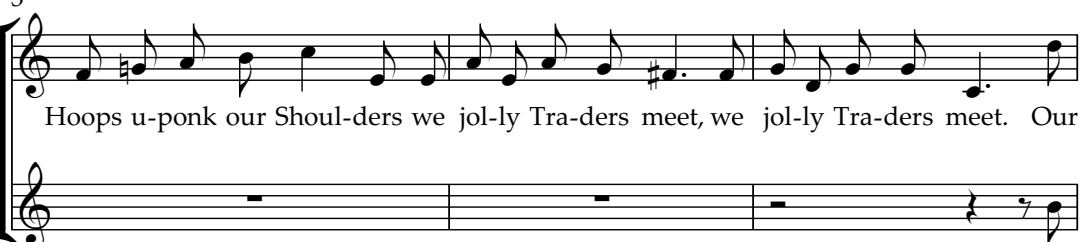
1



We tra-vel ev'-ry street, on the Soles\_ of our Feet, with-out

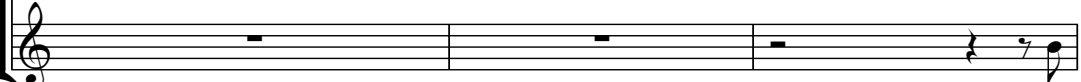
3

1



Hoops u-ponk our Shoul-ders we jol-ly Tra-ders meet, we jol-ly Tra-ders meet. Our

2



We

5

1



Adds sticks in our Gird - le, our Dri - vens in our hand, and

2



tra - vel ev' - ry street, on the Soles\_ of our Feet, with - out

7

1



thus we ask the Fair Maids how tite their Ves - sells, how

2



Hoops u - ponk our Shoul - ders we jol - ly Tra - ders meet, we

9

1  
tite their Ves - sels stand, And if a Lass proves Leak - y tis

2  
jol - ly Tra - ders meet. Our Adds sticks in our Gird - le, our

3  
We tra - vel ev' - ry street, on the

11

1  
known we soon can Hoop her, which done yet still we loud - ly cry,

2  
Dri - vens in our hand, and thus we ask the Fair Maids how

3  
Soles\_ of our Feet, with - out Hoops u - ponk our Shoul - ders we

13

1  
work for the Coop - er, a - ny work for the Coop - er.

2  
tite their Ves - sels, how tite their Ves - sels stand, And

3  
jol - ly Tra - ders meet, we jol - ly Tra - ders meet. Our

15

2

if a Lass proves Leak - y tis known we soon can Hoop her, which

3

Adds sticks in our Gird - le, our Dri - vens in our hand, and

17

2

done yet still we loud - ly cry,

3

thus we ask the Fair Maids how

18

2

work for the Coop-er, a - ny work for the Coop-er.

3

tite their Ves-sells, how tite their Ves-sels stand, And

20

3

if a Lass proves Leak - y tis known we soon can Hoop her, which

22

3

done yet still we loud-ly cry, work for the Coop-er, a-nywork for the Coop-er.

# Counsel for Married Folks

Catch Club No.42

A 3 voice catch

Mr Mich. Wise



1  
From Twen - ty to Thir - ty good Night and\_ good Mor - row, from

1  
Thir - ty\_\_ to\_\_ For - ty good Night or good Mor - row, from

2  
From Twen - ty to Thir - ty good Night and\_ good

5  
1  
For - ty to Fif - ty as oft as\_\_ ye\_\_ shift ye, from

2  
Mor - row, from Thir - ty\_\_ to\_\_ For - ty good Night or good

3  
From Twen - ty to Thir - ty good Night and\_ good

9  
1  
thence to Three - score, once a Month, and no\_\_ more.

2  
Mor - row, from For - ty to Fif - ty as oft as\_\_ ye\_\_

3  
Mor - row, from Thir - ty\_\_ to\_\_ For - ty good Night or good

13  
2  
shift ye, from thence to Threescore, once a Month, and no\_\_ more.

3  
Mor - row, from For - ty to Fif - ty as oft as\_\_ ye\_\_ shift ye, from

18  
3  
thence to Three - score, once a Month, and no\_\_ more.



16

1 Po - et de - serves a good kick on the Shins.

2 cludes with the House of a Her - mit note that his

3 his Christ - ian Name, who in Mu - sic's com - plet his

20

2 Skill & per - for - mance each Au - di - tor wins, but the

3 Sir - name be - gins with the Grace of a Cat, & con -

24

2 Po - et de - serves a good kick on the Shins.

3 cludes with the House of a Her - mit note that his

28

3 Skill & per - for - mance each Au - di - tor wins, but the

32

3 Po - et de - serves a good kick on the Shins.

# Count Ossory - Why what of He!

Catch Club No.44

A 8 voice catch

Dr H Aldrich

Count Os - so - ry why what of he! he beat our the French our of  
Count Os - so - ry why what of he! he  
Count Os - so - ry why  
Count

4  
their own Trench, then take off your Beer, and re - mem - ber Myn heer, and sing  
beat our the French our of their own Trench, then take off your Beer, and re -  
what of he! he beat our the French our of their own Trench, then  
Os - so - ry why what of he! he beat our the French our of  
Count Os - so - ry why what of he! he  
Count Os - so - ry why  
Count

7

Hey Hoe to the poor Mon - sieur.  
 mem - ber Myn heer, and sing Hey Hoe to the  
 take off your Beer, and re - mem - ber Myn heer, and sing  
 their own Trench, then take off your Beer, and re -  
 beat our the French our of their own Trench, then  
 what of he! he beat our the French our of  
 Os - so - ry why what of he! he  
 Count Os - so - ry why

9

poor Mon - sieur.  
 Hey Hoe to the poor Mon - sieur.  
 mem - ber Myn heer, and sing Hey Hoe to the poor Mon - sieur.  
 take off your Beer, and re - mem - ber Myn heer, and sing Hey Hoe to the  
 their own Trench, then take off your Beer, and re - mem - ber Myn heer, and sing  
 beat our the French our of their own Trench, then take off your Beer, and re -  
 what of he! he beat our the French our of their own Trench, then

12

poor Mon - sieur.

Hey Hoe to the poor Mon - sieur.

mem - ber Myn heer, and sing Hey Hoe to the

take off your Beer, and re - mem - ber Myn heer, and sing

14

poor Mon - sieur.

Hey Hoe to the poor Mon - sieur.

# When a Woman that's Buxom

No 45. A Catch.

A. 3. Voc.

Mr. J. Jackson

1

When a Wo-man that's Bux-om, a Do-tard does wed, tis a mad-ness to think she'll be

4

1

true to his Bed; For\_ who can re - sist a Gal -

2

When a Wo - man that's Bux - om, a

6

1

lant that is\_ young, and a Man A la mode in\_ his

2

Do - tard does wed, tis a mad - ness to think she'll\_ be

8

1

Garb, and his Tongue, his Looks have such Charms, and his

2

true to his Bed; For\_ who can re - sist a Gal -

3

When a Wo - man that's Bux - om, a

10

1 Lan guage such Force, that the drow - sy Me - cha - nick's a Cuck - hold of course.

2 lant that is young, and a Man A la mode in his Garb, and his Tongue, his

3 Do - tard does wed, tis a mad - ness to think she'll be true to his Bed; For

13

2 Looks have such Charms, and his Lan - guage such Force, that the

3 who can re - sist a Gal - lant that is young, and a

15

2 drow - sy Me - cha - nick's a Cuck - hold of course.

3 Man A la mode in his Garb, and his Tongue, his

17

3 Looks have such Charms, and his Lan - guage such Force, that the

19

3 drow - sy Me - cha - nick's a Cuck - hold of course.

# A Catch on Judith and Holifernes

No 46. A Catch.

A. 3. Voc.

Mr. Mich. Wise

1

When Ju - dith had laid Ho - li - fer - nes in Bed, she pull'd out his

4

1 Fal - chion & cut off his Head. The rea - son is plain, he'd have made her his

2 When Ju - dith had laid Ho - li - fer - nes in Bed, she pull'd out his

10

1 Whore, so she cut off his Head as I told you be -

2 Fal - chion & cut off his Head. The rea - son is

3 When Ju - dith had laid Ho - li - fer - nes in

14

1 fore, as I told you be - fore.

2 plain, he'd have made her his Whore, so she

3 Bed, she pull'd out his Fal - chion &

17

2 cut off his Head as I told you be - fore, as I told you be - fore.

3 cut off his Head. The rea - son is plain, he'd have made her his Whore, so she

23

3 cut off his Head as I told you be - fore, as I told you be - fore.

# A Catch on the Midnight Cats

No 47. A Catch.

A. 3. Voc.

Mr. Mich. Wise

1

Ye Cats that at Mid-night spit Love at each o - ther who

5

best feel the Pangs of a pas - sion - nate Lo - ver, I ap -

9

peal to your Scratch - es and tat - ter - ed

12

Fur, if the bus' - ness of Love be no more than to

16

Pur. Old La - dy Gri - mal - kin with Goos - be - ry

2

Ye Cats that at Mid - night spit Love at each

20

Eyes, when a Kit - ten knew some-thing for why she was

2

o - ther who best feel the Pangs of a pas - sion - nate

24

wife, you find by ex - pe - rienc the Love fit's soon

2

Lo - ver, I ap - peal to your Scratch - es and tat - ter - ed

28

1  
o'er. Puss, Puss lasts not long but turns to Cat -

2  
Fur, if the bus' - ness\_ of\_ Love be\_ no\_ more than to

32

1  
whore. Men ride ma - ny Miles, Cats tread ma - ny

2  
Pur. Old La - dy Gri - mal - kin with Goos - be - ry

3  
Ye Cats that at Mid - night spit Love at each

36

1  
Tiles. Both ha - zard, both ha - zard their Necks in the

2  
Eyes, when a Kit - ten knew some-thing for why she was

3  
o - ther who best feel\_ the\_ Pangs of\_ a\_ pas - sion - nate\_

40

1  
fray. On - ly Cats if they fall from a House or a

2  
wife, you find by ex - pe - rienc the Love fit's soon

3  
Lo - ver, I ap - peal to your Scratch - es and tat - ter - ed

44

1  
Wall keep their Feet, mount their Tails, Mount their Tails and a - way.

2  
o'er. Puss, Puss lasts not long but turns to Cat - whore. Men

3  
Fur, if the bus' - ness\_ of\_ Love be\_ no\_ more than to Pur. Old

49

2 ride ma - ny Miles, Cats tread ma - ny Tiles. Both

3 La - dy Gri - mal - kin with Goos - be - ry Eyes, when a

53

2 ha - zard, both ha - zard their Necks in the fray. On - ly

3 Kit - ten knew some - thing for why she was wife, you

57

2 Cats if they fall from a House or a Wall keep their

3 find by ex - pe - rienc the Love fit's soon o'er. Puss,

61

2 Feet, mount their Tails, Mount their Tails and a - way.

3 Puss lasts not long but turns to Cat - whore. Men

65

3 ride ma - ny Miles, Cats tread ma - ny Tiles. Both

69

3 ha - zard, both ha - zard their Necks in the fray. On - ly

73

3 Cats if they fall from a House or a Wall keep their

77

3 Feet, mount their Tails, Mount their Tails and a - way.

# Here's a Health

No 48. A Catch.

A. 3. Voc.

Mr. H. Purcell

1  
Here's a health, a health, pray let\_\_ it\_\_ pass\_ a - bout, a

3  
1  
health that ne'er shall cease till all\_\_ our\_\_ Wine is out;

5  
1  
there-fore drink\_ a - way and ne - ver let\_\_\_\_ it stand, but  
2  
Here's a health, a health, pray let\_\_ it\_\_ pass\_ a - bout, a

7  
1  
ply it close - ly round,\_\_\_\_\_ from hand to\_\_hand and  
2  
health that ne'er shall cease till all\_\_ our\_\_ Wine is out;

9

1  
eag - er - ly, and brave - ly with cou - rage thus per - sue it, for

2  
there - fore drink\_ a - way and ne - ver let\_ it stand, but

3  
Here's a health, a health, pray let\_ it\_ pass\_ a - bout, a

11

1  
tis\_ a health, a health, to\_ ho - nest Rud - dy Ro - ger Hew - ett.

2  
ply it close - ly round, from hand to\_ hand and

3  
health that ne'er shall cease till all\_ our\_ Wine is out;

13

2  
eag - er - ly, and brave - ly with cou - rage thus per - sue it, for

3  
there - fore drink\_ a - way and ne - ver let\_ it stand, but

15

2  
tis\_ a health, a health, to\_ ho - nest Rud - dy Ro - ger Hew - ett.

3  
ply it close - ly round, from hand to\_ hand and

17

3  
eag - er - ly, and brave - ly with cou - rage thus per - sue it, for

19

3  
tis\_ a health, a health, to\_ ho - nest Rud - dy Ro - ger Hew - ett.

# A Catch in Praise of White Wine

No 49. A Catch.

A. 3. Voc.

Mr. J. Reading

1

Let\_\_\_ Chry - stal White Wine\_\_\_\_\_ cheer the drow - sy

4

Mind, 'tis Cla - ret on - ly leaves a\_\_\_ stain be - hind

9

1 in the use of\_\_\_ which we do\_\_\_ Bac - chus\_ dis - grace, we\_\_\_

2 Let\_\_\_ Chry - stal White Wine\_\_\_\_\_ cheer the drow-sy Mind, 'tis

13

1 make the God mor - tal by\_\_\_ paint - ing his\_\_\_ Face,

2 Cla - ret on - ly leaves a\_\_\_ stain be - hind

17

1 He's not like a God, whose I - mage is red, or

2 in the use of which we do Bac - chus dis - grace, we

3 Let Chry - stal White Wine cheer the drow-sy Mind, 'tis

21

1 night his Cheeks blush in the morn - ing they're dead.

2 make the God mor - tal by paint - ing his Face,

3 Cla - ret on - ly leaves a stain be - hind

25

2 He's not like a God, whose I - mage is red, or

3 in the use of which we do Bac - chus dis - grace, we

29

2 night his Cheeks blush in the morn - ing they're dead.

3 make the God mor - tal by paint - ing his Face,

33

3 He's not like a God, whose I - mage is red, or

37

3 night his Cheeks blush in the morn - ing they're dead.

# John the Miller

No 50. A Catch.

A. 3. Voc.

Mr. H. Purcell (?)

1  
John ask'd his Land - la - dy, think - ing no ill,

5  
1  
where he might best set up a Wa - ter mill, the

9  
1  
wan - ton La - dy see - ing John all a - lone, re -  
2  
John ask'd his Land - la - dy, think - ing no ill,

13  
1  
turn'd this an - swer to her Te - nant John,  
2  
where he might best set up a Wa - ter mill, the

17  
1  
Would'st thou all o - ther thy Mill should dis - grace, then  
2  
wan - ton La - dy see - ing John all a - lone, re -  
3  
John ask'd his Land - la - dy, think - ing no ill,

21  
1  
'twixt my Legs will be the fit - test place;  
2  
turn'd this an - swer to her Te - nant John,  
3  
where he might best set up a Wa - ter mill, the

25

1 for I at time of need can from be -

2 Would'st thou all o - ther thy Mill should dis -

3 wan - ton La - dy see - ing John all a -

28

1 hind, when Wa - ter fails be - fore sup - ply't with wind.

2 grace, then 'twixt my Legs will be the fit - test place;

3 lone, re - turn'd this an - swer to her Te - nant John,

33

2 for I at time of need can from be -

3 Would'st thou all o - ther thy Mill should dis -

36

2 hind, when Wa - ter fails be - fore sup - ply't with wind.

3 grace, then 'twixt my Legs will be the fit - test place;

41

3 for I at time of need can from be - hind, when

45

3 Wa - - ter fails be - fore sup - ply't with wind.



15

1 vain, the Sai - lor thus of dan - ger free, from the se - cu - rer shore, looks  
 2 most, e - xert a - las thy harm - less hate, thy frowns and cold dis - dain, since  
 3 Go fee - ble Ty - rant and in vain thy fruit - less con - quest boast, the

19

1 back and hugs him - self to see, to see the storms he \_ felt be - fore.  
 2 dou - ble plea - sure they cre - ate, to think e'm \_ spent in vain, the Sai -  
 3 slave who once has felt thy Chain, en - joys his free - dom most, e - xert a -

23

2 - lor thus of dan - ger free, from the se - cu - rer shore, \_ looks  
 3 las thy harm - less hate, thy frowns and cold dis - dain, since

26

2 back and hugs him - self to see, to see the storms he \_ felt be - fore.  
 3 dou - ble plea - sure they cre - ate, to think e'm \_ spent in vain, the Sai -

30

3 - lor thus of dan - ger free, from the se - cu - rer shore, \_ looks

33

3 back and hugs him - self to see, to see the storms he \_ felt be - fore.

# Tom, Tory and Titus

No 52. A Catch.

A. 3. Voc.

1



Tom To - ry told Ti - tus, the Whigs did de -

4



sign, to mur - der the King, and sub - vert the Right

8



Line: quoth the Doc - tor, in a Fu - ry, you're a Ras - cal - ly



Tom To - ry told Ti - tus, the Whigs did de -

12



Sot, Sir, did e - ver you hear of a Pro - te - stant



sign, to mur - der the King, and sub - vert the Right

16

1 Plot, Sir! Mar - ry have I, quoth Tome, and I might - i - ly fear it; you're a

2 Line: quoth the Doc - tor, in a Fu - ry, you're a Ras - cal - ly Sot, Sir, did

3 Tom To - ry told Ti - tus, the Whigs did de - sign, to

21

1 Je - su - it, quoth the Doc - tor, if you vex me I'll swear it.

2 e - ver you hear of a Pro - te - stant Plot, Sir! Mar - ry

3 mur - der the King, and sub - vert the Right Line: quoth the

25

2 have I, quoth Tome, and I might - i - ly fear it; you're a

3 Doc - tor, in a Fu - ry, you're a Ras - cal - ly Sot, Sir, did

29

2 Je - su - it, quoth the Doc - tor, if you vex me I'll swear it.

3 e - ver you hear of a Pro - te - stant Plot, Sir! Mar - ry

33

3 have I, quoth Tome, and I might - i - ly fear it; you're a

37

3 Je - su - it, quoth the Doc - tor, if you vex me I'll swear it.

# A Catch on a Man with a Wry Nose

No. 53. A Catch

A. 3. Voc.

Mr R Brown

1

Pe - ter White that ne - ver goes right, wou'd you

3

know\_\_\_ the rea - son why?\_\_\_\_\_ wou'd you

5

know\_\_\_ the rea - son why.\_\_\_\_\_ He

Pe - ter White that ne - ver goes right, wou'd you

7

1 fol - lows his Nose where - e - ver he goes, and

2 know\_\_ the rea - son why?\_\_\_\_\_ would you

9

1 that stands all a - wry, a - wry, and

2 know\_\_ the rea - son why.\_\_\_\_\_ He

3 Pe - ter White that ne - ver goes right, would you

11

1 that\_\_ stands all a - wry.\_\_\_\_\_

2 fol - lows his Nose where - e - ver he goes, and

3 know\_\_ the rea - son why?\_\_\_\_\_ would you

13

2 that stands all a - wry, a-wry, and that\_\_ stands all a - wry.\_\_\_\_\_

3 know the rea - son why.\_\_\_\_\_ He fol-lows his Nose where - e - ver he goes, and

17

3 that stands all a - wry, a-wry, and that\_\_ stands all a - wry.\_\_\_\_\_

# Come all ye high Churchmen

No. 54. A Catch

A. 3. Voc.

Mr H Hall

1



Come all ye\_\_ high Church-men, come all\_\_ and\_ re - jice, your

5



Darl - ing is now in no dan - ger brave Boys, no dan - ger, no

10



dan - ger, no dan - ger, no dan - ger, no dan - ger brave

14



Boys, ev-'ry Whig is turn'd Loy - al and\_ trims\_\_ with the

Come all ye\_\_ high Church - men, come all\_\_ and\_ re -

18



Court, and what they once ru - in'd now swear they'll sup - port, now

jice, your Darl - ing is now in no dan - ger brave Boys, no

23

1 swear, — now swear, — now — swear, — now — swear, — now swear they'll sup -

2 dan - ger, no dan - ger, no dan - ger, no dan - ger, no dan - ger brave

28

1 port, Thus be-tween John and Mar - tin, her time she will pas-ses and

2 Boys, ev - 'ry Whig is turn'd Loy - al and trims — with the Court, and

3 Come all ye — high Church-men, come all — and re - joice, your

33

1 if you han't faith to be - lieve it you're Ass - es, be - lieve it,

2 what they once ru - in'd now swear they'll sup - port, now swear, — now

3 Darl - ing is now in no dan - ger brave Boys, no dan - ger, no

38

1 be-lieve it, be-lieve it, be-lieve it, believe it you're As-ses.

2 swear, — now swear, — now swear, — now swear they'll sup - port, Thus be

3 dan - ger, no dan - ger, no dan - ger, no dan - ger brave Boys, ev - 'ry

43

2

tween John and Mar - tin, her time she will pas-ses and if you han't

3

Whig is turn'd Loy - al and trims with the Court, and what they once

48

2

faith to be - lieve it you're Ass-es, be-lieve it, be-lieve it,

3

ru - in'd now swear they'll sup - port, now swear, now swear, now

53

2

be-lieve it, be - lieve it, be - lieve it you're As - ses.

3

swear, now swear, now swear they'll sup - port, Thus be-

57

3

tween John and Mar - tin, her time she will pas - ses and if you han't

62

3

faith to be - lieve it you're Ass-es, be-lieve it, be-lieve it,

67

3

be-lieve it, be-lieve it, be - lieve it you're As - ses.

# A Catch upon a Coffee Mill

No. 55. A Catch

A. 3. Voc.

Voice 1

In this Mill you may grind, may grind, you may grind with-out

2

1

wa - ter or wind, with-out wa - ter or wind, you may grind, you may grind with-out

5

1

wa - ter or wind. But the best, best way to grind, to grind is 'twixt

2

In this Mill you may grind, may grind, you may grind with-out

8

1

wa - ter and wind, 'twixt wa - ter and wind, 'twixt wa -

2

wa - ter or wind, with-out wa - ter or wind, you may grind, you may grind with-out

11

1

- ter and wind; where tho ne-ver so of - ten the Hop-per, the Hop -

2

wa - ter or wind. But the best, best way to grind, to grind is 'twixt

3

In this Mill you may grind, may grind, you may grind with-out

14

1  
- per you fill, you'll still find there's want - ing more

2  
wa - ter and wind, 'twixt wa - - - ter and

3  
wa - ter or wind, with-out wa - ter or wind, you may

16

1  
grist, more grist, more grist to the Mill.

2  
wind, 'twixt wa - - - ter and wind; where tho

3  
grind, you may grind with-out wa - ter or wind. But the

18

2  
ne - ver so\_ of - ten the Hop - per, the Hop - - - per you fill, you'll

3  
best, best way to grind, to grind is 'twixt wa - ter and wind, 'twixt

21

2  
still find there's want - ing more grist, more grist, more grist to the Mill.

3  
wa - - - ter and wind, 'twixt wa - - - ter and wind; where tho

24

3  
ne - ver so\_ of - ten the Hop - per, the Hop - - - per you fill, you'll

27

3  
still find there's want - ing more grist, more grist, more grist to the Mill.

# The Almanack Cath

No. 56. A Catch

A. 4. Voc.

Mr R. Brown

1

War be - gets Po - ver - ty, Po - ver - ty Peace,

3

1

Peace mak - eth Rich - es flow\_\_ Fate\_\_ ne'er doth cease.

2

War be - gets Po - ver - ty, Po - ver - ty Peace,

5

1

Rich - es pro - duce Pride,\_\_ Pride is War's\_\_ ground.

2

Peace mak - eth Rich - es flow\_\_ Fate\_\_ ne'er doth cease.

3

War be - gets Po - ver - ty, Po - ver - ty Peace,

7

1 War be - get - teth Po - ver - ty, the World\_\_\_ goes\_\_\_ round.

2 Rich-es pro-duce Pride,\_\_\_ Pride is War's\_\_\_ ground.

3 Peace mak - eth Rich - es flow\_\_\_ Fate\_\_\_ ne'er doth cease.

4 War be-gets Po - ver - ty, Po - ver - ty Peace,

9

2 War be - get - teth Po - ver - ty, the World\_\_\_ goes\_\_\_ round.

3 Rich-es pro-duce Pride,\_\_\_ Pride is War's\_\_\_ ground.

4 Peace mak - eth Rich - es flow\_\_\_ Fate\_\_\_ ne'er doth cease.

11

3 War be - get - teth Po - ver - ty, the World\_\_\_ goes\_\_\_ round.

4 Rich-es pro-duce Pride,\_\_\_ Pride is War's\_\_\_ ground.

13

4 War be - get - teth Po - ver - ty, the World\_\_\_ goes\_\_\_ round.

# The Bedford Catch for 3 Voices

No. 57. A Catch

Being an epitaph upon two good Wives.

The one Dead and the other Living.

Mr R. Brown

1



I Tho - mas of Bed - ford this Mon - u - ment made for a pair of good

4



Wives, tho\_ but one of 'em's dead: A - lice Pell did of Clark - en - well

9



Pa - rish des - cend: & Ann my sur - viv - ing from the Saints of\_ Wood -

14



end. This work I at - temp - ted with sor - row &\_ woe, cause one Wife was\_

I Tho - mas of Bed - ford this Mon - u - ment made for a pair of good

20



dead & the o - ther not\_ so. How - e - ver the Ver - tues of

Wives, tho\_ but one of 'em's dead: A - lice Pell did of Clark - en - well

25



her I now\_ have, make my Bur - den more eas - ie, till both are\_ in

Pa - rish des - cend: & Ann my sur - viv - ing from the Saints of\_ Wood -

30

1 Grave. This has got all the Grac - es of her that is

2 end. This\_ work I at - temp - ted with sor - row & \_

3 I Tho - mas of Bed - ford this Mon - u - ment

34

1 gone, and o're and a - bove 'em some few of her\_

2 woe, cause one Wife was\_ dead & the o - ther not\_

3 made for a pair of good\_ Wives, tho\_ but one of 'em's

38

1 own. But, A - las! oh a - las! that such Goods shou'd de -

2 so. How - e - ver the Ver - tues of her I now\_

3 dead: A - lice Pell did of Clark - en - well Pa - rish des -

42

1 cay that e'er they shou'd dye or be ta - ken\_ a - way.

2 have, make my Bur - den more eas - ie, till both are\_ in Grave. This has

3 cend: & Ann my sur - viv - ing from the Saints of\_ Wood - end. This\_

47

2  
got all the Grac - es of her that is gone, and

3  
work I at - temp - ted with sor - row & woe, cause

51

2  
o're and a - bove 'em some few of her own. But, A -

3  
one Wife was dead & the o - ther not so. How -

55

2  
las! oh a - las! that such Goods shou'd de - cay that

3  
e - ver the Ver - tues of her I now have, make my

59

2  
e'er they shou'd dye or be ta - ken a - way.

3  
Bur - den more eas - ie, till both are in Grave. This has

63

3  
got all the Grac - es of her that is gone, and o're and a - bove 'em some

69

3  
few of her own. But, A - las! oh a - las! that such Goodsshou'd de -

74

3  
cay that e'er they shou'd dye or be ta - ken a - way.

# Come hear me

No. 58. A Catch

A. 3. Voc

Mr J. Blow

1  
Come hear me, hear me, hear me, come hear me, hear me my

3  
1  
Boy; \_\_\_\_\_ hast a mind to live long, to live long, to live long, take a

6  
1  
dose of brisk Cla - ret, and part, port of a

8  
1  
Song; \_\_\_\_\_ a Ge - ne-rous Heart good Wine does im-part, come hear me,  
2  
Comehear me, hear me, hear me, comehear me, hear me my

12  
1  
hear me, hear me, a Ge - ne-rous heart good Wine does im -  
2  
Boy; \_\_\_\_\_ hast a mind to live long, to live long, to live long, take a

15  
1  
part, and a Time to good Mu - sick is beat by the  
2  
dose of brisk Cla - ret, and part, port of a

17  
1  
Heart; \_\_\_\_\_ let each \_\_\_\_\_ be con-tent, com hear me, hear me, let  
2  
Song; \_\_\_\_\_ a Ge - ne-rous Heart good Wine does im - part, come hear me,  
3  
Comehear me, hear me, hear me, comehear me, hear me my

21

1 each be con-tent, with his own prop - er store, and keep our-selves ho - nest,

2 hear me, hear me, a Ge - ne-rous heart good Wine does im -

3 Boy; \_\_\_\_\_ hast a mind to live long, to live long, to live long, take a

24

1 keep our - selves ho - nest, tho the world keeps us poor. \_\_\_\_\_

2 part, and a Time to good Mu-sick is beat by the Heart; \_\_\_\_\_ let

3 dose of brisk Cla - ret, and part, port of a Song; \_\_\_\_\_ a

27

2 each \_\_\_\_\_ be con - tent, com hear me, hear me, let

3 Ge - ne-rous Heart good Wine does im - part, come hear me,

30

2 each be con-tent, with his own prop-er store, and keep our-selves ho - nest,

3 hear me, hear me, a Ge - ne-rous heart good Wine does im -

33

2 keep our-selves ho - nest, tho the world keeps us poor. \_\_\_\_\_

3 part, and a Time to good Mu-sick is beat by the Heart; \_\_\_\_\_ let each \_\_\_\_\_ be con

37

3 tent, com hear me, hear me, let each be con-tent, with his own prop-er store, and

41

3 keep our-selves ho - nest, keep our-selves ho - nest, tho the world keeps us poor. \_\_\_\_\_

# The Czar's Health

No. 59. A Catch

A. 3. Voc

Mr H. Hall

1   
Dra - goons have a care, hear's a health to the Czar. We'll

3   
1 all, all, \_\_\_\_\_ we'll all do the might - y Russ

5   
1 rea - son: Ex - a - mine your Cup, that you drink it all \_\_\_\_\_ up, if you

8   
1 leave but one drop, if you leave but one drop, 'tis high

10   
1 Trea - son. Wou'd you drink, drink, drink, wou'd you drink like a Russ, while you

2   
Dra-goons have a care, hear's a health to the Czar. We'll

13   
1 take it off thus. Still with Pep-per im - prove your weak Bran - dy. And

2   
all, all, \_\_\_\_\_ we'll all do the might - y Russ rea - son: Ex -

16

1 then to be just, to give\_ it a gust, Still, still let Ni - tre sup -

2 a - mine your Cup, that you drink it all\_\_\_ up, if you leave but one drop, if you

19

1 ply, sup - ply\_ Su - gar can - dy. Thus arm'd let it Blow, let it

2 leave but one frop, 'tis high Trea - son. Wou'd you drink, drink, drink, wou'd you

3

Dra goons have a care, hear's a

22

1 Hail, let it Snow, let it Hail, let it Snow, it will ne'er make our He - ro look

2 drink like a Russ, while you take it off thus. Still with Pep - per im - prove your weak

3 health to the Czar. We'll all, all,\_\_\_ we'll all do the might - y Russ

25

1 thin Sir, Warm with - out with the Hair of his dear Broth - er Bear, and the

2 Bran - dy. And then to be just, to give\_ it a gust, Still,

3 rea - son: Ex - a - mine your Cup, that you drink it all\_\_\_ up, if you

28

1 Cor - dial, the Cor - dial I wot on, I wot on with - in Sir.

2 still let Ni - tre sup - ply, sup - ply\_ Su - gar can - dy. Thus

3 leave but one drop, if you leave but one frop, 'tis high Trea - son. Wou'd you

31

2 arm'd let it Blow, let it Hail, let it Snow, let it Hail, let it Snow, it will

3 drink, drink, drink, wou'd you drink like a Russ, while you take it off thus. Still with

34

2 ne'er make our He-ro look thin Sir, Warm with-out with the Hair of his

3 Pep per im - prove your weak Bran - dy. And then to be just, to

37

2 dear Broth - er Bear, and the Cor - dial, the Cor - dial I

3 give\_\_\_ it a gust, Still, still let Ni - tre sup -

39

2 wot on, I wot on with - in Sir.

3 ply, sup - ply\_\_\_ Su - gar can - dy. Thus

41

3 arm'd let it Blow, let it Hail, let it Snow, let it Hail, let it Snow, it will

44

3 ne'er make our He - ro look thin Sir, Warm with - out with the Hair of his

47

3 dear Broth-er Bear, and the Cor-dial, the Cor-dial I wot on, I wot on with - in Sir.

# The good Fellow

No. 60. A Catch

A. 3. Voc

1 Let the grave folks go Preach, that our lives are\_ but short, and\_ tell us much

4 Wine speed-y Death does\_ in - vite, but we'll be re - veng'd be-fore

9 hand with them for't and\_ crowd a Life's mirth in the space of a

14 Night. Then stand all\_ a - bout with you Glass-es fultrown'd, till ev' - ry\_thing

2 Let thegrave folks go Preach, that our lives are\_ but short, and tell us much

20 else to our Po - sture do grow, till ourCoups and\_ our Heads, and the

2 Wine speed-y Death does in - vite, but we'll be re - veng'd be-fore

25

1 whole House go\_ round & the Cel - lar be - comes where the Cham - ber is

2 hand with them for't and\_ crowd a Life's mirth in the space of a

30

1 now. The Sun in the Bays of\_ his rich Morn-ing Gown, shall be ri-vall'd bu

2 Night. Then stand all\_ a - bout with you Glass-es full crown'd, till ev' - ry thing

3 Let the grave folks go Preach, that our lives are\_ but short, and\_ tell us much

36

1 Fa - ces as bright as\_ his own, and won-der that Mor-tals can

2 else to our Po - sture do grow, till our Coups and\_ our Heads, and the

3 Wine speed-y Death does in - vite, but we'll be re - veng'd be-fore

41

1 fud - dle\_ a - way more Wine in a Night than he Wa - ter i'th' Day.

2 whole House go\_ round & the Cel-lar be-comes where the Cham-ber is now. The

3 hand with them for't and crowd a Life's mirth in the space of a Night. Then

47

2 Sun in the Bays of his rich Morn-ing Gown, shall be ri-vall'd bu Fa - ces as

3 stand all a - bout with you Glass - es full crown'd, till ev' - ry thing else to our

53

2 bright as his own, and won-der that Mor-tals can fud - dle a -

3 Po - sture do grow, till our Coups and our Heads, and the whole House go

58

2 way more Wine in a Night than he Wa - ter i'th' Day.

3 round & the Cel - lar be - comes where the Cham - ber is now. The

63

3 Sun in the Bays of his rich Morn - ing Gown, shall be ri - vall'd bu

68

3 Fa - ces as bright as his own, and won - der that Mor - tals can

73

3 fud - dle a - way more Wine in a Night than he Wa - ter i'th' Day.


# A Catch upon Small Beer

No. 61. A Catch

Dr Aldrich

A. 3. Voc

1



If all true friends of good Li-quor now were here, were here to club strong

4



-ly in be-half of Small Beer, Small Beer in be - half of hey did-dle ho did-dle hey

8



Small Beer it wou'd all be too lit - tle the Tiff to ex - alt and to



If all true\_friends of good Li-quor now were here, were

11



make out in Me - tre what it wants in Malt. The



here to club\_\_ strong - ly in be - half of Small

13



French call it Lit - tle Beer and we call it Small, and we call, we



Beer, Small Beer in be - half of hey did-dle ho did-dle hey

16



call it Small and some sort of Peop-le ne-ver call for't at all But I



Small Beer it wou'd all be too lit - tle the Tiff to ex - alt and to



If all true\_friends of good Li-quor now were here, were

19

1 wish all those once at least for a warn - ing Strong o-ver night

2 make out in Me - tre what it wants in Malt. The French call it Lit-tle Beer and

3 here to club strong - ly in be-half of Small Beer, Small Beer in be-

22

1 much Strong o - ver night and no, no Small the next morn-ing.

2 we call it Small, and we call, we call it Small and

3 half of hey did-dle ho did-dle hey Small Beer it wou'd

25

2 some sort of Peop-le ne-ver call for't at all But I wish all those once at

3 all be too lit - tle the Tiff to ex - alt and to make out in Me - tre

28

2 least for a warn - ing Strong o - ver night

3 what it wants in Malt. The French call it Lit - tle Beer and

30

2 much Strong o - ver night and no, no Small the next morn-ing.

3 we call it Small, and we call, we call it Small and

33

3 some sort of Peop-le ne-ver call for't at all But I wish all those once at least for a warn-ing

37

3 Strong o - ver night much Strong o - ver night and no, no Small the next morn-ing.

# Let us love and drink our liquor

No. 62. A Catch

Mr John Lenton

A. 3. Voc

1

Let us love and drink our Li - quor

3

1

we shall spend our Means the quick - er

2

Let us love and drink our Li - quor

5

1

here's to thee kind friend a Nick - er

2

we shall spend our Means the quick - er

3

Let us love and drink our Li - quor

7

2

here's to thee kind friend a Nick - er

3

we shall spend our Means the quick - er

9

3

here's to thee kind friend a Nick - er

# Dost thou not remember Ned

No. 63. A Catch

Dr Aldrich

A. 4. Voc.

1



Dost thou not re - mem - ber Ned how of \_\_\_\_\_ ten we have heard, a

5

1



Na - tu - ral Cho - rus of Brutes in Fa - ther Dod - well's Yard,

9

1



Cock - a - dood - le - do, cry'd the Cock, and the Duck quack,

2



Dost thou not re - mem - ber Ned how of \_\_\_\_\_ ten

12

1



quack, Cob - ble, cob - ble, cob - ble, cob - ble, cob - ble cry'd the

2



we have heard, a Na - - - tu - ral

14

1



Tur - key Cock, We-hee, We-hee, Wee-hee the Hack,

2



Cho - rus of Brutes in Fa - ther Dod - well's Yard,

17

1



and the lit - tle Chick peep, \_\_\_\_\_ peep, \_\_\_\_\_

2



Cock - a - dood - le - do, cry'd the Cock, and the Duck quack,

3



Dost thou not re - mem - ber Ned how of \_\_\_\_\_ ten

20

1 peep, what ails the poor

2 quack, Cob - ble, cob - ble, cob - ble, cob - ble cry'd the

3 we have heard, a Na - - - tu - ral

22

1 Crea - tures such a coil \_\_\_\_\_ to keep. Ev'n

2 Tur - key Cock, We-hee, We-hee, Wee-hee the Hack,

3 Cho - rus of Brutes in Fa - ther Dod - well's Yard,

25

1 that, that once made the Thir - teen Cows to

2 and the lit - tle Chick peep, \_\_\_\_\_ peep, \_\_\_\_\_

3 Cock - a - dood - le - do, cry'd the Cock, and the Duck quack,

4 Dost thou not re - mem - ber Ned how of \_\_\_\_\_ ten

28

1 bel - low, and to keep to our

2 peep, what ails the poor

3 quack, Cob - ble, cob - ble, cob - ble, cob - ble cry'd the

4 we have heard, a Na - - - tu - ral

30

1 Au - thor, here's to thee my good fel - low.

2 Crea - tures such a coil\_\_\_\_\_ to keep. Ev'n

3 Tur - key Cock, We-hee, We-hee, Wee-hee the Hack,

4 Cho - rus of Brutes in Fa - ther Dod - well's Yard,

33

2 that, that once made the Thir - teen Cows to

3 and the lit - tle Chick peep,\_\_\_\_\_ peep,\_\_\_\_\_

4 Cock - a - dood - le - do, cry'd the Cock, and the Duck quack,

36

2 bel - low, and to keep to our

3 peep, what ails the poor

4 quack, Cob - ble, cob - ble, cob - ble, cob - ble, cob - ble cry'd the

38

2 Au - thor, here's to thee my good fel - low.

3 Crea - tures such a coil\_\_\_\_\_ to keep. Ev'n

4 Tur - key Cock, We-hee, We-hee, Wee-hee the Hack,

41

3 that, that once made the Thir - teen Cows to bel-low, and to

4 and the lit - tle Chick peep,— peep,— peep, what

45

3 keep to our Au - thor, here's to thee my good fel - low.

4 ails the poor Crea - tures such a coil\_\_\_\_\_ to keep. Ev'n

49

4 that, that once made the Thir - teen Cows to bel-low, and to

53

4 keep to our Au - thor, here's to thee my good fel - low.

# Taking his Beer with Old Anarcharsis

No. 64. A Catch  
A. 3. Voc.

Dr Aldrich

1

Tak - ing his Beer with old A - na - char - sis, quoth

5

sur - ly Swash buck - ler his Wife. Sir mine A - is, Vous

9

a - vez quoth Sage. She's a home - ly brown Lass, but

Tak - ing his Beer with old A - na - char - sis, quoth

13

af - ter a bum - per or two she may pass. Th'ad -

sur - ly Swash buck - ler his Wife. Sir mine A - is, Vous

17

vice was so right, it con - ver - ted Sir Knight, who

a - vez quoth Sage. She's a home - ly brown Lass, but

Tak - ing his Beer with old A - na - char - sis, quoth

21

1

all his life af - ter drank Sat - ur - day\_\_ Night.

2

af - ter a bum - per or two she may pass. Th'ad -

3

sur - ly Swash buck - ler his Wife. Sir mine A - is, Vous

25

2

vice was so right, it con - ver - ted Sir Knight, who

3

a - vez quoth Sage. She's a home - ly brown Lass, but

29

2

all his life af - ter drank Sat - ur - day\_\_ Night.

3

af - ter a bum - per or two she may pass. Th'ad -

33

3

vice was so right, it con - ver - ted Sir Knight, who

37

3

all his life af - ter drank Sat - ur - day\_\_ Night.

# To see on fire a boyling Pot

No. 65. A Catch

Dr J Wilson

A. 3. Voc.

1 To see on fire a boy - ling Pot that is the News

4  
1 we do not need. A Slo-ven's Nose that's full of Snot that's no News tis  
2  
8 To see on fire a boy - ling Pot that is the News

1 so a - gree'd. But to see a man knit a T-d in to a  
2 we do not need. A Slo - ven's Nose that's  
3  
10 To see on fire a  
1 true lo - ver's knot Oh that's News to laugh at in - deed.  
2 full of Snot that's no News tis so a - gree'd. But to  
3 boy - ling Pot that is the News we do not need.

13  
2 see a man knit a T-d in to a true lo - ver's knot  
3  
15 A Slo - ven's Nose that's full of Snot  
2 Oh that's News to laugh at in - deed.  
3 that's no News tis so a - gree'd. But to

17  
3 see a man knit a T-d in to a true lo-ver's knot Oh that's News to laugh at in-deed.


# On a Scolding Wife


No. 66. A Catch


A. 3. Voc.

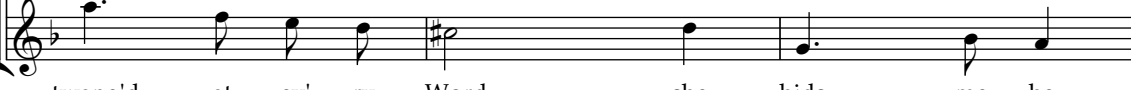
1   
My wife has a Tongue as good as e'er\_\_\_\_\_

4   
1 twang'd at ev' - ry Word she bids me be

7   
1 hang'd. She's\_ ug - ly, she's old and a cur - sed

2   
My wife has a Tongue as good as e'er\_\_\_\_\_

11   
1 scold with a dam\_\_\_\_\_ na - ble Nun - quam

2   
twang'd at ev' - ry Word she bids me be

14

1 sa - tis for her Tongue and her Tail if e - ver they

2 hang'd. She's\_ ug - ly, she's old and a cur - sed

3 My wife has a Tongue as good as e'er\_\_\_\_\_

18

1 fail the De - vil shall have her Gra - tis.

2 scold with a dam\_\_\_\_ na - ble Nun - quam sa - tis for her

3 twang'd at ev' - ry Word she bids me be hang'd. She's\_

22

2 Tongue and her Tail if e - ver they fail the

3 ug - ly, she's old and a cur - sed scold with a

26

2 De - vil shall have her Gra - tis.

3 dam\_\_\_\_ na - ble Nun - quam sa - tis for her

29

3 Tongue and her Tail if e - ver they

32

3 fail the De - vil shall have her Gra - tis.

# Our friend at the Maremaid's

No. 67. A Catch

Dr Aldrich

A. 3. Voc.

1

Our friend at the Mare-maid's down, down, at Punts there is e - vil

4

1

Sack, tis Poi - son all at the Crown. At Ei - ges let us

8

1

take thy mo - tion Will is good as to what con - cerns the

2

Our friend at the Mare-maid's down, down, at Punts there is e - vil

12

1

Cy - der, but then there's a thin in a Hood no flesh a - live can a -

2

Sack, tis Poi - son all at the Crown. At Ei - ges let us

16

1

bide her, the Li - quor's whole - some, right 'tis a

2

take thy mo - tion Will is good as to

3

Our friend at the Mare - maid's down, down, at

19

1 Purge & a Vo - mit too, for the Li-quer will make a Man

2 what con - cerns the Cy - der, but then there's a thin in a

3 Punts there is e - vil Sack, tis Poi - son all at the

22

1 Shit, make him Shit, and the Land - la - dy make him Spue

2 Hood no flesh a - live can a - bide her, the

3 Crown. At Ei - ges let us take thy

25

2 Li-quer's whole-some, right 'tis a Purge & a Vo - mit too, for the

3 mo - tion Will is good as to what con - cerns the Cy - der, but

29

2 Li-quer will make a Man Shit, make him Shit, and the Land-la-dy make him Spue

3 then there's a thin in a Hood no flesh a - live can a-bide her, the

33

3 Li - quer's whole-some, right 'tis a Purge & a Vo - mit too, for the

37

3 Li-quer will make a Man Shit, make him Shit, and the Land - la - dy make him Spue

# Come Jack, drink

No. 68. A Catch  
A. 3. Voc.

Mr R. Brown

1

Come Jack drink, drink, drink, drink, a - bout, take it

5

off with a grace, no Ru - bie com - pares to't a Car - bun - cle

10

Face, no\_\_ Sip - ping nor Spit - ting, no\_\_ Sip - ping nor Spit - ting like a

Come Jack drink, drink, drink, drink, a - bout, take it

15

Squea - mish young Bride. Take a Pint that's a brim - mer and a - way the next\_\_

off with a grace, no Ru - bie com - pares to't a Car - bun - cle

20

Tide, then ring, ring, ring, ring, ring, ring for the

Face, no\_\_ Sip - ping nor Spit - ting, no\_\_ Sip - ping nor

Come Jack drink, drink, drink, drink, a -

24

Drawer. Rouse the Rogue from\_ his sleep, 'tis a fol - ly to

Spit - ting like a Squea - mish\_ young Bride. Take a Pint that's a

bout, take it off with a grace, no Ru - bie com -

28

1 stir now whilst\_ day light doth peep.

2 brim - mer and a - way the next\_\_\_\_ Tide, then

3 pares to't a Car - bun - cle Face, no\_\_\_\_

31

2 ring, ring, ring, ring, ring, ring for the Drawer. Rouse the

3 Sip - ping nor Spit - ting, no\_\_\_\_ Sip - ping nor Spit - ting like a

35

2 Rogue\_ from\_\_ his sleep, 'tis a fol - ly to

3 Squea - mish\_\_ young Bride. Take a Pint that's a

38

2 stir now whilst\_ day light doth peep.

3 brim - mer and a - way the next\_\_\_\_ Tide, then

41

3 ring, ring, ring, ring, ring, ring for the Drawer. Rouse the Rogue from his

46

3 sleep, 'tis a fol - ly to stir now whilst day light doth peep.

# A Catch upon Tom Jolly's Nose

No. 69. A Catch  
A. 3. Voc.

Dr Aldrich

1

Tom Jol - ly's Nose I mean to a -

5

1

bus, thy jol - ly Nose Tom pro - vokes my

8

1

Muse. Thy Nose Jol - ly Tom that shines so

2

Tom Jol - ly's Nose I mean to a -

12

1

bright. I'll ea - si - ly fol - low it by its own

2

bus, thy jol - ly Nose Tom pro - vokes my

16

1

light. Thy Nose Tom Jol - ly no jest it will

2

Muse. Thy Nose Jol - ly Tom that shines so

3

Tom Jol - ly's Nose I mean to a -

20

1 bear, al - tho' it yields Mat - ter e - nough and to spare. But

2 bright. I'll ea - si - ly fol - low it by its own light. Thy

3 bus, thy jol - ly Nose Tom pro - vokes my Muse. Thy

25

1 Jol - ly Tom's Nose, for\_ al he can do, breeds Worms in it

2 Nose Tom\_ Jol - ly no jest it will bear, al - tho' it yields

3 Nose Jol - ly Tom that shines so bright. I'll ea - si - ly

30

1 self, and in our Heads too! Tom's Nose

2 Mat - ter e - nough and to spare. But Jol - ly Tom's Nose, for\_

3 fol - low it by its own light. Thy Nose Tom\_ Jol - ly no

35

1 jol - ly Tom's Nose, the more it is ban - ter'd the

2 al he can do, breeds Worms in it self, and in

3 jest it will bear, al - tho' it yields Mat - ter e -

39

1 more it glows. Then drink to Tom Jol - ly a cool - ling

2 our Heads too! Tom's Nose jol - ly Tom's

3 nough and to spare. But Jol - ly Tom's Nose, for— al he can

44

1 Glass, or jul - ly Tom's Nose will fire his Face.

2 Nose, the more it is ban - ter'd the more it glows. Then

3 do, breeds Worms in it self, and in our Heads too!

49

2 drink to Tom Jol - ly a cool - ling Glass, or

3 Tom's Nose jol - ly Tom's Nose, the

53

2 jul - ly Tom's Nose will fire his Face.

3 more it is ban - ter'd the more it glows. Then

57

3 drink to Tom Jol - ly a cool - ling Glass, or

61

3 jul - ly Tom's Nose will fire his Face.

# Joan, for your Part

No. 70. A Catch

A. 3. Voc.

1  
Joan, Joan, for your Part,

3  
1  
you love kis - sing with all your Heart,  
2  
Joan, Joan, for your Part,

5  
1  
I mar - ry do I says, jump - ing Joan, and  
2  
you love kis - sing with all your Heart,  
3  
Joan, Joan, for your Part,

7  
1  
there - fore to thee I make my moan.  
2  
I mar - ry do I says, jump - ing Joan, and  
3  
you love kis - sing with all your Heart,

9  
2  
there - fore to thee I make my moan.  
3  
I mar - ry do I says, jump - ing Joan, and

11  
3  
there - fore to thee I make my moan.

# Mr Owen Swan's words upon himself

when he kept the Swan Tavern in Bartholomew Lane commonly call'd Cobwebb Hall

No. 71. A Catch

Mr J. Church

A. 3. Voc.

1

Poor O-wen, poor O-wen, for a while, poor O-wen for a while did

Thorough Bass

5

lye, did lye dis pis'd by all, by all that walk'd by, did lye des-pis'd by

11

all, des - pis'd by all, all, all, all, by all that walk'd by, of - ten,

16

of-ten they werheard to cry, Swan's Wine's dry, Swan's Wine's dry, of-ten

Poor O - wen, poor O-wen, for a while, poor O-wen for a while did lye, did

22

they were heard to cry, were heard, were heard to cry, were heard to

lye dis - pis'd by all, by all that walk'd by, did

26

1 cry, Swan's Wine's dry Swan's Wine's dry, Swan's Wine's dry. One

2 lye des-pis'd by all, des-pis'd by all, all, all, all, by all that walk'd by, of-ten,

T

32

1 stand-ing by, said let's try. let's try, let's try, said let's try, let's

2 of - ten they were heard to cry, Swan's Wine's dry, Swan's Wine's

3 Poor O - wen, poor O-wen, for a while, poor O-wen for a while did

T

37

1 try, let's try, let's try, let's try. One stand-ing by, one stand-ing

2 dry, of - ten they were heard to cry, were heard, were heard to

3 lye, did lye dis-pis'd by all, by all that walk'd

T

41

1 by, said let's try, let's try. Then one and

2 cry, were heard to cry, Swan's Wine's dry

3 by, did lye des - pis'd by all, des -

T

44

1 all, all one and all went to Cob - webb Hall.

2 Swan's Wine's dry, Swan's Wine's dry. One

3 pis'd by all, all, all, all, by all that walk'd by, of - ten,

T

48

2 stand-ing by, said let's try. let's try, let's try, said let's try, let's try, let's try,

3 of - ten they were heard to cry Swan's Wine's dry, Swan's Wine's dry, of - ten

T

54

2 let's try, let's try. One stand-ing by, one stand-ing by, said let's try, let's

3 they were heard to cry, were heard, were heard to cry, were heard to cry, Swan's

T

59

2 try. Then one and all, all one and all went to Cob - webb Hall.

3 Wine's dry Swan's Wine's dry, Swan's Wine's dry. One

T

64

3 stand-ing by, said let's try. let's try, let's try, said let's try, let's try, let's try,

T

70

3 let's try, let's try. One stand-ing by, one stand-ing by, said let's try, let's

T

75

3 try. Then one and all, all one and all went to Cob - webb Hall.

T

This follows poor Owen  
No. 72

1

where they drank their Wine in Bowls, to

82

1 gra - ti - fie, to gra - ti - fie their

2 where they drank their Wine in Bowls, to

84

1 thir - sty, thir - sty, thir - sty souls.

2 gra - ti - fie, to gra - ti - fie their

3 where they drank their Wine in Bowls, to

86

2 thir - sty, thir - sty, thir - sty souls.

3 gra - ti - fie, to gra - ti - fie their thir - sty, thir - sty, thir - sty souls.

# A Catch upon Mr Young & his Son

No. 73. A Catch

A. 4. Voc.

Dr Caesar

1

You Scrap - ers that want a good Fid - dle well

4

1

strung, you must go \_\_\_ to the Man \_\_\_ that is \_\_\_ old while he's

8

1

Young. But if this same\_ Fid - dle you\_ fain\_ wou'd play\_

2

You Scrap - ers that want a good Fid - dle well

12

1

bold, you must go \_\_\_ to his Son who'll be \_\_\_ Young\_ when he's\_

2

strung, you must go \_\_\_ to the Man \_\_\_ that is \_\_\_ old while he's

16

1 old. There's old Young, and young Young, both men of Re -

2 Young. But if this same Fid - dle you fain wou'd play -

3 You Scrap - ers that want a good Fid - dle well

20

1 - nown, old sells, & young plays the best Fid - dle in -

2 bold, you must go to his Son who'll be Young when he's -

3 strung, you must go to the Man that is old while he's

24

1 Town. Young & old live to - ge - ther, and may they live

2 old. There's old Young, and young Young, both men of Re -

3 Young. But if this same Fid - dle you fain wou'd play -

4 You Scrap - ers that want a good Fid - dle well

28

1 long, Young to play an Old Fid - dle, Old to sell a New Song.

2 - nown, old sells, & young plays the best Fid - dle in Town. Young &

3 bold, you must go to his Son who'll be Young when he's old. There's

4 strung, you must go to the Man that is old while he's Young. But

33

2  
old live to - ge - ther, and may\_\_\_ they live long, Young to

3  
old Young, and\_\_\_ young Young, both\_\_\_ men\_\_\_ of Re - nown,\_\_\_ old

4  
if this same\_ Fid - dle you\_\_\_ fain\_\_\_ wou'd play\_ bold, you must

37

2  
play an Old Fid-dle, Old\_\_\_ to sell a New Song.

3  
sells,\_\_\_ & young plays the best\_\_\_ Fid - dle in\_\_\_ Town. Young &

4  
go\_\_\_ to his Son who'll be\_\_\_ Young\_ when he's\_\_\_ old. There's

41

3  
old live to - ge - ther, and may\_\_\_ they live long, Young to

4  
old Young, and\_\_\_ young Young, both\_\_\_ men\_\_\_ of Re - nown,\_\_\_ old

45

3  
play an Old Fid-dle, Old\_\_\_ to sell a New Song.

4  
sells,\_\_\_ & young plays the best\_\_\_ Fid - dle in\_\_\_ Town. Young &

49

4  
old live to - ge - ther, and may\_\_\_ they live long, Young to

53

4  
play an Old Fid - dle, Old\_\_\_ to sell a New Song.

# An Answer to Tom Jolly's Nose

No. 74. A Catch

A. 3. Voc.

Dr Aldrich

1

Al - though Jol - ly Tom, great Fame thou hast

4

1

won, thy blood - y red Nose shall look pal - er e're

8

1

long. For the rate that we drink at\_ each\_ Night still, pro -

2

Al - though Jol - ly Tom, great Fame thou hast

12

1

cures, such No - ses as wou'd quite dis - coun - te - nance

2

won, thy blood - y red Nose shall look pal - er e're

16

1 your's. And when the large Bump - er floats round in the

2 long. For the rate that we drink at each Night still, pro -

3 Al - though Jol - ly Tom, great Fame thou hast

20

1 close, we'll des - pise thee and swear 'tis mine Arse of a Nose.

2 cures, such No - ses as wou'd quite dis - coun - te-nance your's. And

3 won, thy blood - y red Nose shall look pal - er e're long. For the

25

2 when the large Bump - er floats round in the

3 rate that we drink at each Night still, pro -

28

2 close, we'll des - pise thee and swear 'tis mine Arse of a Nose.

3 cures, such No - ses as wou'd quite dis - coun - te-nance your's. And

33

3 when the large Bump - er floats round in the close, we'll des -

37

3 pise thee and swear 'tis mine Arse of a Nose.

# A Catch in Praise of MUM

No. 75. A Catch

A. 3. Voc.

1

There's an odd sort of Li - quor new come from Ham -

4

bo - rough, 'twill stich a whole Wa - pen - take tho - rough and\_\_

8

tho - rough, 'tis yel - low, and like - wise as bit - ter as

2

There's an odd sort of Li - quor new come from Ham -

12

Gall, \_\_\_\_\_ as strong as six Hor - ses, Coach\_\_ and

2

bo - rough, 'twill stich a whole Wa - pen - take tho - rough and\_\_

16

1 all, As I told you, 'twill make you as drunk as a Drum, you'd

2 tho - rough, 'tis yel - low, and like - wise as bit - ter as Gall, \_\_\_\_\_ as

3 There's an odd sort of Li - quor new come from Ham - bo - rough, 'twill

21

1 fain know the Name on't, but for that my Friend Mum.

2 strong as six Hor - ses, Coach\_ and all, As I

3 stich a whole Wa - pen - take tho - rough and\_ tho - rough, 'tis

25

2 told you, 'twill make you as drunk as a Drum, you'd

3 yel - low, and like - wise as bit - ter as Gall, \_\_\_\_\_ as

29

2 fain know the Name\_ on't, but for that my Friend Mum.

3 strong as six Hor - ses, Coach\_ and all, As I

33

3 told you, 'twill make you as drunk as a Drum, you'd

37

3 fain know the Name\_ on't, but for that my Friend Mum.