



GRAD VALIA,

AC
CANTIONES SA-
cræ, quinis quaternis, trinisque
vocibus concinnatæ.

LIB. PRIMVS.

*Authore Gulielmo Byrde, Organista
Regio, Anglo.*

EDITIO Secunda, priore emendatior.

*Dulcia defektâ modulatur carmine linguâ
Cantator Cygnus funeris ipse sui. Martialis.*

EDITOR - ANTHONY MAYDWELL



LONDINI,

Excudebat H. L. Imperialis RICARDI REDNERI,
Stabat ante ad D. Pauli Conventum.

1610.

Gradualia, ac Cantiones Sacrae, quaternis vocibus concinnatae

Lib. Primus - Editio Secunda

Anthony Maydwell, Editor

William Byrd
1538-1623

XVIII. Senex puerum portabat

In Purificatione B. Mariae Virginis in Vesperis Ad Magnificat Antiphon 1

Superius
Se - - - nex pu - e - rum por - ta - - - - -

Medius
Se - - - nex pu - e - rum por - ta -

Tenor
Se - - - - -

Bassus
Se - - -

5

S.
- - - - bat, pu - e - rum por - ta - - - -

M.
- - - - bat, por - ta - - - - bat, por - ta - - - -

T.
- nex pu - e - rum por - ta - - - - bat,

B.
- - - - nex pu - e - rum por - ta - - - - bat,

8

S. - bat, pu - er au - - tem se - - nem re - ge - - - -

M. - - - bat, pu - er au - - tem se - - nem re - ge - - -

T. pu - - er au - - tem, pu - - er - au - - tem se - - -

B. pu - - er au - - tem se - - nem re -

12

S. - - - - bat: quem Vir - go pe - pe - rit,

M. - - - - bat, quem Vir - go pe - pe - rit, et

T. - nem re - - ge - - bat, quem Vir - go

B. - ge - - - - bat, quem Vir - to

16

S. et post par - - tum Vir - go per - man - - - sit:

M. post par - - tum Vir - go per - man - - - sit: quem Vir - to

T. pe - pe - rit, et post par - - tum Vir - go

B. pe - pe - rit, et post par - - tum

20

S. ip - - - - -

M. — pe - pe - - rit, et post par - - - - - tum ip - - - - -

T. per - - man - - sit: per - man - - - - - sit:

B. Vir - - go per - man - - - - - sit:

23

S. - - sum ip - - - - - sum, quem ge - - - - - nu -

M. - - - - - sum, ip - - - - - sum, quem ge - -

T. ip - - - - - sum quem ge - - - - - nu - it, quem

B. ip - - - - - sum, quem ge - - - - - nu - it,

27

S. - it, quem ge - - - - - nu - it,

M. - nu - it, quem ge - - - - - nu - it, a - do - ra - - - - -

T. ge - - - - - nu - it, quem ge - - - - - nu - it, a -

B. quem ge - - - - - nu - it, a - do - ra - - - - -

31

S. a - do - ra - - - - - vit. a - - - do -

M. - vit. a - - do - ra - - - - - vit.

T. - - do - ra - - - - - vit. a - - do - ra - - - -

B. - - - - - vit. a - - do - ra - - - - - vit.

Detailed description: This system contains measures 31, 32, and 33. The Soprano part begins with a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'vit.' in measure 31. In measure 32, there is a whole rest. In measure 33, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'do'. The Alto part has a whole rest in measure 31, a half note 'a' in measure 32, and a half note 'vit.' in measure 33. The Tenor part has a half note 'do' in measure 31, followed by quarter notes 'ra', and a half note 'vit.' in measure 32. In measure 33, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'do'. The Bass part has a half note 'do' in measure 31, followed by quarter notes 'ra', and a half note 'vit.' in measure 32. In measure 33, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'do'.

34

S. - ra - - - - - vit. a - - do - ra -

M. a - - do - ra - - - - - vit,

T. - - - - - vit. a - - do - ra - - - - -

B. a - - do - ra - - - - - vit. a - do -

Detailed description: This system contains measures 34, 35, and 36. The Soprano part has a half note 'ra' in measure 34, followed by quarter notes 'ra', and a half note 'vit.' in measure 35. In measure 36, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'ra'. The Alto part has a half note 'a' in measure 34, followed by quarter notes 'do', 'ra', and a half note 'vit,' in measure 35. In measure 36, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'ra'. The Tenor part has a half note 'do' in measure 34, followed by quarter notes 'ra', and a half note 'vit.' in measure 35. In measure 36, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'ra'. The Bass part has a half note 'a' in measure 34, followed by quarter notes 'do', 'ra', and a half note 'vit.' in measure 35. In measure 36, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'ra'.

37

S. - - - - - vit.

M. a - - do - ra - - - - - vit.

T. - vit. a - - do - ra - - - - - vit.

B. - ra - - - - - vit.

Detailed description: This system contains measures 37, 38, and 39. The Soprano part has a whole rest in measure 37, a whole rest in measure 38, and a half note 'vit.' in measure 39. The Alto part has a half note 'a' in measure 37, followed by quarter notes 'do', 'ra', and a half note 'vit.' in measure 38. In measure 39, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'ra'. The Tenor part has a half note 'do' in measure 37, followed by quarter notes 'ra', and a half note 'vit.' in measure 38. In measure 39, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'ra'. The Bass part has a half note 'do' in measure 37, followed by quarter notes 'ra', and a half note 'vit.' in measure 38. In measure 39, there is a half note 'a', followed by quarter notes 'do', 'ra', and a half note 'ra'.