

Viernes Santo = año de 1770-1772  
Passio Domini nostri secundum Joannem

Manuel Mesa y Carizzo

Flute 1°

Flute 2°

Oboe

Horn 1° in F

Horn 2° in F

Tiple 1° a 3

Alto 1° a 3°

Tenor 1°

Violin I°

Violin 2

Acompto Arpa para al Altar

Contrabajo en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro a 3 y a 10

Alto 3° Choro a 3 y 10

Tenor 2° a 4

Tenor 3° Choro a 4 y a 10

Organo Grande

Acompto para la puerta

The musical score is written in common time (C) and features a key signature of one flat (B-flat). The instruments and voices are arranged in a standard orchestral layout. The Oboe, Violin I, and Violin II parts have the most active melodic lines. The strings provide a steady accompaniment, with the Arpa (harp) and Contrabajo (double bass) playing a simple harmonic accompaniment. The vocal parts are mostly silent, with some activity in the Tenor 1° part.

5

Ob.  
Hn.  
Hn.  
Vln. I  
Vln. 2  
Arp.  
Cont. Alt.  
B.



10

Ob.  
Hn.  
Hn.  
Vln. I  
Vln. 2  
Arp.  
Cont. Alt.  
B.





24

Ob.

Hn.

Hn.

Ti 1°

A 1°

Te 1°

Vln. 1

Vln. 2

Arp.

Cont. Alt.

Ti 2°

Ti 3°

Alt. 2°

Alt 3°

Te 2°

Te 3°

B.

- o Do - mi - ni no - stri Je - su Chri - sti.

- o Do - mi - ni no - stri Je - su Chri - sti.

- o Do - mi - ni no - stri Je - su Chri - sti.

- o Do - mi - ni no - stri Je - su Chri -

- o Do - mi - ni

- o Do - mi - ni no - stri Je - su Chri -

- o Do - mi - ni

- o Do - mi - ni no - stri Je - su Chri -

- o Do - mi - ni

of our Lord Jesus Christ



35

Ob.

Hn.

Hn.

Ti 1°  
cun - dum Jo - an - nem. se -

A 1°  
cun - dum Jo - an - nem. Se -

Te 1°  
cun - dum Jo - an - nem. Se -

Vln. 1

Vln. 2

Arp.

Cont. Alt.

Ti 2°  
cun - dum Jo - an - nem Se -  
*missing measure*

Ti 3°  
se - cun - dum Jo - an - nem se -

Alt. 2°  
se - cun - dum Jo - an - nem se -

Alt 3°  
se - cun - dum Jo - an - nem se -

Te 2°  
se - cun - dum Jo - an - nem se -

Te 3°  
se - cun - dum Jo - an - nem se -

B.



1

Acompto Arpa para al Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro a 3 y a 10

Alto 3° Choro a 3 y 10

Tenor 2° à 4

Tenor 3° Choro a 4 y a 10

Acompto para la puerta

Je - sum Na - za - re - - - num

Je - sum Na - za - re - - - num

Je - sum Na - za - re - - - num

Je - sum Na - za - re - - - num

Je - sum Na - za - re - - - num

Je - sum Na - za - re - - - num

Jesus of Nazareth.



2

Sequebatur

Horn 1° in F

Horn 2° in F

Violin I°

Violin 2°

Acompto Arpa para al Altar

Contrabajo en Altar

a 3.

3

a 3.

3

5

Hn. (Horn) - Two staves, bass clef. Measure 5 starts with a treble clef and a 7-measure rest, then continues in bass clef. Measure 6 has a 7-measure rest. Measure 7 has a 7-measure rest. Measure 8 has a 7-measure rest.

Vln. I (Violin I) - Treble clef. Measure 5 has a 7-measure rest. Measure 6 has a 7-measure rest. Measure 7 has a 7-measure rest. Measure 8 has a 7-measure rest.

Vln. II (Violin II) - Treble clef. Measure 5 has a 7-measure rest. Measure 6 has a 7-measure rest. Measure 7 has a 7-measure rest. Measure 8 has a 7-measure rest.

Arp. (Arpeggio) - Bass clef. Measure 5 has a 7-measure rest. Measure 6 has a 7-measure rest. Measure 7 has a 7-measure rest. Measure 8 has a 7-measure rest.

Cont. Alt. (Cello/Double Bass) - Bass clef. Measure 5 has a 7-measure rest. Measure 6 has a 7-measure rest. Measure 7 has a 7-measure rest. Measure 8 has a 7-measure rest.



9

Hn. (Horn) - Two staves, bass clef. Measure 9 has a 7-measure rest. Measure 10 has a 7-measure rest. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest.

Ti 1° (Trumpet 1) - Treble clef. Measure 9 has a 7-measure rest. Measure 10 has a 7-measure rest. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest.

A 1° (Trumpet 2) - Treble clef. Measure 9 has a 7-measure rest. Measure 10 has a 7-measure rest. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest.

Te 1° (Trumpet 3) - Treble clef. Measure 9 has a 7-measure rest. Measure 10 has a 7-measure rest. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest.

Vln. I (Violin I) - Treble clef. Measure 9 has a 7-measure rest. Measure 10 has a 7-measure rest. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest.

Vln. II (Violin II) - Treble clef. Measure 9 has a 7-measure rest. Measure 10 has a 7-measure rest. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest.

Arp. (Arpeggio) - Bass clef. Measure 9 has a 7-measure rest. Measure 10 has a 7-measure rest. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest.

Cont. Alt. (Cello/Double Bass) - Bass clef. Measure 9 has a 7-measure rest. Measure 10 has a 7-measure rest. Measure 11 has a 7-measure rest. Measure 12 has a 7-measure rest.

6#

13

Ti 1° Se-que-ba - tur au - tem Je - sum Si -

A 1° - tur au - tem Je - sum Si - mon

Te 1° Se-que-ba - - tur au - tem Je - sum Si - mon

Arp.

Cont. Alt.



19

Hn.

Hn.

Ti 1° - mon Pe - trus, et a - li -

A 1° Pe - - trus, et a - li -

Te 1° Pe - - trus, et a - li -

Vln. I

Vln. 2

Arp.

Cont. Alt.

and another disciple.

23

Hn.  
Hn.  
Ti 1°  
A 1°  
Te 1°  
Vln. I  
Vln. 2  
Arp.  
Cont. Alt.

- us dis - ci - pu - lus.  
- us dis - ci - pu - lus.  
- us dis - ci - pu - lus.



3

a 3. Erat autem

Flute 1°  
Flute 2°  
Horn 1° in F  
Horn 2° in F  
Violin I°  
Violin 2°  
Acompto Arpa para al Altar  
Contrabajo en Altar

5

Fl 1°

Fl 2°

Hn.

Hn.

Vln. I

Vln. 2

Arp.

Cont. Alt.

3

3

3

4 rest measures notated

#



10

Fl 1°

Fl 2°

Vln. I

Vln. 2

Arp.

Cont. Alt.

#

7

6

#

15

Fl 1°

Fl 2°

Ti 1°

A 1°

Te 1°

Vln. I

Vln. 2

Arp.

Cont. Alt.

*Voz*

*Pianis*

E - rat au - tem Si - mon Pe - - -

E - rat au - tem Si - mon Pe - - -

E - rat au - tem Si - mon Pe - - -

4 3 6# 6 b 7

And Simon Peter was standing

21

Fl 1°  
Fl 2°  
Hn.  
Hn.  
Ti 1°  
A 1°  
Te 1°  
Vln. I  
Vln. 2  
Arp.  
Cont. Alt.

- trus, stans stans,

- trus, stans, stans,

- trus, stans stans,

Detailed description: This page of a musical score covers measures 21 to 25. It features a variety of instruments and vocalists. The woodwind section includes two flutes (Fl 1° and Fl 2°), two horns (Hn.), and a trumpet (Ti 1°). The string section consists of two violins (Vln. I and Vln. 2), an arpeggiator (Arp.), and a contrabass/alt. (Cont. Alt.). The vocalists are Ti 1°, A 1°, and Te 1°. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds play rhythmic patterns of eighth and sixteenth notes. The strings provide a harmonic accompaniment with sustained notes and some rhythmic movement. The vocalists sing the lyrics: "- trus, stans stans,".

26

Fl 1°  
Fl 2°  
Hn.  
Hn.  
Ti 1°  
A 1°  
Te 1°  
Vln. I  
Vln. 2  
Arp.  
Cont. Alt.

et ca - le - fa - ciens se.  
et ca - le - fa - ciens se.  
et ca - le - fa - ciens se.

and warming himself.

4

Tiple 2° Coro  
Num - quid et tu ex dis - ci - pu - lis e - jus es?

Tiple 3° Choro  
Num - quid et tu ex dis - ci - pu - lis e - jus es?

Alto 2° Choro  
a 3 y a 10  
Num - quid et tu ex dis - ci - pu - lis e - jus es?

Alto 3° Choro  
a 3 y 10  
Num - quid et tu ex dis - ci - pu - lis e - jus es?

Tenor 2° à 4  
Num - quid et tu ex dis - ci - pu - lis e - jus es?

Tenor 3° Choro  
a 4 y a 10  
Num - quid et tu ex dis - ci - pu - lis e - jus es?

Acompto para la puerta

Aren't you another of his disciples?

5

Et statim

Horn 1° in F

Horn 2° in F

Tiple 1° à 3  
todos

Alto 1° a 3°  
todos.

Violin 1°  
todos

Violin 2°  
todos

Acompto Arpa para al Altar

Contrabajo en Altar

Acompto para la puerta

6

Musical score for measures 6-9. The score includes parts for Horns (Hn.), Violins I and II (Vln. I, Vln. 2), Arpeggiator (Arp.), Contralto (Cont. Alt.), and Bass (B.). The key signature has one flat (B-flat). Measure 6 starts with a treble clef change for the Horns. Measures 7-9 feature a complex texture with triplets in the Violins and a steady bass line.



10

Musical score for measures 10-13. The score includes parts for Horns (Hn.), Trumpets I and II (Ti 1°, A 1°, Te 1°), Violins I and II (Vln. I, Vln. 2), Arpeggiator (Arp.), Contralto (Cont. Alt.), and Bass (B.). The key signature has one flat (B-flat). Measures 10-12 feature vocal entries for the Trumpets with the lyrics "Et sta". Measure 13 continues the instrumental accompaniment.

and immediately the cock crew.

16

Ti 1°  
sta - tim gal -

A 1°  
- tim gal -

Te 1°  
- tim gal -

Vln. I

Vln. 2

Arp.  
♩

Cont. Alt.  
♩

Ti 2°  
Et sta - tim Gal - lus

Ti 3°  
Et sta - tim Gal - lus

Te 2°  
Et sta - tim Gal -

Te 3°  
Et sta - tim Gal - lus

B.  
♩

23

Hn. (Horn) parts: Two staves in bass clef. The first staff has a melodic line with eighth notes and a slur. The second staff has a simpler accompaniment.

Ti 1° (Tenor 1): *-lus can-ta - vit, gal - lus can -*

A 1° (Alto 1): *lus can - ta - vit, gal - lus can -*

Te 1° (Tenor 2): *lus can - ta - vit, gal - lus can -*

Vln. 1 (Violin 1) and Vln. 2 (Violin 2): Two staves in treble clef. Both have identical melodic lines with eighth notes and a slur.

Arp. (Arpeggio): Bass clef staff with a simple accompaniment of eighth notes.

Cont. Alt. (Contralto): Bass clef staff with a simple accompaniment of eighth notes.

Ti 2° (Tenor 2): *can- ta - vit,*

Ti 3° (Tenor 3): *can ta - vit,*

Te 2° (Tenor 2): *-lus can - ta - vit,*

Te 3° (Tenor 3): *can ta - vit,*

B. (Bass): Bass clef staff with a simple accompaniment of eighth notes.

29

Ti 1°  
-ta - vit,

A 1°  
-ta - vit,

Te 1°  
-ta - vit,

Arp.

Cont. Alt.

Ti 2°  
gal - lus can - ta - vit,

Ti 3°  
gal - lus can - ta - vit,

Alt. 2°  
ta - vit,

Alt 3°  
gal - lus can - ta - vit,

Te 2°  
gal - lus can - ta - vit,

Te 3°  
gal - lus can - ta - vit,

Org.

B.

35

Hn.

Hn.

Ti 1°

A 1°

Te 1°

Vln. I

Vln. 2

Arp.

Cont. Alt.

Ti 2°

Ti 3°

Alt. 2°

Alt 3°

Te 2°

Te 3°

Org.

B.

gal-lus can - ta - vit,



6

## Si non esset

Flute 1°

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro  
a 3 y a 10

Alto 3° Choro  
a 3 y 10

Tenor 2° à 4

Tenor 3° Choro  
a 4 y a 10

Acompto para  
la puerta

Si non es - set hic ma - le - fa - ctor, non ti - bi tra-di-dis-

Si non es - set hic ma - le - fa - ctor, non ti -

Si non es - set hic ma - le - fa - ctor, non ti - bi tra-di-dis-

Si non es - set hic ma - le - fa - ctor, non ti -

Si non es - set hic ma - le - fa - ctor, non ti - bi tra-di-dis-

Si non es - set hic ma - le - fa - ctor, non ti -

If he were not a malefactor, we would not have delivered him up to thee.



8

Ti 2°

Ti 3°

Alt. 2°

Alt 3°

Te 2°

Te 3°

B.

-se-mus e - um, tra-di-dis - se-mus e-um e - - - um.

-bi tra-di-dis - se-mus e - um, tra - di-dis-se-mus e - um.

-se-mus e - um, tra-di-dis - se-mus e-um e - um.

-bi tra-di-dis - se-mus e - um, tra - di-dis-se-mus e - um.

-se-mus e - um, tra-di-dis - se-mus e-um e - - - um.

-bi tra-di-dis - se-mus e - um, tra - di-dis-se-mus e - um.

7

Tiple 2° Coro  
No - bis non li - cet in - ter -

Tiple 3° Choro  
No - bis non li - cet

Alto 2° Choro  
a 3 y a 10  
No - bis non li - cet in - ter -

Alto 3° Choro  
a 3 y 10  
No - bis non li - cet

Tenor 2° à 4  
No - bis non li - cet in - ter -

Tenor 3° Choro  
a 4 y a 10  
No - bis non li - cet

Acompto para  
la puerta  
It is not lawful for us to put any man to death.



5

Ti 2°  
- fi - ce - re quen - quam, quen - - quam.

Ti 3°  
in - ter - fi - ce - re quen - quam.

Alt. 2°  
- fi - ce - re quen - quam, in - ter - fi - ci - re quen - quam.

Alt 3°  
in - ter - fi - ce - re quen - quam.

Te 2°  
- fi - ce - re quen - quam, quen - - quam.

Te 3°  
in - ter - fi - ce - re quen - quam.

B.  
in - ter - fi - ce - re quen - quam.

a 3. Significans

8

Horn 1° in F

Horn 2° in F

Violin I°

Violin 2

Acompto Arpa para al Altar

Contrabajo en Altar



6

Hn.

Hn.

Ti 1°

A 1°

Te 1°

Vln. I

Vln. 2

Arp.

Cont. Alt.

Si - gni

Si - gni

Si - gni

signifying what death he should die.

12

Hn.

Hn.

Ti 1°  
- fi - cans qua mor - te es - set

A 1°  
- fi - cans qua mor - te es - set

Te 1°  
- fi - cans qua mor - te es - set

Vln. I

Vln. 2

Arp.

Cont. Alt.

18

Hn.

Hn.

Ti 1°  
mo - ri - tu - - rus, qua mor -

A 1°  
mo - ri - tu - - rus, qua mor -

Te 1°  
mo - ri - tu - - rus, qua mor -

Vln. I

Vln. 2

Arp.

Cont. Alt.

23

Hn.

Hn.

Ti 1°  
-te es - set mo - ri - tu - - rus.

A 1°  
-te es - set mo - ri - tu - - rus.

Te 1°  
-te es - set mo - ri - tu - - rus.

Vln. 1

Vln. 2  
*errors - should read d, f#, d*

Arp.

Cont. Alt.

9

Contrabajo en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro a 3 y a 10

Alto 3° Choro a 3 y 10

Tenor 2° à 4

Tenor 3° Choro a 4 y a 10

Acompto para la puerta

Non hunc, sed Ba - rab - - bam.

Non hunc, sed Ba - rab - - bam.

Non hunc, sed Ba - rab - - bam.

Non hunc, sed Ba - rab - - bam.

Non hunc, sed Ba - rab - - bam.

Non hunc, sed Ba - rab - - bam.

Non hunc, sed Ba - rab - - bam.

Not this man, but Barabbas.



10

a 3. Tunc ergo

16 rest measures notated

Alto 1° a 3°

Violin I°

Violin 2°

Acompto Arpa para al Altar

Contrabajo en Altar

5

Fl 1°

Fl 2°

Vln. I

Vln. 2

Arp.

Cont. Alt.

*Pia.*

3



11

Fl 1°

Fl 2°

Ti 1°

A 1°

Te 1°

Vln. I

Vln. 2

Arp.

Cont. Alt.

Tunc er - go ap - pre -

*a 3.*

Tunc er - go ap -

Tunc er - go ap - re -

*Voz*

(w)

16

Fl 1°

Fl 2°

Ti 1°

A 1°

Te 1°

Vln. I

Vln. 2

Arp.

Cont. Alt.

hen - dit Pi - la - tus Je - - sum, et fla - gel -  
- pre - hen - dit Pi - la - tus Je - sum,  
hen - dit Pi - la - tus Je - sum, et fla - gel -

20

Fl 1°

Fl 2°

Ti 1°

A 1°

Te 1°

Vln. I

Vln. 2

Arp.

Cont. Alt.

-la - vit, fla - gel - la - - - vit.

et fla - gel - la - - - vit.

-la - vit, fla - gel - la - - - vit.

11

Ave Rex

Horn 1° in F

Horn 2° in F

Tiple 1° à 3

Alto 1° a 3°

Tenor 1°

Violin I°

Violin 2

Acompto Arpa para al Altar

Contrabajo en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro a 3 y a 10

Alto 3° Choro a 3 y 10

Tenor 2° à 4

Tenor 3° Choro a 4 y a 10

Organo Grande

Acompto para la puerta

todos

3

3

6

Hn. (Horn) parts with notes and rests.  
 Ti 1° (Tenor 1) with lyrics: *todos* A - ve Rex, Rex  
 A 1° (Alto 1) with lyrics: *todos* A - ve Rex, Rex  
 Te 1° (Tenor 2) with lyrics: A - ve Rex Rex  
 Vln. 1 (Violin 1) and Vln. 2 (Violin 2) parts.  
 Arp. (Arpeggiator) part.  
 Cont. Alt. (Continental Alto) part.  
 Ti 2° (Tenor 3) with lyrics: A - ve, Rex Rex  
 Ti 3° (Tenor 4) with lyrics: A - ve, Rex  
 Alt. 2° (Alto 2) with lyrics: A - ve, Rex Rex  
 Alt. 3° (Alto 3) with lyrics: A - ve, Rex (Alto clef)  
 Te 2° (Tenor 5) with lyrics: A - ve, Rex Rex  
 Org. (Organ) part.  
 B. (Bass) part.

Hail, king of the Jews.

10

Hn.

Hn.

Ti 1°  
Ju - de - o - - rum.

A 1°  
Ju - de - o - - rum.

Te 1°  
Ju - de - o - - rum.

Vln. I

Vln. 2

Arp.

Cont. Alt.

Ti 2°  
Ju - de - o - - rum.

Ti 3°  
Ju - de - o - - rum.

Alt. 2°  
Ju - de - o - - rum.

Alt 3°  
Ju - de - o - - rum.

Te 2°  
Ju - de - o - - rum.

Org.

B.

12

Ecce homo

Horn 1° in F

Horn 2° in F

Tiple 1° à 3

Alto 1° a 3°

Tenor 1°

Violin I°

Violin 2

Acompto Arpa para al Altar

Contrabajo en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro a 3 y a 10

Alto 3° Choro a 3 y 10

Tenor 2° à 4

Tenor 3° Choro a 4 y a 10

Organo Grande

Acompto para la puerta

todos

todos

todos

3

3

6

Hn. (Horn) - Two staves, bass clef, with a 7-measure rest in the second measure.

Ti 1° (Tenor 1) - Treble clef, lyrics: Ec - - ce

A 1° (Alto 1) - Treble clef, lyrics: Ec - - ce,

Te 1° (Tenor 2) - Treble clef, lyrics: Ec - - ce

Vln. I (Violin I) - Treble clef

Vln. 2 (Violin II) - Treble clef

Arp. (Arpeggio) - Bass clef

Cont. Alt. (Contralto) - Bass clef

Ti 2° (Tenor 3) - Treble clef, lyrics: Ec - - ce,

Ti 3° (Tenor 4) - Treble clef, lyrics: Ec - - ce,

Alt. 2° (Alto 2) - Treble clef, lyrics: Ec - - ce,

Alt 3° (Alto 3) - Treble clef, lyrics: Ec - - ce,

Te 2° (Tenor 5) - Treble clef, lyrics: Ec - - ce,

Te 3° (Tenor 6) - Treble clef, lyrics: Ec - - ce,

Org. (Organ) - Bass clef

B. (Bass) - Bass clef



## 13

Contrabajo en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 3° Choro a 3 y 10

Tenor 2° à 4

Tenor 3° Choro a 4 y a 10

Acompto para la puerta

Cru - ci - fi - ge, cru - ci - fi - ge e - um, e - um.

Cru - ci - fi - ge, cru - ci - fi - ge e - um.

*Tenor vocal clef*

Cru - ci - fi - ge, cru - ci - fi - ge e - um.

Cru - ci - fi - ge, cru - ci - fi - ge e - um, e - um.

Cru - ci - fi - ge, cru - ci - fi - ge e - um.

Crucify him, Crucify him.

## 14

Contrabajo en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro a 3 y a 10

Alto 3° Choro a 3 y 10

Tenor 2° à 4

Tenor 3° Choro a 4 y a 10

Acompto para la puerta

Nos le - gem ha - be - mus, et se - cun - dum le - gem de -

Nos le - gem ha - be - mus, et se - cun - dum le - gem de -

Nos le - gem ha - be - mus, et se - cun - dum le - gem de -

Nos le - gem ha - be - mus, et se - cun - dum le - gem de -

Nos le - gem ha - be - mus, et se - cun - dum le - gem de -

Nos le - gem ha - be - mus, et se - cun - dum le - gem de -

Nos le - gem ha - be - mus, et se - cun - dum le - gem de -

We have a law; and according to the law he ought to die, because he made himself the Son of God.

6

Cont. Alt.  
Ti 2°  
Ti 3°  
Alt. 2°  
Alt 3°  
Te 2°  
Te 3°  
B.

- bet mo - ri qui - a fi - li - um De - i se fe - cit.



15

Contrabajo en Altar  
Tiple 2° Coro  
Tiple 3° Choro  
Alto 2° Choro a 3 y a 10  
Alto 3° Choro a 3 y 10  
Tenor 2° à 4  
Tenor 3° Choro a 4 y a 10  
Acompto para la puerta

Si hunc di - mit - tis, non es a - mi - cus Cae - sa - ris, Cae - sa - ris.

If thou release this man, thou art not Caesar's friend. For whosoever maketh himself a king speaketh against Caesar.

7

Cont. Alt.

Ti 2°

Ti 3°

Alt. 2°

Alt 3°

Te 2°

Te 3°

B.

Om - nis e - nim, qui se re - gem fa - -

Om - nis e - nim, qui se re - gem fa - -

Om - nis e - nim, qui se re - gem fa - -

Om - nis e - nim, qui se re - gem fa - -

Om - nis e - nim, qui se re - gem fa - -

Om - nis e - nim, qui se re - gem fa - -

Om - nis e - nim, qui se re - gem fa - -



12

Cont. Alt.

Ti 2°

Ti 3°

Alt. 2°

Alt 3°

Te 2°

Te 3°

B.

-cit, con - tra - di - cit Cae - sa - ri, Cae - sa - ri.

-cit, con - tra - di - cit Cae - sa - ri.

-cit, con - tra - di - cit Cae - sa - ri, Cae - sa - ri.

-cit, con - tra - di - cit Cae - sa - ri.

-cit, con - tra - di - cit Cae - sa - ri, Cae - sa - ri.

-cit, con - tra - di - cit Cae - sa - ri.

-cit, con - tra - di - cit Cae - sa - ri.

16

Horn 1° in F

Horn 2° in F

Contrabajo  
en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro  
a 3 y a 10

Alto 3° Choro  
a 3 y 10

Tenor 2° à 4

Tenor 3° Choro  
a 4 y a 10

Acompto para  
la puerta

Away with him: Away with him: Crucify him.

17

Contrabajo en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro a 3 y a 10

Alto 3° Choro a 3 y 10

Tenor 2° à 4

Tenor 3° Choro a 4 y a 10

Acompto para la puerta

Non ha - be - mus re - gem, ni - si Cae - sa - rem.

Non ha - be - mus re - gem, ni - si Cae - sa - rem.

Non ha - be - mus re - gem, ni - si Cae - sa - rem.

Non ha - be - mus re - gem, ni - si Cae - sa - rem.

Non ha - be - mus re - gem, ni - si Cae - sa - rem.

Non ha - be - mus re - gem, ni - si Cae - sa - rem.

We have no king but Caesar.



18

a 3. Et bajulans

Tiple 1° à 3

Alto 1° a 3°

Tenor 1°

Violin 1°

Violin 2°

Acompto Arpa para al Altar

Contrabajo en Altar

Et ba - ju - lans si - bi cru - cem,

Et ba - ju - lans si - bi cru - cem,

Et ba - ju - lans si - bi cru - cem,

And bearing his own cross, he went forth to the place which is called Calvary

7

Ti 1°  
e - xi - vit in e - um qui di - ci -

A 1°  
e - xi - vit in e - um qui di - ci -

Te 1°  
e - xi - vit in e - um qui di - ci -

Vln. I

Vln. 2

Arp.

Cont. Alt.



10

Ti 1°  
-tur Cal - va - ri - ae lo - - cum.

A 1°  
-tur Cal - va - ri - ae lo - - cum.

Te 1°  
-tur Cal - va - ri - ae lo - - cum.

Vln. I

Vln. 2

Arp.

Cont. Alt.

19

## Jesus Nazarenus

Todos<sup>#</sup>

Tiple 1° a 3°  
Je - sus Na - za - re - nus,

todos  
Alto 1° a 3°  
Je - sus Na - za - re nus,

Tenor 1°  
Je - sus Na - za - re - nus,

Violin I°  
Todos *d in score*

Violin 2°  
Todos *d in score*

Acompto Arpa para al Altar

Contrabajo en Altar

Tiple 2° Coro  
Je - sus Na - za - re - nus,

Tiple 3° Choro  
Je - sus Na - za - re - nus,

Alto 2° Choro a 3 y a 10  
Je - sus Na - za - re - nus,

Alto 3° Choro a 3 y 10  
Je - sus Na - za - re - nus,

Tenor 2° a 4  
Je - sus Na - za - re - nus,

Tenor 3° Choro a 4 y a 10  
Je - sus Na - za - re - nus,

Acompto para la puerta

7

Ti 1°  
Rex Ju - de - o - rum.

A 1°  
Rex Ju - dae - o - rum.

Te 1°  
Rex Ju - dae - o - rum.

Vln. I  
*a in score*

Vln. 2

Arp.

Cont. Alt. *(f)*

Ti 2°  
Rex Ju - de - o - rum.

Ti 3°  
Rex Ju - de - o - rum.

Alt. 2°  
Rex Ju - de - o - rum.

Alt 3°  
Rex Ju - de - o - rum.

Te 2°  
Rex Ju - de - o - rum.

Te 3° *(c)*  
Rex Ju - de - o - rum.

B.

Contrabajo en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro a 3 y a 10

Alto 3° Choro a 3 y 10

Tenor 2° à 4

Tenor 3° Choro a 4 y a 10

Acompto para la puerta

No - li scri - be-re, Rex Ju-dae - o - rum, Ju-dae-o - rum, sed qui - a

No - li scri - be-re, Rex Ju-dae - o - rum,

No - li scri - be-re, Rex Ju-dae - o - rum, Ju-dae-o - rum, sed qui - a

No - li scri - be-re, Rex Ju-dae - o - rum,

No - li scri - be-re, Rex Ju-dae - o - rum, sed qui - a

No - li scri - be-re, Rex Ju-dae - o - rum,

Write not: The King of the Jews. But that he said: I am the King of the Jews.

6

Cont. Alt.

Ti 2°

Ti 3°

Alt. 2°

Alt 3°

Te 2°

Te 3°

B.

ip - se di - xit: Rex sum, Rex sum Ju-dae - o - rum.

sed qui - a ip - se di - xit: Rex sum, Ju - de - o - rum.

ip - se di - xit: Rex sum, # Rex sum Ju-dae - o - rum.

sed qui - a ip - se di - xit: Rex sum, Ju - de - o - rum.

ip - se di - xit: Rex sum, Rex sum, Ju-dae - o - rum.

sed qui - a ip - se di - xit: Rex sum, Ju - de - o - rum.



Partiti sunt

Musical score for measures 1-4 of 'Partiti sunt'. The score includes parts for Flute 1°, Flute 2°, Horn 1° in F, Horn 2° in F, Tenor 1°, Violin I°, Violin 2°, Acompto Arpa para al Altar, and Contrabajo en Altar. The key signature is one flat (Bb) and the time signature is common time (C). The Flute parts are mostly rests. The Horn parts play quarter notes. The Tenor part is a rest. The Violin I° part has triplet eighth notes. The Violin 2° part has triplet eighth notes. The Arpa part has quarter notes. The Contrabajo part has quarter notes. A sharp sign (#) appears in the Contrabajo part at the end of measure 4.



Musical score for measures 5-8 of 'Partiti sunt'. The score includes parts for Fl 1°, Fl 2°, Hn., Hn., Vln. I, Vln. 2, Arp., and Cont. Alt. The key signature is one flat (Bb) and the time signature is common time (C). The Fl 1° part has quarter notes. The Fl 2° part has quarter notes. The Hn. parts have quarter notes. The Vln. I part has quarter notes. The Vln. 2 part has quarter notes. The Arp. part has quarter notes. The Cont. Alt. part has quarter notes. A sharp sign (#) appears in the Vln. I part at the beginning of measure 5. A box in the Vln. 2 part contains the text '4 rest measures in score'.

11

Fl 1°

Fl 2°

Hn.

Hn.

Vln. I

Vln. 2

Arp.

Cont. Alt.



15

Fl 1°

Fl 2°

Hn.

Hn.

Te 1°

Vln. I

Vln. 2

Arp.

Cont. Alt.

Pa - ti - ti sunt ve - sti - men - ta me - a si -

#6 6 #

They have parted my garments among them, and upon my vesture they have cast lots.

#

20

Fl 1°

Fl 2°

Hn.

Hn.

Te 1°

Vln. I

Vln. 2

Arp.

Cont. Alt.

-bi, par -

#4 #



25

Ti 1°

A 1°

Te 1°

Arp.

Cont. Alt.

Et in\_\_ ve - stem\_ me -

Et in\_\_ ve - stem\_

-ti - ti sunt ve - sti - men - ta me - a si - bi, et in -

#6 6 # # ♯

31

Fl 1°  
Fl 2°  
Hn.  
Hn.  
Ti 1°  
A 1°  
Te 1°  
Vln. I  
Vln. 2  
Arp.  
Cont. Alt.

-am mi - se - runt sor - - - tem.  
me - - - am mi - se - runt sor - tem.  
- ve - stem\_ me - am mi - se - runt sor - tem.

#   ♭   6   #

#   ♭



23   Consummatum est

Violin I°  
Acompto Arpa para al Altar  
Contrabajo en Altar

#

#

5

Fl 1°

Fl 2°

Te 1°

Vln. I

Arp.

Cont. Alt.



11

Fl 1°

Fl 2°

Te 1°

Vln. I

Arp.

Cont. Alt.

Con - su - ma - tum

It is consummated.

17

Fl 1°

Fl 2°

Te 1°

Vln. I

Arp.

Cont. Alt.

est, con - su - ma - tum



20

Fl 1°

Fl 2°

Te 1°

Vln. I

Arp.

Cont. Alt.

est, con - su - ma - tum est.

24

Et inclinatio

Flute 1°

Flute 2°

Horn 1° in F

Horn 2° in F

Tiple 1° a 3

Alto 1° a 3°

Tenor 1°

Violin I°

Violin 2

Acompto Arpa para al Altar

Contrabajo en Altar

Tiple 2° Coro

Tiple 3° Choro

Alto 2° Choro a 3 y a 10

Alto 3° Choro a 3 y 10

Tenor 2° a 4

Tenor 3° Choro a 4 y a 10

Acompto para la puerta

todos

3

3

Detailed description: This is a page of a musical score for a large ensemble. The score is in common time (C) and features a variety of instruments and voices. The woodwinds include two flutes (1st and 2nd), two horns in F, and three trumpets (1st, 2nd, and 3rd). The strings consist of two violins (1st and 2nd), a double bass, and an arpa (harp) for the altar. There are also three vocal parts: Alto 1st to 3rd, Tenor 1st, and three Choro parts (Tiple 2nd, Tiple 3rd, Alto 2nd, Alto 3rd, Tenor 2nd, and Tenor 3rd). The harp and double bass parts are specifically noted as being for the altar. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The tempo/mood is indicated as 'Et inclinatio'. The page number '56' is in the top left, and the rehearsal mark '24' is in a box at the top center.



12

Hn.

Hn.

Ti 1°  
-na - to ca - pi - te tra - - -

A 1°  
-na - to ca - pi - te tra - -

Te 1°  
-na - to ca - pi - te tra - -

Vln. 1

Vln. 2

Arp.

Cont. Alt.  
7 6

Ti 2°  
tra - - -

Ti 3°  
tra - -

Alt. 2°  
tra - di -

Alt. 3°  
tra - -

Te 2°  
tra - -

Te 3°  
tra - -

B.

18

Hn.

Hn.

Ti 1°

A 1°

Te 1°

Vln. 1

Vln. 2

Arp.

Cont. Alt.

Ti 2°

Ti 3°

Alt. 2°

Alt 3°

Te 2°

Te 3°

B.

- di - - - dit, tra - - -

di - dit, tra - - -

di - dit, tra - - -

(a) (a)

- di - dit, tra - - -

di - dit, tra - - -

- dit, tra - - -

di - dit tra - - -

di - dit, tra - - -

di - dit, tra - - -

25

Hn. *p*

Hn. *pp*

Ti 1°  
di - - - - dit

A 1°  
-di - - dit

Te 1°  
di - - dit

Vln. 1

Vln. 2

Arp.

Cont. Alt.

Ti 2°  
- di - - - - dit

Ti 3°  
di - - dit

Alt. 2°  
di - - dit

Alt 3°  
di - - dit

Te 2°  
di - - dit

Te 3°  
di - - dit

B.  
7 6





39

Hn.

Hn.

Ti 1°

A 1°

Te 1°

Vln. 1

Vln. 2

Arp.

Cont. Alt.

Ti 2°

Ti 3°

Alt. 2°

Alt 3°

Te 2°

Te 3°

Org.

B.

in quem trans-fi - xe - runt.

in quem trans-fi - xe - runt.

in quem trans-fi - xe - runt.

-xe - runt in quem trans-fi - xe - runt.

quem trans-fi - xe - runt in quem trans-fi - xe - runt.

-xe - runt in quem trans-fi - xe - runt.

quem trans-fi - xe - runt in quem trans-fi - xe - runt.

-xe - runt in quem trans-fi - xe - runt.

quem trans-fi - xe - runt in quem trans-fi - xe - runt.

missing measure