

# Credidi, propter quod locutus sum

Anthony Maydwell, Editor

Psalm 115

Anónimo  
ABNB Música 208

The musical score is arranged in a system of 14 staves. The first three staves are for Tiple, Alto, and Tenor voices. The next three staves are for a second set of Tiple, Alto, and Tenor voices. The fourth staff is for Organo. The fifth, sixth, and seventh staves are for a second set of Tiple, Alto, and Tenor voices. The eighth staff is for Organo 2. The final three staves are for Violin 1, Violin 2, and Accompaniment. The score is in common time (C) and the key signature has one flat (Bb). The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts, including the organ and violins, contain musical notation with various notes, rests, and accidentals.

5

Cant.

Alt.

T.

Cant.

Alt.

T.

Org.

Cant.

Alt.

T.

Org. 2

Vln. 1

Vln. 2

Ac.

6 7 6 7 6# # #

Detailed description: This page of a musical score contains seven systems of staves. The first three systems (1-3) each contain three vocal staves (Cant., Alt., T.) with a fermata over the entire staff. The fourth system (4) contains three vocal staves (Cant., Alt., T.) and one organ staff (Org.) with a fermata. The fifth system (5) contains three vocal staves (Cant., Alt., T.) with a fermata. The sixth system (6) contains two organ staves (Org. 1 and Org. 2) with a fermata. The seventh system (7) contains three instrumental staves: Vln. 1, Vln. 2, and Ac. (Cello/Double Bass). The Vln. 1 staff has a complex melodic line with many sixteenth notes. The Vln. 2 staff has a simpler melodic line. The Ac. staff has a bass line with fingerings indicated by numbers 6, 7, and 6# above the notes. The key signature is one flat (B-flat) and the time signature is 4/4.

9

Cant. Cre - di - di,  
Alt. Cre - di - di,  
T. Cre - di - di,  
Cant. Cre - di - di,  
Alt. Cre - di - di,  
T. Cre - di - di,  
Org. Cre - di - di,  
Cant. Cre - di - di,  
Alt. Cre - di - di,  
T. Cre - di - di,  
Org. 2 Cre - di - di,  
Vln. 1  
Vln. 2  
Ac.

12

Cant. Cre - di - di,  
Alt. Cre - di - di,  
T. Cre - di - di,  
Cant. Cre - di - di,  
Alt. Cre - di - di,  
T. Cre - di - di,  
Org. Cre - di - di,  
Cant. Cre - di - di,  
Alt. Cre - di - di,  
T. Cre - di - di,  
Org. 2 Cre - di - di,  
Vln. 1  
Vln. 2  
Ac.

15

Cant. *prop - ter quod lo - cu - tus sum, lo - cu - tus sum, lo - cu - tus*

Alt. *prop - ter quod lo - cu - tus*

T. *prop - ter quod lo - cu - tus sum,*

Org.

Org. 2

Vln. 1

Vln. 2

Ac.

19

Cant. sum, lo-cu-tus sum, prop - ter quod lo-cu-tus

Alt. sum, lo-cu-tus sum, prop - ter quod lo-cu - tus

T. prop - ter quod lo-cu-tus sum, prop - ter quod lo-cu-tus

Org.

Cant.

Alt.

T.

Org. 2

Vln. 1

Vln. 2

Ac.

23

Cant. sum: e - go au - tem

Alt. sum: e - go au - tem

T. sum, e - go au - tem

Cant. prop - ter quod lo - cu - tus sum, e - go

Alt. prop - ter quod lo - cu - tus sum, e - go

T. prop - ter quod lo - cu - tus sum, e - go

Org.

Cant. prop - ter quod lo - cu tus sum, e - go au - tem

Alt. prop - ter quod lo - cu - tus sum,

T. prop - ter quod lo - cu - tus sum,

Org. 2 prop - ter quod lo - cu - tus sum,

Vln. 1

Vln. 2

Ac.

27

Cant. hu-mi-li - a-tus sum ni - mis,

Alt. hu-mi-li - a-tus sum ni - mis,

T. hu-mi-li - a-tus sum ni - mis,

Cant. au-tem hu-mi-li - a-tus sum ni - mis,

Alt. au-tem hu-mi-li - a-tus sum ni - mis,

T. au-tem hu-mi-li - a-tus sum ni - mis,

Org. hu-mi-li - a-tus sum ni - mis,

Cant. hu-mi-li - a-tus sum ni - mis,

Alt. e - go au-tem hu-mi-li - a-tus sum ni - mis,

T. e - go au-tem hu-mi-li - a-tus sum ni - mis,

Org. 2 e - go au-tem hu-mi-li - a-tus sum ni - mis,

Vln. 1

Vln. 2

Ac.

31

Cant. e - go au - - tem hu - mi - li - a - tus sum, hu - mi - li -

Alt. e - go au - - tem, hu - mi - li - a - tus sum, hu - mi - li - a - tus

T. e - go au-tem, hu - mi - li - a - tus sum, hu - mi - li - a - tus

Org.

Cant.

Alt.

T.

Org. 2

Vln. 1

Vln. 2

Ac. 7 7 7 7 #



39

Cant. hu-mi-li-a-tus sum, hu-mi-li-a-tus sum

Alt. hu-mi-li-a-tus-sum hu-mi-li-a-tus sum

T. hu-mi-li-a-tus sum, hu-mi-li-a-tus sum

Cant. hu-mi-li-a-tus sum,

Alt. hu-mi-li-a-tus sum,

T. hu-mi-li-a-tus sum,

Org. hu-mi-li-a-tus sum,

Cant. hu-mi-li-a-tus sum,

Alt. hu-mi-li-a-tus sum,

T. hu-mi-li-a-tus sum,

Org. 2 hu-mi-li-a-tus sum,

Vln. 1

Vln. 2

Ac. 6 #



46

Cant. hu - mi - li - a - tus sum ni - mis, ni - mis.

Alt. hu - mi - li - a - tus sum ni - mis, ni - mis.

T. hu - mi - li - a - tus sum ni - mis, ni - mis.

Cant. hu - mi - li - a - tus sum ni - - mis.

Alt. hu - mi - li - a - tus sum ni - - mis.

T. hu - mi - li - a - tus sum ni - - mis.

Org. hu - mi - li - a - tus sum ni - - mis.

Cant. hu - mi - li - a - tus sum ni - - mis.

Alt. hu - mi - li - a - tus sum ni - - mis.

T. hu - mi - li - a - tus sum ni - - mis.

Org. 2 hu - mi - li - a - tus sum ni - - mis.

Vln. 1

Vln. 2

Ac. 6

1

Vln. 1  
Vln. 2  
Ac.

Detailed description: This system contains three staves. The Violin 1 staff (treble clef) begins with a first-measure repeat sign and contains a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Violin 2 staff (treble clef) contains a rhythmic accompaniment of quarter notes and rests. The Acoustic Bass staff (bass clef) contains a rhythmic accompaniment of quarter notes and rests.



6

Cant.  
Alt.  
T.  
Vln. 1  
Vln. 2  
Ac.

Vo - ta  
Vo - ta  
Vo - ta

Detailed description: This system contains six staves. The vocal staves (Cantor, Alto, Tenor) are mostly silent, with the word 'Vo - ta' appearing at the end of the system. The Violin 1 and Violin 2 staves continue their melodic and rhythmic parts from the previous system. The Acoustic Bass staff provides a steady rhythmic accompaniment.



12

Cant.  
Alt.  
T.  
Vln. 1  
Vln. 2  
Ac.

me - a Do - mi - no red - dam,  
me - a Do - mi - no red - dam,  
me - a Do - mi - no red - dam,

Detailed description: This system contains six staves. The vocal staves (Cantor, Alto, Tenor) sing the phrase 'me - a Do - mi - no red - dam,' with lyrics aligned under their respective staves. The Violin 1 and Violin 2 staves continue their melodic parts. The Acoustic Bass staff provides a steady rhythmic accompaniment.

18

Cant. Vo-ta me - a Do - mi-no red-dam,

Alt. Vo-ta me - a Do - mi-no red-dam,

T. Vo-ta me - a Do - mi-no red-dam,

Vln. 1

Vln. 2

Ac.

25

Alt. Do-mi-no me-a red - - - - - dam,

T. Do-mi-no me-a red - - - - - dam,

Vln. 1

Ac.

30

Cant. Do - mi-no red-dam

Alt. Do - mi-no red-dam

T. Do - mi-no red-dam

Vln. 1

Vln. 2

Ac.

37

Cant.  co-ram om-ni po-pu lo — e - jus: pre - ti -

Alt.  co-ram om-ni po-pu-li e - jus:

T.  co-ram om-ni po-pu-li e - jus:

Vln. 1 

Vln. 2 

Ac. 

44

Cant.  o-sa in-con-spec-tu Do-mi ni, pre - ti - o-sa in-con-spec-tu Do-mi-ni mors sanc -

Alt.  pre - ti - o-sa in-con-spec-tu Do-mi ni, mors sanc -

T.  pre - ti - o-sa in-con-spec-tu Do-mi ni, mors sanc -

Ac. 

49

Cant.  to - rum — e - jus,

Alt.  to - rum e - jus,

T.  to - rum e - jus,

Vln. 1 

Vln. 2 

Ac. 

55

Alt. pre - ti - o - - - sa,

T. in-con-spec-tu Do-mi -

Vln. 1

Vln. 2

Ac.

60

Cant. mors sanc - to - rum e -

Alt. mors sanc - to - rum e -

T. ni mors sanc - to - rum e -

Vln. 1

Vln. 2

Ac.

65

Cant. jus, mors sanc - to - rum e - jus.

Alt. jus, mors sanc - to - rum e - jus.

T. jus, mors sanc - to - rum e - jus.

Vln. 1

Vln. 2

Ac.

1

Cant. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

Alt. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

T. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

Cant. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

Alt. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

T. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

Org. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

Cant. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

Alt. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

T. *O Do - mi - ne, qui - a e - go ser - vus tuus,*

Org. 2 *O Do - mi - ne, qui - a e - go ser - vus tuus,*

Vln. 1

Vln. 2

Ac.

8

Cant. e - go ser - vus tu - us,  
Alt. e - go ser - vus tu - us,  
T. e - go ser - vus tu - us,  
Cant. e - go ser - vus  
Alt. e - go ser - vus  
Org.  
Cant.  
Alt.  
T.  
Org. 2  
Vln. 1  
Vln. 2  
Ac.

15

Cant. e - go ser - vus tu -

Alt. e - go ser - vus tu -

T. e - go ser - vus tu -

Cant. tuus, e - go ser - vus tu -

Alt. tuus, e - go ser - vus tu -

T. e - go ser - vus tu -

Org. e - go ser - vus tu -

Cant. e - go ser - vus tuus e - go ser - vus tu -

Alt. e - go ser - vus tuus e - go ser - vus tu -

T. e - go ser - vus tu -

Org. 2 e - go ser - vus tu -

Vln. 1

Vln. 2

Ac.

22

The musical score for page 22 consists of the following parts and lyrics:

- Cant. (Soprano):** us, et fi-li-us an - cil - lae
- Alt. (Alto):** us,
- T. (Tenor):** us,
- Org. (Organ):** us,
- Org. 2 (Organ):** us,

The instrumental parts include:

- Vln. 1 (Violin 1):** A melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G4.
- Vln. 2 (Violin 2):** A melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final half note G4.
- Ac. (Cello/Double Bass):** A bass line starting with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a final half note G3.



34

Cant. fi-lius, an-cil-lae tu - ae, an - cil - lae

Alt. an-cil-lae tu - ae. et fi-lius an-cil-lae tu - ae. an - cil - lae

T. an-cil-lae tu - ae. an-cil-lae tu - ae. an - cil - lae

Cant. an-cil-lae tu - ae. an-cil-lae tu - ae. an - cil - lae

Alt. an-cil-lae tu - ae. an-cil-lae tu - ae. an - cil - lae

T. an-cil-lae tu - ae. an-cil-lae tu - ae. an - cil - lae

Org. an-cil-lae tu - ae. an-cil-lae tu - ae. an - cil - lae

Cant. an-cil-lae tu - ae. an-cil-lae tu - ae. an - cil - lae

Alt. an-cil-lae tu - ae. an-cil-lae tu - ae. an - cil - lae

T. an-cil-lae tu - ae. an-cil-lae tu - ae. an - cil - lae

Org. 2 an-cil-lae tu - ae. an-cil-lae tu - ae. an - cil - lae

Vln. 1

Vln. 2

Ac.

40

Cant. tu - ae, et fi - lius an -

Alt. tu - ae, et fi - lius an -

T. tu - ae, et fi - lius an -

Cant. tu - ae, et

Alt. tu - ae, et

T. tu - ae, et

Org. tu - ae, et

Cant. tu - ae, et

Alt. tu - ae, et

T. tu - ae, et

Org. 2 tu - ae, et

Vln. 1

Vln. 2

Ac.

47

Cant. cil - lae tu - ae, et fi - lius an - cil - lae tu - ae, et

Alt. cil - lae tu - ae, et fi - lius an - cil - lae tu - ae, et

T. cil - lae tu - ae, et fi - lius an - cil - lae tu - ae, et

Cant. fi - lius an - cil - lae tu - ae, an - cil - lae tu - ae,

Alt. fi - lius an - cil - lae tu - ae, an - cil - lae tu - ae,

T. fi - lius an - cil - lae tu - ae, an - cil - lae tu - ae,

Org. fi - lius an - cil - lae tu - ae, an - cil - lae tu - ae,

Cant. fi - lius an - cil - lae tu - ae, an - cil - lae tu - ae,

Alt. fi - lius an - cil - lae tu - ae, an - cil - lae tu - ae,

T. fi - lius an - cil - lae tu - ae, an - cil - lae tu - ae,

Org. 2 fi - lius an - cil - lae tu - ae, an - cil - lae tu - ae,

Vln. 1

Vln. 2

Ac.

55

Cant. *fi - lius an - cil - lae tu - ae, an - cil - lae*

Alt. *fi - lius an - cil - lae tu - ae, an - cil - lae*

T. *fi - lius an - cil - lae tu - ae, an - cil - lae*

Cant. *et fi - lius an - cil - lae tu - ae, an - cil - lae*

Alt. *et fi - lius an - cil - lae tu - ae, an - cil - lae*

T. *et fi - lius an - cil - lae tu - ae, an - cil - lae*

Org. *an - cil - lae*

Cant. *et fi - lius an - cil - lae tu - ae, an - cil - lae*

Alt. *et fi - lius an - cil - lae tu - ae, an - cil - lae*

T. *et fi - lius an - cil - lae tu - ae, an - cil - lae*

Org. 2 *et fi - lius an - cil - lae tu - ae, an - cil - lae*

Vln. 1

Vln. 2

Ac. *et fi - lius an - cil - lae tu - ae, an - cil - lae*

60

Cant. — tu - ae, an - cil - lae tu - ae.

Alt. — tu - ae, an - cil - lae tu - ae.

T. — tu - ae, an - cil - lae tu - ae.

Cant. — tu - ae, an - cil - lae tu - ae.

Alt. — tu - ae, an - cil - lae tu - ae.

T. — tu - ae, an - cil - lae tu - ae.

Org. — tu - ae, an - cil - lae tu - ae.

Cant. — tu - ae, an - cil - lae tu - ae.

Alt. — tu - ae, an - cil - lae tu - ae.

T. — tu - ae, an - cil - lae tu - ae.

Org. 2 — tu - ae, an - cil - lae tu - ae.

Vln. 1

Vln. 2

Ac. — tu - ae, an - cil - lae tu - ae.

1

Vln. 1

Vln. 2

Ac.



6

Vln. 1

Vln. 2

Ac.



12

Cant.

Dis - ru - pis - ti vin - cu la me - a,

Vln. 1

Vln. 2

Ac.



21

Cant.

Dis - ru - pis - ti vin - cu - la me - a: ti -

Vln. 1

Vln. 2

Ac.

28

Cant. be sa-cri-fi - ca bo hos-ti-am lau - dis, sa-cri-fi - ca - bo hos - ti-am

Vln. 1

Vln. 2

Ac.

36

Cant. lau - dis, hos - ti-am lau - dis, et no-men Do-mi-ni in-vo - ca -

Vln. 1

Vln. 2

Ac.

42

Cant. bo, et no-men Do - mi-ni in - vo -

Vln. 1

Vln. 2

Ac.

47

Cant. ca - bo, et no - men Do - mi - ni in - vo - ca - - - bo.

Vln. 1

Vln. 2

Ac.

1

The musical score for page 30, measures 1-4, is arranged in a system of staves. The vocal parts (Cant., Alt., T.) are in the upper half, and the instrumental parts (Org., Vln. 1, Vln. 2, Ac.) are in the lower half. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts are mostly silent, indicated by a horizontal line with a dash. The instrumental parts have active notation. The first violin (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin (Vln. 2) has a supporting line with eighth and sixteenth notes. The cello (Ac.) has a supporting line with eighth and sixteenth notes. The organ parts (Org. and Org. 2) are mostly silent.

Cant.

Alt.

T.

Cant.

Alt.

T.

Org.

Cant.

Alt.

T.

Org. 2

Vln. 1

Vln. 2

Ac.

5

Cant.

Alt.

T.

Cant.

Alt.

T.

Org.

Cant.

Alt.

T.

Org. 2

Vln. 1

Vln. 2

Ac.

Detailed description of the musical score: The page contains a musical score for measures 5 through 8. The score is organized into systems. The first system includes vocal parts (Cant., Alt., T.) and an organ part (Org.). The second system includes vocal parts (Cant., Alt., T.) and a second organ part (Org. 2). The third system includes vocal parts (Cant., Alt., T.) and string parts (Vln. 1, Vln. 2, Ac.). Measures 5, 6, and 7 show rests for the vocal and organ parts, while the string parts have active notation. Measure 8 shows rests for the vocal and organ parts, and active notation for the string parts. The key signature is one flat (B-flat), and the time signature is 4/4. The string parts feature a mix of eighth and sixteenth notes, with some accidentals (sharps and naturals).



13

Cant. a Pa - tri et Fi - li - o, et Fi - li - o, et Fi - li -

Alt. a Pa - tri et Fi - li -

T. a Pa - tri et Fi - li - o,

Cant. a

Alt. a

T. a

Org. a

Cant. a

Alt. a

T. a

Org. 2 a

Vln. 1

Vln. 2

Ac.

17

Cant. o, et Fi - li - o, et, et Spi-ri - tu - i Sanc-to,

Alt. o, et Fi - li - o et, et Spi-ri - tu - i Sanc-to,

T. Pa - tri et Fi - li - o, et, et Spi-ri - tu - i Sanc-to,

Cant. et, et Spi-ri - tu - i

Alt. et, et Spi-ri - tu - i

T. et et Spi-ri - tu - i

Org.

Cant.

Alt.

T.

Org. 2

Vln. 1

Vln. 2

Ac.

21

Cant. et, et spi - ri - tu - i Sanc - to.

Alt. et, et spi - ri - tu - i Sanc - to.

T. et, et spi - ri - tu - i Sanc - to.

Cant. Sanc - to, et, et spi - ri - tu - i Sanc - to.

Alt. Sanc - to, et, et spi - ri - tu - i Sanc - to.

T. Sanc - to, et, et spi - ri - tu - i Sanc - to.

Org. et, et spi - ri - tu - i Sanc - to.

Cant. et, et Spi - ri - tu - i Sanc - to, et, et spi - ri - tu - i Sanc - to.

Alt. et, et Spi - ri - tu - i Sanc - to, et, et spi - ri - tu - i Sanc - to.

T. et, et Spi - ri - tu - i Sanc - to, et, et spi - ri - tu - i Sanc - to.

Org. 2 et, et Spi - ri - tu - i Sanc - to, et, et spi - ri - tu - i Sanc - to.

Vln. 1

Vln. 2

Ac.