

Passio secundum Lucam

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Reset with new clefs

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Anónimo (Mathías Antonio Diaz?)

c.1600 - 1662

Musical score for the first system of 'Passio secundum Lucam'. The score is written for four voices: Tiple (Soprano), Alto, Tenor, and Baxo (Bass). The lyrics are: Pas - si - o Do - mi - ni no - stri Je - su Chri - . The music is in a common time signature (C) and features a mezzo-forte (*mf*) dynamic marking. The Tiple part begins with a whole note rest, followed by a series of quarter notes. The Alto part begins with a quarter note, followed by a series of quarter notes. The Tenor part begins with a quarter note, followed by a series of quarter notes. The Baxo part begins with a quarter note, followed by a series of quarter notes.

Musical score for the second system of 'Passio secundum Lucam'. The score is written for four voices: Tiple, Alto, Tenor, and Baxo. The lyrics are: - - - sti se - cun - dum Lu - cam, se - . The music is in a common time signature (C) and features a mezzo-forte (*mf*) dynamic marking. The Tiple part begins with a quarter note, followed by a series of quarter notes. The Alto part begins with a quarter note, followed by a series of quarter notes. The Tenor part begins with a quarter note, followed by a series of quarter notes. The Baxo part begins with a quarter note, followed by a series of quarter notes. A sharp sign (#) is placed above the staff for the Tiple part in the second measure.

9

- cun - dum Lu - cam.
cam.
cam.
cam.

Tiple
Alto
Tenor
Baxo

Fle - vit a - ma - re. Fle - vit a - ma - re.
Fle - vit a - ma - re. Fle - vit a - ma - re.
Fle - vit a - ma - re. Fle - vit a - ma - re.
Fel - vit a - ma - re. Fle - vit a - ma - re.

5

a - ma - re, a - ma - re.
re, a - ma - re.
re, a - ma - re.
- ma - re, a - ma - re.

Musical score for four voices: Tiple, Alto, Tenor, and Baxo. The lyrics are: Vo - ce ma - gna, vo - ce ma - gna.

Musical score for four voices: Tiple, Alto, Tenor, and Baxo. The lyrics are: a - it. - gna a - it. a - it. a - it.

Musical score for four voices: Tiple, Alto, Tenor, and Baxo. The lyrics are: Ex - pi - ra - vit. Ex - pi - ra - vit. Ex - pi - ra - vit. Ex - pi - ra - vit.

5

- ra - - - vit. Ex - pi - ra - - vit. Ex - pi - ra - vit.

- ra - - - vit. Ex - pi - ra - - vit.

- ra - - - vit. Ex - pi - ra - vit.

- ra - - - vit. Ex - pi - ra - - vit.

Tiple

Alto

Tenor

Baxo

Hæc vi - den - - - tes. Hæc vi - den - - - tes.

Hæc vi - den - - - tes. Hæc vi - den - - - tes.

Hæc vi - den - - - tes. Hæc vi - den - - - tes.

Hæc vi - den - - - tes. Hæc vi - den - - - tes.

4

- den - - - tes. Hæc vi - den - - - tes. Hæc vi - den - - - tes.

- den - - - tes. Hæc vi - den - - - tes. Hæc vi - den - - - tes.

- den - - - tes. Hæc vi - den - - - tes. Hæc vi - den - - - tes.

- den - - - tes. Hæc vi - den - - - tes. Hæc vi - den - - - tes.

7

- tes. Hæc vi - den - - - - - tes. # #

- den - tes. Hæc vi - den - - - - - tes.

8 Hæc vi - den - - - - - tes.

Hæc vi - den - - - - - tes.

Detailed description: This is a musical score for a Latin text. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: '- tes. Hæc vi - den - - - - - tes.' The second staff is another vocal line in treble clef with lyrics: '- den - tes. Hæc vi - den - - - - - tes.' The third staff is a vocal line in treble clef with lyrics: '8 Hæc vi - den - - - - - tes.' The bottom staff is a bass line in bass clef with lyrics: 'Hæc vi - den - - - - - tes.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are two sharp signs (#) above the final notes of the first staff. The score is divided into measures by vertical bar lines.