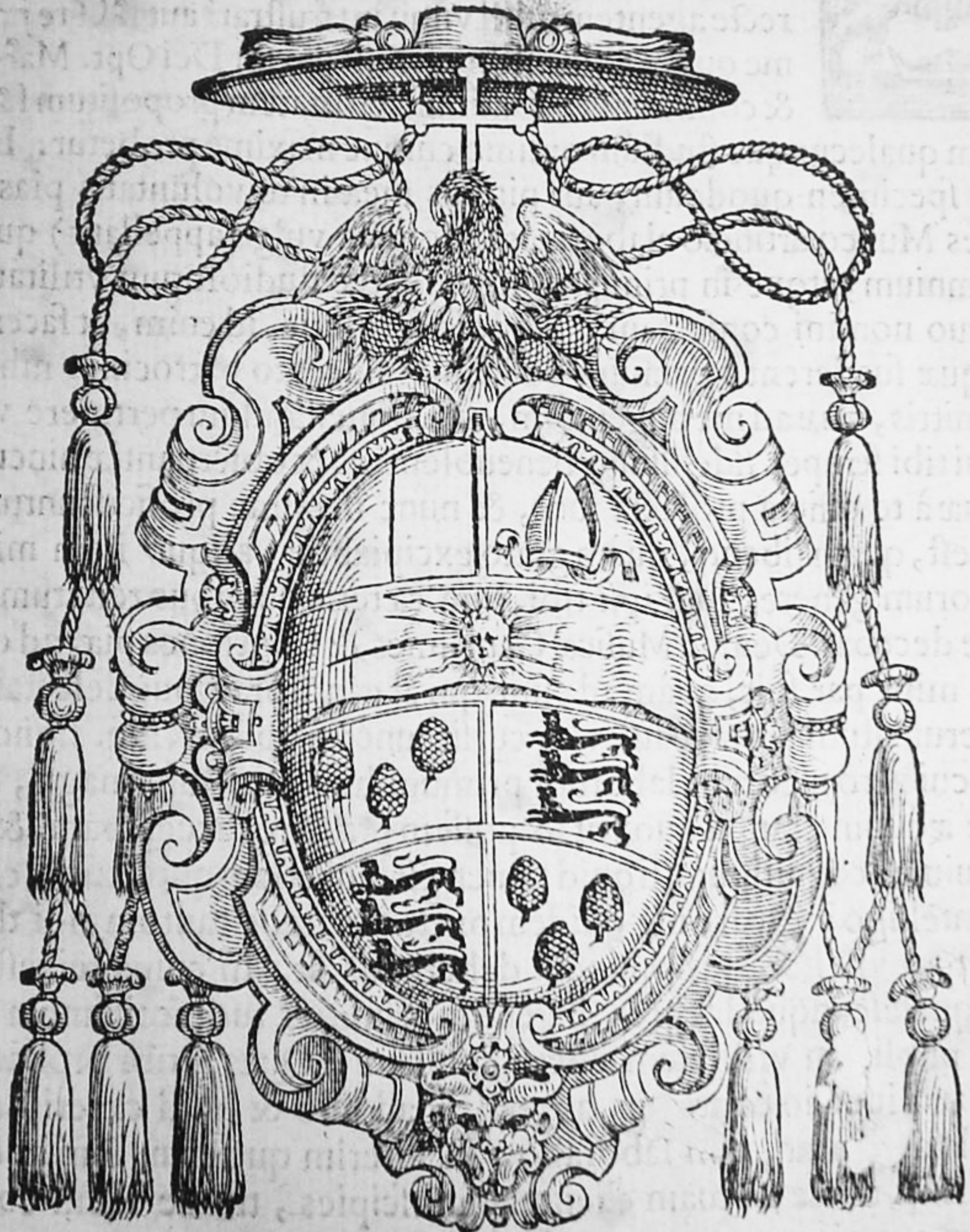


THOMÆ LVDOVICI DE
VICTORIA ABVLENSIS.
MOTECTA

QVE PARTIM, QVATERNIS,
PARTIM, QVINIS, ALIA, SENIS, ALIA,
Octonis Vocibus Concinuntur.

2. Doctor bonus, amicus Dei



Venetijs Apud Filios Antonij Gardani.

Motecta

1572

Editor, Anthony Maydwell

Tomás Luis de Victoria
c. 1548 - 1611

2. Doctor bonus, amicus Dei

In Festo Sancti Andreae Apostoli ad Missam

A good teacher and friend of God, Andrew is led to the cross:
Looking from afar he saw the cross and said,
Hail, cross, receive the disciple who hangs in You,
my master, Christ.

Musical score for the first system, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with the lyrics "Do - ctor bó - nus, a - mí - cus Dé - - -". The Altus part has a whole rest followed by "Do - - - ctor bó - nus,". The Tenor and Bassus parts have whole rests.

Musical score for the second system, featuring four vocal parts: C., A., T., and B. The system begins with a measure number '5'. The C. part has the lyrics "- i, An - dré - - - - as,". The A. part has "a - mí - cus Dé - - - i, An - dré - as, a -". The T. part has "Do - - - ctor bó - nus, a - mí - cus". The B. part has a whole rest followed by "Do - - - ctor".

21

C. -as dú - ci - tur ad crú - - - - - cem.

A. - ci - tur ad crú - - - - - - - - - - -

T. 8 -as du - ci - tur ad crú - - - - - - - - - - - cem. As -

B. -as dú - ci - tur ad crú - - - - - - - - - - - cem.

25

C. - - - - - As - pí - ci - ens a ló - - - - -

A. - - - - - cem. As - pí - ci - ens a lón - - - - -

T. 8 pí - ci - ens a lón - - - - - - - - - - - ge,

B. - - - - - As - pí - ci - ens a lón - - - - - - - - - - - ge, as - pí - ci -

29

C. - - - - - ge, - - - - - as -

A. - - - - - ge, as - pí - ci - ens a

T. 8 as - pí - ci - ens a lón - - - - - - - - - - -

B. - - - - - ens a lón - - - - - ge, as - pí - ci - ens a lón - - - - - - - - - - -

33

C. pí - ci - ens a lón - ge ví - - dit

A. lón - - - ge ví - dit crú -

T. - - - ge ví - dit crú - cem et -

B. - - - ge ví - dit crú - cem

37

C. crú - cem et - - - dí - - - xit:

A. cem et dí - - - - - xit:

T. - dí - - - - - xit:

B. et dí - - - - - xit:

41

C. Sál - - - - ve Crux, Sál -

A. Sál - - - - ve, Sál -

T. Sál - - - - ve, Crux, Sál -

B. Sál - ve, Sál - - - - ve, Crux, Sál -

45

C. - ve, Sál - - ve Crux, Sál -

A. - - - ve Crux, Sál - - - ve Crux,

T. 8 - - - ve, Crux, Sál - - - ve, Crux, Sál -

B. - - - - ve, Crux, Sál -

49

C. - - - - - ve Crux,

A. - Sál - - - - ve Crux, sus - ci - pe dis -

T. 8 - - - - ve, Crux, sus - ci - pe

B. - - - - - ve, Crux, sus - ci - pe dis -

53

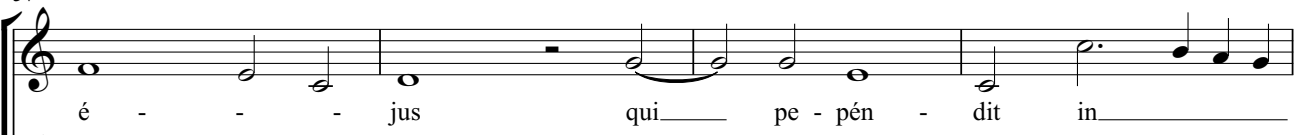
C. sus - ci - pe dis - ci - pú - lum


A. ci - pú - lum é - jus, sus - ci - pe dis - ci - pú -

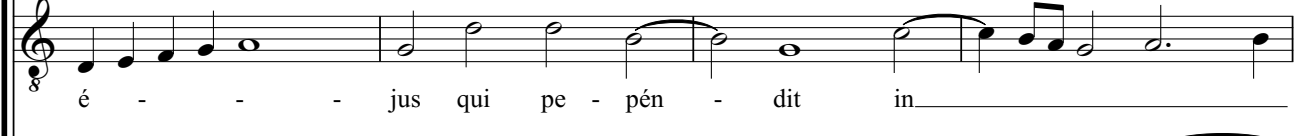
T. 8 dis - ci - pú - lum é - jus, sus - ci - pe dis - ci - pú - lum

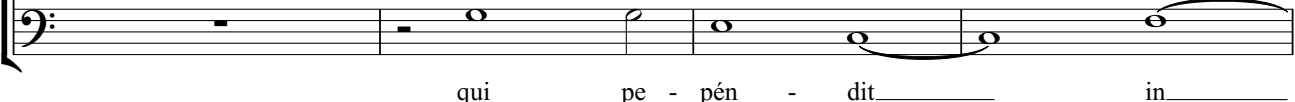
B. ci - pú - lum é - jus,

57

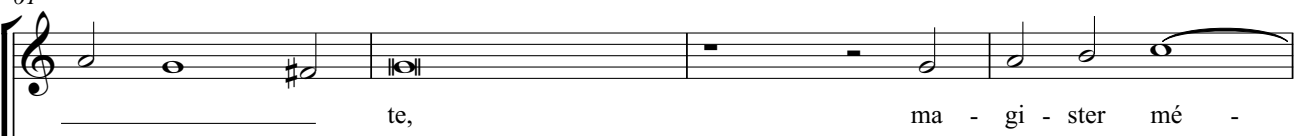
C.  é - - - jus qui pe - pén - dit in

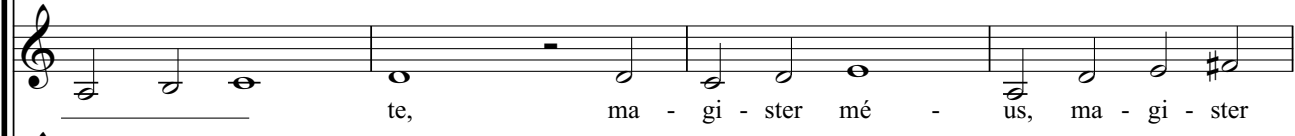
A.  lum é - - - - - jus qui pe - pén - dit in


T.  é - - - - - jus qui pe - pén - dit in


B.  qui pe - pén - dit in

61

C.  te, ma - gi - ster mé -

A.  te, ma - gi - ster mé - us, ma - gi - ster

T.  te, ma - gi - ster mé - - us Chri -

B.  te,

65

C.  - us, Chri - stus, ma - gi - ster mé - us, Chri -

A.  mé - us, Chri - stus, ma - gi - ster mé -

T.  stus, Chri - - - - stus, ma - gi - str mé -

B.  ma - gi - ster mé - - us Chri - stus,

69

C. stus, ma - gi - ster mé - - us, Chri - stus,

A. -us, ma - gi - ster mé - us, Chri - - - - -

T. 8 - us Chri - stus, ma - gi - ster mé - us, Chri -

B. ma - gi - ster mé - us Chri - stus, ma - gi - ster

73

C. ma - gi - ster mé - us, Chri - - - - -

A. stus, ma - gi - ster mé - us, Chri -

T. 8 - - - - stus, ma - gi - ster mé - us, Chri -

B. mé - - - - - - - - - - - - - - - us Chri -

76

C. - stus.

A. - stus, ma - gi - ster mé - - us, Chri - stus.

T. 8 - stus, ma - gi - ster mé - - us, Chri - - - stus.

B. - stus, ma - gi - ster mé - us Chri - stus.