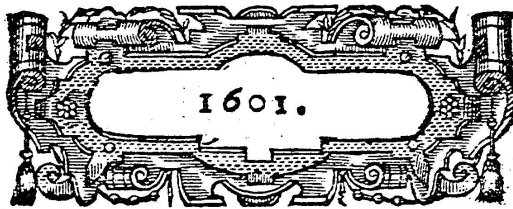


Editor, Anthony Maydwell

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
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authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
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Maiesties honorable
Chappell.*



IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶Cum privilegio Regiz Maiestatis.

The Triumphs of Oriana,
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V.

Editor, Anthony Maydwell

John Hilton
fl 1570s-1609

Cantus
 Fair O - ri - a - na beau - ty's queen, beau - ty's queen,

Sextus
 Fair O - ri - a - na beau - ty's_ queen, fair

Altus
 Fair O - ri - a - na beau - ty's queen, fair O - ri -

Tenor
 Fair O - ri - a - na, fair O - ri - a - na,_____

Bassus
 Fair O - ri - a - na beau - ty's_ queen, fair O - ri - a -

6
 fair O - ri - a - na, fair O - ri - a - na, beau - ty's

O - ri - a - - na, fair O - ri - a - na beau - ty's

a - na, fair O - ri - a - na, fair O - ri - a - na, beau - ty's

_____ fair O - ri - a - na,

na, fair O - ri - a - na, fair O - ri - a - na, beau - ty's

11

queen, beau - ty's queen, Trip - ped a long the ver - dant green,
 queen, Trip - ped a long the ver - dant
 queen Trip - ped a long the ver - dant green, trip - ped a - long the
 Trip - ped a long the ver - dent_ green, the ver - dant green,
 queen Trip - ped a

15

trip - ped a long the ver - dant green, The fauns
 green, the ver - dant green a long the_ ver - dant green, The fauns and
 green, trip - ped a - long the ver - dant green, The fauns
 trip - ped a - long the ver - dant green, The fauns
 long the ver - dant green, a long the ver - dant green, The fauns

20

and Sa - tyrs, The fauns and Sa - tyrs, run - ning
 Sa - tyrs, The fauns and Sa - tyrs run - ning out, run -
 and Sa - tyrs, The fauns and Sa - tyrs, came run -
 and Sa - tyrs, The fauns and Sa - tyrs, run - ning
 and Sa - tyrs, The fauns and Sa - tyrs, run - ning

24

out run - ning out, Skip - ped and danc - ed,
 - ning out, Skip - ped and
 - ning, run - ning out, Skip - ped and danc - ed,
 out, run - ning out, Skip - ped and danc - ed,
 out, run - ning out, Skip - ped and danc - ed,

28

Skip - ped and danc - ed round a - bout,
 danc - ed, Skip - ped and danc - ed round a - bout,
 skip - ped and danc - ed, skip - ped and danc - ed
 skip - ped and danc - ed, skip - ped and danc - ed
 Skip - ped and danc - ed, round a bout,

32

round a - bout, round a - bout, round a - bout:
 round a - bout: round a - bout:
 round a - bout, round a - bout,
 round a - bout, round a - - - bout, Flo - ra for -
 round a - - - bout, Flo - ra for -

36

Flo - ra for - sook her pain-ted bowers, for - sook her

Flo - ra for - sook her pain-ted bowers, for -

Flo - ra for - sook her bowr, Flo -

sook her pain - - ted bowers, Flo - ra for-sook her

sook her pain-ted bowers, her pain - ted bowers, for - sook her

41

— pain - ted bowers, And made a Co - ro-net of

sook her pain - ted bowers, her pain - ted bowers, And made a

ra for-sook her pain - ted bowers, And made a Co - ro-

bowres, And made a Co - ro-net, a Co - ro-net of

pain - ted bowers,

45

flowers, of flowers, and made a Co - ro - net of
 Co - ro - net of flowers, of flowers, and made a
 net of flowers, of flowers, and made a
 flowers, And made a Co - ro - net of flowers. a
 And made a Co - ro - net of flowers, And made a

49

flowers, a Co - ro - net of flowers. Then sang the nymphs
 Co - ro - net of flowers. Then sang the nymphs of
 Co - ro - net of flowers. Then sang the nymphs of
 Co - ro - net of flowers. Then sang the nymphs the
 Co - ro - net of flowers, Then sang the nymphs of

53

of chaste Di - a - na, of chaste Di - a - na,
 chaste Di - a - na, Long live fair O - ri -
 chaste Di - a - na, of chaste Di - a - na, Long
 nymphs, of chaste Di - a - na, of chaste Di - a - na,
 chaste Di - a - na, of chaste Di - a - na, Long live fair

58

Long live fair O - ri - a - na, fair O - ri -
 a - na, Long live fair O - ri - a -
 Long live fair O - ri - a -
 Long live fair O - ri - a - na,
 O - ri - a - na, Long live fair O - ri - a -

63

a - na, fair O - ri - a - na, Long live fair O - ri - a - na,

na, fair O - ri - a - na, Long

na, Long live fair O - ri - a - na, Long live fair O - ri - a - na, fair

fair O - ri - a - na, Long live fair O - ri - a -

na, fair O - ri - a - na, Long live fair

68

- - - - na, Long

O - ri - a - na, Long live fair O - ri -

- - - - na, Long live fair

O - ri - a - na, Long

71

Long live fair O - ri - a - - - - - na.

live fair O - ri - a - na, fair O - ri - a - - - - - na.

a - - na. fair O - ri - a - - - - - na.

⁸ O - ri - a - - - - - - - - - - - na.

live fair O - ri - a - - - - - - - - - - - na.

Detailed description: This is a musical score for five voices, numbered 71. It consists of five staves, each with a vocal line and corresponding lyrics. The lyrics are 'Long live fair Oriana'. The first staff begins with a treble clef and a common time signature. The music features various note values including quarter, eighth, and half notes, with some notes tied across bar lines. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes or bars. The fifth staff includes an octave sign (8) above the first note of the vocal line. The score concludes with a double bar line at the end of the fifth staff.