



Editor, Anthony Maydwell  
**M O T E T T I**  
**A QVATTRO VOCI**  
**DI GIOVANNI CROCE**  
**CHIOZZOTTO**

Vice Maestro di Cappella della Serenissima Signoria  
di Venetia in San Marco,

*Novamente compolti, & dati in luce.*

**LIBRO PRIMO.**

**CON PRIVILEGIO.**



**IN VENETIA,**

Appresso Giacomo Vincenti 1597.

# Motetti a quattro voci

## Libro Primo

Anthony Maydwell, Editor

Giovanni Croce Chiozzotto

1557 - 1609

### 9. In monte Oliveti

Dominica in Palmis. Vel aliud Resp. 8

Feria V. in Coena Domini Resp. 1. 8

The image displays a musical score for a four-voice motet. The first system features four vocal parts: Canto (Soprano), Alto, Tenore (Tenor), and Bassus (Bass). Each part is written on a five-line staff with a treble clef for the upper voices and a bass clef for the Bassus. The lyrics are: "In mon - - te O - li - ve - ti o - ra - vit ad Pa - - trem:". The second system, starting at measure 6, features four-part setting parts: C. (Canto), A. (Alto), T. (Tenore), and B. (Bassus). The lyrics are: "Pa - ter, Pa - ter, si fi - e - ri po - test, tran - se - at a". The score includes various musical notations such as notes, rests, and accidentals.

12

C. me ca - lix i - - - - ste: Spi - ri - tus qui - dem promp - tus

A. me ca - - - - lix i - - - - ste: Spi - ri - tus qui - dem promp - tus

T. me ca - lix i - - - - ste: Spi - ri - tus qui - dem promp - tus

B. me ca - lix i - - - - ste: Spi - ri - tus qui - dem promp - tus

18

C. est, ca - - ro au - - tem in - fir - ma. Fi - at vo -

A. est, ca - - ro au - - tem in - fir - ma. Fi - at vo - lun - tas

T. est, ca - - ro au - - tem in - fir - - ma. Fi - at vo - lun - tas tu - -

B. est, ca - - ro au - - tem in - fir - ma. Fi - at vo - lun - tas tu - -

23

C. - lun - - - - tas tu - a Fi - at vo - lun - - tas tu - - a.

A. tu - - - - - a Fi - at vo - lun - - tas tu - - a.

T. - a Fi - at vo - lun - - - - - tas tu - - a.

B. - a vo - lun - tas tu - a, Fi - at vo - lun - - tas tu - - a.