

OBRA S D E M V S I C A P A R A T E C L A A R P A Y

vihuela, de Antonio de Cabeçon, Musico de
la camara y capilla del Rey Don Phi-
lippe nuestro Señor.

RECOPI L A D A S Y P V E S T A S E N C I F R A P O R H E R N A N D O
de Cabeçon su hijo. Ansi mesmo Musico de camara y capilla de su Magestad.

*DIRIGIDAS A L A S . C . R . M . D E L R E Y D O N
Philippe nuestro Señor.*



C O N P R I V I L E G I O .

Impressas en Madrid en casa de Francisco Sanchez. Año de M. D. LXX.

Obras de Musica para tecla Arpa y Vihuela

Versos Quinto tono
(12r)

Antonio de Cabezon
(1510-1566)

Editor, Anthony Maydwell

Tiple canto llano

Arpa

10

Contralto canto llano

Arpa

20

Arpa

29 Tenor canto llano

Musical score for Tenor canto llano, measures 29-37. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the treble clef begins with a whole rest in measure 29, followed by a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with occasional chords and a melodic line that moves in parallel motion with the vocal line.

Musical score for Tenor canto llano, measures 38-47. The score continues on the grand staff. The vocal line shows more complex rhythmic patterns, including some beamed eighth notes. The piano accompaniment provides harmonic support with chords and moving bass lines, including a prominent melodic line in the bass clef.

48 Bassus canto llano

Musical score for Bassus canto llano, measures 48-53. The score is written on a grand staff. The vocal line in the treble clef starts with a whole rest in measure 48 and then enters with a series of quarter and eighth notes. The piano accompaniment in the bass clef features a melodic line with some chromaticism and chordal accompaniment.

Musical score for Bassus canto llano, measures 54-60. The score concludes on the grand staff. The vocal line continues with a melodic phrase that ends with a final cadence. The piano accompaniment provides a solid harmonic foundation, ending with a final chord in the bass clef.