

OBRA S D E M V S I C A P A R A T E C L A A R P A Y

vihuela, de Antonio de Cabeçon, Musico de
la camara y capilla del Rey Don Phi-
lippe nuestro Señor.

RECOPI L A D A S Y P V E S T A S E N C I F R A P O R H E R N A N D O
de Cabeçon su hijo. Ansi mesmo Musico de camara y capilla de su Magestad.

*DIRIGIDAS A LAS. C. R. M. DEL REY DON
Philippe nuestro Señor.*



C O N P R I V I L E G I O .

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Obras de Musica para tecla Arpa y Vihuela

Duo II (1v)

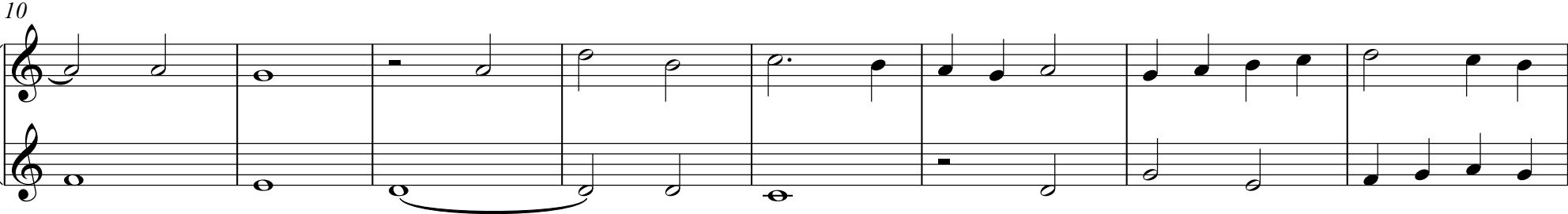
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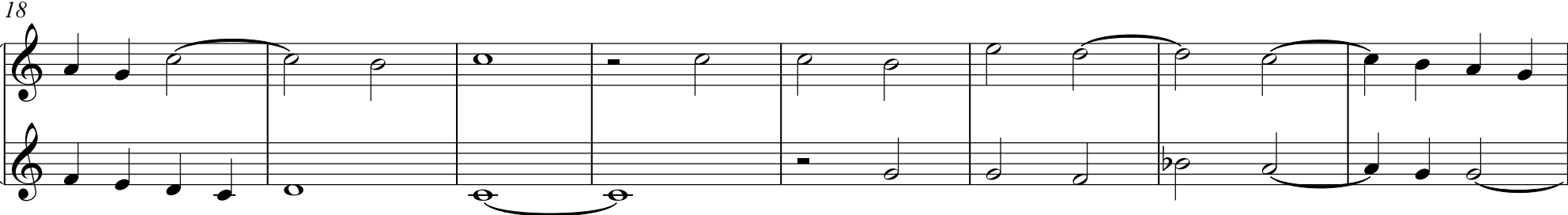
Arpa



10



18



26

Musical score for measures 26-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 begins with a whole rest in the treble and a half note G# in the bass. The treble staff features a melodic line with eighth and quarter notes, including a half-note pair (F#-G) in measure 27 and a half-note pair (G-A) in measure 28. The bass staff provides a rhythmic accompaniment with eighth and quarter notes, including a half-note pair (F#-G) in measure 27 and a half-note pair (G-A) in measure 28. Measures 29-34 continue with similar melodic and harmonic patterns, ending with a whole note G# in the treble and a whole note G in the bass.

35

Musical score for measures 35-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 begins with a half note G# in the treble and a half note G in the bass. The treble staff features a melodic line with eighth and quarter notes, including a half-note pair (G-A) in measure 36 and a half-note pair (A-B) in measure 37. The bass staff provides a rhythmic accompaniment with eighth and quarter notes, including a half-note pair (G-A) in measure 36 and a half-note pair (A-B) in measure 37. Measures 38-42 continue with similar melodic and harmonic patterns, ending with a whole note G# in the treble and a whole note G in the bass.