

Spartitura delle Messe del Primo Libro

Editor, Anthony Maydwell

Paolo Agostini Laus Deo Da Vallerano

1. Spartitura delle Messe pro Vigiliis, ac Feriis à 4 voci, in Canone. Kyrie

Musical score for the first system of the Kyrie, featuring four vocal parts: CANTO, ALTO, TENOR, and BASS. The score is in C major and common time. The CANTO part begins with a whole note 'Ky - rie' followed by a half note 'e - lei' and a dotted half note. The ALTO part begins with a whole rest, followed by a half note 'Ky - rie' and a dotted half note 'e - lei'. The TENOR and BASS parts begin with whole rests.

Musical score for the second system of the Kyrie, continuing the four vocal parts: CANTO, ALTO, TENOR, and BASS. The score is in C major and common time. The CANTO part begins with a whole note '- son' followed by a whole note 'Chri -'. The ALTO part begins with a dotted half note '- son'. The TENOR part begins with a whole note 'Ky - - rie' followed by a half note 'e - lei' and a dotted half note. The BASS part begins with a whole note 'Ky - rie' followed by a half note 'e - lei' and a dotted half note.

7

-ste e - lei - - son, Chri - ste e -

Chri - - ste e - lei - - son,

- son Chri - -

- - - - - son

10

- lei - - son. Ky - -

Chri - - ste e - lei - - son.

-ste e - lei - - son, Chri - ste e -

Chri - - ste e - lei - - son,

13

-rie e - lei - - - - - son,

Ky - rie e - lei - - - - -

- lei - son. Ky - rie e - lei - -

Chri - ste e - lei - - son. Ky -

17

Musical score for measures 17-19. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: Ky - rie - e - son, - rie e - lei - son,

20

Musical score for measures 20-22. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: - ley - Ky - rie - e - ley - Ky - rie - e - son,

23

Musical score for measures 23-25. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: - son. - son. - son. Ky - rie - e - ley - son.

2. Sanctus

SOPRANO

ALTO

TENOR

BASS

San - - - - - ctus,

San - - - - - ctus,

San - - - - -

4

- ctus, San - - - - - ctus

San - - - - - ctus

San - - - - - ctus,

San - - - - - ctus, San -

7

- ctus Do - mi - nus De - us

Do - mi - nus De - us Sa - ba - hot,

- ctus, San - - - - - ctus

- - - - - ctus

10

Sa - ba - hot, Do - mi - nus De - us sa - ba - hot.

Do - mi - nus De - us sa - ba - hot.

Do - mi - nus De - us Sa - ba - hot, Do - mi - nus

13

Ple - ni sunt Cæ - li et ter -

Ple - ni sunt Cæ - li et ter - - - - ra

- hot, Do - mi - nus De - us sa - ba - hot.

De - us sa - ba - hot. Ple -

16

- - - - ra

glo - ri - a tu - -

Ple - ni sunt Cæ - li et ter - - - -

- ni sunt Cæ - li et ter - - - - ra

3. Benedictus. Canon à 3.

Resolutio

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. The score is in C major, 4/4 time, and begins with a 'Resolutio' section. The Soprano part starts with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto part has a whole rest in measure 1, followed by a whole note G4 in measure 2. The Tenor part starts with a whole note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a whole note G2, followed by quarter notes A2, B2, and C3.

SOPRANO
Be - - ne - di - ctus qui

ALTO
Be - - ne -

TENOR
Be - - ne - di - ctus qui ve - nit.

BASS
Be - - ne - di - ctus qui

Resolutio

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. The Soprano part continues with quarter notes D4, E4, and F4. The Alto part has a whole rest in measure 4, followed by quarter notes G4, A4, and B4. The Tenor part continues with quarter notes D3, E3, and F3. The Bass part continues with quarter notes G2, A2, and B2.

ve - - nit. Be - ne - di - ctus

- di - ctus qui ve - nit. Be - - ne -

Be - - ne - di - ctus Be -

ve - - nit. Be - ne - di - ctus

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-9. The Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a whole rest in measure 7, followed by quarter notes G4, A4, and B4. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3.

Be - - ne - di - ctus qui ve - -

- di - ctus Be - - ne - di -

- - ne - di - ctus qui ve - - - -

Be - - ne - di - ctus qui ve - -

10

- - - - - nit in no - mi - ne, in
 - ctus qui ve - - - - - nit in
 - - - - - nit in no - mi - ne, in no - mi - ne
 - - - - - nit in no - mi - ne, in

14

no - mi - ne Do - mi - ni in no - mi - ne Do -
 no - mi - ne, in no - mi - ne Do - mi - ni in
 Do - mi - ni in no - mi - ne Do - - - - -
 no - mi - ne Do - mi - ni in no - mi - ne Do -

17

- - - - - mi - ni, Do - - - - mi - ni.
 no - mi - ne Do - - - - - mi - ni.
 - - mi - ni, Do - - - - mi - ni, Do - - - - mi - ni.
 - - - - - mi - ni, Do - - - - mi - ni.

4

- gnus De - - - - - i, A -

- - - - - i, A - gnus De - - -

- - - - - i, A - gnus De - - - - -

- i, A - gnus De - - - - - i

8

- gnus De - - - - - i Qui tol - lis

- - - - - i Qui tol - lis Qui

- - - - - i Qui tol - - lis Qui tol - -

Qui tol - lis Qui tol - - lis pec - ca - ta

12

Qui tol - lis pec - ca - ta mun - - di.

tol - lis pec - ca - ta mun - - di. Qui tol - -

- lis pec - ca - ta mun - di. Qui tol - lis pec -

mun - di. Qui tol - lis pec - ca - ta mun - -

16

Qui tol - - lis pec - ca - ta mun - di Qui
 - lis pec - ca - ta mun - di Qui tol - lis pec -
 - ca - ta mun - - di Qui tol - - lis pec - ca - ta
 - di Qui tol - - lis pec - ca - ta mun - di

20

tol - - lis pec - ca - ta mun - - di
 - ca - ta mun - - di mi - - se - re -
 mun - - di mi - - se - re - re
 mi - - se - re - re no - - bis

23

mi - - se - re - re no - - bis
 - re no - - bis mi - se - re -
 no - - bis mi - se - re -
 mi - se - re - re

26

mi - se - re - re no - bis.
- re no - bis.
- re no - bis.
no - bis.

6. Sit nomen Domini. Canon à 4 vel à 5

SOPRANO
ALTO
TENOR
QUINTA PARS SI PLACET
BASS

Sit no - men Do - - - -
Sit no - men Do - - - -

2

Sit no - men Do - - - - -

Sit no - men Do - - - - - mi -

Sit no - men Do - - - - - mi - ni

- - - - - mi - ni be -

- - - - - mi - ni be -

4

- - - - - mi - ni be - - - - -

- ni be - - - - - ne - - dic - - - - -

be - - - - - ne - - dic - - tum

- - - - - ne - - dic - - tum Sit

- - - - - ne - - dic - - tum Sit

7

- ne - - dic - - tum Sit no - men

- tum Sit no - men Do - mi - ni

Sit no - men Do - mi - ni be -

no - men Do - mi - ni be - ne - di - - -

no - men Do - mi - ni be - ne - di - - -

10

Do - mi - ni be - ne - di - - - ctum.

be - ne - di - - - ctum.

- ne - di - - - ctum.

- - ctum be - ne - di - - - ctum.

- - ctum be - ne - di - - - ctum.