

Lamentacion a Solo de tiple

2º del Jueves con Vlns y trompas del Mtro.

Dn Fabian Garcia Pacheco

ABNB Mus 1062

Despacio

Musical score for Trompa I, Trompa II, Violin Primero, Violin Secundo, Tiple 1º, Arpa Doppia, and Violoncello. The score is in G major and common time. The Tiple 1º part is marked *p* at the end. The Arpa Doppia part includes fingering: 5, 6, 4, 3#.

Musical score for Tbn., Vln. I, Vln. II, Tr., AD, and Vc. The score is in G major and common time. The Tr. part includes lyrics: La - - *f* - - - med. La - . The Vln. II part includes dynamics: *mesa p*, *f*, *f*, *p*, *p*. The AD part includes fingering: 5, 4#, 2, 6, 4, 3#.

10

Tbn. *f*

Vln. I

Vln. II

Tr. *-med.* La - med. La - med. La - - med.

AD *f* 5 3#

Vc. *f*



Trompa I
In G

Trompa II

Violin Primero

Violin Secundo

Tiple 1°
Ma - tri - bus su - is de - xe-runt u - bi_ est, u - bi_

Arpa Doppia 3

Violoncello

17

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

est tri - ti - cum et vi - num, u - bi est cum def - fi - ce - runt, cum def

f

f

f

f

3 4 6 2

f

21

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

fi - ce - rent, qua - si vul - ne - ra - - - - -

p

6

25

Tbn. [Two staves]

Vln. I

Vln. II

Tr.

AD [Two staves]

Vc.

p

ti in pla - te - is ci - vi - ta -

3# 6 4 3#



29

Tbn. [Two staves]

Vln. I

Vln. II

Tr.

AD [Two staves]

Vc.

f

f *f* *f*

4

tis, in pla - te - is in pla - te is ci vi - ta - tis cume pa -

33

Tbn. (two staves)

Vln. I
p *apagando p* *f p* *f*

Vln. II
f *apagando p* *f p* *f*

Tr.
la - rent a - ni mas su - as cum e pa -

AD (two staves)

Vc.
apagando p *f p* *f p*

3# 6 3# 3# 4#



37

Tbn. (two staves)

Vln. I
f *p* *apagando p*

Vln. II
f *apagando p*

Tr.
la - rent a - ni mas su - uas in si - nu Ma - trum su - a - rum in

AD (two staves)

Vc.
apagando p

3# 3# 3# 3# 3#

violin parts have a squiggly line for two measures.

42

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

si - nu Ma - trum su - a -



45

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

rum in si - nu Ma - trum su - a - rum.

f

f

4 4 3#

Andante Moderato

Musical score for Trompa I, Trompa II, Violin Primo, Violin Secundo, Tiple 1°, Arpa Doppia, and Violoncello. The score is in 2/4 time with a key signature of two sharps (F# and C#). Trompa I and II are in G. Violin Primo and Tiple 1° play a melodic line with slurs. Violin Secundo plays a harmonic accompaniment. Arpa Doppia has a 'Mem,' marking. Violoncello plays a bass line with fingerings: 6, 5, 6, 5, 6, 5, 6, 5, 3#, 6.

Musical score for Tbn., Vln. I, Vln. II, Tr., AD, and Vc. starting at measure 55. The score is in 2/4 time with a key signature of two sharps (F# and C#). Tbn. parts are in G. Vln. I and II play a melodic line with dynamics *f* and *p*. Tr. plays a melodic line with slurs. AD has a 'Mem,' marking. Vc. plays a bass line with fingerings: 4, 3#, 6, 3.

62

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

Mem,

6 5 6 5 6 5 6 3# 4 3#



69

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

Mem.

p *f* *f* *p* *f*

3#

Desp°

Trompa I
In G

Trompa II

Violin Primero

Violin Secundo

Tiple 1°

Arpa Doppia

Violoncello

Desp°

9 7 8 3

78

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

p

p

p

Cu - i com - pa - ra - bo - te - vel

4 3 9 8

81

Tbn. *p*

Tbn. *p*

Vln. I *f*

Vln. II

Tr.

AD

Vc.

cu - i a - si - mi - la - bo - te fi - li - a Je - ru - sa - lem.

6 3#

85

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

cu - i e - xæ - qua - bo - te

88

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

et con-so-la - bor - te vir - go fi - li - a Si - on cu - i

AD

Vc.



92

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

Ma - gna est e - nim ve-lut ma - re Ma - gna est

AD

Vc.

98

Tbn. *f*

Tbn. *f*

Vln. I *f*

Vln. II *f* *p*

Tr.

e - nim ve-lut ma - re con - tri - ti-o tu - a, con-tri - ti-o

AD

Vc. *f* 3#



103

Tbn.

Tbn.

Vln. I

Vln. II *f*

Tr.

tu - - a quis, quis me de - vi-tur tu - i.

AD

Vc. 5 *f*

Desp° Moderato

Trompa I
In G

Trompa II

Violin Primero

Violin Secundo

Tiple 1°

Nun

Arpa Doppia

Violoncello

Desp° Moderato

f



111

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

Nun.

AD

Vc.

4 3# 4 3# 4 3# 3#

Magestuoso

Trompa I
In G

Trompa II

Violin Primo

Violin Secundo

Tiple 1°

Arpa Doppia

Violoncello

Magestuoso



119

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

Pro - fe - te - tu - i vi - de - runt ti - bi

124

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

fal - sa et stul - ta fal - sa et stul -

f

f

3b

4 *3#*

3b



129

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

-ta fal - sa et stul - ta nec a pe-ri - e-bant

f

f

f

b

134



Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

nec a-pe-ri - e-bant i - ni - qui-ta - tem tu - am ut te, ad pe-ni - ten -

p

p

p

4 3#



139



Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

- ti-am pro - vo - ca - rent ut te ad-pe-ni - ten - ti-am pro - vo - ca -

144

Tbn. *p*

Tbn. *p*

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *f* *f*

Tr.

rent ad pe-ni - ten - ti-am pro-vo - ca - rent

AD

Vc. *f* *f* *p*



148

Tbn. *p*

Tbn. *p*

Vln. I *f*

Vln. II

Tr.

Vi - de - runt au - tem

AD

Vc. *3b* *3b* *b-e* *b-e*

152

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

ti - - - bi as-sump-ti - o - nes fal - sas

AD

Vc.



156

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

vi - de - runt au - tem ti - - - bi as-sump-ti-

AD

Vc.

160

Tbn.

Vln. I

Vln. II

Tr.

o - nes fal - sas et e - jec - ti - nes et e - jec-ti-o -

AD

Vc.



165

Tbn.

Vln. I

Vln. II

Tr.

-nes vi - de - runt as-sump-ti - o - nes fal - sas et

AD

Vc.

169

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

e - jec-ti - o - nes.

AD

Vc.

f



Allegro Moderato

Trompa I
In G

Trompa II

Violin Primero

Violin Secundo

Tiple 1°

Arpa Doppia

Allegro Moderato

Violoncello

178

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

Sa - - mech, Sa -



183

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

mech, Sa - - -

6 6

188

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

mech, Sa - mech, Sa - -



193

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

mech, Sa - - - mech,

197

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

Sa - mech, Sa - - - mech.

AD

Vc.

4 3#



Trompa I
In G

Trompa II

Violin Primero

Violin Secundo

Tiple 1°

Arpa Doppia

Violoncello

205

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

Plau - se - runt

f

f



209

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

su - per_ te_ ma - ni - bus om - nes

p

214

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

tran - se - un - tes per vi - am tran - se un - tes per vi -

3#



219

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

am

f

7 4 3

224

Tbn. *p*

Tbn. *p*

Vln. I

Vln. II

Tr.

AD

Vc.

si - bi la - ve - runt et mo - ve - runt ca - put su - um su - per fi - li - a Je - ru - sa -

f 4 6 4 3#

229

Tbn.

Tbn.

Vln. I *p* *f* *f*

Vln. II *p* *f* *f*

Tr.

AD

Vc.

lem. Si - bi la - ve - runt et mo - ve - runt ca - put

f *f* 6 4

234

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

su - um su - per fi - li - a Je - ru - sa - lem hec ci - ne est orbs, di



239

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

cen - tes per - fec - ti de - co - ris per - fec - ti de - co - ris per

244

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

fec - ti de - co - ris gau - - - - di - um u - ni -

AD

Vc.

3 $\frac{1}{2}$



248

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

-ver se - ter - re u - ni - ver - se ter - rer.

AD

Vc.

f *p*

f *p*

4 4 3

Despacio

Trompa I
In G

Trompa II

Violin Primo

Violin Secundo

Tiple 1°

Arpa Doppia

Violoncello

p *f* *p* *f*

p *f* *p* *f*

5 6 4 3#
4# 2

Despacio



257

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

p *f* *p* *p*

p *f* *p* *f*

Je - - ru - - sa - - lem, Je - ru - sa -

5 4# 6 4 3#

261

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

lem *f* con-ver-te-re ad Do-mi-num ad Do-mi-num De-um tu-um.

6#



266

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

Je-ru-sa-lem con-ver-te-re con

269

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

-ver - te-re ad Do - - - mi- num De - um tu -

AD

Vc.

6 6 6 4 3

272

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

um Je - ru - sa - lem con-

AD

Vc.

f *f* *p*

f *f* *p*

f *f*

f *f*

275

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

f

f

p

ver - te - re ad Do - mi - num - De - um tu -

3 \natural 4 \sharp 5 3 3 \sharp 4 3 \sharp

278

Tbn.

Tbn.

Vln. I

Vln. II

Tr.

AD

Vc.

f

f

p

f

um, De - um tu - - um.

f *p* *f*

4 3 \sharp

f *p* *f*