

Lamentacion 2a del

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Miercoles a Solo de Contralto con Vlns y trompas de Mtro.

ABNB MUS1059

Despo.

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Musical score for Trompa I, Trompa II, Violin Primero, Violin Secundo, Contralto, Arpa, and Violoncello. The score is in 3/4 time and B-flat major. Trompa I and II play a simple rhythmic pattern. Violin Primero and Secundo play a melodic line with dynamics *p* and *f*. Contralto has a whole rest. Arpa and Violoncello play a harmonic accompaniment.

Musical score for Cor, Vln. I, Vln. II, A., Arp., and Vc. starting at measure 6. The score is in 3/4 time and B-flat major. Cor plays a simple rhythmic pattern. Vln. I and II play a melodic line with dynamics *p* and *f*. A. has a whole rest. Arp. and Vc. play a harmonic accompaniment.

9

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

f

p

u.

Detailed description: This system of musical notation covers measures 9 through 12. It includes parts for two Cor (bass clef), Vln. I (treble clef), Vln. II (treble clef), A. (treble clef), Arp. (bass clef), and Vc. (bass clef). The key signature has two flats. The Cor parts play a rhythmic pattern of quarter notes. Vln. I and Vln. II play melodic lines with accents. The A. part has dynamic markings *f* and *p*. The Arp. and Vc. parts play a harmonic accompaniment with a 'u.' marking above the first measure.

Trompa I
In la fa

Trompa II

Violin Primero

Violin Secundo

Contralto

Arpa

Violoncello

Va

Detailed description: This system of musical notation covers measures 9 through 12. It includes parts for Trompa I (bass clef, with lyrics 'In la fa'), Trompa II (bass clef), Violin Primero (treble clef), Violin Secundo (treble clef), Contralto (treble clef, with lyrics 'Va'), Arpa (bass clef), and Violoncello (bass clef). The Trompa parts are silent. Violin I and Violin II play melodic lines with long slurs. The Contralto part has a long note with a slur. The Arpa and Violoncello parts play a rhythmic accompaniment.

16

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

u.

Detailed description: This block contains the first system of a musical score, measures 16 through 19. It features six staves: two for Cor (Corns), two for Vln. (Violins I and II), and two for A. (Arpa/Arpeggio and Vc./Violoncello). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Vln. I part has a melodic line with a slur and a fermata at the end. The Vln. II part has a similar melodic line. The A. part has a rhythmic pattern. The Arp. and Vc. parts have a similar rhythmic pattern. The word 'u.' is written below the Arp. staff in measure 18.

Trompa I
In la fa

Trompa II

Violin Primero

Violin Secundo

Contralto

Arpa

Violoncello

Et e - gre - sus est a fi - li - a Si - on om nis de cor

Detailed description: This block contains the second system of a musical score, measures 16 through 19. It features seven staves: two for Trompa (Trumpets I and II), two for Violin (Violin Primero and Violin Secundo), and three for Contralto (Soprano), Arpa (Arpeggio), and Violoncello (Cello). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Trompa I part has a melodic line with a slur and a fermata at the end. The Trompa II part has a similar melodic line. The Violin Primero and Violin Secundo parts have similar melodic lines. The Contralto part has a vocal line with lyrics. The Arpa and Violoncello parts have a similar rhythmic pattern. The lyrics are: "Et e - gre - sus est a fi - li - a Si - on om nis de cor".

25

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

e jus om nis de - cor e jus, om - nis de - cor e - jus

30

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

fac - ti sunt prin - ci-pes e - - - jus, fac - ti sunt prin - ci-pes

34

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

e - - jus ve - lut a - ri - e - tes non in ve - ni - en tes pas cua

3# 4# 3#

39

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

et a vi - e - rum abs que for - ti - tu - di - ne an - te fa - ci - em sub - se quen tis

5 3b 3# p 3b 3#

44

Cor

Cor

Vln. I

Vln. II

A.

an - te fa - ci-em sub - se quen - tis, an - te fa - ci - em

Arp.

Vc.

48

Cor

Cor

Vln. I

Vln. II

A.

sub - se quen - tis.

Arp.

Vc.

Vivo

Violin Primero

Violin Secundo

Contralto

Arpa

Vivo 3^b

Violoncello

59

Vln. I

Vln. II

A.

Arp.

Vc.

Za -

66

Vln. I

Vln. II

A.

Arp.

Vc.

in. Za-

73

Vln. I
Vln. II
A.
Arp.
Vc.

in.

Detailed description: This system contains measures 73 through 79. It features five staves: Violin I, Violin II, Viola, Arpeggiator, and Cello. The key signature has two flats (B-flat and E-flat). The Arpeggiator staff has the instruction 'in.' above it. The music consists of various rhythmic patterns and melodic lines across the instruments.

80

Vln. I
Vln. II
A.
Arp.
Vc.

Za - in.

Detailed description: This system contains measures 80 through 85. It features five staves: Violin I, Violin II, Viola, Arpeggiator, and Cello. The key signature has two flats. The Arpeggiator staff has the instruction 'Za - in.' above it. The music continues with complex rhythmic and melodic textures.

86

Vln. I
Vln. II
A.
Arp.
Vc.

Za - in.

4 3#

Detailed description: This system contains measures 86 through 90. It features five staves: Violin I, Violin II, Viola, Arpeggiator, and Cello. The key signature has two flats. The Arpeggiator staff has the instruction 'Za - in.' above it. The Viola staff has '4' and '3#' written below it. The system concludes with a double bar line and a key signature change to one flat (B-flat).

Despo.

Trompa I
In la fa

Trompa II

Violin Primero

Violin Secundo

Contralto

Arpa

Violoncello

Re-cor-da-ta est Je-ru - sa-lem di-

Despo.

97

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

e rum af-lic-ci - o - nis su- e et pre-ba-ri-ca-ti - o - nis om - ni - um

6^b 6[♯] 3^b

103

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

de - si-de-ra - bi - li um su o- rum que ha - bu - e-rat a-de

109

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

e - bus, an - ti guis cum ca de-ret cum

113

Cor

Cor

Vln. I

Vln. II

A.
ca- de-ret po - pu - lus

Arp.

Vc.

116

Cor

Cor

Vln. I

Vln. II

A.
e - - jus in ma-nu hos - ti - li et non es set au-

Arp.

Vc.

122

Cor

Cor

Vln. I

Vln. II

A.

mi-li-a-tor non non es-set au-mi-li-a-tor

Arp.

Vc.

p

f

129

Cor

Cor

Vln. I

Vln. II

A.

vi-de-runt e-am hos tes vi-de-runt e-am hos tes Et de-ri

Arp.

Vc.

p

f

p

f

f

f

3 \sharp

3 \sharp

135

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

se - rum sab - ba - ta e - jus, de - ri -

6^b 5^b

p

Detailed description: This block contains the musical score for measures 135 through 138. It features six staves: two for Cor (bass clef), two for Vln. (treble clef), and two for A. (treble clef), Arp. (bass clef), and Vc. (bass clef). The key signature is three flats (B-flat major/D minor). The vocal line (A.) has lyrics: "se - rum sab - ba - ta e - jus, de - ri -". The Arp. staff has figured bass notation "6^b 5^b". The Vln. I and II staves have a dynamic marking of *p* at the end of the section. The Cor staves have rests in the first two measures and then play chords in the last two.

139

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

se - rum sab - ba - ta e - jus.

p

Detailed description: This block contains the musical score for measures 139 through 142. It features six staves: two for Cor (bass clef), two for Vln. (treble clef), and two for A. (treble clef), Arp. (bass clef), and Vc. (bass clef). The key signature is three flats. The vocal line (A.) has lyrics: "se - rum sab - ba - ta e - jus.". The Arp. staff has a dynamic marking of *p* at the beginning. The Vln. I and II staves have a dynamic marking of *p* at the beginning. The Cor staves have a dynamic marking of *p* at the beginning. The Vc. staff has a dynamic marking of *p* at the beginning. The score ends with a double bar line and repeat dots.

Moderato

Violin Primo

Violin Secundo

Contralto

Arpa

Violoncello

He - - - - - th.

Moderato

150

Vln. I

Vln. II

A.

Arp.

Vc.

He - th. He - - - - -

156

Vln. I

Vln. II

A.

Arp.

Vc.

th.

Despo.

Trompa I
In la fa

Trompa II

Violin Primero

Violin Secundo

Contralto

Arpa

Violoncello

p *f* *p*

Pec - ca - tum pec - ca - vit Je - ru - sa -

Despo.

167

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

7^b

lem Prop - te - re a in - sta - vi - lis fac - ta est om - nes qui Glo - ri - fi - ca - bam

173

Cor

Cor

Vln. I

Vln. II

A.
e - am, Om - nes qui glo-ri-fi-ca-bam e am spre-ve-runt il-lam qui a vi

Arp.

Vc.

3^{da}

178

Cor

Cor

Vln. I

Vln. II

A.
de - runt i-gno - mi-ni-ame - jus. ip - sa au - tem ge

Arp.

Vc.

6

184

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

mens, ip - sa au - tem ge mens con-ver - sa

f *p*

3rd

189

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

est, con-ver - sa est re-tror - sum con-ver - sa est re-tror - sum.

f 6 5 4 3[#]

f

Moderato

Violin Primo

Violin Secundo

Contralto

Arpa

Violoncello

Te - - - th.

Moderato

202

Vln. I

Vln. II

A.

Arp.

Vc.

Te - - - th. Te - - -

209

Vln. I

Vln. II

A.

Arp.

Vc.

- th. Te - th. Te - th. Te - th.

f

f

f

Moderato Despo

Trompa I
In la fa

Trompa II

Violin Primero

Violin Secundo

Contralto

Arpa

Violoncello

Sor - des e - jus in - pe - di - bus

Moderato Despo

221

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

e - jus ne re - cor - da - te est - fi - nis su - i

p

6 3

p

226

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

nec re-cor-da-ta est fi - nis su - i nec re-cor-da-ta est fi - nis su -

4# 5b

232

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

- i De - po - si-ta es ve - he - men - te non non ha - bens

p *f* *p*

p *f* *p*

f 3#

237

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

con - so - la - to - rem non non ha - bens con - so - la - to - rem: vi - de

p

p

243

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

Do - mi - ne a - fli - cti - o - nem me - - am quo - ni - am e - rec - tus

f

f

p

5_b

248

Cor

Cor

Vln. I

Vln. II

A.
est e-rec-tus est i-ni-mi-cus e-rec-tus est

Arp.

Vc.

252

Cor

Cor

Vln. I

Vln. II

A.
i-ni-mi-cus.

Arp.

Vc.

Despo.

Trompa I
In la fa

Trompa II

Violin Primero

Violin Secundo

Contralto

Arpa

Violoncello

p

f

p

f

Je - ru - sa - lem, Je - ru - sa - lem

Despo. *p*

260

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

con - ver - te - re ad Do - mi - num ad Do -

6 6

265

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

mi - num De - um tu - um. Je - ru - sa - lem con - ver - te - re

270

Cor

Cor

Vln. I

Vln. II

A.

Arp.

Vc.

ad do - mi - num De - um tu - um.